
Download Ebook Unit Poetry Core Common Grade 6th

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KEY=CORE - CAROLYN GAIGE

READING, GRADES 6 - 8

LITERATURE LEARNING STATIONS

Mark Twain Media The Reading: Literature Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes plot and setting, alliteration and rhyme, tone and mood, inferences and evidence, and poetry. The Learning Stations series increases student achievement and provides opportunities for inquiry with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations!

POETRY LESSONS TO MEET THE COMMON CORE STATE STANDARDS

EXEMPLAR POEMS WITH ENGAGING LESSONS AND RESPONSE ACTIVITIES THAT HELP STUDENTS READ, UNDERSTAND, AND APPRECIATE POETRY

Teaching Resources Simply put, this resource will serve as your road map to understanding the poetry component of the CCSS?from favorite poet and author, Georgia Heard!

READING POETRY IN THE MIDDLE GRADES

20 POEMS AND ACTIVITIES THAT MEET THE COMMON CORE STANDARDS AND CULTIVATE A PASSION FOR POETRY

Heinemann Educational Books "As teachers today, everything we teach has to be turbo-charged with skills and the promise of advancing our students academically. Here's the cool thing: poetry can get you there. It is inherently turbo-charged. Poets distill a novel's worth of content and emotion in twenty lines. The literary elements and devices you need to teach are all there, powerful and miniature as a Bonsai tree." -Paul B. Janeczko You'd like to teach poetry with confidence and passion, but let's face it: poetry can be intimidating to both you and your students. Here is the book that takes the fear factor out of poetry and shows you how to use this powerful genre to spark student engagement and meet language arts requirements. Award-winning poet Paul B. Janeczko is the master for creating anthologies for pre-teen and adolescent readers, and here he's chosen 20 contemporary and classic selections with step-by-step, detailed lessons for investigating each poem from the inside out. Kids learn to become active readers of poetry, using graphic organizer worksheets to help them jump over their fear and dive into personal, smart, analytical responses. There's no better genre than poetry for helping students gain perspective on their own identities and their own worlds, and Paul provides a space on each reproducible poem for private thoughts, questions, feelings, and ideas. Your students will discover what each poem means to them. The 20 poems in this collection were chosen for their thought-provoking topics; compelling real-world themes that lead to conversation and collaboration in middle school classrooms. And by showing you how the poems and activities address the common core standards for English Language Arts (complete with a sample chart linking the poems to the standards), Paul provides a clear understanding of how you can "get there" using poetry. You can cultivate a passion for poetry in your classroom. Take the journey with Paul B. Janeczko and grow in confidence with your students, meeting some standards along the way.

RESOURCES IN EDUCATION

WRITING LEARNING STATIONS, GRADES 6 - 8

Mark Twain Media Writing Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes inference, proofreading, editing, compare and contrast and more! The Learning Stations series increases student achievement and provides opportunities for inquiry with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations!

COMMON CORE FOR THE NOT-SO-COMMON LEARNER, GRADES 6-12

Corwin Press Offers advice, tools, and strategies to build struggling learners' language skills.

LOVE THAT DOG

A&C Black Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

SPEAKING AND LISTENING LEARNING STATIONS, GRADES 6 - 8

Mark Twain Media Ideal for individual and small-group learning within classroom centers, Speaking and Learning Stations by Mark Twain Media for sixth-eighth grades provides practice, and stimulates discussion with engaging activities. Each unit consists of four or five learning stations, and activities are designed to strengthen presentation skills. This middle school literacy book focuses on the speaking and listening standards for ELA in a learning station environment. Correlated to current state, national, and provincial standards, Speaking and Listening Learning Stations includes: -teacher pages -station activities -handouts -answer keys -an interactive notebook unit Mark Twain Media Publishing Company specializes in providing supplemental books and decorative accents to add style and substance to middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects, including social studies, history, government, mathematics, science, language arts, fine arts, and character.

LITERACY IN SCIENCE AND TECHNOLOGY, GRADES 6 - 8

LEARNING STATION ACTIVITIES TO MEET CCSS

Mark Twain Media Literacy in Science and Technology: Learning Station Activities to Meet CCSS builds student interest, allows for inquiry, and increases student achievement. Includes Common Core State Standards matrices. Can be used for center activities, whole-class instruction, or individual assignments. Topics include: Electricity, Science Lab Skills, Space Exploration, Periodic Table of Elements, Volcanoes and Plate Tectonics. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

LITERACY IN HISTORY AND SOCIAL STUDIES, GRADES 6 - 8

LEARNING STATION ACTIVITIES TO MEET CCSS

Mark Twain Media Literacy in History and Social Studies: Learning Station Activities to Meet CCSS builds student interest, allows for inquiry, and increases student achievement. Includes Common Core State Standards matrices. Can be used for center activities, whole-class instruction, or individual assignments. History and Social Studies topics include: Civil War, Westward Migration, Immigration, Women's Suffrage, and Citizenship: Rights and Responsibilities. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom

solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

LANGUAGE LEARNING STATIONS, GRADES 6 - 8

Mark Twain Media Language Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes punctuation, spelling skills, figures of speech, word meaning and more! The Learning Stations series increases student achievement and provides opportunities for inquiry with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations!

