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KEY=WERE - SEMAJ LESTER

WE WERE TAUGHT TO PLANT CORN, NOT TO KILL

SECRETS BEHIND THE SILENCE OF THE MAYAN PEOPLE

Back Up Books Human Rights Press "The purpose of this book is to bring attention to the dire plight of today's Maya by detailing recent history. "We were taught to plant corn not kill" is a courageous book about the horrors of the Guatemalan conflict. It is also a seed of hope in the Mayan struggle to preserve their culture amidst a backdrop of massacre and a norm of silence."--Foreword.

SILENCE - SOCIETAL FILTH

Booksclinic Publishing "Silence Shh... You are a woman of grace, You are a woman of endurance, You are a woman of honour, You are woman of courage, You are woman of silence; You are the Goddess, You are the mother, You are the sister, You are the daughter, You are the friend, You are the aunt, You are the mother in law, You are the daughter in

law; Your presence is incontestable in every metier. You played your duties as a queen, an astronaut, a doctor, a rider, a driver, a teacher, a conductor, an actor, a lawyer, a police officer, a constable, an administrator, a homemaker etc. Living in one of the biggest democratic countries India, and 80 percent of this second largest populated country worships Goddess yet she was, she is and in modern India of equality still considered to be Burden. Though many will disagree, but A woman is a Burden the moment she is called ' Paraya Dhan' meaning others property. She is already tagged a property or thing not a living being. The day a girl child is born, the applaud and wishes says, 'Laxmi AAYI hai Badhai Ho' meaning Goddess Laxmi has come , congratulations! But this reflection towards her birth and living is not treated with the same perspective in the long run- Reason, instead of planning for her education and career, most of the Indian parents start planning to save in Gold jewellery or other funds until she is ready for the next Big step of her life 'Marriage'."

GLOCAL RELIGIONS

MDPI This book is a printed edition of the Special Issue "Glocal Religions" that was published in Religions

ARCANIUM: PART ONE

A BOX SET

Totally Entwined Group (USA+CAD) Arcanium: Part One &- a box set 1 &- Fortune He's the reason to be careful what you wish for. 2 &- Carousel These days, she's traveling in some unusual circles... 3 &- Aerial Friends are supposed to stick together, but now they can never let go. Welcome to Arcanium, the Circus of Lost Souls. Stay a while and feast your senses on the world-famous collection of human oddities and marvels, with death-defying daredevil acts and breathtakingly beautiful performances of strength and skill. Unbelievable talent, undeniable passion, unspeakable horror! You won't believe your eyes! Just take care not to make a wish in front of the fortune teller or threaten any of the cast, or else the denizens of this demonic circus will ensure there is hell to pay. Literally. These are the stories of the cast of Arcanium—and the wishes that bind them there.

CRYSTAL SKULLS AND THE ENIGMA OF TIME - A SPIRITUAL ADVENTURE INTO THE MAYAN WORLD OF

PREDICTION AND SELF DISCOVERY

Duncan Baird Publishers *Mystifying* carved skulls made of crystal have been appearing around the world in recent decades. Some are ancient, from Tibet and Central America, but there are modern ones too. Today's Mayans of Mexico, Nicaragua and Guatemala, who prophesy a new era starting in 2012, include the skulls in their ceremonies. This is the story of the author's quest to discover the secrets of the skulls, starting in a cave in Spain and progressing to Central America and China. It is a saga of sacred ceremonies, armed holdups, inner journeys, plane flights... and even weirdly cosmological stacks of tortillas. Patricia Mercier explains the T'zolk'in Maya Calendar and the traditions of the Maya people, and connects the skulls with our current global situation. She shows how the skulls can be used for healing and gaining insight, and how they transfer information to each other, operating as a network. We are also introduced to a new super-consciousness that the crystal skulls suggest is a key to the future - a rebirth of humanity when, with the help of the skulls, Homo sapiens could evolve into Homo spiritus.

I KNOW WHY THE CAGED BIRD SINGS

Random House *Here* is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

DISTURBED DEATH

Prowess Publishing *Disturbed Death*, an exciting thriller about two families caught up in a web, looking for answers.

AURORA: SECRETS BEHIND REALITY

Marina Latcko Perhaps sometimes you catch yourself wondering why you're stuck living in this ordinary world without magic wands, superhero abilities, or at worst some vampire friends. Perhaps you dream of amazing adventures beyond the ordinariness of your daily life? If so, then we have a lot in common, at least until recently. Because you know, one day my life began to change, suddenly and without warning. I went from being an ordinary school girl -- hanging out with my best friend, thinking about boys, and longing for my own iPhone -- to a girl surrounded by awesome mysteries and very real dangers. Who could have predicted that the day I got involved in my best friend's romance would be the day I began to unravel the secrets of the Universe?

