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KEY=JESUS - JADA BRIGGS

Jesus, My Father, the CIA, and Me

A Memoir-- of Sorts

Thomas Nelson Incorporated An autobiography of Ian Morgan Cron, a clergyman in the Episcopal Church.

Jesus, My Father, The CIA, and Me

A Memoir. . . of Sorts

Thomas Nelson "When I first discovered the grainy picture in my mother's desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage." When he was sixteen years old, Ian Morgan Cron was told about his father's clandestine work with the CIA. This astonishing revelation, coupled with his father's dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he's spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace. "Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly." PUBLISHERS WEEKLY "Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine's Confessions—a testimony to the unfinished business of grace." DR. ROWAN WILLIAMS, Archbishop of Canterbury "Ian Cron has the gift of making his human journey a parable for all of our journeys. Read this profound book and be well fed, and freed." FR. RICHARD ROHR, O.F.M., author of Everything Belongs "Ian Morgan Cron is a brilliant writer. This is the kind of book that you don't just read. It reads you." MARK BATTERSON, author of In a Pit with a Lion on a Snowy Day

A Life for A Life: A Memoir: My Career in Espionage Working for the Central Intelligence Agency

Lulu.com This is the tale of one operations officer in America's espionage service. It begins with the story about his imprisonment in a Japanese internment camp with his parents in the Philippines during World War II, and how that led him to serve his country at the height of the Cold War. Howard Phillips Hart served most of his 25 year career in South Asia and the Middle East. He was involved in the Iranian Revolution; planned, started, and led the CIA's massive covert action programs against the Soviet invasion and occupation of Afghanistan; and directed CIA support for the ill-fated 1980 attempt to rescue the American Embassy hostages in Iran. Mr. Hart was the Founding Director of the CIA's Crime and Counter-narcotics Center.

Miraflores -- Memoir of a Young Spy

Keith Yocum At the height of the Cold War, young Nick Halliday joins the CIA to distance himself from a family tragedy and to do his part in the patriotic fight against the communist menace. Rushed into his first undercover assignment in Panama in 1958, Nick finds himself mired in the humid, dripping world of deceit and lies. Pretending to be a leftist-leaning visiting professor at the University of Panama, Nick infiltrates an earnest, naïve group of leftist students bent on Panama regaining ownership of the canal. But Nick's budding romance with Maria, a beautiful student activist, throws his mission sideways. The international clash of ideologies harshly intrudes on a young man's love for a woman. Both are expendable pawns in a vast worldwide death match. Can they survive in a game that only values winning, whatever the cost? And what does winning mean, anyway?

The CIA and the Culture of Failure

U.S. Intelligence from the End of the Cold War to the Invasion of Iraq

Stanford University Press The CIA and the Culture of Failure follows the CIA through a series of crises from the Soviet collapse to the war in Iraq and explains the political pressures that helped lead to the greatest failures in U.S. intelligence history.

The Voice of God Project

Lulu.com A modern spiritual journey chronicles the lessons of the fruit of the spirit during a trying time in the author's life. Not only is his personal life changing with a growing family, but the world around him seems to change rapidly. As he listens for the Voice of God to clearly lay out the character of God, he shares his struggles with living faithfully and keeping his Christianity relevant. All of this culminates into one story that interprets love, joy, peace, patience, kindness, goodness, gentleness, faithfulness, self-governance in a way never done before.

Stories from Langley

A Glimpse Inside the CIA

Potomac Books, Inc. This collection of the exploits and insights of twenty-nine everyday employees at the CIA are from individuals who have served at the highest levels of the agency to young officers just beginning their careers. Stories from Langley reveals the breadth of career opportunities available at the CIA and offers advice from agency officers themselves. This is the first book to focus on working for the Directorate of Intelligence rather than clandestine operatives.

