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KEY=BLACK - SAWYER HART

Black Feminist Criticism Perspectives on Black Women Writers *Pergamon* A collection of critical essays on African-American women writers. **Critical Responses To Feminism** *Sarup & Sons* **New Black Feminist Criticism, 1985-2000** *University of Illinois Press* A passionate and celebrated pioneer in her own words New Black Feminist Criticism, 1985-2000 collects a selection of essays and reviews from Barbara Christian, one of the founding voices in black feminist literary criticism. Published between the release of her second landmark book *Black Feminist Criticism* and her death, these writings include eloquent reviews, evaluations of black feminist criticism as a discipline, reflections on black feminism in the academy, and essays on Toni Morrison, Alice Walker, Paule Marshall, and others. **Third World Women and the Politics of Feminism** *Indiana University Press* "The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended... " —Choice "... the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe "... provocative analyses of the simultaneous oppressions of race, class, gender and sexuality... a powerful collection." —Gloria Anzaldúa "... propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong "... a carefully presented wealth of much-needed information." —Audre Lorde "... it is a significant book." —The Bloomsbury Review "... excellent... The non-doctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today "... an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyn Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong. **Gender in African Women's Writing Identity, Sexuality, and Difference** *Indiana University Press* "This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists.... offers illuminating interpretations of worthy writers..." —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice "... a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives. **Feminist Theories for Dramatic Criticism** *University of Michigan Press* Looks at post-war American drama by women, bridging the gap between theatrical theory and feminist theory **Aesthetics in Feminist Perspective** *Indiana University Press* "A first-rate introduction to the field, accessible to scholars working from a variety of disciplinary and theoretical perspectives. Highly recommended..." -- Choice "... offers both broad theoretical considerations and applications to specific art forms, diverse methodological perspectives, and healthy debate among the contributors.... [an] outstanding volume." —Philosophy and Literature "... this volume represents an eloquent and enlightened attempt to reconceptualize the field of aesthetic theory by encouraging its tendencies toward openness, self-reflexivity and plurality." -- Discourse & Society "All of the authors challenge the traditional notion of a pure and disinterested observer that does not allow for questions of race/ethnicity, class, sexual preference, or gender." -- Signs These essays examine the intellectual traditions of the philosophy of art and aesthetics. Containing essays by scholars and by the writer Marilyn French, the collection ranges from the history of aesthetic theory to a philosophical reflection on fashion. The contributions are unified by a sustained scrutiny of the nature of "feminist," "feminine," or "female" art, creativity, and interpretation. **Literary Theory The Basics** *Psychology Press* Providing the ideal first step in understanding the often bewildering world of literary theory, this text is an easy to follow and clearly presented introduction to this fascinating area. **African American Literary Theory A Reader** *NYU Press* Alongside the O.J. Simpson trial, the affair between Bill Clinton and Monica Lewinsky now stands as the seminal cultural event of the 90s. Alternatively transfixed and repelled by this sexual scandal, confusion still reigns over its meanings and implications. How are we to make sense of a tale that is often wild and bizarre, yet replete with serious political and cultural implications? Our *Monica, Ourselves* provides a forum for thinking through the cultural, political, and public policy issues raised by the investigation, publicity, and Congressional impeachment proceedings surrounding the affair. It pulls this spectacle out of the framework provided by the conventions of the corporate news media, with its particular notions of what constitutes a newsworthy event. Drawing from a broad range of scholars, Our

Monica, Ourselves considers Monica Lewinsky's Jewishness, Linda Tripp's face, the President's penis, the role of shame in public discourse, and what it's like to have sex as the president, as well as specific legal and historical issues at stake in the impeachment of Bill Clinton. Thoughtful but accessible, immediate yet far reaching, Our Monica, Ourselves will change the way we think about the Clinton affair, while helping us reimagine culture and politics writ large. Contributors include: Lauren Berlant, Eric O. Clarke, Ann Cvetkovich, Simone Weil Davis, Lisa Duggan, Jane Gallop, Marjorie Garber, Janet R. Jakobsen, James R. Kincaid, Laura Kipnis, Tomasz Kitlinski, Pawel Leszkowicz, Joe Lockard, Catharine Lumby, Toby Miller, Dana D. Nelson, Anna Marie Smith, Ellen Willis, and Eli Zaretsky. **A History of Feminist Literary Criticism** Cambridge University Press Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism. **Black Foremothers Three Lives** Feminist Press at CUNY Presents portraits of three Black women who struggle against slavery and lynching and worked to foster civil rights and suffrage between 1826 and 1954 **Feminist Criticism and Social Change (RLE Feminist Theory) Sex, class and race in literature and culture** Routledge This lively and controversial collection of essays sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the literary canon and explore the ways in which other critical discourse, such as those of deconstruction and French feminism, might be useful to a feminist and materialist criticism. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist/feminist project. **Feminist Criticism and Social Change** demonstrates the important contribution of materialist-feminist criticism to our understanding of literature and society, and fulfils a crucial need among those concerned with gender and its relation to criticism. **Encyclopedia of Feminist Literary Theory** Routledge First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. **Black Feminist Thought Knowledge, Consciousness, and the Politics of Empowerment** Routledge In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought. **American Literary Criticism Since the 1930s** Routledge American Literary Criticism Since the 1930s fully updates Vincent B. Leitch's classic book, American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices provides profiles of major figures and influential texts, outlining the connections among theorists presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature. **African American Literature: An Encyclopedia for Students ABC-CLIO** This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature **Theories of Race and Racism A Reader** Psychology Press This comprehensive reader brings together foundational work in the study of race and ethnicity and writings. It is divided into the following main sections: origins and transformations; sociology, race and social theory; racism and anti-semitism; colonialism, race and the other; feminism, difference and identity; and changing boundaries and spaces. Each section begins with a brief editorial introduction, providing a guide to the readings in that section by historically contextualizing them and relating them to other writings in the reader. Cross-national in content, historical in scope and offering a variety of perspectives, this book should be a useful resource for undergraduates across a range of disciplines. **Beyond Feminist Aesthetics Feminist Literature and Social Change** Harvard University Press Felski presents a critical account of current American and European feminist literary theory, and analyzes contemporary fiction by women to show that no theorist can identify a specifically "female" or "feminine" kind of writing without reference to what gender means at a given historical moment. She argues that the idea of a feminist aesthetic is a non-issue needlessly pursued by feminists. She calls for a consideration of the social and cultural context in which these texts were produced and received, and demonstrates her method of an interdisciplinary approach to the analysis of literature which can integrate literary and social theory. ISBN 0-674-06894-7: \$25.00; ISBN 0-674-06895-5 (pbk.): \$9.95. **The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction Sex, Text, and Tradition in Black Women's Fiction** Oxford University Press, USA **Feminism and "race"** Oxford University Press on Demand This volume represents the strength as well as diversity of writings which discuss race and feminism showing how these two areas, usually considered to be distinct and therefore discrete from each other, have developed. **Ain't Gonna Let Nobody Turn Me Around Forty Years of Movement Building with Barbara Smith** State

University of New York Press Reveals a remarkable woman's life and her contributions to social justice movements related to Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. As an organizer, writer, publisher, scholar-activist, and elected official, Barbara Smith has played key roles in multiple social justice movements, including Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. Her four decades of grassroots activism forged collaborations that introduced the idea that oppression must be fought on a variety of fronts simultaneously, including gender, race, class, and sexuality. By combining hard-to-find historical documents with new unpublished interviews with fellow activists, this book uncovers the deep roots of today's "identity politics" and "intersectionality" and serves as an essential primer for practicing solidarity and resistance. Alethia Jones is Director of Education and Leadership Development at 1199 SEIU United Healthcare Workers East. Virginia Eubanks is Associate Professor of Women's Studies at the University at Albany, State University of New York and author of *Digital Dead End: Fighting for Social Justice in the Information Age*. Barbara Smith is Public Service Professor in the School of Social Welfare at the University at Albany, State University of New York. She served two terms as a member of the City of Albany's Common Council, and is the author of *The Truth That Never Hurts: Writings on Race, Gender, and Freedom*. **Feminist Critical Policy Analysis: A perspective from post-secondary education** *Taylor & Francis* This text sets out to challenge the traditional power basis of the policy decision makers in education. It contests that others who have an equal right to be consulted and have their opinions known have been silenced, declared irrelevant, postponed and otherwise ignored. Policies have thus been formed and implemented without even a cursory feminist critical glance. The chapters in this text illustrate how to incorporate critical and feminist lenses and thus create policies to meet the lived realities, the needs, aspirations and values of women and girls. A particular focus is the primary and secondary sectors of education. **The Cambridge Companion to Feminist Literary Theory** *Cambridge University Press* Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature. **Postfeminism(s) and the Arrival of the Fourth