
File Type PDF Society Culture Theory With Association In Published Modernity New A Towards Society Risk

Thank you very much for downloading **Society Culture Theory With Association In Published Modernity New A Towards Society Risk**. Maybe you have knowledge that, people have search hundreds times for their favorite books like this Society Culture Theory With Association In Published Modernity New A Towards Society Risk, but end up in infectious downloads.

Rather than enjoying a good book with a cup of coffee in the afternoon, instead they cope with some malicious bugs inside their computer.

Society Culture Theory With Association In Published Modernity New A Towards Society Risk is available in our book collection an online access to it is set as public so you can download it instantly.

Our books collection hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Society Culture Theory With Association In Published Modernity New A Towards Society Risk is universally compatible with any devices to read

KEY=WITH - EVELYN COHEN

The Body in Culture, Technology and Society SAGE 'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain...This text is groundbreaking and simply has to be read' - Acta Sociologica 'This is Shilling at his creative best...these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - Sport, Education & Society 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - Teaching Sociology 'Shilling's book (like his earlier The Body and Social Theory) is crucial reading...a further valuable contribution in a field where he has provided so much' - Theory & Psychology 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, Reader in Social Science, University of Bradford 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body", and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives' - Professor Stephen Mennell, University College Dublin 'What I find very useful and without any doubt valuable, not only in Shilling's The Body in Culture, Technology and Society but in his work in general, is the breadth and profoundness of his discussion about the body...the style Shilling maintains is crucial for further development of the sociology of the body as a discipline, for it provides us with a rich intellectual environment about the body' - Sociology 'For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically 'rich', Chris Shilling's The Body in Culture, Technology and Society, is the book to read. To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas... This is wonderful insightful 'stuff' - the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years' - Sociology of Health and Illness This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology. Love & Eroticism SAGE This major collection explores the contested nature of love and eroticism, examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture. It investigates the spatial dimension of erotic life through considerations of Bohemian love, the gay city and the ways in which the urban landscape and everyday life have become sexualized - issues which have become central to the emergence of `queer' as a new form of gender politics and more general questions of sexual citizenship. Drawing on the work of feminists, sociologists and cultural theorists, this book contains a wide-ranging and accessible set of contributions to contemporary debates on sexuality, love and eroticism. Love & Erotici Sociology in Question SAGE The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu's ideas. In a series of discussions, lectures and interviews, the range of Bourdieu's ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences. Spatial Formations SAGE This essential guide to social theory and space is written by one of the leading writers in the field. Nigel Thrift explores the interconnections among people, places and things and demonstrates why they must be examined in relation to each other rather than in isolation - as is too often the case. Spatial Formations presents a formidable analysis of how space is socially constructed, unmade and reconstructed. Thrift provides the reader with a direct understanding of how social theory can be used to make sense of spatial forms and practices, and how spatial relations are made durable over space and time. These themes are developed through case studies, ranging from medieval time consciousness to the modern usage of m Globalization and Football SAGE This timely book provides an engaging, clear view of the interrelationships within key globalization processes and the international sport of football. Intelligently combining the conceptual and methodological aspects of global studies with the specific cultural conditions of the 'beautiful game' Giulianotti and Robertson illuminate its social history and diffusion, as well as wider cultural, economic, political and social dimensions. Using football to chart an increasing global connectivity, or globality, the authors explore how the game may be understood as a metric, mirror, motor and metaphor of globalization Issues discussed include: - Transnational Identities and the Global Civil Society, - Cosmopolitanism & Americanization, - Neo-Liberalism, Inequalities and Transnational Clubs, - Politics, Nations, and International Governance, Ideal for students and lecturers concerned with the sociology of sport, globalization and international cultural studies - the book will be of interest to anyone keen to map the intricate ways in which transnational processes may impact upon particular domains of social life. Société de Consommation Ses Mythes, Ses Structures SAGE Now available in English for the first time, Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book still makes a vital contribution to current debates on consumption. Many of the themes which would make Baudrillard famous appear here for the first time. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with an introductory essay by Ge Global Culture Nationalism, Globalization and Modernity SAGE In this book leading social scientists from many countries analyze the extent to which we are seeing a globalization of culture. Is a unified world culture emerging? And if so, how does this relate to existing cultural divisions and to the autonomy of the nation state? Differing explanations are offered for trends towards global unification and their relation to an economic world-system. Will the intensification of global contact produce increasing tolerance of other cultures? Or will an integrating culture produce sharper reactions in the form of fundamentalist and nationalist movements? The contributors explore the emergence of `third cultures', such as international law, the financial markets and media conglomerates, as elements which transcend the boundaries of the nation state. As well as examining the extent, causation and consequences of global homogenization, the authors consider its implication for the social sciences. Global Culture was published simultaneously as Volume 7, issues 2-3 of Theory, Culture & Society. Globalization and Belonging SAGE Drawing on long-term empirical research into cultural practices, lifestyles and identities, Globalization and Belonging explores how far-reaching global changes are articulated locally. The authors address key sociological issues of stratification as analysis alongside 'cultural' issues of identity, difference, choice and lifestyle. Their original argument: Shows how globalisation theory conceives of the 'local' ; reveals that people have a sense of elective belonging based on where they choose to put down roots. Suggests that the feel of a place is much more strongly influenced by the values and lifestyles of those migrating to it ; reinvigorates debates in urban and community studies by recovering the 'local' as an intrinsic aspect of globalization The Body and Social Theory SAGE Praise for the First Edition: `Essential to any collection of work on the body, health and illness, or social theory' - Choice `Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement `Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on `body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies. Critique of Information SAGE This penetrating book raises questions about how power operates in contemporary society. It explains how the speed of information flows has eroded the separate space needed for critical reflection. It argues that there is no longer an 'outside' to the global flows of communication and that the critique of information must take place within the information itself. The operative unit of the information society is the idea. With the demise of depth reflection, reflexivity through the idea now operates external to the subject in its circulation through networks of humans and intelligent machines. It is these ideas that make the critique of information possible. This book is a major testament to the prospects of culture, politics and theory in the global information society. Reproduction in Education, Society and Culture SAGE The authors develop an analysis of

education. They show how education carries an essentially arbitrary cultural scheme which is actually based on power. More widely, the reproduction of culture through education is shown to play a key part in the reproduction of the whole social system. **Commodifying Bodies** SAGE With rapid developments in reproductive medicine, transplant ethics and bioethics, a new 'ethic of parts' has emerged in which the body is increasingly seen as a commodity which can be bartered, sold or stolen. This book combines perspectives from anthropology and sociology to offer compelling new readings of the body. **Pierre Bourdieu and Cultural Theory** Critical Investigations SAGE This is the first comprehensive description of Pierre Bourdieu's theory of culture and habitus. Within the wider intellectual context of Bourdieu's work, this book provides a systematic reading of his assessment of the role of 'cultural capital' in the production and consumption of symbolic goods. **Bridget Fowler** outlines the key critical debates that inform Bourdieu's work. She introduces his recent treatment of the rules of art, explains the importance of his concept of capital - economic and social, symbolic and cultural - and defines such key terms as habitus, practice and strategy, legitimate culture, popular art and distinction. The book focuses particularly on Bourdieu's account of the nature of diaspora and hybridity. **SAGE Diaspora & Hybridity** deals with those theoretical issues which concern social theory and social change in the new millennium. The volume provides a refreshing, critical and illuminating analysis of concepts of diaspora and hybridity and their impact on multi-ethnic and multi-cultural societies' - **Dr Rohit Barot**, Department of Archaeology and Anthropology, University of Bristol What do we mean by 'diaspora' and 'hybridity'? Why are they pivotal concepts in contemporary debates on race, culture and society? This book is an exhaustive, politically inflected, assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise. Wide ranging, richly illustrated and challenging, it will be of