Reflections of a Cold Warrior

From Yalta to the Bay of Pigs

Yale University Press Richard M. Bissell, Jr., the most important CIA spymaster in history, singlehandedly led America's intelligence service from the age of Mata Hari into the space age. Under his guidance the U-2 spy-plane, the SR-71 "Blackbird," and the Corona spy satellite were developed, and the agency rose to the pinnacle of its power. Bissell was also, however, the architect of the infamous Bay of Pigs operation that failed to overthrow Castro in 1961 and led to the decline of the CIA. In this compelling memoir, Bissell gives us an insider's view of the personalities, policies, and historical forces surrounding these and other covert operations and the lessons learned during those times of conflict. Bissell begins by describing his early years as a member of America's unofficial aristocracy. Born in a house that his father bought from Samuel Clemens, he was educated at Groton and Yale and befriended by Charles and Anne Morrow Lindbergh, among others. Bissell recounts how he became acting head of the Economic Cooperation Administration, the agency in charge of the Marshall Plan after World War II, and helped to create the European Payments Union. Bissell was brought into the CIA in 1954, where he initiated a revolution in intelligence-gathering techniques. He reveals the details of these developments, as well as of the unique CIA-Lockheed partnership he pioneered, his participation in the CIA-sponsored coup to overthrow Arbenz in Guatemala, and his involvement in crises in Laos and the Congo. Bissell's memoir sheds light not only on pivotal points of American foreign policy but also on America's evolution from isolationist to interventionist superpower.

Another Sort of Life

A Memoir of "Interesting Times"

Xlibris Corporation May you live in interesting times," runs the old Chinese curse. During the worst recession since the 1930s, a university professor leaves the safe routines of campus life and hits the road, looking for a change of pace. But as the economy plummets, a supposedly manageable adventure becomes a four-and-a-half year journey into times that prove "interesting" indeed. He finds work as a cut-rate adjunct prof, a field hand, car washer, day laborer, janitor, and a variety of other vocations far removed from his previous existence. Along the way he gets into fights, skirts homelessness, and mingles with an unforgettable cast of characters, including an ex-professor who has found a new life in the woods; a business genius who is not what he seems; a painter who teleports to the asteroid belt; and a brilliant scholar who has chosen poverty in disgust of modernity. This book is a journey into hard times and a visit with a subculture where life is lived close to the bone. It's also an intimate history of the early 1980s as seen from its lower regions. But ultimately it's a satisfying adventure that is leavened with humor, color, and, always, with the fullness of life. (Tentative Title) ANOTHER SORT OF LIFE: A Journey into "Interesting Times," 1979-1984

Blowing My Cover

My Life as a CIA Spy

Berkley Publishing Group A former CIA case officer describes the idealistic ambitions that motivated her Harvard education and efforts to gain acceptance into the CIA before her life as a spy proved to be not only less glamorous than expected, but unsettlingly unprincipled and haphazard, in a humorous personal memoir that recounts the author's witness to tragic intelligence failures. Reprint.

A Spy's Journey

A CIA Memoir

Zenith Press In 1967 Floyd Paseman joined the Central Intelligence Agency following successful service as an army officer in Germany. He was first stationed in the Far East, where he became fluent in Chinese language and culture, and then in Germany, at what was largely considered the agency's toughest Cold War field posting. Over the years he rose from field spy to division chief and ultimately the top ranks in the Operations Directorate of the CIA. Paseman details the behind-the-scenes intelligence gathering during the major events of eight presidential administrations from Lyndon B. Johnson through George W. Bush.

