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## Access Free Soul The Of Cry The Born Be To Wanting

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### KEY=CRY - DOMINGUEZ RIGOBERTO

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#### SOUL CRY 2

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**A.N.C. Media Publishing** *This is part 2 of a 2 part series. Amina Johnson has finally left her boyfriend of ten years and put some much needed distance between herself and Roderick Thomas. Though no amount of miles is a safe haven away from Roderick when she's carrying his child and still madly in love with him. Can an estranged couple who has already had a ten year together sort through the many problems in their relationship to fall in love with one another all over again? Amina ran away from her relationship with Roderick thinking their biggest problem was that Roderick has no problem putting a ring on it. He just wasn't willing to do it legally. What underlying issues may have prevented him from taking the final leap with the love of his life? Find out now in the conclusion of Soul Cry. Tags: ebooks, freebies, urban fiction free, african american , Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books black authors, urban books black authors , african american books, free books, free full books by candace mumford, urban romance,ms.bam,interracial romance,African-American romance*

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#### CRY AT BIRTH

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#### THE WORKS OF THE REVEREND JOHN WESLEY, A. M.

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#### CALLING IN THE SOUL

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#### GENDER AND THE CYCLE OF LIFE IN A HMONG VILLAGE

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**University of Washington Press** "A gold mine of information for American social scientists. It is a 'must have.'" -Choice "Calling in the Soul" (Hu Plig) is the chant the Hmong use to guide the soul of a newborn baby into its body on the third day after birth. Based on extensive original research conducted in the late 1980s in a village in northern Thailand, this ethnographic study examines Hmong cosmological beliefs about the cycle of life as expressed in practices surrounding birth, marriage, and death, and the gender relationships evident in these practices. The social framework of the Hmong (or Miao, as they are called in China, and Meo, in Thailand), who have lived on the fringes of powerful Southeast Asian states for centuries, is distinctly patrilineal, granting little direct power to women. Yet within the limits of this structure, Hmong women wield considerable influence in the spiritually critical realms of birth and death. Patricia Symonds situates her study within the landscape of northern Thai mountain life and anthropological perspectives on the Hmong, and then focuses on "Flower Village," telling detailed stories of births, marriages, and deaths. Recurring motifs emerge: the complementarity of women's and men's roles in daily life and in the otherworld, and their reversal at critical moments; the importance of the brother-sister relationship; the social and spiritual significance of the ceremonial clothing women create, especially their embroidered "flower cloth" and the ambiguously nuanced sev, or "modesty aprons," they wear; the endlessly cyclical nature of life, from birth to death to birth again; the importance of sound and silence at times of transition; the complex connections between the land of the living and the land of the dead. Hmong women's primary source of power in the patriline is their fecundity, through which they influence key spiritual aspects of the life cycle. This value and power is evident in the division of bride-price into two parts: "milk and care money," which compensates a woman's parents for her upbringing; and payment for the "birth shirt," or placenta, of the child the young wife will produce. Through provision of birth shirts for fetuses and of elaborately embroidered cloth shirts for the dead, women literally clothe the soul through cycles of rebirth. An epilogue and appendixes provide a discussion of the impact of HIV/AIDS on the Hmong of Thailand, cultural factors in HIV transmission, and strategies for containment; complete Hmong texts and English translations of "Calling in the Soul," and "Showing the Way," the chant which guides the soul of the deceased through the land of darkness and back to reincarnation in a new body in the land of light; Flower Village demographic information; and an account of a shamanic healing and outline of Hmong health care issues in the United States. Calling in the Soul will be of interest to sociocultural anthropologists, medical anthropologists, Southeast Asianists, and gender specialists. Patricia V. Symonds is adjunct associate professor of anthropology at Brown University. She is the coauthor (with Brooke G. Schoepf) of HIV/AIDS: The Global Pandemic and Struggles for Control. "Despite the now quite substantial literature on the Hmong, until now, there has been very little that explores gender issues. . . . Calling in the Soul also makes a substantial contribution to our knowledge about Hmong death rites and religious beliefs." - Charles Keyes, University of Washington "The volume's strength is its ethnography, . . . in the numerous engaging accounts of particular events - marriages, births, etc." - Nicola Tannebaum, Lehigh University "A fascinating ethnography. Its firm grounding in an ethnic minority village in Thailand provides an interesting setting for thinking about the life cycle." - Hjørleifur Jonsson, Arizona State University