interest to students of cultural studies, sociology, ethnicity and nationalism. **Development Theory** SAGE Written by one of the leading authorities in the field, the Second Edition of this successful book: Situates students in the expanding field of development theory Provides an unrivalled guide to the strengths and weaknesses of competing theoretical approaches Explains key concepts Examines the shifts in theory Offers an agenda for the future In this book, the author brings a huge range of experience and knowledge about the relationship between the economically advanced and the emerging, developing nations. **Contested Natures** SAGE Demonstrating that all notions of nature are inextricably entangled in different forms of social life, the text elaborates the many ways in which the apparently natural world has been produced from within particular social practices. These are analyzed in terms of different senses, different times and the production of distinct spaces, including the local, the national and the global. The authors emphasize the importance of cultural understandings of the physical world, highlighting the ways in which these have been routinely misunderstood by academic and policy discourses. They show that popular conceptions of, and attitudes to, nature are often contradictory and that there are no simple ways of prevailing upon people to 'Undoing Culture Globalization, Postmodernism and Identity' SAGE Written with the clarity and insight that readers have come to expect of Mike Featherstone **Undoing Culture** is a notable contribution to our understanding of modernism and postmodernism. It explores the formation and deformation of the cultural sphere and the effects on culture of globalization. Against many orthodox postmodernist accounts, the author argues that it is wrong to regard our present state of fragmentation and dislocation as an epochal break. Existing interdependencies and power balances are not so easily broken down. Nonetheless some important cultural changes have occurred since World War II. In particular, the book examines some of the processes which have uncoupled culture from the social; the erosion of the ideal of the heroic life in the face of the onslaught from consumerism and the deformation of culture; and the rise of new forms of identity development. It explains why culture has gained a more significant role in everyday life and also why it has come to preoccupy the Academy in recent years. Mike Featherstone looks at the effects of the multiplication of cultural goods and images on our ability to read culture and develop fixed meanings and relationships. He highlights the importance of the global in attempting to cope with the objective difficulties of cultural overproduction. The book concludes that the rise of non-Western nation-states with different cultural frames produces different reactions of modernity, making it more appropriate to refer to global modernities. **Intensive Culture** Social Theory, Religion & Contemporary Capitalism SAGE Contemporary culture, today's capitalism - our global information society - is ever expanding, is ever more extensive. And yet we seem to be experiencing a parallel phenomenon which can only be characterised as intensive. This thought provoking, innovative book is dedicated to the study of such intensive culture. Whilst extensive culture is a culture of the same: a culture of fixed equivalence; intensive culture is a culture of difference, of in-equivalence - the singular. Intensities generate what we encounter. They are virtuals or possibilities, always in process and always in movement. We thus live in a culture that is both extensive and intensive. Indeed the more globally stretched and extensive social relations become the more they simultaneously seem to take on this intensity. Ours is a relational world where each intensity? whether human, technological or biological? provides a distinct, specific window onto the whole. **Lash** tracks the emergence and pervasion of this intensive culture in society, religion, philosophy, language, communications, politics and the neo-liberal economy itself. In so doing he redefines the work of Leibniz, Benjamin, Simmel, and Durkheim and initiates the reader into the ontological structures of our contemporary social relations. In the pursuit of intensive culture the reader is taken on an excursion from Karl Marx's Capital to the 'information theology' in the science fiction of Philip K. Dick. Diverse, engaging and rich in detail the resulting book will be of interest to all those studying social and cultural theory, sociology, media and communication and cultural studies **French Social Theory** SAGE This accomplished book provides a peerless account of the French tradition. It provides an overview of French social theory; divides French social theory into three coherent cycles: positivist, anthropological and Marxist; and situates the discussions of individuals and schools in the relevant social and political contexts. **Spaces of Culture** City, Nation, World SAGE In **Spaces of Culture** an international group of scholars examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology as a form of instrumentality, and demonstrating how new technologies can offer new spaces of culture. This analysis of public space is essential to an understanding of issues like global citizenship and multicultural human rights. **The Shopping Experience** SAGE This shrewd and probing book seeks to theorize shopping as an autonomous realm. It avoids the reductionist characteristics of economics and