Whistleblower at the CIA

An Insider's Account of the Politics of Intelligence

City Lights Books "Mel Goodman has spent the last few decades telling us what's gone wrong with American intelligence and the American military . . . he is also telling us how to save ourselves."--Seymour M. Hersh, *The New Yorker* "Whistleblower at the CIA offers a fascinating glimpse into the secret, behind-the-scenes world of U.S. intelligence. Melvin A. Goodman's first-person account of the systematic manipulation of intelligence at the CIA underscores why whistleblowing is so important, and why the institutional obstacles to it are so intense. . . . At its core it's an invaluable historical expose, a testimony to integrity and conscience, and a call for the U.S. intelligence community to keep its top leaders in check. Urgent, timely, and deeply recommended."--Daniel Ellsberg "In this fascinating and candid account of his years as a senior CIA analyst, Mel Goodman shows how the worst enemies of high quality intelligence can come from our own midst, and how the politicization of intelligence estimates can cause more damage to American security than its professed enemies. Whistleblower at the CIA is a must-read for anyone interested in the intricate web of intelligence-policymaking relations."--Uri Bar-Joseph, author of *The Angel: The Egyptian Spy Who Saved Israel* "Mel Goodman shines a critical whistleblower light into the dark recesses of the CIA as a former insider. His book serves in the public interest as a warning and wake-up call for what's at stake and why we cannot trust the CIA or the intelligence establishment to do the right thing."--Thomas Drake, former NSA senior executive and whistleblower "Mel Goodman's Whistleblower at the CIA is not just an insider's look at politics at the highest levels of government. It's also a personal account of the political odyssey Goodman had to negotiate for telling the truth. The CIA likes for its employees to believe that everything is a shade of grey. But some things are black or white, right or wrong. Mel Goodman did what was right. He may have paid with his career, but he's on the right side of history."--John Kiriakou, former CIA Counterterrorism Officer and former Senior Investigator, Senate Foreign Relations Committee "Mel Goodman's Whistleblower at the CIA confirmed for me what my own experience had revealed during six hectic days and seven sleepless nights at CIA headquarters, getting Colin Powell ready for his presentation to the UN Security Council on Iraq's 'Failure to Disarm' on February 5, 2003. Mr. Goodman provided exhaustive detail on why the agency has failed, again and again, and will continue to fail if some future president and congress do not step in and dramatically change the way CIA

functions."—Lawrence Wilkerson, former chief of staff to secretary of state Colin Powell "A refreshingly honest, well-sourced expose of the CIA that not only furnishes the author's compelling personal story of standing up to inflated estimates sprinkled with little-known but historically significant details of the jewels and the warts, the successes and failures of decades of U.S. intelligence analysis. Especially instructive to our current era plagued by faulty group-think and the 'war on whistleblowers,' the book chronicles how 'contrarian' analysts are often 'the best source for premonitory intelligence.' This book is a must-read not only for political historians and American citizens wanting to know the unvarnished and often surprising truth about the intelligence side of the CIA but for all students contemplating a career with the CIA or other intelligence agency."—Coleen Rowley, retired FBI agent "A former CIA analyst (1966-1990) deploras what he argues is the increasing deleterious politicization of the agency. In his latest book, Goodman—who has taught at the National War College, held other intelligence-related positions, and written earlier accounts of what he sees as a very troubled agency—thoroughly rages against the corruption he has viewed in the highest ranks of the CIA."—Kirkus Reviews "Goodman, a former CIA analyst who served from the Johnson administration through the first Reagan administration, exposes the disconcerting politicization of intelligence at America's best-known international intelligence-gathering agency."—Publishers Weekly Melvin Goodman's long career as a respected intelligence analyst at the CIA, specializing in US/Soviet relations, ended abruptly. In 1990, after twenty-four years of service, Goodman resigned when he could no longer tolerate the corruption he witnessed at the highest levels of the Agency. In 1991 he went public, blowing the whistle on top-level officials and leading the opposition against the appointment of Robert Gates as CIA director. In the widely covered Senate hearings, Goodman charged that Gates and others had subverted "the process and the ethics of intelligence" by deliberately misinforming the White House about major world events and covert operations. In this breathtaking expose, Goodman tells the whole story. Retracing his career with the Central Intelligence Agency, he presents a rare insider's account of the inner workings of America's intelligence community, and the corruption, intimidation, and misinformation that lead to disastrous foreign interventions. An invaluable and historic look into one of the most secretive and influential agencies of US government--and a wake-up call for the need to reform its practices. Melvin A. Goodman served as a senior analyst and Division Chief at the CIA from 1966 to 1990. His writing has appeared in the New York Times, Washington Post, Harper's, and many others. He is author of six books on US intelligence and international security.

