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LITERARY THEORY : AN INTRODUCTION, ANNIVERSARY ED.

John Wiley & Sons

PRACTICAL HANDBOOK OF MATERIAL FLOW ANALYSIS

CRC Press **The first-ever book on this subject establishes a rigid, transparent and useful methodology for investigating the material metabolism of anthropogenic systems. Using Material Flow Analysis (MFA), the main sources, flows, stocks, and emissions of man-made and natural materials can be determined. By demonstrating the application of MFA, this book reveals how resources can be conserved and the environment protected within complex systems. The fourteen case studies presented exemplify the potential for MFA to contribute to sustainable materials management.**

Exercises throughout the book deepen comprehension and expertise. The authors have had success in applying MFA to various fields, and now promote the use of MFA so that future engineers and planners have a common method for solving resource-oriented problems.

EBOOK: CRITICAL THEORIES OF MASS MEDIA: THEN AND NOW

McGraw-Hill Education (UK) "This is a welcome critical corrective to complacent mainstream accounts of the media's cultural impact". Prof. Slavoj Žižek, International Director of the Birkbeck Institute for the Humanities at Birkbeck, University of London "A powerful and highly engaging re-assessment of past critical thinkers (including those not normally thought of as critical) in the light of today's mediascape". Jorge Reina Schement, Distinguished Professor of Communications, Penn State University With the exception of occasional moral panics about the coarsening of public discourse, and the impact of advertising and television violence upon children, mass media tend to be viewed as a largely neutral or benign part of contemporary life. Even when criticisms are voiced, the media chooses how and when to discuss its own inadequacies. More radical external critiques are often excluded and media theorists are frequently more optimistic than realistic about the negative aspects of mass culture. This book reassesses this situation in the light of both early and contemporary critical scholarship and explores the intimate relationship between the mass media and the dis-empowering nature of commodity culture. The authors cast a fresh perspective on contemporary mass culture by comparing past and present critiques. They: Outline the key criticisms of mass culture from past critical thinkers Reassess past critical thought in the changed circumstances of today Evaluate the significance of new critical thinkers for today's mass culture The book begins by introducing the critical insights from major theorists from the past - Walter Benjamin, Siegfried Kracauer, Theodor Adorno, Marshall McLuhan and Guy Debord. Paul Taylor and Jan Harris then apply these insights to recent provocative writers such as Jean Baudrillard and Slavoj Žižek, and discuss the links between such otherwise apparently unrelated contemporary events as the Iraqi Abu Ghraib controversy and the rise of reality television. Critical Theories of Mass Media is a key text for students of cultural studies, communications and media studies, and sociology.

MADE TO BREAK

TECHNOLOGY AND OBSOLESCENCE IN AMERICA

Harvard University Press **Made to Break** is a history of twentieth-century technology as seen through the prism of

obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

THE ECONOMICS OF THE WORLD TRADING SYSTEM

MIT Press World trade is governed by the rules of the World Trade Organization (WTO), the successor to the General Agreement on Tariffs and Trade (GATT). The WTO sets rules of conduct for the international trade of goods and services and for intellectual property rights, provides a forum for multinational negotiations to resolve trade problems, and has a formal mechanism for dispute settlement. It is the primary institution working, through rule-based bargaining, at freeing trade. In this book, Kyle Bagwell and Robert Staiger provide an economic analysis and justification for the purpose and design of the GATT/WTO. They summarize their own research, discuss the major features of the GATT agreement, and survey the literature on trade agreements. Their focus on the terms-of-trade externality is particularly original and ties the book together. Topics include the theory of trade agreements, the origin and design of the GATT and the WTO, the principles of reciprocity, the most favored nation principle, terms-of-trade theory, enforcement, preferential trade agreements, labor and environmental standards, competition policy, and agricultural export subsidies.

HOW TO DO MEDIA AND CULTURAL STUDIES

SAGE Providing a student guide to the process of research and writing for media and cultural studies, the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites.

BREXIT AND BEYOND

RETHINKING THE FUTURES OF EUROPE

UCL Press Brexit will have significant consequences for the country, for Europe, and for global order. And yet much discussion of Brexit in the UK has focused on the causes of the vote and on its consequences for the future of British politics. This volume examines the consequences of Brexit for the future of Europe and the European Union, adopting an explicitly regional and future-oriented perspective missing from many existing analyses. Drawing on the expertise

of 28 leading scholars from a range of disciplines, *Brexit and Beyond* offers various different perspectives on the future of Europe, charting the likely effects of Brexit across a range of areas, including institutional relations, political economy, law and justice, foreign affairs, democratic governance, and the idea of Europe itself. Whilst the contributors offer divergent predictions for the future of Europe after Brexit, they share the same conviction that careful scholarly analysis is in need - now more than ever - if we are to understand what lies ahead for the EU. Praise for *Brexit and Beyond* 'a wide-ranging and thought-provoking tour through the vagaries of British exit, with the question of Europe's fate never far from sight...Brexit is a wake-up call for the EU. How it responds is an open question—but respond it must. To better understand its options going forward you should turn to this book, which has also been made free online.' Prospect Magazine 'This book explores wonderfully well the bombshell of Brexit: is it a uniquely British phenomenon or part of a wider, existential crisis for the EU? As the tensions and complexities of the Brexit negotiations come to the fore, the collection of essays by leading scholars will prove a very valuable reference for their depth of analysis, their lucidity, and their outlining of future options.' - Kevin Featherstone, Head of the LSE European Institute, London School of Economics 'Brexit and Beyond is a must read. It moves the ongoing debate about what Brexit actually means to a whole new level. While many scholars to date have examined the reasons for the British decision to leave, the crucial question of what Brexit will mean for the future of the European project is often overlooked. No longer. *Brexit and Beyond* bundles the perspectives of leading scholars of European integration. By doing so, it provides a much needed scholarly guidepost for our understanding of the significance of Brexit, not only for the United Kingdom, but also for the future of the European continent.' - Catherine E. De Vries, Professor in the department of Government, University of Essex and Professor in the department of Political Science and Public Administration Free University Amsterdam 'Brexit and Beyond provides a fascinating (and comprehensive) analysis on the how and why the UK has found itself on the path to exiting the European Union. The talented cast of academic contributors is drawn from a wide variety of disciplines and areas of expertise and this provides a breadth and depth to the analysis of Brexit that is unrivalled. The volume also provides large amounts of expert-informed speculation on the future of both the EU and UK and which is both stimulating and anxiety-inducing.' -Professor Richard Whitman, Head of School, Professor of Politics and International Relations, Director of the Global Europe Centre, University of Kent

MAKE ROOM FOR TV

TELEVISION AND THE FAMILY IDEAL IN POSTWAR AMERICA

University of Chicago Press **Between 1948 and 1955, nearly two-thirds of all American families bought a television set—and a revolution in social life and popular culture was launched. In this fascinating book, Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium: how, over the course of a single decade, television became an intimate part of everyday life. What did Americans expect from it? What effects did the new daily ritual of watching television have on children? Was television welcomed as an unprecedented "window on the world," or as a "one-eyed monster" that would disrupt households and corrupt children? Drawing on an ambitious array of unconventional sources, from sitcom scripts to articles and advertisements in women's magazines, Spigel offers the fullest available account of the popular response to television in the postwar years. She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women's role within the household to new uses of domestic space. The arrival of television did more than turn the living room into a private theater: it offered a national stage on which to play out and resolve conflicts about the way Americans should live. Spigel chronicles this lively and contentious debate as it took place in the popular media. Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated—from how programs should be watched to where the set was placed to whether Mom, Dad, or kids should control the dial. Make Room for TV combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America, offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams.**

THE GREAT SHARK HUNT

STRANGE TALES FROM A STRANGE TIME

Pan Macmillan **'Well . . . yes, and here we go again' Dr Hunter S. Thompson Indeed we do. Here, in one chunky volume, is the best of gonzo. From Private Thompson in trouble with the air force, to the devastating portrait of the ageing Muhammad Ali. Taking in the Kentucky Derby, Freak Power in the Rockies, Nixon in '68, McGovern in '72, Fear and Loathing at the Watergate, Jimmy Carter and the Great Leap of Faith - and much more. An indispensable compendium of decadence, depravity and horse-sense. 'Hunter Thompson elicits the same kind of admiration one would feel for a streaker at Queen Victoria's funeral' William F. Buckley 'No other reporter reveals how much we have to fear and**

loathe, yet does it so hilariously. Now that the dust of the sixties has settled, his hallucinated vision strikes one as having been the sanest' Nelson Algren

THE AUDIBLE PAST

CULTURAL ORIGINS OF SOUND REPRODUCTION

[Duke University Press](#) **Table of contents**

ANIMAL SPIRITS

HOW HUMAN PSYCHOLOGY DRIVES THE ECONOMY, AND WHY IT MATTERS FOR GLOBAL CAPITALISM

[Princeton University Press](#) **The global financial crisis has made it painfully clear that powerful psychological forces are imperiling the wealth of nations today. From blind faith in ever-rising housing prices to plummeting confidence in capital markets, "animal spirits" are driving financial events worldwide. In this book, acclaimed economists George Akerlof and Robert Shiller challenge the economic wisdom that got us into this mess, and put forward a bold new vision that will transform economics and restore prosperity. Akerlof and Shiller reassert the necessity of an active government role in economic policymaking by recovering the idea of animal spirits, a term John Maynard Keynes used to describe the gloom and despondence that led to the Great Depression and the changing psychology that accompanied recovery. Like Keynes, Akerlof and Shiller know that managing these animal spirits requires the steady hand of government--simply allowing markets to work won't do it. In rebuilding the case for a more robust, behaviorally informed Keynesianism, they detail the most pervasive effects of animal spirits in contemporary economic life--such as confidence, fear, bad faith, corruption, a concern for fairness, and the stories we tell ourselves about our economic fortunes--and show how Reaganomics, Thatcherism, and the rational expectations revolution failed to account for them. Animal Spirits offers a road map for reversing the financial misfortunes besetting us today. Read it and learn how leaders can channel animal spirits--the powerful forces of human psychology that are afoot in the world economy today. In a new preface, they describe why our economic troubles may linger for some time--unless we are prepared to take further, decisive action.**

BUSINESS RESEARCH METHODS AND STATISTICS USING SPSS

SAGE Ideal for those with a minimum of mathematical and statistical knowledge, **Business Research Methods and Statistics Using SPSS** provides an easy to follow approach to understanding and using quantitative methods and statistics. It is solidly grounded in the context of business and management research, enabling students to appreciate the practical applications of the techniques and procedures explained. The book is comprehensive in its coverage, including discussion of the business context, statistical analysis of data, survey methods, and reporting and presenting research. A companion website also contains four extra chapters for the more advanced student, along with PowerPoint slides for lecturers, and additional questions and exercises, all of which aim to help students to: - Understand the importance and application of statistics and quantitative methods in the field of business - Design effective research studies - Interpret statistical results - Use statistical information meaningfully - Use SPSS confidently

CALL FOR THE DEAD

Penguin UK The first of his peerless novels of Cold War espionage and international intrigue, **Call for the Dead** is also the debut of John le Carré's masterful creation George Smiley. After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré's first book, **Call for the Dead**, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit. If you enjoyed **Call for the Dead**, you might like le Carré's **The Spy Who Came in from the Cold**, also available in Penguin Modern Classics. 'Intelligent, thrilling, surprising ... makes most cloak-and-dagger stuff taste of cardboard' Sunday Telegraph 'Brilliant. Realistic. Constant suspense' Observer

THE SOLID EARTH

AN INTRODUCTION TO GLOBAL GEOPHYSICS

Cambridge University Press A fully up-dated edition of this acclaimed undergraduate geophysics textbook.

THE VIRTUAL WINDOW

FROM ALBERTI TO MICROSOFT

MIT Press **From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema, television, and computer screens: a cultural history of the metaphoric, literal, and virtual window. As we spend more and more of our time staring at the screens of movies, televisions, computers, and handheld devices—"windows" full of moving images, texts, and icons—how the world is framed has become as important as what is in the frame. In *The Virtual Window*, Anne Friedberg examines the window as metaphor, as architectural component, and as an opening to the dematerialized reality we see on the screen. In *De pictura* (1435), Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window. Taking Alberti's metaphor as her starting point, Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window, developments in glass and transparency, and the emerging apparatuses of photography, cinema, television, and digital imaging. Single-point perspective—Alberti's metaphorical window—has long been challenged by modern painting, modern architecture, and moving-image technologies. And yet, notes Friedberg, for most of the twentieth century the dominant form of the moving image was a single image in a single frame. The fractured modernism exemplified by cubist painting, for example, remained largely confined to experimental, avant-garde work. On the computer screen, however, where multiple 'windows' coexist and overlap, perspective may have met its end. In this wide-ranging book, Friedberg considers such topics as the framed view of the camera obscura, Le Corbusier's mandates for the architectural window, Eisenstein's opinions on the shape of the movie screen, and the multiple images and nested windows commonly displayed on screens today. *The Virtual Window* proposes a new logic of visibility, framed and virtual: an architecture not only of space but of time.**

PEACE BY PEACEFUL MEANS

PEACE AND CONFLICT, DEVELOPMENT AND CIVILIZATION

SAGE **Johan Galtung, one of the founders of modern peace studies, provides a wide-ranging panorama of the ideas, theories and assumptions on which the study of peace is based. The book is organized in four parts, each examining the one of the four major theoretical approaches to peace. The first part covers peace theory, exploring the**

epistemological assumptions of peace. In Part Two conflict theory is examined with an exploration of nonviolent and creative handling of conflict. Developmental theory is discussed in Part Three, exploring structural violence, particularly in the economic field, together with a consideration of the ways of overcoming that violence. The fourth part is devoted to civilization theory. This involves an

SPY LINE

[Penguin UK](#) **'This is vintage Deighton'** [Sunday Times](#) **'Spy Line is vigorous and sleazy, psychologically complex and action-packed. And it is always exciting'** [Daily Mail](#) **Bernard Samson is a spy on the run. But in the murky streets of Berlin, he knows where to hide. Wanted for an act of treachery he has not committed, he must not only escape the grasp of London Central, but get to the bottom of a tangled conspiracy that is about to change everything. In the thrilling penultimate instalment of the Hook, Line and Sinker trilogy, Bernard's personal and professional life collide with devastating consequences. A BERNARD SAMSON NOVEL**

REINVENTING CINEMA

MOVIES IN THE AGE OF MEDIA CONVERGENCE

[Rutgers University Press](#) **For over a century, movies have played an important role in our lives, entertaining us, often provoking conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, usergenerated video, film blogs, mashups, downloads, and other expanding networks. Reinventing Cinema examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.**

HANDBOOK OF COMMERCIAL POLICY

Elsevier **Handbook of Commercial Policy** explores three main topics that permeate the study of commercial policy. The first section presents a broad set of basic empirical facts regarding the pattern and evolution of commercial policy, with the second section investigating the crosscutting legal issues relating to the purpose and design of agreements. Final sections cover key issues of commercial policy in the modern global economy. Every chapter in the book provides coverage from the perspectives of multilateral, and where appropriate, preferential trade agreements. While most other volumes are policy-oriented, this comprehensive guide explores the ways that intellectual thinking and rigor organize research, further making frontier-level synthesis and current theoretical, and empirical, research accessible to all. Covers the research areas that are critical for understanding how the world of commercial policy has changed, especially over the last 20 years Presents the way in which research on the topic has evolved Scrutinizes the economic modeling of bargaining and legal issues Useful for examining the theory and empirics of commercial policy

INFORMATION NEEDS OF COMMUNITIES

THE CHANGING MEDIA LANDSCAPE IN A BROADBAND AGE

DIANE Publishing In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age. Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report.

THE TRIUMPH OF EVIL

THE REALITY OF THE USA'S COLD WAR VICTORY

European PressAcademic Pub

CHILDREN OF LUCIFER

THE ORIGINS OF MODERN RELIGIOUS SATANISM

Oxford University Press Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'

TESTOSTERONE REX: MYTHS OF SEX, SCIENCE, AND SOCIETY

W. W. Norton & Company “Beliefs about men and women are as old as humanity itself, but Fine’s funny, spiky book gives reason to hope that we’ve heard Testosterone rex’s last roar.” —Annie Murphy Paul, *New York Times Book Review*
Many people believe that, at its core, biological sex is a fundamental force in human development. According to this false-yet-familiar story, the divisions between men and women are in nature alone and not part of culture. Drawing on evolutionary science, psychology, neuroscience, endocrinology, and philosophy, Testosterone Rex disproves this ingrained myth and calls for a more equal society based on both sexes’ full human potential.

OPERATIONS RESEARCH

APPLICATIONS AND ALGORITHMS

Duxbury Resource Center

DISTANCE EDUCATION FOR TEACHER TRAINING

Routledge First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

INTRODUCTION TO COMMUNITY-BASED NURSING

Lippincott Williams & Wilkins his vibrant introduction to community based nursing roles and concepts gives a practically-oriented introduction to nursing care in community settings. Five units cover concepts and applications: / Unit 1--Basic concepts, levels of prevention, health promotion, the family, cultural considerations / Unit 2--Four basic skills of community based nursing--assessing, educating, managing, and continuing care. / Unit 3--Health promotion and disease prevention across the lifespan. / Unit 4--Settings for practice. / Unit 5--Future trends in community based

nursing. New edition features: expanded index; enhanced discussion of the role of school nurses; up-to-date references; increased focus on individual care planning; and revised glossary of commonly used terms. Each chapter contains Critical Thinking Activities, Client Studies, and Practical Applications exercises

VISUAL METHODOLOGIES

AN INTRODUCTION TO THE INTERPRETATION OF VISUAL MATERIALS

SAGE Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual.

THE WISDOM OF EVE

Dramatists Play Service Inc **THE STORY:** Adapted from the story by Mary Orr, on which the film *All About Eve* and the hit musical *APPLAUSE* were based. An engrossing and revealing inside story of life in New York's theatre world, told in terms of an unscrupulous ingenue'

THE (MIS)BEHAVIOUR OF MARKETS

A FRACTAL VIEW OF RISK, RUIN AND REWARD

Profile Books This international bestseller, which foreshadowed a market crash, explains why it could happen again if we don't act now. Fractal geometry is the mathematics of roughness: how to reduce the outline of a jagged leaf or static in a computer connection to a few simple mathematical properties. With his fractal tools, Mandelbrot has got to the bottom of how financial markets really work. He finds they have a shifting sense of time and wild behaviour that makes them volatile, dangerous - and beautiful. In his models, the complex gyrations of the FTSE 100 and exchange rates can be reduced to straightforward formulae that yield a much more accurate description of the risks involved.

THE ZHIVAGO AFFAIR

THE KREMLIN, THE CIA, AND THE BATTLE OVER A FORBIDDEN BOOK

Random House The story of a forbidden book that became a symbol of freedom and rebellion in the battle between East

and West. 1956. Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words: 'This is Doctor Zhivago. May it make its way around the world.' Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so, instead, he allowed it to be published in translation all over the world - a highly dangerous act. 1958. The life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published Doctor Zhivago in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal. With first access to previously classified CIA files, The Zhivago Affair gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world. A Spectator and Sunday Times Book of the Year

SPY SINKER

[Penguin UK](#) 'Dazzling ingenuity and cleverness' [Independent](#) 'Chilling ... the writing is crisp and brutal' [Daily Telegraph](#)
Of all the mysteries Bernard Samson has encountered, the greatest is his wife Fiona. Dedicated agent of the Service and a woman of secrets, she will risk everything to play the long game. As the truth about the decision that shattered their marriage is gradually revealed, the web of deception that has snared Bernard for ten years begins to unravel. In the gripping, tragic finale of the Hook, Line and Sinker trilogy, everything we thought we knew is brought into question. A BERNARD SAMSON NOVEL

DAIMONIC IMAGINATION

UNCANNY INTELLIGENCE

[Cambridge Scholars Publishing](#) From the artistic genius to the tarot reader, a sense of communication with another order of reality is commonly affirmed; this 'other' may be termed god, angel, spirit, muse, daimon or alien, or it may be seen as an aspect of the human imagination or the 'unconscious' in a psychological sense. This volume of essays celebrates the daimonic presence in a diversity of manifestations, presenting new insights into inspired creativity and human beings' relationship with mysterious and numinous dimensions of reality. In art and literature, many visual and poetic forms have been given to the daimonic intelligence, and in the realm of new age practices, encounters with spirit beings are facilitated through an increasing variety of methods including shamanism, hypnotherapy, mediumship and psychedelics. The contributors to this book are not concerned with 'proving' or 'disproving' the existence of such

beings. Rather, they paint a broad canvas with many colours, evoking the daimon through the perspectives of history, literature, encounter and performance, and showing how it informs, and has always informed, human experience.

RELIABILITY AND STATISTICS IN TRANSPORTATION AND COMMUNICATION

SELECTED PAPERS FROM THE 18TH INTERNATIONAL CONFERENCE ON RELIABILITY AND STATISTICS IN TRANSPORTATION AND COMMUNICATION, RELSTAT'18, 17-20 OCTOBER 2018, RIGA, LATVIA

Springer This book reports on cutting-edge theories and methods for analyzing complex systems, such as transportation and communication networks and discusses multi-disciplinary approaches to dependability problems encountered when dealing with complex systems in practice. The book presents the most noteworthy methods and results discussed at the International Conference on Reliability and Statistics in Transportation and Communication (RelStat), which took place in Riga, Latvia on October 17 - 20, 2018. It spans a broad spectrum of topics, from mathematical models and design methodologies, to software engineering, data security and financial issues, as well as practical problems in technical systems, such as transportation and telecommunications, and in engineering education.

INTRODUCTION TO SOCIOLOGY

John Wiley & Sons This book provides an invaluable introduction to his historical and conceptual engagement with sociology.

RETHINKING VALUE-ADDED MODELS IN EDUCATION

CRITICAL PERSPECTIVES ON TESTS AND ASSESSMENT-BASED ACCOUNTABILITY

Routledge Since passage of the of No Child Left Behind Act in 2001, academic researchers, econometricians, and statisticians have been exploring various analytical methods of documenting students' academic progress over time. Known as value-added models (VAMs), these methods are meant to measure the value a teacher or school adds to student learning from one year to the next. To date, however, there is very little evidence to support the trustworthiness of these models. What is becoming increasingly evident, yet often ignored mainly by policymakers, is that VAMs are 1) unreliable, 2) invalid, 3) nontransparent, 4) unfair, 5) fraught with measurement errors and 6) being inappropriately used to make consequential decisions regarding such things as teacher pay, retention, and

termination. Unfortunately, their unintended consequences are not fully recognized at this point either. Given such, the timeliness of this well-researched and thoughtful book cannot be overstated. This book sheds important light on the debate surrounding VAMs and thereby offers states and practitioners a highly important resource from which they can move forward in more research-based ways.

UNDERSTANDING HEALTH POLICY

A CLINICAL APPROACH

"Understanding Health Policy: A Clinical Approach is a book about health policy as well as individual patients and caregivers and how they interact with each other and with the overall health system."--Preface

MANAGING FOR SUSTAINABLE DEVELOPMENT IMPACT

AN INTEGRATED APPROACH TO PLANNING, MONITORING AND EVALUATION

This guide is not a comprehensive book on how to carry out evaluations. Rather, it attempts to provide an overall framework with guiding principles for conducting an evaluation. The guide draws heavily on the experiences of the Centre for Development Innovation, Wageningen University particularly with its work around 'managing for impact'

LOCATING NORDIC NOIR

FROM BECK TO THE BRIDGE

Springer This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas,

this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

PARATEXTUALIZING GAMES

INVESTIGATIONS ON THE PARAPHERNALIA AND PERIPHERIES OF PLAY

[transcript Verlag](#) **Gaming no longer only takes place as a ›closed interactive experience‹ in front of TV screens, but also as broadcast on streaming platforms or as cultural events in exhibition centers and e-sport arenas. The popularization of new technologies, forms of expression, and online services has had a considerable influence on the academic and journalistic discourse about games. This anthology examines which paratexts gaming cultures have produced - i.e., in which forms and formats and through which channels we talk (and write) about games - as well as the way in which paratexts influence the development of games. How is knowledge about games generated and shaped today and how do boundaries between (popular) criticism, journalism, and scholarship have started to blur? In short: How does the paratext change the text?**

FILM GENRE READER IV

[University of Texas Press](#) **From reviews of the third edition: "Film Genre Reader III lives up to the high expectations set by its predecessors, providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies, as well as its inclusion of various film genres and methodological approaches, presents a pedagogically useful overview." —Scope Since 1986, Film Genre Reader has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles, action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.**