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#### THE WAY TO LIFE

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#### SERMONS

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#### SOUL CRY

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#### POWERFUL PRAYERS FROM THE SPIRITUAL HERITAGE OF AFRICAN AMERICANS

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**Honor Books** African Americans have reason to be proud of their culture and heritage. Not only is African American culture rich in traditlon and history but past generations persevered under great difficulty. This legacy is something worthy to be shared with this generation and those to come - a legacy of people whose prayers are heard by God. Through the crucible of affliction, depth and substance are forged. Soul Cry: Powerful Prayers from the Spiritual Heritage of African Americans is a colleciton of powerful prayers of African Americans throughout history, whose answers are received even today. The prayerful wisdom of generations touches the heart, moves the spirit, and inspires communication wth God.

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#### WANTING TO BE BORN

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#### THE CRY OF THE SOUL

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**Summit University Press** *This volume is the fifth of The Music Theory for Young Musicians in the Style of Russian School of Piano Playing multi-volume collection of books (Music Theory). Music Theory is targeted to pre-college students of all levels, both children and adults, and is drawn largely from the materials the author has developed for her own students over the years of teaching. This collection was originally conceived as a supplement to the Russian School of Piano Playing (Russian Piano School) book series, which is an English translation of the popular Russian piano method book. A number of piano teachers, both Russian and American who use the Russian Piano School method, have noted the need for a comprehensive music theory supplement. Music Theory is intended to fill this gap, though it can be used effectively with any piano method. Moreover, the Music Theory books have evolved beyond their original conception as a supplement to the Russian Piano School books, incorporating more advanced concepts and skills than those found in the Russian Piano School series, which stops at intermediate levels. What makes these Music Theory books unique: \* This collection is expected to be one of a kind written in English language. Such advanced concepts as tonality, functionality, chromatic intervals, enharmonicism, all forms of resolutions, all forms of cadences and modulations, etc. have never been included in any pre-college or college introductory courses; therefore, the books of high intermediate and advanced levels are extremely helpful for the students who plan to continue their musical education in college. \* The Music Theory collection uniquely combines textbook and workbook (theory and practice) and student and teacher books in each volume, providing greater ease of instruction for both teachers and students at every level. \* This series of theory books provides the sheer number of musical examples. It focuses on the development of student's analytical and logical skills. This is accomplished by offering a number of questions to each musical example about various musical components (key, tonality, rhythm, melody, harmony, texture, expression tools) that lead the student to his/her own conclusion about the uniqueness of a concrete musical work. With every analysis of a musical example, the student's attention is drawn to the style and genre of a*

musical piece, to the historical period in which it was composed and the background of a composer.\* Starting with level 1B, each book includes additional biographical articles about composers and musical genres either in the footnotes or in the appendix/endnotes - a concise "encyclopedia" for a student to turn to when he/she needs to answer the questions about genres, styles and composers' backgrounds.\* The books include a number of comparison exercises that present comparative analysis of two or three music pieces. These exercises largely contribute to students' understanding of a musical style at its every level - from the historical period in which the music work was written to the individual composer's style and the style of a concrete musical work.\* This collection offers, through the "performance tips" throughout the books, an important connection between theory concepts and piano performance. This connection is also supported by musical terminology review. Students' attention is consistently brought to the new music terms as they first appear in musical examples. This helps the student to comprehend and memorize important musical terms in relation to performance.\* The unique teaching tools offered in this series encourage students to look more closely and deeply at the music, and intensifies their ability to read music quickly and effectively. Upon completion of the theory training in these books, a student should be able to "sketch" a musical image in his/her mind just by looking at the score, before he/she even begins to play it.