Breaking Cover

Tyndale House Publishers A real-life, can't-put-down spy memoir. The CIA is looking for walking contradictions. Recruiters seek out potential agents who can keep a secret yet pull classified information out of others; who love their country but are willing to leave it behind for dangerous places; who live double lives, but can be trusted with some of the nation's most highly sensitive tasks. Michele Rigby Assad was one of those people. As a CIA agent and a counterterrorism expert, Michele soon found that working undercover was an all-encompassing job. The threats were real; the assignments perilous. Michele spent over a decade in the agency--a woman leading some of the most highly skilled operatives on the planet, secretly serving in some of the most treacherous areas of the Middle East, and at risk as a target for ISIS. But deep inside, Michele wondered: Could she really do this job? Had she misunderstood what she thought was God's calling on her life? Did she have what it would take to survive? The answer came when Michele faced her ultimate mission, one with others' lives on the line--and it turned out to have been the plan for her all along. In *Breaking Cover*, Michele has at last been cleared to drop cover and tell her story: one of life-or-death stakes; of defeating incredible odds; and most of all, of discovering a faith greater than all her fears.

Risk Taker, Spy Maker

Tales of a CIA Case Officer

Casemate “Broman’s true tales of putting his life on the line recruiting and running spies in a dozen countries are the stuff of action movies.” —Peter Arnett, Pulitzer Prize-winning author of *Live from the Battlefield* Joining the CIA after fighting in Vietnam as a Marine, Barry Broman’s first posting was war-torn Cambodia. He was present at the fall of Phnom Penh in 1975, escaping just before the Khmer Rouge took power. During his career, he was twice chief of station, once a deputy chief of station, and he supervised an international paramilitary project in support of the Cambodian resistance to Vietnamese invaders. He was actively involved in several assignments in counter-narcotics operations in Southeast Asia including a major bust that yielded 551 kilograms of high-grade heroin from a major drug trafficker. His favorite agent against a variety of hard targets was a fellow whose only demand was that his assignments be “life threatening.” (He survived them all.) As amazing as the characters Broman has met are the places he’s been, with visits to little-known and rarely seen places like the Naga Hills on the India-Burma border, the world-famous but off-limits jade and ruby mines of Burma, and the isolated Banda Islands of Indonesia, the home of nutmeg. Broman’s engaging tone is complemented by photographs taken throughout his career, many of them his own, made using the skills he learned as a teenager working for the Associated Press in Southeast Asia—including Marines in action in Vietnam, the ravages of war in Cambodia, and opium buyers forcing growers to sell in Burma. “[A] remarkable life story.” —Booklist

The Master of Disguise

My Secret Life in the CIA

William Morrow Paperbacks For the first time, the CIA has authorized a top-level operative to tell all in an unforgettable behind-the-scenes look at espionage in action. an undisputed genius who could create an entirely new identity for anybody, anywhere, anytime, Antonio J. Mendez combined the cunning tricks of a magician with the analytical insight of a psychologist to help hundreds of people escape potentially fatal situations. From "Wild West" adventures in East Asia to Cold War intrigue in Moscow and helping six Americans escape revolutionary Tehran in 1980, Mendez was on the scene. Here he gives us a privileged look at what really happens in the field and behind closed doors at the highest levels of international espionage, some of it shocking, frightening, and wildly inventive--all of it unforgettable.

Blue's Memoirs

Faces, Places and Lives of a U.S. Spy/Counterspy

Dorrance Publishing BLUE MEMOIRS By: Blue Blais BLUE MEMOIRS: Faces, Places, and Lives of a U.S. Spy/Counterspy is the remarkable adventure of a French-American born in Maine who diligently worked, zealously played, and lived life to the fullest in numerous neighborhoods of the world. Blue Blais has had a bountiful array of diverse Faces as an Aircraft Mechanic, Flight Engineer, Pilot, Spy, Counterspy, and Diplomat while fluent in French, Spanish, and English. Among much else gained while in America’s Special Forces, Blue became an expert small arms marksman and developed skill in Karate, Garrote, and Savate. He was a Skin Diver, Sky Diver, Tennis Player, Downhill Skier, Sports Car Racer, Sailor, husband, lover, and father. Blue served his country in many thrilling and dangerous Places, including Vietnam, Honduras, Thailand, Venezuela, Zaire, Finland, Germany, Tanzania, the United States, the Azores, and New Zealand. Incredibly, he has out-distanced a feline’s pedestrian nine Lives, having already used up eleven. While in Vietnam, he was shot out of the sky twice and escaped attempted bombing two other instances. In 1978, Blue was headed toward certain death with the Georgetown Guiana Kool-Aid Drinking Suicide of the Jim Jones Cult followers. 1998 in Tanzania, Blue survived a lethal explosive for a third time, in the bombing of the American Embassy in Dar es Salaam. There was no escape even in Homestead, Florida, where Blue was shot at and lived to tell the tale. He survived two horrendous car accidents in Maine and Kinshasa, Zaire, nearly drowned skin diving in the Azores, and played with fire on a perilous DEA Operation in Medellin, Colombia.

