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Roll of Thunder, Hear My Cry

Scholastic Inc. The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Mildred D. Taylor: The Logan Family Saga Complete Collection

Penguin This 10-book complete collection includes all the books in Mildred D. Taylor's award-winning Logan Family Saga! In this digital package you'll find: 1. Song of the Trees 2. Roll of Thunder, Hear My Cry 3. Let the Circle Be Unbroken 4. The Gold Cadillac 5. The Friendship 6. Mississippi Bridge 7. The Road to Memphis 8. The Well 9. The Land 10. All the Days Past, All the Days to Come The Logan Family Saga follows the Logans, a tight-knit family who grapple with living in America during the 20th century. We follow this family as they experience prejudice, racism, and the major events that characterize our modern racial history. From the Great Depression to the Civil Rights movement, this gripping series will both educate and capture the hearts of all readers as they read about how Cassie Logan finds her voice in an era characterized by oppression, and the often violent confrontations that bring about change. **AWARDS & ACCOLADES FOR THE LOGAN FAMILY SAGA** Ms. Taylor's first book in The Logan Family Saga, Song of the Trees received The Council on Interracial Books Award; her second, Roll of Thunder, Hear My Cry was the winner of the Newbery Medal and a National Book Award finalist. Two other novels about the Logan family followed: Let the Circle Be Unbroken and The Gold Cadillac, as well as a prequel, The Land; all three received The Coretta Scott King Award. Ms. Taylor is also author of The Friendship, her fourth Coretta Scott King Award winner; The Well, The Gold Cadillac, and Mississippi Bridge. In 2020, Ms. Taylor released her tenth and final installment of The Logan Family Saga, All the Days Past, All the Days to Come. In 2020 Ms. Taylor also received the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement.

All the Days Past, All the Days to Come

Penguin The saga of the Logan family--made famous in the Newbery Medal-winning Roll of Thunder, Hear My Cry--concludes in a long-awaited and deeply fulfilling story. In her tenth book, Mildred Taylor completes her sweeping saga about the Logan family of Mississippi, which is also the story of the civil rights movement in America of the 20th century. Cassie Logan, first met in Song of the Trees and Roll of Thunder, Hear My Cry, is a young woman now, searching for her place in the world, a journey that takes her from Toledo to California, to law school in Boston, and, ultimately, in the 60s, home to Mississippi to participate in voter registration. She is witness to the now-historic events of the century: the Great Migration north, the rise of the civil rights movement, preceded and precipitated by the racist society of America, and the often violent confrontations that brought about change. Rich, compelling storytelling is Ms. Taylor's hallmark, and she fulfills expectations as she brings to a close the stirring family story that has absorbed her for over forty years. It is a story she was born to tell.

The Well

Penguin Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning Roll of Thunder, Hear My Cry. For David Logan, a time of distress means taking the higher road. During a drought, the Logan family shares their well water with their neighbors, black and white alike. But David's brother Hammer finds it hard to share with Charlie Simms, who torments them because they are black. Hammer's pride and Charlie's meanness are a dangerous combination, and tensions between the boys build and build--until they explode. * "A compelling novel about prejudice and the saving power of human dignity."--School Library Journal, starred review

Roll of Thunder Hear My Cry Lit Link Gr. 4-6

On The Mark Press

Roll of Thunder, Hear My Cry

Penguin Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Song of the Trees

Penguin During the Depression, a rural black family deeply attached to the forest on their land tries to save it from being cut down by an unscrupulous white man.

Let the Circle Be Unbroken

Penguin "This dramatic sequel to Roll of Thunder, Hear My Cry is a powerful novel . . . capable of touching readers of any age." --The Christian Science Monitor

The Road to Memphis

Penguin Contains an excerpt of author's Roll of thunder, hear my cry.