COMMON CORE LANGUAGE ARTS WORKOUTS, GRADE 6

READING, WRITING, SPEAKING, LISTENING, AND LANGUAGE SKILLS PRACTICE

Mark Twain Media The Common Core Language Arts Workouts: Reading, Writing, Speaking, Listening, and Language Skills Practice series for grades six through eight is designed to help teachers and parents meet the challenges set forth by the Common Core State Standards. Filled with skills practice, critical thinking tasks, and creative exercises, some are practice exercises, while others pose creative or analytical challenges. These workouts make great warm-up or assessment exercises. They can be used to set the stage and teach the content covered by the standards or to assess what students have learned after the content has been taught. Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

COMMON CORE CURRICULUM MAPS IN ENGLISH LANGUAGE ARTS

GRADES 6-8

John Wiley & Sons

UNITS OF STUDY FOR TEACHING READING: BUILDING GOOD READING HABITS

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

COMMON CORE STANDARDS AND ENGLISH LANGUAGE ARTS GRADES 6 -12: STRATEGIES FOR STUDENT SUCCESS

National Professional Resources Inc./Dude Publishing The tri-fold laminated reference guide Common Core Standards & English Language Arts: Strategies for Student Success (Grades 6-12) by Toby Karten presents an at-a-glance overview of the CCSS for English Language Arts (ELA) for students in grades 6-12. It is intended to help middle and high school teachers understand the organization and application of the standards for diverse students, including those with special needs. Topics covered in the guide include: * Challenges of the cross-disciplinary design of CCSS for ELA at the secondary level * College and career readiness (CCR) * CCR anchor standards for reading: literature (RL) and informational text (RI) * CCR anchor standards for writing (W) * CCR anchor standards for speaking and listening (SL) * CCR anchor standards for language (L) * Differentiating instruction for students at different reading levels * Models for measuring and evaluating text complexity * Strategies for helping students with disabilities achieve ELA standards The CCSS for ELA raise the bar to ensure students master the reading, writing, speaking and listening, and language skills they need to be college and career ready in literacy. They will yield effective outcomes for all students—including those with disabilities—if educators creatively and consistently embrace them and connect them to all of their students.

RESEARCH IN EDUCATION

COMMON CORE CURRICULUM MAPS IN ENGLISH LANGUAGE ARTS, GRADES 9-12

John Wiley & Sons The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9-12. Teachers can use the maps to plan their year and craft their own more detailed lesson plans. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, and more The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

COMMON CORE CURRICULUM: ENGLISH, GRADES 6-8

John Wiley & Sons Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 6-8. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolio guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

COMMON CORE LANGUAGE ARTS WORKOUTS, GRADE 8

READING, WRITING, SPEAKING, LISTENING, AND LANGUAGE SKILLS PRACTICE

Mark Twain Media The Common Core Language Arts Workouts: Reading, Writing, Speaking, Listening, and Language Skills Practice series for grades 6 through 8 is designed to help teachers and parents meet the challenges set forth by the Common Core State Standards. Filled with skills practice, critical thinking tasks, and creative exercises, some are practice exercises, while others pose creative or analytical challenges. These workouts make great warm-up or assessment exercises. They can be used to set the stage and teach the content covered by the standards or to assess what students have learned after the content has been taught. -- Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

MAPPING COMPREHENSIVE UNITS TO THE ELA COMMON CORE STANDARDS, 6-12

Corwin Press Your blueprint for skilled Common Core literacy alignment! This all-in-one instructional resource is your best guide to building high quality, CCCS-aligned curriculum units across Grades 6-12 easily, manageably, and effectively. Master teacher Kathy Tuchman Glass provides thorough explanations and step-by-step exercises and templates centered around key CCCS ELA concepts to help you Challenge and engage students in all content areas using the CCCS ELA framework Use existing curriculum and materials to design new, CCCS-aligned units of study Identify CCCS ELA essential understandings for informational text, evidence-based writing, and other critical competencies Conduct resource-rich workshops and professional development