My CIA

A Memoir

"In her third book, a memoir, McCord uses the lens of the present to delve into the past: McCord was born in Monrovia, Liberia, Africa, the daughter of a CIA Officer and a beautiful, sheltered, young mother of Irish Catholic descent, ten months after the birth of her sister. After a brief stay in Florida, McCord's father would take on his next mission in Katmandu, Nepal. There McCord's mother has a nervous breakdown and the family is secretly flown back to the states where McCord and her sister, fiercely close, would grow up in a "normal" Midwest environment but under and within a shroud of secrecy and propelled by disjointed memories, borrowed histories, and confusing recounts of the past. In *My CIA*, McCord looks at her life, so far lived with the eyes of a poet, one who knows not how to report and "tell everything" but knows only to tell the truth--of her sorrow, of her hope, of her love and

how it finds itself through lyric. In other words, she gives us everything she has to give and finds that the answers are hard won and sometimes in the asking"--Publisher website.

Company Man

Thirty Years of Controversy and Crisis in the CIA

Simon and Schuster At the intersection of politics, law and national security--from "protect us at all costs" to "what the hell have you guys been up to, anyway?"--A lawyer's life in the CIA. Under seven presidents and 11 different CIA directors, Rizzo rose to become the CIA's most powerful career attorney. Given the agency's dangerous and secret mission, spotting and deterring possible abuses of law, offering guidance and protecting personnel from legal jeopardy was, and remains, no easy task. The author accumulated more than 30 years of war stories, and he tells most of them.

Life Undercover

Coming of Age in the CIA

Random House The instant New York Times Bestseller soon to be a major Apple TV series with Brie Larson. 'Reads as if a John le Carré character landed in Eat Pray Love' - New York Times 'Best book of the year' - Tom Marcus, author of *Soldier, Spy* Do you have what it takes to stand between us and the enemy? "I'm here to prevent a major and imminent attack. One that will kill children. I'm alone and operational in the country where my colleague was taken and beheaded, and every hour I'm delayed is another hour for something to go wrong - for an informant to disclose my location, for the source I'm meeting to cancel, for the attack to go boom. The fear injects my thoughts with venom." Amaryllis Fox was recruited by the CIA at the age of 21 in the aftermath of 9/11. After an intense training period - where she learns how to master a Glock, get out of flexicuffs while in the trunk of a car, withstand torture, and commit suicide in case of captivity - she is sent undercover to keep nuclear, biological and chemical weapons out of the hands of terror groups. Posing as an art dealer, she is sent on countless dangerous missions around the globe. Each time, the stakes become even higher and the risks more terrifying. Determined to stop the masterminds, Amaryllis's quest will almost destroy her, until she realises that the only way to actually defeat the enemy is to have the courage to sit across from them... and listen. In this explosive first-hand account - filled with suspense and plot twists to rival Carrie Mathison in *Homeland* - *Life Undercover* is an edgy story of an undercover CIA operative, hunting the world's most dangerous terrorists, using deception and disguises and dead drops in the night in order to protect our streets. Revealed in never-before-seen detail, Amaryllis offers compelling insight that can only come from having fought on the front lines.

