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## KEY=APPROACH - ARIANA ALICIA

**Libraries Before Alexandria Ancient Near Eastern Traditions** Widely regarded as one of the great achievements of human history, the Library of Alexandria in fact represents the impressive culmination of a long tradition of libraries in the ancient Near East. This is a comprehensive study of this tradition, shedding light on the history and function of these libraries as centres of knowledge.

**Divine Doppelgängers YHWH's Ancient Look-Alikes** Penn State Press The Bible says that YHWH alone is God and that there is none like him—but texts and artwork from antiquity show that many gods looked very similar. In this volume, scholars of the Hebrew Bible and its historical contexts address the problem of YHWH's ancient look-alikes, providing recommendations for how Jews and Christians can think theologically about this challenge. Sooner or later, whether in a religion class or a seminary course, students bump up against the fact that God—the biblical God—was one among other, comparable gods. The ancient world was full of gods, including great gods of conquering empires, dynastic gods of petty kingdoms, goddesses of fertility, and personal spirit guardians. And in various ways, these gods look like the biblical God. Like the God of the Bible, they, too, controlled the fates of nations, chose kings, bestowed fecundity and blessing, and cared for their individual human charges. They spoke and acted. They experienced wrath and delight. They inspired praise. All of this leaves Jews and Christians in a bind: how can they confess that the God named YHWH was (and is) the true and living God, in view of this God's profound similarities to all these others? The essays in this volume address the theological challenge these parallels create, providing reflections on how Jews and Christians can keep faith in YHWH as God while acknowledging the reality of YHWH's divine doppelgängers. It will be welcomed by undergraduates studying religion; seminarians and graduate students of Bible, theology, and the ancient world; and adult education classes.

**The Elephantine Papyri in English Three Millennia of Cross-Cultural Continuity and Change** BRILL 175 documents, spanning more than 3,000 years, from the ancient mounds on the island of Elephantine are translated into English here for the first time. A massive collection of papyri and ostraca, written in many scripts and tongues - including hieratic, demotic, Aramaic, Greek, Latin, Coptic and Arabic. Each entry, arranged thematically, includes information on date, size, parties, objects, content and significance, as well as general comments and cross-references. An important source, previously scattered among various museums and institutions, brought together here for the first time. **With the Loyalty You Show Yourself Loyal**

**Essays on Relationships in the Hebrew Bible in Honor of Saul M. Olyan** SBL Press Contributors to this volume come together to honor the lifetime of work of Saul M. Olyan, Samuel Ungerleider Jr. Professor of Judaic Studies and Professor of Religious Studies at Brown University. Essays by his students, colleagues, and friends focus on and engage with his work on relationships in the Hebrew Bible, from the marking of status in relationships of inequality, to human family, friend, and sexual relationships, to relationships between divine beings. Contributors include Susan Ackerman, Klaus-Peter Adam, Rainer Albertz, Andrea Allgood, Debra Scoggins Ballentine, Bob Becking, John J. Collins, Stephen L. Cook, Ronald Hendel, T. M. Lemos, Nathaniel B. Levtow, Carol Meyers, Susan Niditch, Brian Rainey, Thomas Römer, Jordan D. Rosenblum, Rüdiger Schmitt, Jennifer Elizabeth Singletary, Kerry M. Sonia, Karen B. Stern, Stanley Stowers, Andrew Tobolowsky, Karel van der Toorn, Emma Wasserman, and Steven Weitzman.

**Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period** Oxford University Press Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period deals with the possibility of glimpsing pre-modern and early modern Egyptian scribes, the actual people who produced ancient documents, through the ways in which they organized and wrote those documents. While traditional research has focused on identifying a 'pure' or 'original' text behind the actual manuscripts that have come down to us from pre-modern Egypt, the volume looks instead at variation - different ways of saying the same thing - as a rich source for understanding the complex social and cultural environments in which scribes lived and worked, breaking with the traditional conception of variation in scribal texts as 'free' or indicative of 'corruption'. As such, it presents a novel reconceptualization of scribal variation in pre-modern Egypt from the point of view of contemporary historical sociolinguistics, seeing scribes as agents embedded in particular geographical, temporal, and socio-cultural environments. Introducing to Egyptology concepts such as scribal communities, networks, and repertoires, among others, the authors then apply them to a variety of phenomena, including features of lexicon, grammar, orthography, palaeography, layout, and format. After first presenting this conceptual framework, they demonstrate how it has been applied to better-studied pre-modern societies by drawing upon the well-established domain of scribal variation in pre-modern English, before proceeding to a series of case studies applying these concepts to scribal variation spanning thousands of years, from the languages and writing systems of Pharaonic times, to those of Late Antique and Islamic Egypt.