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## **SOUL SIGNS**

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Lulu.com

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### **THE EDGE OF A CRY**

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**Sierra Leonean Writers Series** Oumar Farouk Sesay was resident playwright of Bai Bureh Theatre in the hay days during the 1980s. Several of his plays were performed in the then City Hall which won him accolades amongst his peers. He wrote for local and international newspapers and has been published in anthologies of Sierra Leonean poets. His poems have been translated into German and Spanish.

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### **THE PASTOR'S GIFT. NEW YEAR'S ADDRESSES AND SERMONS**

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### **THE WORKS OF THE REV. JOHN WESLEY,...**

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### **THE SOUL OF JERUSALEM**

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### **TEACHINGS OF RABBI SHLOMO CARLEBACH**

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**Mosaica Press** *There is a little land. In that little land, there is a little city. In that city there is a little street, and on that street there is a little wall. When you stand by that Holy Wall, you can hear the footsteps of our father Abraham, and you can hear the trumpet of the Great Day to come. You hear the past and you can hear the future. You can hear the singing of the Levites. Or, you can hear us crying, going into exile. You can hear the six million crying out of the gas chambers, and you can hear the trumpet of the Great Day to come. I was standing one early morning by the Holy Wall, and I was saying Kaddish for my father. But when you stand by that Holy Wall, you say Kaddish for the whole world. Sometimes you feel like saying Kaddish for your own soul, and sometimes you feel like saying Kaddish for tomorrow. Then you hear the words "Yisgadal V'yiskadash Shmei Raba — May G-d's Name become great and sanctified," and you remember there is one G-d, and you know that the Great Morning is coming. You know that day and night will get together. The living and the dead, we and the whole world. This is my song, the song of tears, because on that Great Day the tears will march through the world, and the whole world will join them. The tears will clear the world and prepare the world. Everything will come together. We will all come together. It will be a new morning - a new beginning. In this remarkable and life-changing work, the reader is transported to the Holy Temple in Jerusalem to be inspired by the teachings of Rabbi Shlomo Carlebach zt"l. Masterfully adapted by Rabbi Shlomo Katz (renowned musician and creator of the best-selling and acclaimed The Soul of Chanukah: Teachings of Rabbi Shlomo Carlebach), these teachings touch the soul.*

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## **SOUL MUSIC**

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Dorrance Publishing

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### **THE PATHWAY OF THE SPIRIT**

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### **A GUIDE TO INSPIRATION, ILLUMINATION, AND DIVINE REALIZATION ON EARTH ...**

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### **LISTENING TO THE CRY OF YOUR SOUL: YOUR COURAGE TO LOOK WITHIN WORKBOOK**

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### **THE NAMELESS WHISPERER**

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*Those who are born alive are given a name yet those who are born silent are taken to the Chamber Lands where they are tortured and butchered over and over until their souls cry for help, but none of their cries where answered except for one. This soul was not crying, it was whispering, this soul was The Nameless Whisperer.*

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### **JACOB'S LADDER; OR THE DEVOUT SOUL'S ASCENTION TO HEAVEN IN PRAYERS, THANKSGIVINGS AND PRAISES. IN FOUR PARTS. ... ILLUSTRATED WITH SCULPTURES. ... SECOND EDITION**

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### **A COMPLETE BODY OF PRACTICAL DIVINITY; BEING A NEW IMPROVEMENT OF THE ASSEMBLY'S CATECHISM ... TO WHICH ARE PREFIX'D SOME MEMOIRS OF THE AUTHOR'S LIFE; WITH HIS SOLEMN FORM OF COVENANTING WITH GOD. [WITH A PREFACE BY J. SMITH.]**

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### **A LOVE STORY FOR SUSAN**

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### **THE STORY OF THE BIRTH OF JESUS FOR THIS AGE OF MAN**

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**Gordon E Kyle** *A Love Story for Susan is a story of hope in our world. This book describes the journey taken by the author into his mind. There, he faced the darkness of his personal hell, earning the right to stand in the brilliance of God's light at journey's end. The journey into self is a journey any person can choose to take. This book appeals to those people who are struggling with the meaning of their existence. It is a struggle many are choosing to face at this time because the desire to discover one's truth is a desire that lives in all of us. A Love Story for Susan convincingly demonstrates the importance of love in the healing of a human mind. The author's story is an inspirational example of how to transmute pain into strength and gain a new life by doing so. His goal was simply to find his true self. Little did he know that God waits patiently for those who make the journey to truth, the journey to self. A Love Story for Susan is the story of the author's journey home.*