War of Hearts and Minds

An American Memoir

iUniverse Under the best of conditions, the Peace Corps experience is somewhat like being parachuted into a human drama unfolding in a different culture. The volunteer may struggle mightily to be understood, but his attempts can be for naught if he misunderstands the framework of his role. Unfortunately, in spite of Peace Corps training, the only way a Peace Corps volunteer can understand the framework of his or her Peace Corps role is to live inside it, or even, as in the case of author James Jouppi, return to the site where he was stationed without the trappings of Peace Corps. In August of 1971, Jouppi arrived in Thailand as part of Peace Corps Thailand Group 38, a civil engineering group slated to work in the most communist-sensitive and most poverty-stricken areas of Thailand for Thailand's Community Development Department. In *War of Hearts and Minds*, he documents the challenges of working inside the Peace Corps system, both prior to his work areas being designated red and after that time as well, before moving on to his attempts to work outside the Peace Corps system. Augmented with maps, photographs, and letters, *War of Hearts and Minds* offers a compelling look into both the politics of Nixon-era America and that of staunchly anti-communist Thailand as Thailand fought a shadow war adjoining the one that was raging in Vietnam and Laos. In his final chapters, Jouppi follows threads from Thailand as they unfold in American culture before providing insights for possible strategies in the future which could bring the goal of worldwide peace and justice closer to fruition.

Eyes on Havana

Memoir of an American Spy Betrayed by the CIA

McFarland An Iowa boy away at college, Verne Lyon was recruited by the CIA to spy on college professors and fellow students as part of Operation CHAOS, a massive surveillance program at the height of the Vietnam War. Framed by his handlers for an airport bombing, he was later sent to Cuba to subvert the Castro regime. Balking at increasingly nefarious missions, he tried to quit: twice kidnapped by the CIA, he landed in Leavenworth. Today a free man, his memoir details his journey through the secret workings of the U.S. government.

Enter the Past Tense

My Secret Life as a CIA Assassin

Potomac Books, Inc. Naval officer, family man, scholar, professional hit man.

True Story

Me, the CIA, and a Jar of Almonds

Can't You Get Along with Anyone?

A Writer's Memoir and a Tale of a Lost Surfer's Paradise

Bandito Books, LTD. When Allan Weisbecker penned the last sentence of *IN SEARCH OF CAPTAIN ZERO*, most readers assumed the full scope of the tale had been told. But apparently, life had other plans. In his latest offering, *CAN'T YOU GET ALONG WITH ANYONE?*, Weisbecker chronicles the bizarre and convoluted circumstances that drove him from his adopted home in Costa Rica.

Black Ops

The Life of a CIA Shadow Warrior

St. Martin's Press The Explosive National Bestseller A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era. Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. *Black Ops* is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm. After duty stations in Central, South America, and the Philippines, *Black Ops* follows Ric into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: to re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror. A harrowing memoir of life in the shadowy world of assassins, terrorists, spies and revolutionaries, *Black Ops* is a testament to the courage, creativity and dedication of the Agency's Special Activities Group and its elite shadow warriors.

Undaunted

My Fight Against America's Enemies, At Home and Abroad

Celadon Books ****THE INSTANT NEW YORK TIMES BESTSELLER**** "John Brennan is one of the hardest-working, most patriotic public servants I've ever seen, and our country is better off for it. As president, he was one of my closest advisors and a great friend. And in his memoir, *Undaunted*, you'll see why. I hope you'll read it." —President Barack Obama A powerful and revelatory memoir from former CIA director John Brennan, spanning his more than thirty years in government. Friday, January 6, 2017: On that day, as always, John Brennan's alarm clock was set to go off at 4:15 a.m. But nothing else about that day would be routine. That day marked his first and only security briefing with President-elect Donald Trump. And it was also the day John Brennan said his final farewell to Owen Brennan, his father, the man who had taught him the lessons of goodness, integrity, and honor that had shaped the course of an unparalleled career serving his country from within the intelligence community. In this brutally honest memoir, Brennan, the son of an Irish immigrant who settled in New Jersey, describes the life that took him from being a young CIA recruit enamored with the mystique of spy work, secretly defiant enough to drive a motorcycle and sport a diamond earring, and invigorated by his travels in the Middle East to being the most powerful individual in American intelligence. He details his experiences with very different presidents and what it's been like to bear responsibility for some of the nation's most crucial and polarizing national security decisions. He pulls back the curtain on the inner workings of the Agency, describing the selfless, patriotic, and invisible work of the women and men involved in national security. He also examines the insularity, arrogance, and myopia that have, at times, undermined its reputation in the eyes of the American people and of members of other branches of government. Through topics ranging from George W. Bush's intervention in Iraq to his thoughts on the CIA's controversial use of enhanced interrogation techniques to his eye-opening account of the planning of the raid that resulted in Bin Laden's death to his realization that Russia had interfered with the 2016 election, Brennan brings the reader behind the scenes of some of the most crucial moments in recent U.S. history. He also candidly discusses the times he has failed to live up to his own high standards and the very public fallouts that have resulted. With its behind-the-scenes look at how major U.S. national security policies and actions unfolded during his long and distinguished career—especially during his eight years in the Obama administration—John Brennan's memoir is a work of history with strong implications for the future of America and our country's relationships with other world powers. *Undaunted: My Fight Against America's Enemies, at Home and Abroad* offers a rare and insightful look at the often-obscured world of national security, the intelligence profession, and Washington's chaotic political environment. But more than that, it is a portrait of a man striving for integrity; for himself, for the CIA, and for his country.