Wave Turning Tides** *Springer* This book addresses the current resurgence of interest in feminism—notably within popular culture and media—that has led some to announce the arrival of the fourth wave. Research explores where fourth-wave feminism sits in relation to those that preceded it, and in particular, how fourth-wave feminism intersects with differing understandings of postfeminism(s). Through accessible and highly topical examples such as; the controversial actions of activist group, Femen; the rising phenomenon of 'celebrity feminism;' or the assumed outdated views of feminists' associated with previous waves, the relationship between differing concepts of postfeminism(s) is illustrated. By pressing the need for an intergenerational approach to fourth-wave feminism, this book encourages engaging past debates and theorists allowing readers with an interest in the relationship between feminism and popular culture a fuller understanding of feminist theory and providing the opportunity to take stock before diving headfirst into another wave. **The Feminist Classroom Dynamics of Gender, Race, and Privilege** *Rowman & Littlefield* "Feminist scholars have demonstrated that American higher education has long represented a white, male, privileged minority. The professors here bring together the twin upheavals that have challenged this tradition: namely a rapidly changing student body and the more inclusive knowledge of feminist and multicultural scholarship. They uncover the voices, concerns and experiences of groups hitherto marginalized in higher education: women, people of color and working class students. **Encyclopedia of African-American Literature** *Infobase Learning* Presents a reference on African American literature providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes and terminology and more. **Toni Morrison** *Taylor & Francis* First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **African-American Writers** *Infobase Publishing* Profiles notable African Americans and their work in the field of literature, including Maya Angelou, Walter Dean Myers, and Toni Morrison. **Places of Silence, Journeys of Freedom The Fiction of Paule Marshall** *University of Pennsylvania Press* Places of Silence, Journeys of Freedom is the first study of Paule Marshall's work to focus explicitly on her contribution to feminism. It is also the first to identify one of her original contributions to narrative art. **Gendered Resistance The Autobiographies of Simone de Beauvoir, Maya Angelou, Janet Frame and Marguerite Duras** *Rodopi* Four major women's autobiographies of the twentieth century are discussed together here for the first time. Valérie Baisnée reinterprets the autobiographical writing of Simone De Beauvoir, Maya Angelou, Janet Frame and Marguerite Duras, finding some striking similarities in these women's resistance to a conservative order. Deploying a variety of theoretical approaches, from linguistic to Marxist, Baisnée endeavours to break the restrictive patterns of author-centred studies, to go beyond simple oppositions between truth and fiction, and to dispense with the facile interpretation of these texts as confessional. For Valérie Baisnée, Autobiography is meant to represent not the true but the official version of a life, signed by the author herself and revered as hagiography by the public. ... Instead of analysing women's autobiographies as confessional, it is possible to see this mode of discourse as a means to counteract the effect of exposure of women's private lives. By revealing their past, however painful it may be, the four autobiographers studied in this book also enhance their present strength, and therefore underline the political nature of the autobiography. **Theoretical Perspectives for Direct Social Work Practice A Generalist-Eclectic Approach, Second Edition** *Springer Publishing Company* Praise for the first edition "Finally, a social work practice text that makes a difference! This is the book that you have wished for but could never find. Although similar to texts that cover a range of practice theories and approaches to clinical practice, this book clearly has a social work frame of reference and a social work identity." --Gayla Rogers, Dean of the Faculty of Social Work, University of Calgary The major focus of this second edition is the same; to provide an overview of theories, models, and therapies for direct social work practice, including systems theory, attachment theory, cognitive-behavioral theory, narrative therapy, solution-focused therapy, the crisis intervention model, and many more. However, this popular textbook goes beyond a mere survey of such theories. It also provides a framework for

integrating the use of each theory with central social work principles and values, as well as with the artistic elements of practice. This second edition has been fully updated and revised to include: A new chapter on Relational Theory, and newly-rewritten chapters by new authors on Cognitive-Behavioral Theory, Existential Theory, and Wraparound Services New critique of the Empirically Supported Treatment (EST) movement Updated information on the movement toward eclecticism in counseling and psychotherapy A refined conceptualization of the editors' generalist-eclectic approach **Motherlove in Shades of Black The Maternal Psyche in the Novels of African American Women** *McFarland* This book closely examines the mother figure in six works by African American women at various times in American history: Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Pauline Hopkins's *Contending Forces*, Nella Larsen's *Passing*, Gwendolyn Brooks's *Maud Martha*, Alice Walker's *The Color Purple*, and Toni Morrison's *Beloved*. It studies how the mother in each novel negotiates the ragged, hostile landscape of a prohibitive environment to love, protect, and raise her children. Delving far deeper than surface explanations, it is informed by psychological analysis to reveal the forces that create the unique tensions of the African American mother's life, her inspired strategies for survival, and the character of the nurturing she gives her children. **The Routledge Reader in Gender and Performance** *Routledge* The Routledge Reader in Gender and Performance presents the most influential and widely-known, critical work on gender and performing arts, together with exciting and provocative new writings. It provides systematically arranged articles to guide the reader from topic to topic, and specially linked articles by scholars and teachers to explain key issues and put the extracts in context. This comprehensive volume: * reviews women's contributions to theatre history * includes contributions from many of the top academics in this discipline * examines how theatre has represented women over the centuries * introduces readers to major theoretical approaches and more complex questions about gender, the body and cross-dressing * offers an international perspective, including material from post-apartheid South Africa and post-communist Russia. **A Historical Guide to Langston Hughes** *Oxford University Press, USA* Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate, intelligent, and socially responsible art. In this volume, Steven C. Tracy has gathered a broad range of critics to produce an interdisciplinary approach to the important historical and cultural elements reflected in Hughes's work. Their essays, all previously unpublished, place Hughes in the context of Harlem, his preferred geographical and spiritual home base, as well as the larger political, social, musical, and artistic milieu of his rapidly changing times. **American Literary Studies A Methodological Reader** *NYU Press* Leading scholars discuss strategies and methodology in American literary studies. **Feminist Communication Theory Selections in Context** *SAGE* Feminist Communication Theory is a book "of" and "for" feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice. Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of feminist communication theory by identifying its important contours, shortcomings, and promise. **Skeptical Feminism Activist Theory, Activist Practice** *U of Minnesota Press* In this major work, Carolyn Dever analyzes the politics of feminist theory by looking at its popular, activist, and academic modes, from the liberation movements of the 1970s to gender and queer studies now. Using key moments in the history of modern feminism -- consciousness-raising, best-selling books like *Sexual Politics* by Kate Millett, and media representations of women's struggle for equality -- Dever outlines heated debates over psychoanalysis, sexuality, and activism, and argues that a fundamental skepticism toward abstraction has been vital to the development of the movement. Powerful, illuminating, and galvanizing, *Skeptical Feminism* traces the strategies the women's movement has used to make theory matter -- and points toward a new, politically engaged approach to feminist thought. Book jacket. **Writing African American Women: K-Z** *Greenwood Publishing Group* "Contributors look at the writers and their works from a feminist-womanist perspective, and address issues relating to race, class, and gender. Topical entries, e.g., "Work," "Protest Tradition," "Religion," "The Use of Myth," and "Memory," provide a rich context for the literature."--Choice review. **Reconstructing Womanhood The Emergence of the Afro-American Woman Novelist** *Oxford University Press on Demand* A cultural history of the work of nineteenth-century black women writers, this volume traces the emergence of the novel as a forum for political and cultural reconstruction, examining the ways in which dominant sexual ideologies influenced the literary conventions of women's fiction, and reassessing the uses of fiction in American culture. Carby revises the history of the period of Jim Crow and Booker T. Washington, depicting a time of intense cultural and political activity by such black women writers as Ida B. Wells, Anna Julia Cooper, Frances Ellen Watkins Harper, and Pauline Hopkins. **Refractions of Desire, Feminist Perspectives in the Novels of Toni Morrison, Michèle Roberts, and Anita Desai** *Atlantic Publishers & Dist* The Present Book Takes A Fresh Look At Gender And Feminist Perspectives Through The Novels Of The Three Women Writers Across The Globe, Namely Toni Morrison, Michèle Roberts And Anita Desai To Formulate A Comparative Model On The Theory Of Desire. The Psychoanalytical Model Of Research Does Not Offer Any Homogeneity Of Points Of View, Rather A Dialogical Perspective To Suggest Refractions Of Feminist Desire. As The Book Analyses In Detail Family And Community, Mother-Daughter And Father-Daughter Relationships, Along With Marital Relationship, It Also Discusses The Politics Of Gender Representation In Afro-American, British And Indian Cultures. The Author Begins With The Comparative Analysis Of The Male Gaze In The Three Cultures To Discuss The Growth And Development Of Feminist Resistance To The Patriarchal Texts And Subtexts There, And Then Goes On To Discuss The Works Of The Writers And The Stances Taken By Them. Drawing On The Theories Of The French Feminists Along With Jung S Ideas On Sacred Marriage And Deconstruction And Judith Butler S Dream Of Symmetry , The Analysis Foregrounds A New Historicity Which Is Distinctly Non-Linear And Discursive In The Writings Of Toni Morrison, Michèle Roberts And Anita Desai. The Book Is Definitely A Major Contribution To Comparative Literature And Gender Studies. It Will Be Useful For Postgraduate Students And Scholars Interested In Such Fields Of Study.