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## The Move to Global War: Ib History Course Book Oxford Ib Diploma Program

*Oxford University Press, USA* Drive critical, engaged historical learning. Helping learners more deeply understand historical concepts, the student-centred approach of this new Course Book enables broader, big picture understanding. Developed directly with the IB and fully supporting the new syllabus for first examination 2017, the clear, structured format helps you logically and easily progress through the new course content. - Cover the new syllabus in the right level of depth, with rich, thorough subject content - Developed directly with the IB, with the most comprehensive support for the new syllabus - Truly engage learners with topical, relevant material that convincingly connects learning with the modern, global world - Streamline your planning, with a clear and thorough structure helping you logically progress through the syllabus - Decipher source evaluation, refine and progress analytical thinking and fully embed vital Paper 1 skills, strengthening exam performance - Integrate Approaches to learning with ATLs like thinking, communication, research and social skills built directly into learning - Help learners think critically about improving performance with extensive examiner insight and samples based on the latest exam format - Build an advanced level, thematic understanding with fully integrated Global Contexts, Key Concepts and TOK - Also available as an Online Course Book

## The Move to Global War - Ib History Online Course Book Oxford Ib Diploma Program

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## Oxford IB Diploma Programme: The Move to Global War Course Companion

*Oxford University Press - Children* Drive critical, engaged historical learning. Helping learners more deeply understand historical concepts, the student-centred approach of this new Course Book enables broader, big picture understanding. Developed directly with the IB and fully supporting the new syllabus for first examination 2017, the clear, structured format helps you logically and easily progress through the new course content. Cover the new syllabus in the right level of depth, with rich, thorough subject content Developed directly the with IB, with the most comprehensive support for the new syllabus Truly engage learners with topical, relevant material that convincingly connects learning with the modern, global world Streamline your planning, with a clear and thorough structure helping you logically progress through the syllabus Decipher source evaluation, refine and progress analytical thinking and fully embed vital Paper 1 skills, strengthening exam performance Integrate Approaches to learning with ATLs like thinking, communi

## The Cambridge World History of Violence

*Cambridge University Press*

### Portraiture

### Facing the Subject

*Manchester University Press* Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.

### Forthcoming Books

### Kingship and Love in Scottish Poetry, 1424-1540

*Ashgate Publishing, Ltd.* The focus of this study is the use of amatory discourses in poetry of a political or advisory nature, written in Scotland between the early fifteenth and mid-sixteenth century. Joanna Martin offers new readings of the writings of both famous and less well-known figures in the Scottish literature of this period, placing these poems in the context of Scotland's repeated experience of royal minority and consequent political upheaval.

### The Cloning of Joanna May

*Penguin Group USA* Joanna May, sixty, learns that her estranged husband, Carl, has created four, thirty-year-old clones of her

### British Wood-engraved Book Illustration, 1904-1940

### A Break with Tradition

*Oxford University Press, USA* Twentieth-century British wood-engraved book illustration up to the beginning of the Second World War was among the most versatile and inventive of the graphic arts. In a climate of typographical renaissance, various wood-engravers made a significant impact on the appearance of the printed page, transforming good books into works of art and influencing modern standards of book production. This book reveals the methods by which these pioneering artists broke with nineteenth-century illustrative practices. The author surveys the subject in relation to the cultural and historical background, and within the context of mainstream developments in the visual arts, placing emphasis on the working relationship of illustrators with both private presses and commercial publishers. Detailed study of unpublished material, including art school records, publishers' and print societies' archives, and artists' correspondence, throws new light on the work and practices of the more innovative wood engravers.

## A Companion to Public History

*John Wiley & Sons* An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, The Companion to Public History's chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies, repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

## America Day by Day

*Univ of California Press* A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

## Lost Connections

*Bloomsbury Publishing* THE INTERNATIONAL BESTSELLER 'A book that could actually make us happy' SIMON AMSTELL 'This amazing book will change your life' ELTON JOHN 'One of the most important texts of recent years' BRITISH JOURNAL OF GENERAL PRACTICE 'Brilliant, stimulating, radical' MATT HAIG 'The more people read this book, the better off the world will be' NAOMI KLEIN 'Wonderful' HILLARY CLINTON 'Eye-opening' GUARDIAN 'Brilliant for anyone wanting a better understanding of mental health' ZOE BALL 'A game-changer' DAVINA MCCALL 'Extraordinary' DR MAX PEMBERTON 'Beautiful' RUSSELL BRAND Depression and anxiety are now at epidemic levels. Why? Across the world, scientists have uncovered evidence for nine different causes. Some are in our biology, but most are in the way we are living today. Lost Connections offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions - ones that offer real hope.