More Stories from Langley

Another Glimpse inside the CIA

U of Nebraska Press Who knew the CIA needed librarians? *More Stories from Langley* reveals the lesser-known operations of one of the most mysterious government agencies in the United States. Edward Mickolus is back with more stories to answer the question, "What does a career in the CIA look like?" Advice and anecdotes from both current and former CIA officers provide a look at the side of intelligence operations that is often left out of the movies. What was it like working for the CIA during 9/11? Do only spies get to travel? *More Stories from Langley* has physicists getting recruited to "the agency" during the Cold War, foreign-language majors getting lucky chances, and quests to "learn by living" turning into sweaty-palmed calls to the U.S. embassy after being detained by Russian intelligence officers. The world only needs so many suave super spies. *More Stories from Langley* shows how important academics, retired soldiers, and bilingual nannies can be in preserving the security of our nation.

Studies in Intelligence

Government Printing Office

Studies in Intelligence

President Kennedy

Profile of Power

Simon and Schuster *President Kennedy* is the compelling, dramatic history of JFK's thousand days in office. It illuminates the presidential center of power by providing an indepth look at the day-by-day decisions and dilemmas of the thirty-fifth president as he faced everything from the threat of nuclear war abroad to racial unrest at home.

Safe House

The Compelling Memoirs of the Only CIA Spy to Seek Asylum in Russia

National PressBooks A former CIA operative describes his career in American espionage, his firing, his threatened arrest and escape to the Soviet Union, his painful separation from his family, and the high-level political impact of his defection. \$50,000 ad/promo.

Committee Study of the Central Intelligence Agency's Detention and Interrogation Program

Lulu.com The full unabridged controversial summary put out by the Senate Select Committee on Intelligence! This explosive report is over 500 pages long, including a Foreward by Diane Feinstein, Executive Summary, Findings and Conclusions. This report includes many shocking details including deaths of people who were in custody, "enhanced interrogation techniques" that were torture and the fact that some of the people were innocent! This edition is a full and unabridged (excluding the officially redacted parts), and contains content that is not suitable for minors! Please note: this edition is not designed for use on smaller devices, Kindle Fire or larger screen sizes are recommended! We have done our best to not alter this report in any way which has resulted in a large file size and need for bigger devices.

What Kind of Job Is This, for a Nice Jewish Boy?

Memoir of a Rabbi and a Navy Chaplain

Xlibris Corporation Have you ever wondered what it is like to be a rabbi? If you have, then this book is for you! Rabbi Apple, with humor and openness, describes his childhood, youth, and what influenced him to become a rabbi. He is candid about his life in three congregational pulpits and his long career as a Navy chaplain. Fortunately for many people, Rabbi Apple never listened to his mother when she kept telling him, "What kind of job is this for a nice Jewish boy?"

Foreign Relations of the United States

Diplomatic Papers

Bureau of Public Affairs, Office of the Historian State Department Publication 11041. Editor, Kent Sieg. General Editor, Edward C. Keefer. Part of a subseries of volumes which document the most important issues in the foreign policy of the administration of President Lyndon B. Johnson. Includes memoranda and records of discussions that set forth policy issues and options and show decisions or actions taken.

The Kennedys

Dynasty and Disaster

SP Books Now revised and fully updated, this "definitive Kennedy biography" (Cleveland Plain Dealer) includes exclusive, previously unknown information on the Palm Beach scandal, the newest revelations on the JFK and RFK assassinations, as well as the latest on America's most notorious family. The author is first cousin to Jacqueline Bouvier Kennedy Onassis.