marketing. At the same time it avoids the moralizing tone of many contemporary discussions of shopping and consumption. It also contains an appendix which gives a brief history and selected literature of shopping. **Killer Cities** SAGE Publications Limited **Killer Cities** uses a combination of social theory, polemic and close attention to empirical detail to tell the story of how and why cities cause mass animal death and, in the process, hasten the destruction of the planet. This book is not just a lament, however. It is an attempt to navigate out of this mess of planned and unplanned violence towards a world in which cities no longer act as killers but become aligned with the lives of other beings. It offers pragmatic ways of diminishing the death toll and changing mindsets without ever minimizing the dilemmas that inevitably will have to be faced. **Killer cities** can be rehabilitated so that they offer brighter paths towards the future - for animals, for human beings, and for the planet. A new urban geography could be within our grasp. Indeed, it has to be, for all of our sakes. **The Tarantinian Ethics** SAGE Publications Limited The screenplays and films of Quentin Tarantino raise profound comic and ethical dilemmas. Developing ideas from Lacanian psychoanalysis, Botting and Wilson explore ethical issues in relation to Tarantino's work, postmodernity and recent cultural theory. They argue that Tarantino's texts provide a provocative and telling contribution to theorized accounts of contemporary culture. The term 'Tarantinian' has been coined to refer to a set of sampled, self-authorizing signs that are cinematically assembled in processes of 'consuming-producing-expending' in the general context of a postmodern capitalism that enjoins excess. The Tarantinian ethics are elaborated, in the midst of a homogenized fast-food, movie and video culture, in Michel de Certeau **Cultural Theorist** SAGE de Certeau is often considered to be the theorist of everyday life par excellence. This book provides an unrivalled critical introduction to de Certeau's work and influence and looks at his key ideas and asks how should we try to understand him in relation to theories of modern culture and society. **Ian Buchanan** demonstrates how de Certeau was influenced by Lacan, Merleau-Ponty and Greimas and the meaning of de Certeau's notions of 'strategy', 'tactics', 'place' and 'space' are clearly described. The book argues that de Certeau died before developing the full import of his work for the study of culture and convincingly, it tries to complete or imagine the directions that de Certeau's work would have taken, had he lived. **From Being to Living** : a Euro-Chinese Lexicon of Thought SAGE This new English translation of François Jullien's work is a compelling summation of his thinking on the comparison and divergences between Western and Chinese thought. Jullien argues that Western thinking is preoccupied with the question of 'being', whereas Chinese thought concerned itself principally with that of 'living'. Organised as a lexicon around some 20 concepts that juxtapose Chinese and Western thought, including propensity (vs causality), receptivity (vs freedom), maturation (vs modelisation), between (vs beyond) and resource (vs truth). Jullien explores the ways the two traditions have evolved, and how many aspects of Chinese thought developed in isolation from the West, revealing a different way of relating to the world and the fault lines of western thinking. An important book for students and scholars throughout the social sciences. **The Culture of Speed** The Coming of Immediacy SAGE "John Tomlinson's book is an invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of 'immediacy'. Without this key concept from now on it will not be possible to make sense of the social existence of our times and its ambivalences." - Ulrich Beck, University of Munich "A most welcome, stimulating and challenging exploration of the cultural impact and significance of speed in advanced modern societies. It successfully interweaves theoretical discourse, historical and contemporary analyses and imaginative use of literary sources, all of which are mobilised in order to provide an original, intellectually rewarding and critical account of the changing significance of speed in our everyday experience." - David Frisby, London School of Economics and Political Science Is the pace of life accelerating? If so, what are the cultural, social, personal and economic consequences? This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. The rise of capitalist society and the shift to urban settings was rapid and tumultuous and was defined by the belief in 'progress'. The first obstacle faced by societies that were starting to 'speed up' was how to regulate and control the process. The attempt to regulate the acceleration of life created a new set of problems, namely the way in which speed escapes regulation and rebels against controls. This pattern of acceleration and control subsequently defined debates about the cultural effects of acceleration. However, in the 21st century 'immediacy', the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will inexorably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values. Incisive and richly illustrated, this eye-opening account of speed and culture provides an original guide to one of the central features of contemporary culture and everyday life. **Religion and Social Theory** SAGE Publications Limited The second edition of this major book on the social analysis of religion incorporates