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### **ZION'S WITNESS, ED. BY A. WILCOCKSON**

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### **A POEM ON REGENERATION, OR, THE NEW BIRTH: COMPOSED INTO COMMON METRE ... TO WHICH ARE ADDED, A FEW REMARKS ON THE PRESENT REBELLION. BY THE AUTHOR OF THE COUNTRY-MAN'S COMPANION**

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## NATURAL-BORN INTUITION

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### HOW TO AWAKEN AND DEVELOP YOUR INNER WISDOM: EASYREAD LARGE BOLD EDITION

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**ReadHowYouWant.com** Even so, this book is designed to make the inward journey less daunting by helping you understand yourself better. Through a series of self-tests (appraisals, really, because you can't fail), you'll determine your natural-born intuitive style. You'll learn your natural intuitive strengths and weaknesses. You'll learn your key values and how they interact with your natural intuitive style. You'll learn how those two elements your natural intuitive style and your deeply held values can launch you into that center of deeply guided inner wisdom, what I call the Knowing Zone. From there, you'll learn how to use a simple process called the Four Corners of Knowing to assess any decision both intuitively and analytically. That process ensures that you use both your creative right-brain hemisphere and your logical left-brain hemisphere.

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## I CONNECTING

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### THE SOUL'S QUEST

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**Kristina Kaine**

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### THE GOSPEL STANDARD, OR FEEBLE CHRISTIAN'S SUPPORT

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### THE WORKS OF JOHN BUNYAN: EXPERIMENTAL, DOCTRINAL, AND PRACTICAL

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### BORN OF BLOOD AND SPELLS

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### 13 DARK FANTASY STORIES & POEMS

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**Haunted Unicorn Publishing** Drops of crimson and muttered incantations... the stories in this collection are Born of Blood and Spells. Short stories, flash fiction, and poems – thirteen tales of dark fantasy all written by Alexa Grave. Including *This Is Where I Stand*, *Bloodstains*, and *Hair of the Dog*, as well as: *Sunset Street* Be careful what you wish for. Stuck in her dorm room alone on a Friday night, Leah can't imagine her loneliness getting any deeper until she pops a new game into her computer... and gets sucked into it. Trapped in a world of darkness and rain, she fears she'll never see another living soul again. Until she meets Zach. He may be the balm for her heart she's been searching for, but fulfilling her wish comes with a price. Is she willing to pay it? *Cold, Oh So Cold* Hearts of men as frozen as the kingdoms they live in. Hear the static of a radio? Feel the chill sink into your bones and refuse to leave? Then you must be in the three Ice Kingdoms of Chyraine. No matter where you turn, the icicles can be seen forming in the hearts and minds of all the inhabitants. Or being driven into their backs and throats by their enemies. *Dancing in the Wind* It all started with those darn shoes. Dorothy is stuck in Oz with a trio of off-the-wall, diabolical munchkins, intent on putting her on trial for killing the Witch. She's all for a little bullying, at least when she's dishing it out to the kids back home. But these munchkins go too far when they force her into the Witch's silver shoes and parade her down the yellow brick road like cattle to be judged by the Wizard of Oz. *Bound Every* book has a heartbeat. And some are louder than others. Leda loves her job as a college librarian – books are her friends, ones that take her to far off lands and who don't cheat on her like her last boyfriend did. But a strange incident with a student has her wondering if there's something more sinister about the books in this library. Of course, Leda can't confide in anyone about her suspicions – they'd think she's crazy. Is she crazy? Or does danger lurk in between the pages?