**The Histories Book 2: Euterpe** Simon and Schuster Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories- his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

**National Library of Medicine Current Catalog Cumulative listing Journal of the Royal Society of Arts Journal of the Society of Arts Journal Journal Resources in Education Jewish Life in Ancient Egypt A Family Archive from the Nile Valley The Book of the Dead BoD - Books on Demand** Reproduction of the original: The Book of the Dead by E. A. Wallis Budge

**Catalog of Copyright Entries Third series The British Architect A Journal of Architecture and the Accessory Arts Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**School Library Journal SLJ. Athenaeum and Literary Chronicle Journal of the Society of Arts Bulletin of the Public Library of the City of Boston Hieroglyph, Emblem, and Renaissance Pictography** BRILL The first English translation of Volkmann's Bilderschriften der Renaissance, the pioneering review of the influence of the hieroglyph on Renaissance culture, focused on the literature of emblem and device in Germany and France.

**The Conquest of Bread** Courier Corporation Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant. **"The" Athenaeum Journal of Literature, Science, the Fine Arts, Music and the Drama Perry & co's monthly illustrated price current The Athenaeum A Journal of Literature, Science, the Fine Arts, Music, and the Drama British Architect The Sphynx. Journal Of Politics, Literature, And News The School Librarian Notes and Queries The Literary Gazette and Journal of Belles Lettres, Arts, Sciences Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Literary Gazette and Journal of Belles Lettres, Arts, Sciences, & The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc The Oxford Handbook of Egyptian Epigraphy and Paleography** Oxford University Press, USA The unique relationship between word and image in ancient Egypt is a defining feature of that ancient culture's records. All hieroglyphic texts are composed of images, and large-scale figural imagery in temples and tombs is often accompanied by texts. Epigraphy and palaeography are two distinct, but closely related, ways of recording, analyzing, and interpreting texts and images. This Handbook stresses technical issues about recording text and art and interpretive questions about what we do with those records and why we do it. It offers readers three key things: a diachronic perspective, covering all ancient Egyptian scripts from prehistoric Egypt through the Coptic era (fourth millennium BCE-first half of first millennium CE), a look at recording techniques that considers the past, present, and future, and a focus on the experiences of colleagues. The diachronic perspective illustrates the range of techniques used to record different phases of writing in different media. The consideration of past, present, and future techniques allows readers to understand and assess why epigraphy and palaeography is or was done in a particular manner by linking the aims of a particular effort with the technique chosen to reach those aims. The choice of techniques is a matter of goals and the records' work circumstances, an inevitable consequence of epigraphy being a double projection: geometrical, transcribing in two dimensions an object that exists physically in three; and mental, an interpretation, with an inevitable selection among the object's defining characteristics. The experiences of colleagues provide a range of perspectives and opinions about issues such as techniques of recording, challenges faced in the field, and ways of reading and interpreting text and image. These accounts are interesting and instructive stories of innovation in the face of scientific conundrum.

**The Jews of Egypt From Rameses II to Emperor Hadrian** Jewish Publication Society This is the story of the adventures and misadventures of the Jewish people in the land of Egypt. The author uses the clear light of scientific analysis and archaeological research to illuminate the reality underlying the images from the Biblical accounts and Jewish and pagan literary texts, through the great "love affair" between Jews and Hellenic culture. It ends with the brief but crucial episode when budding Christianity and the Alexandrian Jews parted company.

**Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015** Archaeopress Publishing Ltd Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

**Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc New Approaches to the Book of Mormon Explorations in Critical Methodology** When Joseph Smith presented the Book of Mormon for sale in early 1830, questions surfaced immediately regarding its claim to be an ancient history of America. In this ten-essay compilation, scholars outline the broad contours of contemporary research bearing on this question. Drawing from a variety of disciplines, contributors discuss historicity from the standpoint of physical and cultural anthropology, geography, linguistics, demographics, literary forms, liturgical context, theology, and evolution of the original manuscript to published work. The message of the Book of Mormon is one of socio-economic equality and divine intervention. That message can be obscured by people who revere it as an icon and proof-text rather than read it for understanding. Furthermore, attempts to make the book safe for Sunday school audiences can gloss over context. Returning to a nineteenth-century understanding restores the book's spiritual rather than symbolic importance. By asking hard questions, contributors modify, even transform, previous theories regarding the nature of LDS scripture. Still, through painstaking research, they share a wealth of fresh perspectives and offer an array of new directions for future investigation.

**Library journal**