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DEATH ON THE NILE

HarperCollins Publishers **Three classic Hercule Poirot mysteries by the grand dame of the genre are reissued, repackaged, and revitalized. "What more can a mystery addict desire?"--"New York Times."**

THE SEAGULL

Pan Macmillan **The Seagull is the eighth book in Ann Cleeves's Vera Stanhope series - which is now a major ITV detective drama starring Brenda Blethyn as Vera. Obsession never dies . . . When prison inmate and former police officer John Brace says he's willing to give up information about the location of a dead body in return for protection for his family, Vera knows that she has to look into his claims. But opening up this cold case strikes much closer to home than Vera anticipates as her investigation takes her back in time to The Seagull, a once-decadent and now-derelict nightclub where her deceased father and his friends used to congregate. As Vera's past collides dangerously with the present, she will have to confront her unwanted memories and face the possibility that her father was involved in what happened. The truth is about to come out, but is Vera ready for what it will reveal? Enjoy more of Vera Stanhope's investigations with The Crow Trap, The Moth Catcher and The Darkest Evening.**

DEATH ON THE NILE (POIROT)

HarperCollins UK Agatha Christie's most exotic murder mystery, with a striking new cover to tie in with the highly anticipated 2022 film adaptation.

MRS MCGINTY'S DEAD

Following the new-look of Hercule Poirot books for the 21st century. Available completed and unabridged for the first time on CD.

RIVER OF THE GODS

GENIUS, COURAGE, AND BETRAYAL IN THE SEARCH FOR THE SOURCE OF THE NILE

Doubleday **NEW YORK TIMES BESTSELLER** • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe - and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and

raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

SPIDER-MAN: DROWNED IN THUNDER

Simon and Schuster The continuing conflict between Spider-Man and crusading newspaper publisher J. Jonah Jameson continues to escalate, with Jameson exploiting a series of mysterious attacks in Manhattan to manipulate public opinion, just when Spider-Man needs every ally in his corner as he searches for the truth about the killer robots he is trying to stop. Original.

THIRD GIRL

HarperCollins Publishers Designed to match the new look Hercule Poirot series. Read by Hugh Fraser who plays Captain Hastings in the popular TV series.

SAD CYPRESS (POIROT)

HarperCollins UK An elderly stroke victim dies without having arranged a will...

NEMESIS

HarperCollins Publishers Recognising in Miss Marple a natural flair for justice, Mr Rafiel had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing.

MOTIVES FOR MURDER

STORIES BY THE DETECTION CLUB FOR PETER LOVESEY

New stories by great British mystery writers to honor Peter Lovesey on his 80th birthday

OUT OF DARKNESS, SHINING LIGHT

[Faber & Faber](#) **ONE OF THE GUARDIAN'S 2020 FICTION HIGHLIGHTS:** Petina Gappah's epic journey through nineteenth-century Africa is 'engrossing, beautiful and deeply imaginative.' (Yaa Gyasi) This is the story of the body of Bwana Daudi, the Doctor, the explorer David Livingstone - and the sixty-nine men and women who carried his remains for 1,500 miles so that he could be borne across the sea and buried in his own country. The wise men of his age say Livingstone blazed into the darkness of their native land leaving a track of light behind where white men who followed him could tread in perfect safety. But in Petina Gappah's radical novel, it is those in the shadows of history - those who saved a white man's bones; his dark companions; his faithful retinue on an epic funeral march - whose voices are resurrected with searing intensity. This final, fateful journey across the African interior is led by Halima, Livingstone's sharp-tongued cook, and three of his most devoted servants: Jacob, Chuma and Susi. Their tale of how his corpse was borne out of nineteenth-century Africa - carrying the maps that sowed the seeds of the continent's brutal colonisation - has the power of myth. It is not only symbolic of slavery's hypocrisy, but a portrait of a world trembling on the cusp of total change - and a celebration of human bravery, loyalty and love.