## The Story of Pain

### From Prayer to Painkillers

*Oxford University Press, USA* Everyone knows what it feels like to be in pain. Scraped knees, toothaches, migraines, giving birth, cancer, heart attacks, and heartaches: pain permeates our entire lives. We also witness other people - loved ones - suffering, and we 'feel with' them. It is easy to assume this is the end of the story: 'pain-is-pain-is-pain', and that is all there is to say. But it is not. In fact, the way in which people respond to what they describe as 'painful' has changed considerably over time. In the eighteenth and nineteenth centuries, for example, people believed that pain served a specific (and positive) function - it was a message from God or Nature; it would perfect the spirit. 'Suffer in this life and you wouldn't suffer in the next one'. Submission to pain was required. Nothing could be more removed from twentieth and twenty-first century understandings, where pain is regarded as an unremitting evil to be 'fought'. Focusing on the English-speaking world, this book tells the story of pain since the eighteenth century, addressing fundamental questions about the experience and nature of suffering over the last three centuries. How have those in pain interpreted their suffering - and how have these interpretations changed over time? How have people learnt to conduct themselves when suffering? How do friends and family react? And what about medical professionals: should they immerse themselves in the suffering person or is the best response a kind of professional detachment? As Joanna Bourke shows in this fascinating investigation, people have come up with many different answers to these questions over time. And a history of pain can tell us a great deal about how we might respond to our own suffering in the present - and, just as importantly, to the suffering of those around us.

## When Scotland Was Jewish

### DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

*McFarland* The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

## Chillpreneur

### The New Rules for Creating Success, Freedom, and Abundance on Your Terms

*Hay House UK Ltd* Feeling burned out by your business? Sick of the 'hustle and grind' culture of your industry? There's a better way! Get over your perfectionism and embrace the flow of the Chillpreneur. Denise Duffield-Thomas, money mindset coach and best-selling author, will show you how with her trademark humor and down-to-earth wisdom. In this book, she shares invaluable business advice and counterintuitive millionaire mindset lessons (no blood, sweat, or tears necessary) which will set you on the path of abundance - without all the hard work. You'll discover how to find the business model that works perfectly for your personality, learn about key concepts - such as the Golden Goose and the Keyless Life - to help you work less and earn more, and become a marketing pro without feeling like a sleazy car salesman. Plus, Denise talks you through the smaller - but no less important - details of being an entrepreneur, including how to deal with awkward money situations and find the most effective ways to price your offers. Full of reassuring and practical advice, Chillpreneur challenges the old, boring assumptions of what it takes to create success in business, so you can create financial independence with ease and grace.

## Environment, Politics and Society

*Emerald Group Publishing* Human activities and decision-making have enormous impacts on the environment. This volume engages in critical conversations on these issues and how their inter-connectedness and outcomes shape the natural environment and human activity.

## The Changeling

The Changeling is a popular Renaissance tragedy in which the relationship between money, sex, and power is explored. Frequently performed and studied in University courses, it is a key text in the New Mermaids series.

## Girl from the South

*Bloomsbury Publishing* Set partly in London and partly in America, GIRL FROM THE SOUTH follows the fortunes of a small group of the young and the single - the children, in fact, of sixties swingers. They have, it seems, infinite opportunity, but are bedevilled by indecision, by the breadth of choice, by the inflexibility of tradition, by the consequences of their parents' careless marital history - and by being still dazzled by the nineteenth-century vision of the sublimity of romantic love. The men can't commit, the girls can't reconcile independence and maternity, the rules seem to be vanishing. And time, of course, is passing...

## Design Objects and the Museum

*Bloomsbury Publishing* Design Objects and the Museum brings together leading design historians, curators, educators and archivists to consider the place of contemporary design objects within museums. Contributors draw on a wide range of 20th century and contemporary examples from international museums to consider how design objects have

been curated and displayed within and beyond the museum. The book continues contemporary global debates on the ways in which museums of design engage and educate their public. Chapters are grouped into three thematic sections addressing The Canon and Design in the Museum; Positioning Design within and Beyond the Museum; and Interpretation and the Challenge of Design, with chapters exploring museological practice and issues, the roles people play in creating meaning, and the challenges contemporary design presents to interpretation and learning within the museum.