GETTING TO THE CORE OF ENGLISH LANGUAGE ARTS, GRADES 6-12

HOW TO MEET THE COMMON CORE STATE STANDARDS WITH LESSONS FROM THE CLASSROOM

Corwin Press Design effective CCSS-aligned lessons for secondary students If you want to revamp your secondary English Language Arts curriculum to reflect the Common Core State Standards, this book is the perfect resource. The authors move the implementation of the CCSS for ELA from the abstract to the concrete by providing adaptable, exemplar lesson plans in each of the CCSS strands: reading, writing, speaking and listening, and language. Each lesson template includes: Intended grade level band, timeline, and the type of student writing involved Connections to supporting theory, including the Backward Design model Variations to differentiate lessons for diverse student populations Ways to link the lesson to technology and service learning Reproducible handouts

LESSONS AND UNITS FOR CLOSER READING, GRADES 3-6

READY-TO-GO RESOURCES AND PLANNING TOOLS GALORE

Corwin Press Ready-to-go units to ramp up close reading Want a yearlong close reading curriculum to insert in your literacy block? You've got it. Nancy Boyles' Lessons & Units for Closer Reading features 32 lessons, based on readily available complex picture books and organized by eight learning pathways for approaching literature and information. Get started right away, with the help of: Short nonfiction articles to kick off each unit Assessment tasks, rubrics, planning templates, and more Links to 20+ instructional video segments Page-by-page text-dependent questions for every book With Closer Reading, Nancy expertly delivered answers to the why and how of close reading. Now, with this phenomenal sequel, you're treated to her playbook.

COMMON CORE CURRICULUM MAPS IN ENGLISH LANGUAGE ARTS, GRADES K-5

John Wiley & Sons

BIG6, LARGE AND IN CHARGE

PROJECT-BASED INFORMATION LITERACY LESSONS FOR GRADES 3-6

ABC-CLIO This book helps teachers and teacher librarians effectively collaborate to teach students the concept of the Big6 and complete research projects in meaningful and memorable ways.

A COMMON SENSE GUIDE FOR TEACHING COMMON CORE LITERACY

GRADES 6-12

Sensible Solutions A Common Sense Guide for Common Core Literacy is a must-have for teachers who are responsible for implementing the new Common Core State Standards in their classrooms. With nearly 1,000 pages of information, Common Core aligned sample questions, and reproducible, classroom-ready resources, it is guaranteed to assist teachers in making the transition to the new CCSS. Not only will this book help teachers better understand the standards, what they mean, how they are crafted, and how they build on one another from one grade to the next, but it will explain how to implement the standards in their classrooms, how to align their existing materials to the CCSS, and how to craft formative and summative assessments to track student mastery of the standards. The resources provided in this book aim to help teachers make the Common Core State Standards work for them! Nobody wants to have to throw away years of hard work spent on crafting, refining, and perfecting lessons, materials and assessments just because they were aligned to an old set of standards...and this doesn't have to be the case. With this book, teachers can build off of their existing curriculum and make connections between what they are already doing and what is required by the new CCSS. Teachers, departments, professional learning communities, schools, and districts all play a role in implementing the CCSS, and whether individual teachers use this book to help achieve their own goals for integrating the standards into their classrooms, or entire districts use it is a resource to train teachers and administrators in how to implement the standards, create quality Common Core aligned assessments, and track student mastery of the standards, this book contains a wealth of invaluable information and resources that can help make the transition to the Common Core State Standards easier for everyone.

SOCIAL JUSTICE, THE COMMON CORE, AND CLOSING THE INSTRUCTIONAL GAP

EMPOWERING DIVERSE LEARNERS AND THEIR TEACHERS

IAP There is little doubt that the Common Core State Standards (CCSS) are a controversial entity. They are provocative for the way in which they have been developed, for the ways they are being implemented and evaluated, for their content, and for their failure to explicitly consider the needs, interests, and histories of diverse populations. While the CCSS continue to be problematized by critics around the country—including the editors of this volume—it is evident our nation is moving toward (some would argue we have arrived at) a national set of standards and/or a national curriculum. This text will be an important volume for multiple audiences, in large part because it will bring together critical perspectives on the CCSS and the notion of national standards/curricula. It will simultaneously provide a social justice orientation as a way to interpret the CCSS and respond to their limits, while presenting practical examples of social justice-oriented, CCSS-focused curricula that empower diverse learners and their teachers. Social Justice, the Common Core, and Closing the Instructional Gap will consist of chapters by classroom teachers and university scholars who portray honest, engaging, first-person accounts of their successes and challenges connecting a social justice pedagogical orientation to the Common Core State Standards. These authors candidly and passionately share the challenges of navigating between a social justice curriculum and high stakes standards- and test-driven environments. They highlight their accomplishments that include effectively supporting students to consider social injustices and devise plans to work toward a more equitable world.

THE WILD BOOK

Houghton Mifflin Harcourt In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

COMMON CORE ENGLISH LANGUAGE ARTS IN A PLC AT WORK, GRADES 6-8

Solution Tree Press Explore strategies for integrating the Common Core State Standards for English language arts for grades 6-8 in this resource, which focuses on areas of instruction, curriculum, assessment, and intervention. You'll also learn how to implement the CCSS within the powerful PLC at Work™ process. Critical chapter-opening questions guide discussion and help you leverage the CCSS to optimize student learning.

COMMON CORE

PARADIGMATIC SHIFTS

Cambridge Scholars Publishing Common Core: Paradigmatic Shifts is a timely and protean educator resource and reference, designed to be of immediate use in the classroom and in Professional Learning Communities. In addition, this book also provides a “looking glass,” allowing educators to peer briefly back in history to ascertain the origin of standards, as they came to be in the United States educational system, and as they earnestly impacted English language arts. Common Core: Paradigmatic Shifts identifies and provides curricular approaches speaking to teachers' concerns regarding content preparedness. In addition, this book includes teacher narratives from around the country, describing their approaches and strategies with the Common Core initiative and its impact on their students, as well as those who do not use the Core. Essentially, Common Core: Paradigmatic Shifts will spark further proactive, engaged, and reconstructive conversation among teachers regarding both students and themselves. Ignited by the advent of the Core, their conversation today is about just how do they use standards to create vibrant, engaged, immersive, and relevant instruction that lives beyond the traditional walls of the classroom. Common Core: Paradigmatic Shifts will prove to be a “go to” resource that provides useful information and instructional approaches beyond Common Core.

THE COMMON CORE GRAMMAR TOOLKIT

USING MENTOR TEXTS TO TEACH THE LANGUAGE STANDARDS IN GRADES 6-8

Routledge The Common Core's language standards can seem overwhelming—students need to learn specific, complex grammar rules at each grade level. The Common Core Grammar Toolkit to the rescue! This comprehensive guide makes grammar instruction fun and meaningful. You will learn how to... • Teach the Common Core's language standards

for grades 6-8 by presenting each grammar rule as a useful writing tool. • Use mentor texts—excerpts from great literature—to help students understand grammar in action. • Promote metacognition along the way, so that students become responsible for their own learning. The book thoroughly covers how to teach the Common Core's language standards for grades 6-8, on topics such as understanding intensive pronouns, using commas to set off nonrestrictive clauses, maintaining consistency in style and tone, forming verbs in different moods, and much, much more. You'll learn how to present each of these grammar rules to your students as tools that will help them improve their writing. You'll also find classroom snapshots that show the tools in action, and handy, reproducible charts that you can use with your own students. Bonus! The book includes a free annotated bibliography, which is offered as a Supplemental Download on our website. The bibliography lists high-quality young adult literature and gives examples of key grammatical concepts found in each work, so you can use additional mentor texts with your students.

COMMON CORE STATE STANDARDS FOR GRADE 6

LANGUAGE ARTS INSTRUCTIONAL STRATEGIES AND ACTIVITIES

Rowman & Littlefield Common Core State Standards for Grade 6: Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using research-based, effective instructional strategies in combination with ready-to-use activities.

SUPPORTING READING IN GRADES 6-12: A GUIDE

A GUIDE

ABC-CLIO This book presents a curricular framework for students grades 6-12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

ACADEMIC LANGUAGE IN DIVERSE CLASSROOMS: ENGLISH LANGUAGE ARTS, GRADES 6-8

Corwin Press Make every student fluent in the language of learning. The Common Core and ELD standards provide pathways to academic success through academic language. Using an integrated Curricular Framework, districts, schools and professional learning communities can: Design and implement thematic units for learning Draw from content and language standards to set targets for all students Examine standards-centered materials for academic language Collaborate in planning instruction and assessment within and across lessons Consider linguistic and cultural resources of the students Create differentiated content and language objectives Delve deeply into instructional strategies involving academic language Reflect on teaching and learning

COMMON CORE CURRICULUM: ENGLISH, GRADES 9-12

John Wiley & Sons Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 9-12. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolio guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