EVIL UNDER THE SUN

[HarperCollins](#) **A sun-drenched story of desire and murder with a conclusion you'll never see coming...**

SPARKLING CYANIDE

[HarperCollins UK](#) **A beautiful heiress is fatally poisoned in a West End restaurant... Six people sit down to dinner at a table laid for seven. In front of the empty place is a sprig of rosemary - in solemn memory of Rosemary Barton who died at the same table exactly one year previously. No one present on that fateful night would ever forget the woman's face, contorted beyond recognition - or what they remembered about her astonishing life.**

SULA

[Random House](#) **Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY NAMWALI SERPELL, AUTHOR OF THE OLD DRIFT As young girls in a poor but close-knit community, Nel and Sula are inseparable. But their paths as adults couldn't be**

more different: while Nel settles in town to raise a family, Sula escapes for the progressive ideals of the big city. When Sula reappears ten years later, she comes face to face with a community whose values are at odds with her fierce individualism and rebellious ways. Reunited, Nel and Sula must confront the consequences of their actions and the dreadful secret they shared in childhood. Two girls who grow up to become women. Two friends who become something worse than enemies. Terrifying, comic and tragic, Sula overflows with love and life, friendship and betrayal.

ONE, TWO, BUCKLE MY SHOE

[HarperCollins UK](#) Shortly after Hercule Poirot's visit, a dentist lies murdered in his Harley Street practice...

RIVER OF DARKNESS

FRANCISCO ORELLANA'S LEGENDARY VOYAGE OF DEATH AND DISCOVERY DOWN THE AMAZON

[Bantam](#) From the acclaimed author of *Conquistador* comes this thrilling account of one of history's greatest adventures of discovery. With cinematic immediacy and meticulous attention to historical detail, here is the true story of a legendary sixteenth-century explorer and his death-defying navigation of the Amazon—river of darkness, pathway to gold. In 1541, the brutal conquistador Gonzalo Pizarro and his well-born lieutenant Francisco Orellana set off from Quito in search of La Canela, South America's rumored Land of Cinnamon, and the fabled El Dorado, "the golden man." Driving an enormous retinue of mercenaries, enslaved natives, horses, hunting dogs, and other animals across the Andes, they watched their proud expedition begin to disintegrate even before they descended into the nightmarish jungle, following the course of a powerful river. Soon hopelessly lost in the swampy labyrinth, their numbers diminishing daily through disease, starvation, and Indian attacks, Pizarro and Orellana made a fateful decision to separate. While Pizarro eventually returned home barefoot and in rags, Orellana and fifty-seven men, in a few fragile craft, continued downriver into the unknown reaches of the mighty Amazon, serenaded by native war drums and the eerie cries of exotic predators. Theirs would be the greater glory. Interweaving eyewitness accounts of the quest with newly uncovered details, Buddy Levy reconstructs the seminal journey that has electrified adventurers ever since, as Orellana became the first European to navigate and explore the entire length of the world's largest river. Levy gives a long-overdue account of the native populations—some peaceful and welcoming, offering sustenance and life-saving guidance, others ferociously hostile, subjecting the invaders to gauntlets of unremitting attack and intimations of terrifying rituals. And here is the Amazon itself, a powerful presence whose every twist and turn held the promise of

new wonders both natural and man-made, as well as the ever-present risk of death—a river that would hold Orellana in its irresistible embrace to the end of his life. Overflowing with violence and beauty, nobility and tragedy, *River of Darkness* is both riveting history and a breathtaking adventure that will sweep readers along on an epic voyage unlike any other.

MIDWINTER MURDER: FIRESIDE MYSTERIES FROM THE QUEEN OF CRIME

[HarperCollins](#) An all-new collection of winter-themed mysteries from the master of the genre, just in time for the festive period.

SPILLOVER

ANIMAL INFECTIONS AND THE NEXT HUMAN PANDEMIC

[Vintage Books](#) First, a horse in Brisbane falls ill: fever, swelling, bloody froth. Then thirteen others drop dead. The foreman at the stables becomes ill and the trainer dies. What is going on? As globalization spreads and as we destroy the ancient ecosystems, we encounter strange and dangerous infections that originate in animals but that can be transmitted to humans. Diseases that were contained are being set free and the results are potentially catastrophic. In a journey that takes him from southern China to the Congo, from Bangladesh to Australia, David Quammen tracks these infections to their source and asks what we can do to prevent some new pandemic spreading across the face of the earth.