a substantial new introduction by Bryan S Turner. **Religion and Social Theory** assesses the different theoretical approaches to the social function of religion. Turner discusses at length the ideas of key contributors to these approaches (including Engels, Durkheim, Weber, Nietzsche, Freud, Parsons, Marcuse, Habermas and Foucault). In so doing, he develops a distinctive perspective on the role of religion as an institutional link between economic and human reproduction. **Social theories of religion** are explored through a resolutely comparative and historical analysis of the Abrahamic faiths - Judaism, Islam and Christianity. **Relating c Against Essentialism** A Theory of Culture and Society Harvard University Press **Against Essentialism** presents a sociological theory of culture. This interdisciplinary and foundational work deals with basic issues common to current debates in social

theory, including society, culture, meaning, truth, and communication. Stephan Fuchs argues that many mysteries about these concepts lose their mysteriousness when dynamic variations are introduced. Fuchs proposes a theory of culture and society that merges two core traditions--American network theory and European (Luhmannian) systems theory. His book distinguishes four major types of social observers--encounters, groups, organizations, and networks. Society takes place in these four modes of association. Each generates levels of observation linked with each other into a culture--the unity of these observations. Against Essentialism presents a groundbreaking new approach to the construction of society, culture, and personhood. The book invites both social scientists and philosophers to see what happens when essentialism is abandoned. Risk Society Towards a New Modernity SAGE Publications Limited This panoramic analysis of the condition of Western societies has been hailed as a classic. This first English edition has taken its place as a core text of contemporary sociology alongside earlier typifications of society as postindustrial and current debates about the social dimensions of the postmodern. Underpinning the analysis is the notion of the 'risk society'. The changing nature of society's relation to production and distribution is related to the environmental impact as a totalizing, globalizing economy based on scientific and technical knowledge becomes more central to social organization and social conflict. The Consequences of Modernity John Wiley & Sons In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies. The Time of the Tribes The Decline of Individualism in Mass Society SAGE Publications Limited How is social life lived today? What social relations and responsibilities do we recognize? Is there any sense in which contemporary social life can be described as 'ethical'? In this exciting book Maffesoli argues that the conventional approaches to understanding society and solidarity are deeply flawed. He contends that mass culture has disintegrated and that today social existence is conducted through fragmented tribal groupings - in short, we live in the time of the tribes. These tribes are organized around the catchwords, brand-names and sound-bites of consumer culture. Yet Maffesoli insists that in the midst of fashion fads new forms of social collectivity are taking root which challenge our established models of politics and tradition. The book provides a rich backcloth against which to consider the rise of 'identity politics' and the proliferation of 'lifestyle cultures'. It hums with new ideas for reaching a theoretical and practical understanding of life in contemporary societies, and establishes Maffesoli as a key thinker of modern times. The Time of the Tribes will be required reading for students in the sociology of culture, social theory and cultural studies. This edition contains a Foreword by Rob Shields which both places the book in its intellectual context and provides a guide to the author's key arguments.0000 60. Culture as Praxis SAGE Publications Limited In this major work, Zygmunt Bauman classifies the meanings of culture. For Bauman, culture is a living, changing aspect of human interaction which must be understood and studied as a universal of human life. At the heart of his approach is the proposition that culture is inherently ambivalent. The Society of the Spectacle Good Press The Society of the Spectacle is a work of philosophy by Guy Debord. In it the author expands on the concept of the Spectacle, coupled with presentations of Marxist critical theory. The Consuming Body SAGE This book provides a fascinating examination of the relationship between consumption, the idea of the body and the formation of the self. In tracing these connections, The Consuming Body develops a profile of individuality in the late twentieth century - in both its bodily and mental aspects. Pasi Falk offers a major synthesis and critical assessment of the debates surrounding the body, the self and contemporary consumer culture. The author explores two fundamental issues for modern social theory - the delineation of modern consumption and the body's historically changing position in various cultural orders. In the course of his argument he examines both metaphors of consumption and investigates the issues of representation i Globalization Social Theory and Global Culture SAGE A stimulating appraisal of a crucial contemporary theme, this comprehensive analysis of globalizaton offers a distinctively cultural perspective on the social theory of the contemporary world. This perspective considers the world as