## Rape

### A History from 1860 to the Present Day

*Virago Press* Joanna Bourke, author of the critically-acclaimed *Fear*, unflinchingly and controversially moves away from looking at victims to look at the rapists. She examines the nature of rape, drawing together the work of criminologists, sociologists and psychiatrists to analyse what drives the perpetrators of sexual violence. *Rape - A History* looks at the perception of rape, both in the mass media and the wider public, and considers the crucial questions of treatment and punishment. Should sexual offenders be castrated? Will Freud's couch or the behaviourists' laboratory work most effectively? Particular groups of offenders such as female abusers, psychopaths and exhibitionists are given special attention here, as are potentially dangerous environments, including the home, prison, and the military. By demystifying the category of the rapist and revealing the specificities of the past, Joanna Bourke dares to consider a future in which sexual violence has been placed outside the human experience.

## A Woman to Deliver Her People

### Joanna Southcott and English Millenarianism in an Era of Revolution

The Second Coming of Christ has been prophesied many times through the centuries but seldom by a figure so fascinating as Joanna Southcott (1750-1814), the domestic servant who at the age of forty-two declared that God had chosen her to announce His return. *A Woman to Deliver Her People* is the most comprehensive study of this remarkable woman and her movement yet written. Most contemporary observers dismissed Southcott as a fanatic, and she was frequently the subject of caricature and ridicule. James Hopkins attempts to remedy this distortion by examining Southcott's life and the millenarian movement she led within the context of the social, political, and economic crises of the period. By tracing the psychological and popular roots of Southcott's piety, and casting her appeal against the backdrop of a revolutionary age, Hopkins not only vividly portrays the life of this fascinating woman but also offers a new perspective on the mentality of ordinary English men and women during the years of their transformation into a working class.

## Medieval Cartularies as Active Manuscripts

### Multiple Scribes and Patterns of Growth

*Boydell Press* The physical nature of the medieval cartulary examined alongside its textual contents.

## The Lost Soul

*Seven Stories Press* The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." —New York Times "The Lost Soul, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —Guardian *The Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares... " —from *The Lost Soul* *The Lost Soul* is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich),

and the Łódź Design Festival Award.

## Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]

### A History of Icons, Idols, and Ideas

**ABC-CLIO** Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

### Forgiveness, Mercy, and Clemency

**Stanford University Press** Arguments for forgiveness, mercy, and clemency abound. These arguments flourish in organized religion, fiction, philosophy, and law as well as in everyday conversations of daily life among parents and children, teachers and students, and criminals and those who judge them. As common as these arguments are, we are often left with an incomplete understanding of what we mean when we speak about them. This volume examines the registers of individual psychology, religious belief, social practice, and political power circulating in and around those who forgive, grant mercy, or pose clemency power. The authors suggest that, in many ways, necessary examinations of the questions of forgiveness and pardon and the connection between mercy and justice are only just beginning.

### Walls

### A History of Civilization in Blood and Brick

**Scribner** “A lively popular history of an oft-overlooked element in the development of human society” (*Library Journal*)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in *Walls*, which *Publishers Weekly* praises as “informative, relevant, and thought-provoking,” we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia’s steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood’s gated royalty; and contemplate the wall mania of our own era. Hailed by *Kirkus Reviews* as “provocative, well-written, and—with walls rising everywhere on the planet—timely,” *Walls* gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

### First Nights at the Opera

**Yale University Press** A renowned music scholar narrates the social history of European opera during its golden age in the 18th and 19th centuries by taking readers behind the scenes at the premiere performances of five extraordinary and influential operas. 88 illustrations.

### Parisian Lives

### Samuel Beckett, Simone de Beauvoir and Me - a Memoir

### Marilyn Minter

**Gregory R Miller & Co** Interviews by Mary Heilmann, Matthew Higgs. Text by Joanna Burton.

## Mogul

*Zebra Books* "A rapid-fire plot and a smoldering love story produce Gilded Age gold."—Kirkus Reviews The privileged members of the Knickerbocker Club can never climb too high up the social ladder. But for one charming New York bachelor, does the ascent take precedence over love? As owner of a well-respected national newspaper, Calvin Cabot has the means to indulge his capricious taste for excess—and the power to bring the upper crust of society to its knees. So when a desperate heiress from his past begs for help, Calvin agrees . . . as long as she promises to stay out of his way. But like the newsman, this willful beauty always gets what she wants . . . Lillian Davies lives a life brimming with boundless parties, impressive yachts, and exotic getaways. But when her brother disappears, Lily knows that blood runs thicker than champagne and she'll spare nothing to bring him back alive. Unfortunately, the only man who can help her is the one she never wanted to see again. Can Lily keep Calvin at arm's length long enough to save her brother and protect her name . . . even when the tenacious powerbroker turns out to be absolutely irresistible? "The dialogue is engaging and sexy . . . each intimate moment is powerful."—Publishers Weekly Raves for Magnate "Original and captivating."—Publishers Weekly (starred review) "Intense, poignant, and powerfully written."—RT Book Reviews (4 1/2 Stars - TOP PICK) "Engaging . . . opulent."—Library Journal (starred review)