THE ROSE AND THE YEW TREE

[HarperCollins](#) A captivating novel of love and intrigue. Everyone expected Isabella Charteris, beautiful, sheltered and aristocratic, to marry her cousin Rupert when he came back from the War. It would have been such a suitable marriage. How strange then that John Gabriel, an ambitious and ruthless war hero, should appear in her life. For Isabella, the price of love would mean abandoning her dreams of home and happiness forever. For Gabriel, it would destroy his chance of a career and all his ambitions... Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

SONG OF THE NILE

Penguin In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay...

DAUGHTER OF THE GODS

A NOVEL OF ANCIENT EGYPT

Penguin Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt...and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall.... Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.

AGATHA CHRISTIE READER

HarperCollins Publishers Contains :Death by drowning ; The Plymouth express (read by David Suchet) ; the lamp (read by

Christopher Lee) ; the case of the missing lady (read by James Warwick).

GIANT'S BREAD

HarperCollins **A spellbinding novel of romantic obsession. Vernon Deyre is a sensitive and brilliant musician, even a genius. But there is a high price to be paid for his talent, especially by his family and the two women in his life. His sheltered childhood in the home he loves has not prepared Vernon for the harsh reality of his adult years, and in order to write the great masterpiece of his life, he has to make a crucial decision with no time left to count the cost...**
Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

POIROT AND ME

Hachette UK **In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In Poirot and Me, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.**

MISS MARPLE: THE COMPLETE SHORT STORIES

A MISS MARPLE COLLECTION

William Morrow Paperbacks **Miss Marple: The Complete Story Collection gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature--and used it to devastating effect. As her friend**

Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"--and many Agatha Christie fans would agree.

DEAD MAN'S FOLLY

HarperCollins Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt. Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something sinister is about to happen...Beware - nobody is quite what they seem!

FACE IT

HarperCollins 'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' **BRAVE, BEAUTIFUL AND BORN TO BE PUNK DEBBIE HARRY** is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. g mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard

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PLEASURES OF THE GARDEN

A LITERARY ANTHOLOGY

[British Library Board](#) This collection of classic garden writing presents the garden as place of solace in our busy world, a retreat for lovers, and even an earthly paradise. Bringing together a wide range of voices from across the centuries and around the globe—from Pliny in first-century Italy to Robert Louis Stevenson in nineteenth-century Hawaii—*Pleasures of the Garden* features fiction and poetry, memoirs and letters, all in celebration of gardens. The gardens themselves vary widely, too, including the stately landscaped parks of Georgian England, the exquisitely managed gardens of Japan, and the painterly gardens of the Arts and Crafts movement. At times lyrical and light-hearted, at others analytic or inspirational, the works compiled here from such authors as Jane Austen, Rudyard Kipling, Charlotte Brontë, Alexander Pope, D. H. Lawrence, and many more reveal that gardens have long nurtured much more than the plants they contain—their peace, order, and seclusion also have a long tradition of inspiring the pen and fueling the soul. Our backyard gardens may not compare with the long-lost Hanging Gardens of Babylon, but *Pleasures of the Garden* reminds us that they are nonetheless part of a long and storied tradition. No green thumb should be without it.

POIROT'S FINEST CASES

HELLHOUND ON HIS TRAIL

THE STALKING OF MARTIN LUTHER KING, JR. AND THE INTERNATIONAL HUNT FOR HIS ASSASSIN

Penguin UK One of them was a thief and con man who'd just broken out of jail. The other was one of the greatest American figures of the twentieth century. This is the sensational story of James Earl Ray and Martin Luther King, and how their lives would fatally intertwine - ending with a gunshot at a Memphis hotel in 1968 and the biggest manhunt in US history.

PREDICTABLY IRRATIONAL

THE HIDDEN FORCES THAT SHAPE OUR DECISIONS

HarperCollins UK Cuts to the heart of our strange behaviour, demonstrating how irrationality often supplants rational thought and that the reason for this is embedded in the very structure of our minds.