The CIA and the Cold War

A Memoir

Praeger Pub Text Breckinridge served for 26 years with the CIA. His memoir discusses the internal life of the CIA during the Cold War and describes how the agency perceived the events in which it was involved. He reports on such controversial events as the Bay of Pigs, Vietnam, Watergate and Chile.

Fair Game

How a Top CIA Agent Was Betrayed by Her Own Government

Simon and Schuster The woman at the center of the Bush administration's CIA leak scandal breaks her silence about the case as she describes her role as an undercover CIA operative, her training and experiences, her efforts to protect her children in the aftermath of the leak, her determination to uncover the truth about the event that destroyed her career, and her battle with the CIA to reveal the truth. Reprint. 60,000 first printing.

The Black Banners

Inside the Hunt for Al Qaeda

Penguin UK 'If you see the Black Banners coming from Khurasan, join that army, even if you have to crawl over ice; no power will be able to stop them' Hadith attributed to the Prophet Muhammad The Black Banners is the ultimate insider's account of the realities of counter-terrorism. During a decade on the front lines, as the FBI's lead investigator into Al Qaeda, Ali Soufan thwarted plots around the world and won some of the most important confessions from terrorists - without laying so much as a hand on them. Most of these stories have never been reported before, and never by anyone with such intimate firsthand knowledge. Soufan takes us into the interrogation rooms, into the hideouts. He even gives us a ringside seat at bin Laden's personal celebration of the 9/11 bombings. This is a gripping blow-by-blow account of the ten-year hunt for the most dangerous and well-connected Islamist

terrorists - some of whom are still at large. In *The Black Banners* Soufan also explains why the pervasive use of torture is not helping in the 'War on Terror', and how a more enlightened approach to intelligence is not only possible, but essential. This is a story not just of intrigue and bravery, but of empathy. He shows us how terrorists think and operate. And he shows that through this understanding, they can be stopped and finally brought to justice. Ali Soufan knows the truth about the successes and failures of countering terrorism. His knowledge is essential to us all.

Gender, Sexuality, and Intelligence Studies

The Spy in the Closet

Springer Nature This is the first work to engage with intelligence studies through the lens of queer theory. Adding to the literature in critical intelligence studies and critical international relations theory, this work considers the ways in which both the spy, and the activities of espionage can be viewed as queer. Part One argues that the spy plays a role which represents a third path between the hard power of the military and the soft power of diplomacy. Part Two shows how the intelligence community plays a key role in enabling leaders of democracies to conduct covert activities running counter to that mission and ideology, in this way allowing a leader to have two foreign policies—an overt, public policy and a second, closeted, queer foreign policy.

Laughter in the Shadows

A CIA Memoir

Naval Institute Press This memoir of a CIA operations officer captures the spirit of the early years of the Agency, a period sometimes described as its 'finest hours.' Using the alias 'St. Martin,' Stuart Methven served in the CIA from the 1950s through the 1970s. The book opens by describing the author's training in the clandestine arts and subsequent assignment to Asia in a country he calls 'Bushido.' There he is involved in numerous operations, including one that takes him under the ocean, and earns his case officer's 'brevet.' A nation-building program in 'Cham' follows, which begins well enough and includes his gaining a tribal leader's confidence by parachuting badly needed supplies to his mountain village. It ends abruptly, however, with a coup d'etat and civil war that forces Methven's evacuation, the first of several during his career. His next assignment is in South Vietnam working to counter another budding insurgency. Methven spends four years in the mountain and delta provinces of Vietnam before being given a sabbatical for graduate work in international studies back in the states. After completing his studies, he returns to Southeast Asia as a deputy station chief with a focus on a large Soviet mission in Samudra and the recruitment of Soviet military officers. Promoted to station chief, his final assignment is in central Africa, where his station becomes center stage for a large covert operation that eventually involves the Soviets and Cubans. Glimpses of the CIA from the inside are rare, and Methven's recollections of his experiences during a formative period in the Agency's history will be of particular value to those with an interest in the CIA and international affairs and in spy stories.