a whole, going beyond conventional distinctions between the global and the local and between the universal and the particular. Its cultural approach emphasizes the political and economic significance of shifting conceptions of, and forms of participation in, an increasingly compressed world. At the same time the book shows why culture has become a globally contested issue - why, for example, competing conceptions of 'world order' have political and economic consequences. Law, Culture and Society Legal Ideas in the Mirror of Social Theory Routledge This book presents a distinctive approach to the study of law in society, focusing on the sociological interpretation of legal ideas. It surveys the development of connections between legal studies and social theory and locates its approach in relation to sociolegal studies on the one hand and legal philosophy on the other. It is suggested that the concept of law must be re-considered. Law has to be seen today not just as the law of the nation state, or international law that links nation states, but also as transnational law in many forms. A legal pluralist approach is not just a matter of redefining law in legal theory; it also recognizes that law's authority comes from a plurality of diverse, sometimes conflicting, social sources. The book suggests that the social environment in which law operates must also be rethought, with many implications for comparative legal studies. The nature and boundaries of culture become important problems, while the concept of multiculturalism points to the cultural diversity of populations and to problems of fragmentation, or perhaps to new kinds of unity of the social. Theories of globalization raise a host of issues about the integrity of societies and about the need to understand social networks and forces that extend beyond the political societies of nation states. Through a range of specific studies, closely interrelated and building on each other, the book seeks to integrate the sociology of law with other kinds of legal analysis and engages directly with current juristic debates in legal theory and comparative law. The Body Social Process and Cultural Theory SAGE This challenging volume reasserts the centrality of the body within social theory as a means to understanding the complex interrelations between nature, culture and society. At a theoretical level, the volume explores the origins of a social theory of the body in sources ranging from the work of Nietzsche to contemporary feminist theory. The importance of a theoretical understanding of the body to social and cultural analysis of contemporary societies is demonstrated through specific case studies. These range from the expression of the emotions, romantic love, dietary practice, consumer culture, fitness and beauty, to media images of women and sexuality. Knowing Capitalism SAGE 'This is an ambitious, original, and complex treatment of key aspects of contemporary capitalism. It makes a major contribution because it profoundly destabilizes the scholarship on globalization, the so-called new economy, information technology, distinct contemporary business cultures and practices' - Saskia Sassen, author of Globalization and its Discontents 'Nigel Thrift offers us the sort of cultural analysis of global capitalism that has long been needed - one that emphasizes the innovative energy of global capitalism. The book avoids stale denouncements and offers instead a view of capitalism as a form of practice' - Karin Knorr Cetina, Professor of Sociology, University of Konstanz, Germany Capitalism is well known for producing a form of existence where 'everything solid melts into air'. But what happens when capitalism develops theories about itself? Are we moving into a condition in which capitalism can be said to possess a brain? These questions are pursued in this sparkling and thought-provoking book. Thrift looks at what he calls 'the cultural circuit of capitalism', the mechanism for generating new theories of capitalism. The book traces the rise of this circuit back to the 1960s when a series of institutions locked together to interrogate capitalism, to the present day, when these institutions are moving out to the Pacific basin and beyond. What have these theories produced? How have they been implicated in the speculative bubbles that characterized the late twentieth century? What part have they played in developing our understanding of human relations? Building on an inter-disciplinary approach which embraces the core social sciences, Thrift outlines an exciting new theory for understanding capitalism. His book is of interest to readers in geography, social theory, anthropology and cultural economics. Consumer Culture and Postmodernism SAGE Implicit within claims that society itself is in some sense postmodern is an argument about the priority of consumption as a determinant of everyday life. In this view, mass media advertising and market dynamics lead to a constant search for new fashions, new styles, new sensations and experiences. Material goods are consumed as 'communicators'; they are valued as signifiers of taste and of lifestyle. This volume examines the viability of this portrait of contemporary society. Mike Featherstone explores the roots of consumer culture, how it is defined and differentiated and the extent to which it represents the arrival of a 'postmodern' world. He examines the theories of consumption and postmodernism among contemporary social theorists such as Axel Honneth John Wiley & Sons With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.