INDIGENOUS MOVEMENTS AND THEIR CRITICS

PAN-MAYA ACTIVISM IN GUATEMALA

Princeton University Press In this first book-length treatment of Maya intellectuals in national and community affairs in Guatemala, **Kay Warren** presents an ethnographic account of Pan-Maya cultural activism through the voices, writings, and actions of its participants. Challenging the belief that indigenous movements emerge as isolated, politically unified fronts, she shows that Pan-Mayanism reflects diverse local, national, and international influences. She explores the movement's attempts to interweave these varied strands into political programs to promote human and cultural rights for Guatemala's indigenous majority and also examines the movement's many domestic and foreign critics. The book focuses on the years of Guatemala's peace process (1987--1996). After the previous ten years of national war and state repression, the Maya movement reemerged into public view to press for institutional reform in the schools and courts and for the officialization of a "multicultural, ethnically plural, and multilingual" national culture. In particular, Warren examines a group of well-known Mayanist antiracism activists--among them, **Demetrio Cojt!**, **Mart!n Chacach**, **Enrique Sam Colop**, **Victor Montejo**, members of **Oxlajuuj Keej Maya' Ajtz'iib'**, and grassroots intellectuals in the community of **San Andr s--**to show what is at stake for them personally and how they have worked to promote the revitalization of Maya language and culture. Pan-Mayanism's critics question its tactics, see it as threatening their own achievements, or even as dangerously polarizing national society. This book highlights the crucial role that Mayanist intellectuals have come to play in charting paths to multicultural democracy in Guatemala and in creating a new parallel middle class.

THE LIVING CHURCH

WOMEN AND WAR IN THE TWENTIETH CENTURY

ENLISTED WITH OR WITHOUT CONSENT

Routledge First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

THE MAYA END TIMES

A SPIRITUAL ADVENTURE TO THE HEART OF THE MAYA PROPHECIES FOR 2012

Watkins Media Limited According to the Maya Prophecies, the 5,000-year "Fourth Age" will come to its end in 2012. In a remarkable adventure which takes her all over Central South America and involves strange ceremonies at sacred pyramids, scaling an active volcano and chases with drug runners, Patricia Mercier attempts to discover whether 2012 will be the end of the world as we know it or the dawning of a new golden age.

MAYA ANGELOU

Greenhaven Publishing LLC With the publication of "I Know Why the Caged Bird Sings" in 1969, Maya Angelou revolutionized poetry through her depiction of the personal lives of African American women. According to Hilton Als, up to that time, black female writers were unable to represent themselves as the central figures in the literature they wrote. This compelling volume provides a critical biography of Maya Angelou. Supporting social studies and biography assignments, this book will introduce readers to Angelou's childhood, her various literary successes, and her immense impact on the world of poetry and culture.

WHAT'S BEHIND THE MOON

VOLUME I OF THE THIRD NOVEL IN THE SEAVILLE WILDFIRE TRILOGY

iUniverse The story of the quiet, suburban community of Seaville, California and the hunt for a serial arsonist continues in this the 3rd novel (Volume I) of the Seaville Wildfire Trilogy. Join all the characters from the first two novels, and

new characters moving into the story, as the plot takes another huge turn in the evolution of a 21st century community, and its ties to characters in Tennessee and New York. As Dr. Roger Sterling works to find his kidnapped children, he learns that there is much more to his community than he ever imagined. Just as a wildfire can break open vegetation that has been lying dormant for years, giving it new life; so too, a wildfire can also break open the secrets of a community that are lying dormant, giving these secrets new life, for better or for worse. Exactly what's behind the Moon becomes increasingly apparent as the entire Seaville Valley becomes engulfed in a huge firestorm, and the community struggles to survive its own destructive impulses. Come and enjoy another thrilling ride into Human Nature and its increasing complexities.

DOUBLE-CONSCIOUSNESS/DOUBLE BIND

THEORETICAL ISSUES IN TWENTIETH-CENTURY BLACK LITERATURE

University of Illinois Press In this provocative study of major twentieth century African-American writers and critics, Sandra Adell takes an unprecedented look at the relationship between black literature and criticism and the complex ensemble of Western literature, criticism, and philosophy. Adell's investigation begins with an analysis of the metaphysical foundations of W. E. B. Du Bois's famous formulation of double-consciousness and how black writing bears the traces of such European philosophers as Kant, Hegel, and Marx. She then examines, in the double context of black literature and European philosophy, the writings of such major authors and essayists as Richard Wright, Leopold Senghor, Maya Angelou, Houston A. Baker, Jr., and Henry Louis Gates, Jr. Adell gives a thoughtful analysis of the "double bind" created by conflicting claims of Euro- and Afrocentrism in black literature.