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### THE COMPLETE WORKS OF C. H. SPURGEON, VOLUME 37

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**Delmarva Publications, Inc.** Volume 37 Sermons 2182-2236 Charles Spurgeon (19 June 1834 – 31 January 1892) is one of the church's most famous preachers and Christianity's foremost prolific writers. Called the "Prince of Preachers," he was one of England's most notable ministers for most of the second half of the nineteenth century, and he still remains highly influential among Christians of different denominations today. His sermons have spread all over the world, and his many printed works have been cherished classics for decades. In his lifetime, Spurgeon preached to more than 10 million people, often up to ten times each week. He was the pastor of the congregation of the New Park Street Chapel (later the Metropolitan Tabernacle) in London for 38 years. He was an inexhaustible author of various kinds of works including sermons, commentaries, an autobiography, as well as books on prayer, devotionals, magazines, poetry, hymns and more. Spurgeon was known to produce powerful sermons of penetrating thought and divine inspiration, and his oratory and writing skills held his audiences spellbound. Many Christians have discovered Spurgeon's messages to be among the best in Christian literature. Edward Walford wrote in *Old and New London: Volume 6 (1878)* quoting an article from the *Times* regarding one of Spurgeon's meetings at Surrey: "Fancy a congregation consisting of 10,000 souls, streaming into the hall, mounting the galleries, humming, buzzing, and swarming—a mighty hive of bees—eager to secure at first the best places, and, at last, any place at all. After waiting more than half an hour—for if you wish to have a seat you must be there at least that space of time in advance—Mr. Spurgeon ascended his tribune. To the hum, and rush, and trampling of men, succeeded a low, concentrated thrill and murmur of devotion, which seemed to run at once, like an electric current, through the breast of every one present, and by this magnetic chain the preacher held us fast bound for about two hours. It is not my purpose to give a summary of his discourse. It is enough to say of his voice, that its power and volume are sufficient to reach every one in that vast assembly; of his language, that it is neither high-flown nor homely; of his style, that it is at times familiar, at times declamatory, but always happy, and often eloquent; of his doctrine, that neither the 'Calvinist' nor the 'Baptist' appears in the forefront of the battle which is waged by Mr. Spurgeon with relentless animosity, and with Gospel weapons, against irreligion, cant, hypocrisy, pride, and those secret bosom-sins which so easily beset a man in daily life; and to sum up all in a word, it is enough to say of the man himself, that he impresses you with a perfect conviction of his sincerity." More than a hundred years after his death, Charles Spurgeon's legacy continues to effectively inspire the church around the world. For this reason, Delmarva Publications has chosen to publish the complete works of Charles Spurgeon.

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### MAN WAS NOT BORN TO CRY

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### A SPIRITUAL TREASURY FOR THE CHILDREN OF GOD: CONSISTING OF A MEDITATION FOR EVERY MORNING AND EVENING IN THE YEAR

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### FOUNDED UPON ... TEXTS OF SCRIPTURE ...

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### THE SPIRIT OF PRAYER, THE INFALLIBLE CHARACTER OF A HEAVEN-BORN SOUL; OR, A SERIOUS AND IMPARTIAL DISCOURSE OF RIGHT PRAYER, ETC

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### HEAR MY CRY

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### WRITINGS FROM MY SOUL

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The story of my healing from sexual and ritual abuse begins in the book, *My Tears Fall Inside*, and ends in *The Silent Cries*. *Hear My Cry*, a compilation of poems or writings from my soul, is a companion to the other two books. Many readers have expressed a desire to read more of these poetic writings, which is why this book was born. Also, some who have read *My Tears Fall Inside* have wanted to know a little bit more about what really happened to me. Many of the poems in this book provide more details. By reading this book from cover to cover you will get a clearer picture of my story and how it fits together with the other two books, since in this book, you will also see an occasional blurb describing the situation when certain support people came into my life or when they left. Over the years, as I have occasionally shared a poem or two, I have learned that all people can relate to much of what I've written. Everyone experiences pain and heartache at some point in their lives. The feelings I expressed in these poems are feelings that all people experience and might help a person without my background say, "YES! This is how I feel but I have never been able to put it into words!" For this reason, the book has the potential to help anyone who has ever felt pain, sadness, betrayal, anger, fear, depression and a myriad of other emotions. I hope that by reading this book, people will find a voice for how they feel and what they are going through in their own lives, and be able to share a poem with someone else in order to help others understand their own feelings. I hope this book brings you a greater understanding of yourself and your own feelings and also a greater understanding of those around you.