## Anthonis Mor

### Art and Authority

*W Books* 'Painting contains a divine force which not only makes the absent present, as friendship is said to do, but moreover makes the dead seem almost alive.' Taking up Alberti's connection between divine power, mimesis and friendship, this study explores the artistry of the Utrecht portrait specialist Antonis Mor. It considers Mor's work in relation to reformation debates, and to the challenges to dynastic authority that took place during his lifetime, tracing the breakdown and transformation of belief in 'friendship' or love as a means of binding abstract authority and the embodied world together. Although Mor succeeded Titian as principal portraitist to the Habsburgs, his ambition was not limited to portrayal in a narrow sense. His work enters into dialogue with the elevated conceptions of the artist being enunciated by his humanist friends, and with devotional and allegorical imagery. The book brings Mor's arresting vision to a wider public and reveals its centrality to a broader understanding of how authority was conceived and reshaped in the sixteenth-century.

## Sophie's World

*Hachette UK* The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

## Writer's Market

*Writers Digest Books* A guide for the freelance writer, listing pertinent information about publications and editors

## The Crown

### A Novel

*Simon and Schuster* Leaving her Dominican Order to stand by a cousin who has been condemned to death by Henry VIII, novice Joanna Stafford and her father are arrested and ordered by the Bishop of Winchester to recover a religious artifact believed to hold a sacred power.

## Forensic Psychology

### Fact and Fiction

*Bloomsbury Publishing* This fascinating and research-led textbook gives students the facts and the tools they need to engage critically with the psychological dimension of the criminal justice system. Accessibly written and packed with the latest psychological research, Forensic Psychology: Fact and Fiction is an engaging and wide-ranging exploration of both foundational and contemporary issues. The book prepares students to weigh up evidence and arguments, and reach their own conclusions about the issues and questions that have led them to study forensic psychology. Forensic Psychology: Fact and Fiction gives students all they need to get to grips with debates about the link between mental

fitness and criminal responsibility, the purposes and effectiveness of punishment, and the use of police force, and others. It places psychology at its heart, combining research with legal perspectives to give the full picture. Drawing on global research and examples, students are given insights into what differs and what remains the same across jurisdictions and borders. Real-life case studies illustrate forensic concepts, allowing students to see how psychology is applied to criminal behaviour and the response of society to it. This comprehensive introduction is ideal for undergraduate students taking a course in forensic psychology. Balancing clarity and rigor, the book takes the student on a journey from the fundamental concepts through to the application of psychology to forensic techniques.

## McCurnin's Clinical Textbook for Veterinary Technicians - E-Book

*Elsevier Health Sciences* A fundamental text in the field of veterinary technology, McCurnin's Clinical Textbook for Veterinary Technicians, 8th Edition has the trusted content, simplified layout, and novel study tools every Vet Tech needs. Sections on small and large animals, birds, reptiles, and small mammals embrace every aspect of the veterinary field, while case presentations of actual patient situations link information to relevant, real-life scenarios. This color-coded, fully illustrated guide will give you a leg up in the constantly evolving Vet Tech field. Full color photos bring concepts to life and emphasize the role of the vet tech. Vet Tech Threads offer helpful pedagogical aids such as introductions, suggested readings, boxed Technician Notes, learning objectives, chapter outlines and key terms. Large animal care integrated throughout the book with medical records, dentistry, physical examination, surgical instrumentation, and more. Step-by-step instructions and photographs makes information readily accessible in emergency and clinical situations. A companion workbook is available separately to help you master and apply key concepts and procedures with multiple choice questions, matching exercises, photo quizzes, labeling exercises, crossword puzzles, and more. Birds, reptiles, and small mammals chapter keeps you up-to-date with care and treatment for these increasingly popular pets. Chapters on pharmacology, pain management, restraint, and veterinary oncology offer a broader understanding of the responsibilities of a technician. NEW! Chapter on fluid therapy and transfusion medicine, a critical aspect of veterinary technology. NEW! Introduction to the concept of the Technician Practice Model ensures that excellent nursing care is provided to each and every patient. NEW! Added content on electrocardiography included in the Emergency Nursing chapter.

## Doing Recent History

## On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back

*University of Georgia Press* Explores the difficulties of writing histories of recent events, due to the lack of perspective, hindsight, and developed historiography.

## Leviathan

*Strelbytskyy Multimedia Publishing* *Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil* is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

## The New Pynchon Studies

*Cambridge University Press* The essays in this collection are at the forefront of Pynchon studies, representing distinctively twenty-first century approaches to his work.