BREAKING MY SILENCE

SURVIVING AND HEALING MYSELF AFTER YEARS OF SECRECY, SHAME, AND ABUSE

FriesenPress n this memoir, Maya Hope Kitwana exposes her truth; showing from the inside out what was required for her to survive her childhood nightmares. These nightmares no longer torment Maya Hope Kitwana. Her story provides a lighthouse for others who have suffered abuse. A way out to discover love. A strong word of caution—the material shared isn't for everyone. Maya's story is not just a recap of unflinching secrets. This is a graphic, yet fearless look at a woman's journey through rape, incest, and abandonment—and her movement toward hope, healing, intimacy, and

love. Maya charts a course that is painful and powerful. This work is about secrets and rage. It is about honesty and revenge. Despair. Faith. Kindness. Over thirty years of silence is too long.

LIES LOOK LIKE LOVE

Invincible Publishers About The Book A small, rainy, forest town. A girl shattered by the untimely demise of her love. A stalker forces her to question her own sanity. Strange rumors surround her sisters. But she must protect some secrets at any cost. When a stranger shows up, love blossoms again. But lies look like love. Motives are malicious. Intentions are murderous. Lives are at stake. Truth must be unveiled before it's too late. About The Author Bijaya Kumar Mishra is a doctor, a medical scientist and an author. After spending many years of his life to alleviate people's pain, he now works as a scientist in the field of medical research. His debut book 'Ineligible' has been acclaimed widely. When he is not working or writing, he can be found watching or reading thrillers. You can get in touch with him through: Instagram: <https://www.instagram.com/authorbijay/> Facebook page: <https://www.facebook.com/authorbijay/> Twitter: <https://twitter.com/authorbijay>

THE SILENCE BETWEEN US

Blink Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. "The Silence

Between Us?is eminently un-put-down-able.” (NPR) “Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya’s fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike.” -?Booklist “A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities.”?School Library Journal “This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read.” (YA and Kids Book Central)

REMEMBRANCE AND FORGIVENESS

GLOBAL AND INTERDISCIPLINARY PERSPECTIVES ON GENOCIDE AND MASS VIOLENCE

Routledge An enquiry into the social science of remembrance and forgiveness in global episodes of genocide and mass violence during the post-Holocaust era, this volume explores the ways in which remembrance and forgiveness have changed over time and how they have been used in more recent cases of genocide and mass violence. With case studies from Rwanda, Ethiopia, South Sudan, South Africa, Australia, Cambodia, Indonesia, Timor-Leste, Israel, Palestine, Argentina, Guatemala, El Salvador, the United States, Bosnia and Herzegovina, and Chechnya, the volume avoids a purely legal perspective to open the interpretation of post-genocidal societies, communities, and individuals to global and interdisciplinary perspectives that consider not only forgiveness and thus social harmony, but remembrance and disharmony. This volume will appeal to scholars across the social sciences with interests in memory studies, genocide, remembrance, and forgiveness.

SILENT PARADE

A DETECTIVE GALILEO NOVEL

Minotaur Books “With its stopwatch timing, locked-room murder and perplexing abundance of alibis.... Readers are in store for plenty of surprises.” –Wall Street Journal Detective Galileo, Keigo Higashino’s best loved character from The Devotion of Suspect X, returns in Silent Parade, a complex and challenging mystery—several murders, decades apart, with no solid evidence. A popular young girl disappears without a trace, her skeletal remains discovered three years later in the ashes of a burned out house. There’s a suspect and compelling circumstantial evidence of his guilt, but no

concrete proof. When he isn't indicted, he returns to mock the girl's family. And this isn't the first time he's been suspected of the murder of a young girl, nearly twenty years ago he was tried and released due to lack of evidence. Detective Chief Inspector Kusanagi of the Homicide Division of the Tokyo Police worked both cases. The neighborhood in which the murdered girl lived is famous for an annual street festival, featuring a parade with entries from around Tokyo and Japan. During the parade, the suspected killer dies unexpectedly. His death is suspiciously convenient but the people with all the best motives have rock solid alibis. DCI Kusanagi turns once again to his college friend, Physics professor and occasional police consultant Manabu Yukawa, known as Detective Galileo, to help solve the string of impossible-to-prove murders.

WIDE AWAKE

Vols. 12-13 include the separately paged supplement: Warlock o'Glenwarlock... By George Macdonald.