Mississippi Bridge

Penguin Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning Roll of Thunder, Hear My Cry. A day of conflict and tragedy. Jeremy Simms watches from the porch of the general store as the weekly bus from Jackson comes through his town. His neighbor Stacey Logan and Stacey's brothers and sister are there to see their grandmother off on a trip. Jeremy's friend Josias Williams is taking the bus to his new job. But Josias and the Logans are black, and in Mississippi in the 1930s, black people can't ride the bus if that means there won't be enough room for white people to ride. When several white passengers arrive at the last minute, the driver sends Josias and Stacey's grandmother off the bus. Then comes a terrifying moment that unites all the townspeople in a nightmare that will change their lives forever. "Well written and thought provoking, this book will haunt readers and generate much discussion."--School Library Journal

The Friendship

Penguin Cassie witnesses a black man address a white storekeeper by his first name. "A powerful story . . . Readers will be haunted by its drama and emotion long after they have closed the book." --Booklist

The Land

Penguin After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.

The Gold Cadillac

Penguin Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning Roll of Thunder, Hear My Cry. A drive South becomes dangerous for 'lois and her family. 'Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. "A personal, poignant look at a black child's first experience with institutional racism."--The New York Times

Literature Connections to American History, K-6

Resources to Enhance and Entice

ABC-CLIO Provides annotated entries for historical fiction titles, biographies, and multimedia items produced since 1990 which received at least one favorable review

Roll of Thunder, Hear My Cry

"Why is the land so important to Cassie's family? It takes the events of one turbulent year--the year of the night riders and the burning, the year a white girl humiliates Cassie in public simply because she is black--to show Cassie that having a place of their own is the Logan family's lifeblood. It is the land that gives the Logans their courage and pride, for no matter how others may degrade them, the Logans possess something no one can take away"--Page 4 of cover.

Literature Connections to American History, 7-12

Resources to Enhance and Entice

Libraries Unlimited Lists titles categorized by time periods and includes an annotated bibliography divided by format type

A Guide for Using Roll of Thunder, Hear My Cry in the Classroom

Teacher Created Resources This literature unit is used with Roll of Thunder, Hear My Cry, by Mildred D. Taylor. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

A Study Guide for Mildred D. Taylor's "Roll of Thunder, Hear My Cry"

Gale, Cengage Learning

Teaching the Selected Works of Mildred D. Taylor

Heinemann Educational Books Presents summaries, teaching strategies, and classroom activities for the works of Mildred D. Taylor.

Focus On Reading

Roll Of Thunder, Hear My Cry:grades 4-6

Walch Publishing

Invisible City (the Joshua Files #1)

When his archaeologist father goes missing after an air crash in Mexico, UFO-obsessed Josh Garcia suspects alien abduction. He starts a blog to voice his fears and finds like-minded friends. But after he discovers his dad was murdered, Josh is caught up in a race to find the legendary Ix Codex - a lost book of the ancient Maya containing a prophecy about the end of the world. Praise for 'The Joshua Files': "As thrilling as a rollercoaster ride, this fantastical world of spies, spirits, ancient prophecies and hidden cities tests Josh to his limits." The Book Trust "This series is awesome and I have really enjoyed it. 5/5 stars!" Guardian Children's Books "A very well-crafted saga... Has a compelling energy." The Bookbag "Indiana Jones would have stiff competition in young Joshua Garcia, the protagonist of this fast-paced action adventure. Highly Recommended." Library Media Connection, starred review

Let the Circle be Unbroken

Dial "This dramatic sequel to Roll of Thunder, Hear My Cry is a powerful novel . . . capable of touching readers of any age." --The Christian Science Monitor

A Two-way Street

Reading to Write, Writing to Read : Using Literature to Generate Writing in the Elementary Classroom, Grades K-6