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## THE ETERNAL DRAMA

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### THE INNER MEANING OF GREEK MYTHOLOGY

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**Shambhala Publications** Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

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### YOUR SOUL'S PLAN

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### DISCOVERING THE REAL MEANING OF THE LIFE YOU PLANNED BEFORE YOU WERE BORN

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**North Atlantic Books** Would you like to understand the deeper spiritual meaning of physical illness, parenting handicapped children, drug addiction, alcoholism, the death of a loved one, accidents, deafness, and blindness? Your Soul's Plan (which was originally published under the title *Courageous Souls: Do We Plan Our Life Challenges Before Birth?*) explores the premise that we are all eternal souls who plan our lives, including our greatest challenges, before we are born for the purpose of spiritual growth. Through compelling profiles of people who knowingly planned the experiences mentioned above, *Your Soul's Plan* shows that suffering is not purposeless, but rather imbued with deep meaning. Working with four gifted mediums, author Robert Schwartz reveals the significance of each person's life plan and allows us a fascinating look into the "other side." Each personal story focuses on a specific life challenge, organized by type for easy reference. Accessible both to those familiar with the metaphysical aspects of spirituality and to the general reader, the moving narratives that comprise *Your Soul's Plan* help readers awaken to the reality that they are transcendent, eternal souls. With this stirring book as a guide, feelings of anger, resentment, guilt, and victimization are healed and transformed into acceptance, forgiveness, gratitude, and peace. Robert Schwartz is also the author of *Your Soul's Gift: The Healing Power of the Life You Planned Before You Were Born*, which explores the pre-birth planning of spiritual awakening, miscarriage, abortion, caregiving, abusive relationships, sexuality, incest, adoption, poverty, suicide, rape, and mental illness. There's also a chapter about the pre-birth planning we do with our future pets. Robert Schwartz is a hypnotherapist who offers general Spiritual Guidance Sessions, Past Life Soul Regressions, and Between Lives Soul Regressions. Visit Robert online at [www.yoursoulsplan.com](http://www.yoursoulsplan.com).

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### THE PATTERN OF CATECHISTICAL DOCTRINE AT LARGE: OR A LEARNED AND PIOUS EXPOSITION OF THE TEN COMMANDMENTS, ETC. A REARRANGEMENT OF "THE MORALL LAW EXPOUNDED."

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### THE NAMES OF CHRIST

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**Paulist Press** Whatever it was you expected when you heard about the new *Classics of Western Spirituality(TM)* series from Paulist Press, forget it. The real thing is better. The *Crux of Prayer* Luis de León: *The Names of Christ* translated and introduced by Manuel Duran and William Kluback preface by J. Ferrater Mora *As Christ is a source or rather is an ocean which holds in itself all that is sweet and meaningful that belongs to man, in the same way the study of his person, the revelation of the treasure, is the most meaningful and dearest of all knowledge.* Luis de León (1527-1591) *The Names of Christ* is a masterpiece of the Golden Age of Spain. Written in the style of a pastoral novel, the work is a meditation on the philosophical and theological significance of the names of Christ. Based on a careful examination of ten names given Christ in the Scriptures, the book reflects elements of Augustinian, Jewish, and Islamic spirituality that were part of sixteenth-century Spain. Luis de León was born in 1527 in Belmonte, a small village in the Castile region of Spain. An Augustinian friar, a brilliant professor, an artful poet, he was a true Renaissance man whose vision of the fullness of Christ sustained him in the face of persecution at the hands of the Inquisition and infused his writing with a sensitivity that has made *The Names of Christ* a treasure of Spanish literature and a classic of Catholic mysticism.