MAYA'S AURA - THE REFINING

NOVEL TWO OF THE SERIES BY SKYE SMITH

Skye Smith Cover Flap This is the second book in the Maya's Aura series. It continues with both of the story timelines from the first book: Maya's Aura - the Awakening. Young Maya is thoroughly enjoying her extended vacation in Vancouver. She is boarding for free with a gay couple in return for letting them document her aura. She is earning pocket money picking up bit parts from movie casting calls. She is meeting lots of interesting people on Wreck Beach, at U.B.C., in the local acting scene, and in the local gay scene. The bummer is, her aura is starting to seriously scare her, and her new friends. Her aura is completely out of control. Dangerously out of control. She has no choice. She has to find someone to teach her how to control it and refine it. With the help of an aging Tai Chi master, a monk, a psychiatrist, an actress, and a gay makeover wizard she learns a lot. Not only how to refine her aura, but also how to refine herself. From the country girl who worked in a coffee shop, emerges a sophisticated young woman. And then her adventures really begin.... About the Author Skye Smith is my pen name. My family convinced me not to use my real name because they feared that predators would use the internet to find me. You'll understand why as you fall in love with sweet Maya, my main character. I wish I could use my own name, but I can't. Sorry. Originally I set out to write a story about vampires and witches, but those have been done to death in eBooks, so instead I gave Maya a strong aura, which allowed her to sense the presence of psychopaths. As I wrote the novel I came to realize that vampires are just

psychopaths that stay up late and drink blood. Or maybe psychopaths are just vampires that have swapped their blood habit for good old fashioned greed, power, and lust. Other Novels By The Same Author: The Hoodsmen - 12 historical adventures set in the Norman conquest. Knut - many historical adventures set in the Viking Era. The Pistoleer - 9 historical adventures set in the English Civil War. Maya's Aura - 8 new age adventures while tripping around the world. 1. "The Awakening" - She discovers her strange aura. 2. "The Refining" - She learns how to use her aura. 3. "The Ashram" - She searches for answers in India 4. "Goa to Nepal" - She follows a quest into the Himalayas 5. "The Charred Coven" - She fights black craft in England. 6. "The Crystal Witch" - She learns psychic craft in England 7. "The Redemptioner" - Psychic dreams of her ancestor Britta. 8. "Destroy the Tea Party - Britta's adventures in Boston in 1773.

THE MAYA

DIEGO DE LANDA'S ACCOUNT OF THE AFFAIRS OF YUCATÁN

ANNIHILATING DIFFERENCE

THE ANTHROPOLOGY OF GENOCIDE

Univ of California Press This text presents a collection of original essays on genocide. It explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.

CHAUTAUQUA YOUNG FOLKS' ANNUAL

THE VISIONARY MAYAN QUEEN

YOHL IK'NAL OF PALENQUE

Made For Success Publishing Leonide (Lennie) Martin: Retired California State University professor, former Family Nurse Practitioner, currently author and Maya researcher. My books bring ancient Maya culture and civilization to life in stories about both real historical Mayas and fictional characters. For historical accuracy, I researched Maya archeology, anthropology and history from the scientific perspective. For indigenous viewpoints, I studied with Maya teachers including Aum Rak Sapper, Guatemalan Priestess-Daykeeper and Hunbatz Men, Itza Maya Elder-Daykeeper. I

lived in Mérida, Yucatán, Mexico for five years to apprentice with Hunbatz Men, becoming a Solar Initiate and Maya Fire Woman in the Itza Maya tradition. The ancient Mayas created the most highly advanced civilization in the Western hemisphere, and my work is dedicated to their wisdom, spirituality, scientific and cultural accomplishments through compelling historical novels. For more information about my writing and the Mayas, visit: Website: www.mistsofpalenque.com Blog: <http://leonidemartinblog.wordpress.com/> Facebook: <https://www.facebook.com/leonide.martin>

MAYA ROADS

ONE WOMAN'S JOURNEY AMONG THE PEOPLE OF THE RAINFOREST

Chicago Review Press McConahay draws upon her three decades of traveling and living in Central America's remote landscapes to create a fascinating chronicle of the people, politics, archaeology, and species of the Central American rainforest, the cradle of Maya civilization. Captivated by the magnificence and mystery of the jungle, the author brings to life the intense beauty, the fantastic locales, the ancient ruins, and the horrific violence. She witnesses archaeological discoveries, the transformation of the Lacandon people, the Zapatista indigenous uprising in Mexico, increased drug trafficking, and assists in the uncovering of a war crime. Over the decades, McConahay has witnessed great changes in the region, and this is a unique tale of a woman's adventure and the adaptation and resolve of a people--From publisher description.

MAYA'S AURA - THE CRYSTAL WITCH

NOVEL SIX IN THE SERIES BY SKYE SMITH

Skye Smith Cover Flap This is the sixth novel in the "Maya's Aura" series. This naughty novel of magic and mayhem begins with Maya hanging with some witchlets in an ancient pub near Cambridge, England. Through them she meets a formidable Wicca and together they set up what can only be described as a Wicca Ashram. