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KEY=GRAMMAR - MOHAMMED LIVIA

GRAMMAR, USAGE & MECHANICS GRADE 4

Teacher Created Resources *Both teachers and parents appreciate how effectively this series helps students master skills in mathematics, penmanship, reading, writing, and grammar. Each book provides activities that are great for independent work in class, homework assignments, or extra practice to get ahead. Text practice pages are included!*

THE BLUE BOOK OF GRAMMAR AND PUNCTUATION

AN EASY-TO-USE GUIDE WITH CLEAR RULES, REAL-WORLD EXAMPLES, AND REPRODUCIBLE QUIZZES

John Wiley & Sons *The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to*

help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

GRAMMAR, USAGE & MECHANICS GRADE 2

Teacher Created Resources

ENGLISH GRAMMAR AND USAGE MADE EASY

LEARNING ENGLISH LANGUAGE AND GRAMMAR MADE SIMPLE

Grammar is a subject that even the best English users tend to neglect. This book can be used as a general reference book by all. For students, it is a grammar guide to refer to any topic at a glance. The description of every rule is easily understandable without teachers' help. It covers all the grammar rules for day-to-day requirements and all parts of speech with plenty of examples. The pronouns are very well-explained, especially nominative and objective pronouns, which are often confusing for many. The case is similar with verbs and adverbs.

CAMBRIDGE ADVANCED LEARNER'S DICTIONARY KLETT VERSION

Cambridge University Press *The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises*

THE CHICAGO GUIDE TO GRAMMAR, USAGE, AND PUNCTUATION

Univ of Chicago+ORM *The authoritative guide to using the English language effectively, from "the greatest writer on grammar and*

usage that this country has ever produced” (David Yerkes, Columbia University). The author of The Chicago Manual of Style’s popular “Grammar and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner’s lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

GRAMMAR - DISCOURSE - CONTEXT

GRAMMAR AND USAGE IN LANGUAGE VARIATION AND CHANGE

Walter de Gruyter GmbH & Co KG *This collected volume brings together a wide array of international linguists working on diachronic language change with a specific focus on the history of English, who work within usage-based frameworks and investigate processes of grammatical change in context. Although usage-based linguistics emphasizes the centrality of the discourse context for language usage and cognition, this insight has not been fully integrated into the investigation of processes of grammatical variation and change. The structuralist heritage as well as corpus linguistic methodologies have favoured de-contextualized analytical perspectives on contemporary and historical language data and on the mechanisms and processes guiding grammatical variation and change. From a range of different perspectives, the contributions to this volume take up the challenge of contextualization in the investigation of grammatical variation and change in different stages of English language history and discuss central theoretical notions such as gradable grammaticality, motivation in hypervariation, and hypercharacterization. The book will be relevant to students and linguists working in the field of diachronic and variational linguistics and English language history.*

LANGUAGE NETWORK

GRAMMAR, USAGE, AND MECHANICS WORKBOOK

ENGLISH-RUSSIAN GRAMMAR

OR, PRINCIPLES OF THE RUSSIAN LANGUAGE FOR THE USE OF ENGLISHMEN

PRACTICAL ENGLISH USAGE

Oxford University Press, USA *This unique reference guide addresses problem points in the language as encountered by learners and their teachers. It gives information and advice that is practical, clear, reliable, and easy to find. Most of the book is about grammar, but it also covers selected points of vocabulary, idiom, style, pronunciation, and spelling.*

GARNER'S MODERN AMERICAN USAGE

Oxford University Press, USA *Since first appearing in 1998, Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English language. Brimming with witty, erudite essays on troublesome words and phrases, GMAU authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar, punctuation, word choice, or pronunciation. An exciting new feature of this third edition is Garner's Language-Change Index, which registers where each disputed usage in modern English falls on a five-stage continuum from nonacceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. GMAU is the first usage guide ever to incorporate such a language-change index. The judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies. Another first in this edition is the panel of critical readers: 120-plus commentators who have helped Garner reassess and update the text, so that every page has been improved. Bryan A. Garner is a writer, grammarian, lexicographer, teacher, and lawyer. He has written professionally about English usage for more than 28 years, and his work has achieved widespread renown. David Foster Wallace proclaimed that Bryan Garner is a genius and William Safire called the book excellent. In fact, due to the strength of his work on GMAU, Garner was the grammarian asked to write the grammar-and-usage chapter for the venerable Chicago Manual of Style. His advice on language matters is second to none.*

THE FIGHT FOR ENGLISH

HOW LANGUAGE PUNDITS ATE, SHOT, AND LEFT

Oxford University Press *Combining a chronological survey of key influences in the area of usage with discussion of such themes as punctuation, spelling, and pronunciation, tells the story of the battles surrounding English usage.*

THE LANGUAGE OF LITERATURE: GRAMMAR, USAGE, AND MECHANICS BOOK

THE RUDIMENTS OF ENGLISH GRAMMAR

ADAPTED TO THE USE OF SCHOOLS

GOOD WORD GUIDE

THE FAST WAY TO CORRECT ENGLISH - SPELLING, PUNCTUATION, GRAMMAR AND USAGE

A&C Black Academic & Professional *'In every sense, a good word guide' Times Educational Supplement 'This intelligent guide is an essential addition to the bookshelves of all readers and writers' Good Book Guide Our language is changing faster than ever before. Modern communications are breaking down distinctions between formal and informal English, raising ever more questions as to how to speak and write correctly. This fully updated edition of the bestselling Good Word Guide offers information and advice on spelling, grammar, punctuation, pronunciation, confusables and the latest buzzwords and provides clear, straightforward answers to everyday language problems. This edition contains a new feature: 'Your Turn' sections - new interactive quizzes for the reader to test their own knowledge of grammar, plain English, punctuation, spelling and usage - a perfect resource for language courses. Endorsed by the Plain Language Commission.*

"ESL" ENGLISH DICTIONARY

WITH LANGUAGE USAGE & GRAMMAR

THE KING'S ENGLISH

Alpha Edition *This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.*

ENGLISH FOR RESEARCH: USAGE, STYLE, AND GRAMMAR

Springer Science & Business Media *This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.*

MODERN AUSTRALIAN USAGE

A PRACTICAL GUIDE FOR WRITERS AND EDITORS

Allen & Unwin Q: *Why have a guide to using language when you can look it up on the internet? A: Because you often can't find a clear or reliable answer. However, Nicholas Hudson's wonderfully comprehensive and practical compendium on the English language will tell you what you need to know. Should you use 'lay' or 'lie'? How do you use a semicolon correctly? What's a willy-willy? The*

difference between a town and a city, or a boat and a ship? In his witty and pithy entries, Nicholas Hudson identifies commonly confused terms. He explains how to use the key elements of English grammar and punctuation to convey the meaning you intend. He highlights distinctively Australian usage and terms, and covers the impact of digital technologies on writing and publishing. Modern Australian Usage should be on the desk of every writer who wants to expand their understanding of our rich and frustrating language. 'A comprehensive usage guide based on great knowledge, experience and love of language... immensely readable...' - Susan Butler, The Editor, Macquarie Dictionary 'Insightful and original observations on Australian usage: an essential read for all lovers of language.' - Kate Burridge, Professor of Linguistics, Monash University

ELEMENTS OF LANGUAGE

GRAMMAR, USEAGE AND MECHANICS: LANGUAGE SKILLS ANSWER KEY - GRADE 6

Holt Rinehart & Winston

ENGLISH USAGE

A STUDY IN POLICY AND PROCEDURE

INTEGRATING LANGUAGE ARTS

GRAMMAR, USAGE, MECHANICS PRACTICE. GRADE 2

A DESCRIPTIVE GRAMMAR OF ENGLISH

MODERN ENGLISH GRAMMAR BY EXAMPLE

"Grammar" can often be seen as a dull and complicated art, with all sorts of dusty and quirky rules that are hard to understand and even harder to explain. This Descriptive Grammar of English - by example - shakes off the dust to present the essential principles of modern English grammar as clearly as possible, showing the simple rules that determine the standard practices of modern English, both in writing and in speech, and illustrating their use through hundreds of simple examples and familiar expressions. Most native speakers generally follow the essential rules of English grammar as if by intuition; in many cases they will be quite unaware of what the rules are... even that they exist. But rules or principles or guidelines do exist, and without them it would be very difficult to

communicate properly and coherently. Grammar is the highway code of any language, and people need either to learn it, or to absorb it subconsciously, in order to speak or write proficiently. Children master the rudiments of grammar in their native language by hearing, remembering, repeating and experimenting; and up to a point this is sufficient for everyday communication. However beyond a certain level, and more importantly when learning a second or foreign language, some awareness of the rules and principles of grammar becomes useful, and in many situations, vital. Some understanding of grammar is indeed essential for anyone wanting to teach English whether it be to native speakers or as a foreign language. By highlighting (literally) hundreds of short sentences and expressions, this Descriptive Grammar of English clearly illustrates and succinctly explains the rules that govern acceptable usage of the English language today. Where necessary, it uses colour coding to show up pertinent points and to contrast different structures or functions. This is not a grammar book for grammarians; it's a grammar book for anyone, and no prior knowledge of linguistics is required. As befits any discussion of grammar, it uses the expressions or jargon that are required to explain grammar, but also explains them by including a glossary of grammatical terms which will be of value to most readers. Originally conceived for the benefit of non-native speakers of English, particularly advanced EFL and ESL students and teachers of English as a foreign or second language, it is also very much suited for school and home use in English-speaking countries. In short it is for anyone who is looking for clear and example-based explanations of how English works and is written and spoken. It covers all the main points of English grammar in a way that is understandable to any student. As well as explaining the essential aspects of English grammar, such as verbs and nouns and adjectives, it includes succinct and clearly illustrated sections on such important points as style word order and punctuation. It distinguishes where appropriate between the usages of written and spoken English, and between British English and American English. All the points covered in this grammar are copiously illustrated with examples from everyday English, including memorable and familiar expressions that are hard to forget. Children are not the only ones who learn their grammar by example.

THE WAY OF THE LINGUIST

A LANGUAGE LEARNING ODYSSEY

AuthorHouse *The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages*

*and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist, A language learning odyssey*, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.*

WHO OWNS ENGLISH?

This wide-ranging collection brings together views about the nature of 'English' and its users at an unusual time. Within the United Kingdom - and in some other countries - there is a feeling of unease that language and literacy are in decline and that their central role in developing a sense of national unity and heritage is weakening. Governmental response to this perception is to move towards centralized, state-imposed curricula and assessment, seeking to guarantee standards through legislation. At the same time that the original source of English feels insecure, other countries and cultures become increasingly confident about taking over its use and ownership on their own terms and within their own cultures. Several of the authors here celebrate the diverse ways in which people across the world are developing their own distinctive varieties of English. In exploring these contradictory, defensive and optimistic attitudes towards the inevitability of linguistic and cultural change, the volume's contributors demonstrate the current liveliness and intensity of discussion about this perennial and increasingly debated topic.

THESAURUS OF ENGLISH WORDS AND PHRASES

CLASSIFIED AND ARRANGED SO AS TO FACILITATE THE EXPRESSION OF IDEAS AND ASSIST IN LITERARY COMPOSITION

MCCARTHY'S FIELD GUIDE TO GRAMMAR

NATURAL ENGLISH USAGE AND STYLE

Chambers *You ain't gonna like it: bad grammar's not so bad. - The Times* Remember all those grammar rules from school? No? Most of us don't. Mike McCarthy, renowned corpus linguist and co-author of the 900-page Cambridge Grammar of English answers the awkward questions that regularly bother us about English grammar. In this helpful A-Z field guide, McCarthy tells us what the conventional rules are as well as shows us what people are writing or saying now and gives simple reasons why you might choose one or the other so that you can speak and write with confidence. Through witty and entertaining examples pulled from 50 years of teaching, 40 years of field notes picked from books, newspapers, letters, radio and TV, etc., and shamelessly eavesdropping on people's conversations in public spaces, and a British and American English computer database, McCarthy has created a book to browse and enjoy, as well as a useful reference to keep on your bookshelf. *Why a Field Guide to grammar? - A to Z format makes it easy to access and to find what you're looking for - Presents solutions to a host of common, everyday grammatical problems - References current events to bring relevance to the grammar (fronted adverbials anyone?) - Looks at historical usage to illustrate how the English language has evolved, and continues to evolve - Gives guidance on appropriate usage where more than one way of saying something exists - Distinguishes between spoken and written grammar where appropriate - includes advice on vocabulary, spelling, pronunciation, punctuation and style - Compares North American and British grammar, and includes Englishes from around the world - Charming drawings to illustrate the playfulness in the English language - Grammar guide backed by data and research True to the Chambers name, this field guide is as much quirky as it is informative. It is the perfect gift for any language lover, student, teacher, struggling parent or carer supporting their child's schooling, the grammar purist or the grammar descriptivist.*

ENGLISH-RUSSIAN GRAMMAR, OR, PRINCIPLES OF THE RUSSIAN LANGUAGE FOR THE USE OF ENGLISHMEN

A GRAMMAR OF THE ENGLISH LANGUAGE

FOR THE USE OF COMMON SCHOOLS, ACADEMIES AND SEMINARIES

A GRAMMAR OF THE ENGLISH LANGUAGE

FOR THE USE OF SCHOOLS

THE ENGLISH LANGUAGE: SUGGESTIONS FOR ITS CORRECT AND FLUENT USE WITHOUT TECHNICAL GRAMMAR

FRENCH GRAMMAR AND USAGE

Routledge Long trusted as the most comprehensive, up-to-date and user-friendly grammar available, *French Grammar and Usage* is a complete guide to French as it is written and spoken today. It includes clear descriptions of all the main grammatical phenomena of French, and their use, illustrated by numerous examples taken from contemporary French, and distinguishes the most common forms of usage, both formal and informal. Key features include: Comprehensive content, covering all the major structures of contemporary French User-friendly organisation offering easy-to-find sections with cross-referencing and indexes of English words, French words and grammatical terms Clear and illuminating examples help students at all stage of their degree Useful indications of what cannot be said as well as what can Revised and updated throughout, this new edition offers updated examples to reflect current usage, new headers to include chapter number and section parts as well as enhanced cross-referencing for easier reference and expanded and more nuanced explanations of notoriously difficult points of grammar. The combination of reference grammar and manual of current usage is an invaluable resource for students and teachers of French at the intermediate to advanced levels. This Grammar is accompanied by the *Practising French Grammar: A Workbook* (available to purchase seaparately ISBN 978-1-13-885119-1) which features related exercises and activities and a companion website offering additional resources at www.routledge.com/cw/hawkins .

LANGUAGE USAGE

FUNDAMENTAL RULES FOR ENGLISH AND GRAMMAR

GARNER'S MODERN AMERICAN USAGE

Oxford University A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

CONCISE OXFORD COMPANION TO THE ENGLISH LANGUAGE

Oxford University Press, USA Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.

THE BLUE BOOK OF GRAMMAR AND PUNCTUATION

THE MYSTERIES OF GRAMMAR AND PUNCTUATION REVEALED

Bare Bones Training & Consulting Company *A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.*

STRUCTURE, STYLE, AND USAGE

Oxford University Press *This volume, a companion to the author's earlier book Current English, comprehensively covers points of structure, style, and usage in the English language. An invaluable guide, it explains issues of grammar that baffle the non-native speaker and pose problems even for native speakers, in a witty and accessible manner.*

FUNNER GRAMMAR

FRESH WAYS TO TEACH USAGE, LANGUAGE, AND WRITING CONVENTIONS, GRADES 3-8

Heinemann Educational Books *"By the time you finish reading this book, you'll have a solid plan for spending an appropriate amount of time on language topics that will move kids forward in their spoken and written expression, their ability to talk about language in technical ways using appropriate terminology, and their understanding of language in its social, cultural, and historical contexts." -Sandra Wilde Grammar-doesn't it seem so 19th century? In Funner Grammar, Sandra Wilde approaches language learning in ways that reflect contemporary usage, including respectful and celebratory treatment of American language diversity. Help your students learn about language for its own sake-without mind-numbing workbook exercises- with sample lessons and fresh ways of thinking about: mechanics-the conventions of written language traditional grammar instruction-simple and accurate ways to think about parts of speech, sentence types, and verb tenses usage-why some ways that people speak are considered "wrong," and how teachers can help kids understand and control their choices in spoken and written language language and social justice-how knowledge of language variation can help us treat all children fairly and support English language learners linguistics-how to explore*

language in interesting ways: its nature, history, and geography. With appendices that suggest topics and units of study for different grade-level ranges, connections to the Common Core State Standards, and lists of selected readings for teachers and kids, *Funner Grammar* provides the tools to help kids explore and understand the fascinating and ever-changing world of grammar. Read *Funner Grammar* and provide your students with knowledge that will serve them in meeting language and grammar expectations in school and the world outside the classroom.

ESSENTIALS OF ENGLISH GRAMMAR

A PRACTICAL GUIDE TO THE MASTERY OF ENGLISH

McGraw Hill Professional *A concise guide to grammar, usage and style. Includes appendices on irregular verbs, verb-preposition combinations, commonly confused words, and misspelled words.*

BASICS OF ENGLISH GRAMMAR

A SHORT GRAMMAR BOOK

Sakha Global Books (Sakha Books) *Basics of English Grammar - A Short Grammar Book* is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-

Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Saleem Khan Anmol guides you through getting your thoughts on paper with polish. Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, Basics of English Grammar - A Short Grammar Book provides all the necessary tools to make you successful with every type of written expression. is one of the most popular and widely used reference books on English Grammar. It not only helps the students to use the language, but also gives detailed information about the language. - Sakha Global Books (Sakha Books)