Study Guide: Roll of Thunder, Hear My Cry by Mildred D. Taylor

A Tolman Hall Literature Unit Study

Createspace Independent Publishing Platform This literature unit study does NOT include the original book, Roll of Thunder, Hear My Cry by Mildred D. Taylor. You can obtain the original book through your local library or through retailers to use in conjunction with this curriculum. This study guide provides everything you need for three to four weeks of literature curriculum. You'll get chapter summaries, analyses, reading comprehension quizzes, vocabulary lists, essay questions, unit projects, and more. The guide also includes lists of characters, proposed schedules, an author bio, and information about literary devices. Grade Levels: 4-8 Themes: Family, Independence Gained from Land, Coming of Age Unit Projects: Essay, Cooking Project, Creative Writing, Art Project, Research Project, Census Activity Tolman Hall Literature Unit Studies are appropriate for classroom teaching, homeschooling, book groups, and individual study. Teachers will be able to customize the unit study according to students' interests, abilities, and needs, and the study guide makes it possible for students of varied abilities to discuss the same material while working on individual projects. Written by Mildred D. Taylor, Roll of Thunder, Hear My Cry is one of a series of novels set in the U.S South during the Depression. Based on stories from the author's own family history, the series explores issues of prejudice, family bonds, and the value of education. The Logan family is one of the few black families in the area that owns their own land; they bought it during Reconstruction and have used it for farming for many years. Now it's the Depression, and they're struggling to pay the property taxes on their land. A wealthy local landowner would love to acquire the Logans' land (his family owned it before the Civil War). Roll of Thunder, Hear My Cry chronicles the Logans struggle to hold onto their land, their dignity, and their freedom.

Coretta Scott King Award Books

Using Great Literature with Children and Young Adults

Libraries Unlimited Lists and describes award winners through 1999, provides selected bibliographies of winning authors and illustrators, and offers classroom applications of selected fiction titles, with vocabulary lists, study questions, worksheets, and activities.

12 Multicultural Novels

Reading and Teaching Strategies

Walch Publishing Incorporate multicultural literature easily into your English program! Vivid stories that captivate the imagination and expand cultural understanding offer effective teaching strategies. This literature guide; gives you effective teaching strategies and complete material for 12 novels by writers from diverse cultures and ethnic backgrounds. The novels are: Ellen Foster, Reservation Blues; Shizuko's Daughter; The House on Mango Street; Somewhere in the Darkness; Make Lemonade; Roll of Thunder, Hear My Cry; MAUS: A Survivor's Tale; The Long Season of Rain; Jesse; Allegra Maud Goldman; and The Dreams of Mairhe Mehan. Included for each novel are chapter-by chapter synopses, teaching notes, discussion questions and suggested responses, and a reading quiz and answer key.

On the Shoulders of Giants

Celebrating African American Authors of Young Adult Literature

Rowman & Littlefield Publishers This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature. They are Virginia Hamilton, Julius Lester, Walter Dean Myers, and Mildred D. Taylor; they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth. In addition, this volume also examines the role of the Coretta Scott King Award in promoting access and visibility to authors and illustrators who shine a spotlight on African American youth and society. The chapter authors--librarians and established and emerging scholars in the field of young adult literature--survey the work of Hamilton, Lester, Myers, or Taylor; their accolades; and how audiences initially responded to their work. Each chapter highlights a single work and discusses how it might be taught, providing pre, during, and post reading activities or, in some cases, individual, small group, or whole class activities. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors.

Critical Explorations of Young Adult Literature

Identifying and Critiquing the Canon

Routledge Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

Critical Reading Activities for the Works of Mildred Taylor

Walch Publishing

Teaching Young Adult Literature

Developing Students as World Citizens

SAGE Publications Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

Exploring the Southeast States Through Literature

Greenwood A regional resource guide to selected print and nonprint materials for grades K-8 on West Virginia, Kentucky, Tennessee, Arkansas, Virginia, North and South Carolina, Georgia, Florida, Alabama, Mississippi, and Louisiana.

Presenting Mildred D. Taylor

Twayne Publishers Offers a critical introduction to the life and work of the American young adult author Mildred D. Taylor, author of the 1977 Newbery Award-winning "Roll of thunder, hear my cry."

New Books Kids Like

American Library Association This is a collection of more than 500 annotated book recommendations. Organized around 44 topics considered by the panel to be 'the most frequently requested', this readers' advisory guide for children's literature (includes titles) on everything from dogs and diaries to adventure and science.

Conflicts

PRUFROCK PRESS INC. Prufrock press' differentiated curriculum kits provide hands-on, discovery-based, research-oriented activities that are cross-curricular. Prufrock curricula are based on conceptual themes. By using abstract words...the topics are broad, universal, and timeless.

Harper Lee's To Kill a Mockingbird

New Essays

Scarecrow Press In 1960, To Kill a Mockingbird was published to critical acclaim. To commemorate To Kill a Mockingbird's 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, To Kill a Mockingbird has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use To Kill a Mockingbird in their classrooms, this collection will be a valuable resource for all teachers of American literature.

Many Peoples, One Land

A Guide to New Multicultural Literature for Children and Young Adults

ABC-CLIO Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.

Roll of Thunder, Hear My Cry - Literature Kit Gr. 7-8

Classroom Complete Press Experience the importance of land and effects of racism on an African-American family living in the South in the 1930s. The questions are challenging enough to push students to think deeply about the text. Imagine what Little Man is beginning to learn after the incident with the school books. Explain what Cassie is suggesting when the kids talk about Mr. Morrison's arrival. Answer comprehension questions about Uncle Hammer's visit for Christmas. Put yourself in Cassie's shoes and explain what the Logan land means to her family. Research how racism and slavery look today, then rewrite the 13th Amendment to reflect these modern times. Create a social media profile for one of the characters in the book. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Roll of Thunder, Hear My Cry tells the story of an African-American family and their struggles while living in southern Mississippi during the Great Depression. The story follows Cassie, a young girl part of the Logan family. This family is lucky, they own their own farm land. However, they are in danger of losing it. As Cassie struggles to accept "how things are" in their town for African-Americans, she witnesses firsthand the prejudice and racism that her family and others experience on a daily basis. Living in the South is dangerous during this time. Many families just like Cassie's struggle to make ends meet. They remain in debt and forced to shop at the Wallace Store, who's owners commit unspeakable violence against them. In an attempt to change how things are, the Logan family puts themselves and their livelihood in danger. As Cassie grows, she begins to experience the injustice that plagues the people in her community.

Child-Sized History

Fictions of the Past in U.S. Classrooms

Vanderbilt University Press For more than three decades, the same children's historical novels have been taught across the United States. Honored for their literary quality and appreciated for their alignment with social studies curricula, the books have flourished as schools moved from whole-language to phonics and from student-centered learning to standardized testing. Books like *Johnny Tremain*, *The Witch of Blackbird Pond*, *Island of the Blue Dolphins*, and *Roll of Thunder, Hear My Cry* stimulate children's imagination, transporting them into the American past and projecting them into an American future. As works of historical interpretation, however, many are startlingly out of step with current historiography and social sensibilities, especially with regard to race. Unlike textbooks, which are replaced on regular cycles and subjected to public tugs-of-war between the left and right, historical novels have simply--and quietly--endured. Taken individually, many present troubling interpretations of the American past. But embraced collectively, this classroom canon provides a rare pedagogical opportunity: it captures a range of interpretive voices across time and place, a kind of "people's history" far removed from today's state-sanctioned textbooks. Teachers who employ historical novels in the classroom can help students recognize and interpret historical narrative as the product of research, analytical perspective, and the politics of the time. In doing so, they sensitize students to the ways in which the past is put to moral and ideological uses in the present. Featuring separate chapters on American Indians, war, and slavery, *Child-Sized History* tracks the changes in how young readers are taught to conceptualize history and the American nation.

Young Fu of the Upper Yangtze

DigiCat DigiCat Publishing presents to you this special edition of "Young Fu of the Upper Yangtze" by Elizabeth Foreman Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Masterplots II.: Plu-Tel

Salem PressInc Includes more than 360 interpretative essays on works of twentieth-century fiction published in the United States and Latin America.