A CLOSE LOOK AT CLOSE READING

TEACHING STUDENTS TO ANALYZE COMPLEX TEXTS, GRADES 6-12

ASCD The Common Core State Standards have put close reading in the spotlight as never before. While middle and high school teachers want and need students to connect with, analyze, and learn from both literary and informational texts, many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content. Is there a process to follow? How is close reading different from shared reading and other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by high-stakes assessments? And how do you fit close reading instruction and experiences into an already crowded curriculum? Literacy experts Barbara Moss, Diane Lapp, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers, how to make close reading a habit of practice across the content areas, and why doing so will build content knowledge. Informed by the authors' extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores • Text complexity and how to determine if a particular text is right for your learning purposes and your students. • The process and purpose of close reading, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and college and career readiness. • How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask, texts to use, and supports to provide. • How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from complex texts. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

GUIDING ADOLESCENT READERS TO SUCCESS

Shell Education A guide to utilizing guided reading strategies in the middle school classroom provides teachers with strategies, differentiation suggestions, and practical tips for integrating guided reading principles across various fiction and nonfiction genres.

CHALLENGING COMMON CORE LANGUAGE ARTS LESSONS

ACTIVITIES AND EXTENSIONS FOR GIFTED AND ADVANCED LEARNERS IN GRADE 6

Routledge This book, from the Center for Gifted Education at William & Mary, provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units. Each mini unit is packed with activities that enrich and extend grade-level ELA content for grade 6. Included texts have messages and characters that are developmentally suitable for students. Through higher order reasoning questions, resulting discussions, and student-created products associated with these texts, gifted and advanced students' needs are met while still maintaining messages and characters to which students can relate. Students will be exposed to themes such as learning from life experiences, community, cultural identity and history, and adversity. Each theme was chosen with advanced sixth-grade students in mind and their emerging need to learn more about themselves, their world, and how to work through adversity to accomplish their goals. Grade 6

DEVELOPING CORE LITERACY PROFICIENCIES, GRADE 6

John Wiley & Sons The Developing Core Literacy Proficiencies program is an integrated set of English Language Arts/Literacy units spanning grades 6-12 that provide student-centered instruction on a set of literacy proficiencies at the heart of the Common Core State Standards (CCSS). Reading Closely for Textual Details Making Evidence-Based Claims Making Evidence-Based Claims about Literary Technique (Grades 9-12) Researching to Deepen Understanding Building Evidence-Based Arguments The program approaches literacy through the development of knowledge, literacy skills, and academic habits. Throughout the activities, students develop their literacy along these three paths in an integrated, engaging, and empowering way. Knowledge: The texts and topics students encounter in the program have been carefully selected to expose them to rich and varied ideas and perspectives of cultural significance. These texts not only equip students with key ideas for participating knowledgeably in the important discussions of our time, but also contain the complexity of expression necessary for developing college- and career-ready literacy skills. Literacy Skills: The program articulates and targets instruction and assessment on twenty CCSS-aligned literacy skills ranging from “making inferences” to “reflecting critically.” Students focus on this set of twenty skills throughout the year and program, continually applying them in new and more sophisticated ways. Academic Habits: The program articulates twelve academic habits for students to develop, apply, and extend as they

progress through the sequence of instruction. Instructional notes allow teachers to introduce and discuss academic habits such as “preparing” and “completing tasks” that are essential to students’ success in the classroom. The program materials include a comprehensive set of instructional sequences, teacher notes, handouts, assessments, rubrics, and graphic organizers designed to support students with a diversity of educational experiences and needs. The integrated assessment system, centered around the literacy skills and academic habits, allows for the coherent evaluation of student literacy development over the course of the year and vertically across all grade levels.

READING LITERARY TEXT, GRADE 3

Reading Literary Text, Common Help your third-grade students build strong literary analysis and comprehension skills with activities that support Common Core rigor in the areas of Key Ideas and Details, Craft and Structure, and Range of Reading and Level of Text Complexity. Each of the 9 units provides literary text in a variety of genres such as poetry, mystery, historical fiction, and folk tale, as well as supporting activities that are easy to scaffold.

MAPPING COMPREHENSIVE UNITS TO THE ELA COMMON CORE STANDARDS, K-5

Corwin Press A GPS for connecting standards to lessons Translating the Common Core State Standards into an effective curriculum is at the top of many educators’ to-do list, and this book shows you how. This text familiarizes teachers and curriculum designers with the key points of the ELA core standards and demonstrates how to design effective curriculum units to align with them. The author provides practical and accessible tools for developing a map and for making the important connections among all unit map components, including differentiated instruction. Also included are: A rationale for each of the ELA common core standards An overview of the key benefits Reproducible templates and examples of unit curriculum maps