HOW TO HOLD A GRUDGE

FROM RESENTMENT TO CONTENTMENT—THE POWER OF GRUDGES TO TRANSFORM YOUR LIFE

Scribner **NAMED ONE OF THE 100 MUST-READ BOOKS OF THE YEAR BY TIME MAGAZINE** “A cheerful, mischievous rebuke to all that spiritual sincerity and floaty nonattachment and sugary loving kindness” (The Wall Street Journal), this first and only comprehensive examination of the universal, but widely misunderstood, practice of grudge-holding will show you how to use grudges to be your happiest, most optimistic, and most forgiving self. Secretly, we all hold grudges, but most of us probably think we shouldn't, and many of us deny that we do. To bear a grudge is too negative, right? Shouldn't we just forgive and move on? Wrong, says prolific crime novelist and self-appointed grudge guru Sophie Hannah, in her groundbreaking and irreverent self-help guide. Yes, it's essential to think positively if we want to live happy lives, but even more crucial is how we get to the positive. Denying our negative emotions and experiences is likely to lead only to more pain, conflict, and stress. What if our grudges are good for us? What if we could embrace them, and use them to help ourselves and others, instead of feeling ashamed of our inability to banish negative emotions and memories from our lives? With contributions from expert psychotherapists as well as extracts from her own extensive catalog of grudges, Sophie Hannah investigates the psychological origins of grudges and also offers not-so-obvious insights into how we should acknowledge—and embrace—them in order to improve the quality of our

interpersonal relationships and senses of self. Grudges do not have to fill us with hate or make us toxic, bitter, and miserable. If we approach the practice of grudge-holding in an enlightened way, it will do the opposite—we will become more forgiving. For fans of Sophie Hannah’s bestselling crime novels who have ever wondered what is going on in her unusual, brilliant mind, *How to Hold a Grudge* is “a perfect document” (The New York Times) that also reveals everything we need to know about the many different forms of grudge, the difference between a grudge and not-a-grudge (not as obvious as it seems), when we should let a grudge go, and how to honor a grudge and distill lessons from it. Hannah’s practical, compassionate, and downright funny guide can turn us into better, happier people.

THE WOMAN IN THE WINDOW

[HarperCollins](#) Now a major film on Netflix starring Amy Adams, Gary Oldman and Julianne Moore **OVER 5 MILLION COPIES SOLD! THE NUMBER ONE SUNDAY TIMES BESTSELLER**

THE MIRROR CRACK'D FROM SIDE TO SIDE

[HarperCollins](#) Agatha Christie's audacious murder mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. One minute, silly Heather Badcock had been gabbling on at her movie idol, the glamorous Marina Gregg. The next, Heather suffered a massive seizure. But for whom was the deadly poison really intended? Marina's frozen expression suggested she had witnessed something horrific. But, while others searched for material evidence, Jane Marple conducted a very different investigation - into human nature.

BOOKS OUT LOUD

BOWKER'S GUIDE TO AUDIOBOOKS

MYTHOS

(ANCIENT GREEK MYTHOLOGY BOOK FOR ADULTS, MODERN TELLING OF CLASSICAL GREEK MYTHS BOOK)

[Chronicle Books](#) Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the

myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

AGATHA CHRISTIE

THE BEST OF HERCULE POIROT

CADILLAC DESERT

THE AMERICAN WEST AND ITS DISAPPEARING WATER, REVISED EDITION

Penguin "The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, *Cadillac Desert*, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, *Cadillac Desert* is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

SPIDER'S WEB

HarperCollins **A full-length novel by Charles Osborne adapted from Agatha Christie's stage play, in which a diplomat's wife finds a body that mustn't be discovered... Following BLACK COFFEE and THE UNEXPECTED GUEST comes the final Agatha Christie play novelisation, bringing her superb storytelling to a new legion of fans. Clarissa, the wife of a Foreign Office diplomat, is given to daydreaming. 'Supposing I were to come down one morning and find a dead body in the library, what should I do?' she muses. Clarissa has her chance to find out when she discovers a body in the drawing-room of her house in Kent. Desperate to dispose of the body before her husband comes home with an important foreign politician, Clarissa persuades her three house guests to become accessories and accomplices. It seems that the murdered man was not unknown to certain members of the house party (but which ones?), and the search begins for the murderer and the motive, while at the same time trying to persuade a police inspector that there has been no murder at all...**

PAUL TEMPLE INTERVENES (A PAUL TEMPLE MYSTERY)

HarperCollins UK **Sir Graham Forbes of Scotland Yard often calls upon Paul Temple to help with his latest unfathomable case...**