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### THE THEOSOPHICAL MOVEMENT

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### CRIES OF A TORTURED SOUL

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**Xlibris Corporation** Since the beginning of time; sometimes some peoples chose to write about their life experiences. In these works, I have just done that but in a form of Poetry because Love is the Stranger. Who disagrees should go on and write their version of stories about me, is their prerogative! I have been discredited by those strangers that think that they hold the powers, but I have stated the facts of the matters. The things that I heard them say about my daughter and me, but I do not possess the powers to rectify the mistakes; that have been made! As we lead our lives, we all make mistakes daily; because we are all humans and we are all fallible. Due to all that have gone on, so many times I cried myself to bed. In my darkest hours; I was consoled by my Wonderful Daughter! Instead of being the Child, She grew up faster and became the shoulders to cry on and so; I dedicate the entirety of these works to my late daughter's foundation; "FOUNDATION IN MEMORIES OF ADA-EMILA RUTH VALMORI Bsc.Hons" "BECAUSE THESE HONOURS ARE YOURS AND MUST REMAIN YOURS ALONE TILL THE END OF TIME"! To her Father; the Kindest Man truly with a heart of gold, the kindest Man on Earth of whom without; I probably would not have been here today. The Man who brought up his Stepson with the Kindest Heart as he would bring up His Own Natural Child, and To My Grandson! To another Man, a wonderful Person of whom without; we would have been homeless for much longer than necessary! He who saw that wrong was done and asked that things should be put right! To those freedom fighters of yester years, and those of today! To they who fight for the rights of the weak due to injustices in our World. To All the Descendants of Immigrants the World Over, those from the beginning of time, since Humankind, because they were the courageous pioneers; who set the pace that some of us followed! To those who have travelled abroad to cure their Child. To those that believe in Fairness and those who believe in Kindness. To those who believe in Love. To the Just Women and the Just Men of This Our Great Universe! R. I. IYEMERE.

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### A BRIEF HISTORY OF THE SOUL, 6 SERMONS

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### THIS TIME IT'S PERSONAL

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**Dog Ear Publishing** Hello again everyone i am back with my second book *This Time it's Personal*. And it is i hope everybody enjoyed my first book *Love Letters To you*. Now i am back with a new book of poetry it's about family so called friends and gold digging woman who played games never wanting the man just his money (sad) only a real woman that knows her worth is worthy of me for she is priceless. And life today is not living at all. we are just existing and riding on the wings of hatred.my friends please wake up to who you really are. So we can all live in peace and harmony. And stop walking in our sleep and everyday live in a never ending nightmare.in my books there are messages so read them over and over again and hear the spirit speaking to your very soul. And remember ONLY ANGELS CAN WEAR WHITE. I can move mountains and flood the seas i am the cure for every disease.i am love i am life i am i am the husband whos the wife? i am the destroyer of this thing man calls death. i am the life i am the breathe can you feel me when you breath yes my love take me in i am the lover i 'am the friend i am a diamond in the ruff i still shine when things get tough. i am that needle in the haystack i am there when everybody's slack i got you and your back. i am the KING yes i am the king of the heavens my body is of the earth with a beautiful soul noble from birth. my voice is in the wind blowing through the trees i am love a warm summer's breeze.i have always been and i will always be my Father is the root and i am the tree and yes we are one in the same when i woke up he told me my name. will i am the earth and the sky i am your tear drop when you cry i feel your pain this is something i can't explain it is too much for the mind my presence is very divine .on March 3 1967 a great light came from Heaven and the world was shook i am the story i am the book then came the rain lightning and thunder people gathered and started to wonder what in the world can this be everyone was happy no more scorn all of a sudden the veil was torn.can you hear the bells can you hear the horn at that moment King William was born born to lead lead the masses feed the mind and crush the glasses of the world that can not see i am God and he is me he is the root and i am the tree now the world is shook open your mind read my book. i am william some will laugh some will cry but you need to ask yourself who am i.

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### BORN AGAIN? WONDERFUL! BUT IS YOUR SOUL BEING SAVED?

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**Lulu.com** This book gives practical guidelines for Christians, new and seasoned, on attaining Christ-like character and moving towards maturity and holiness.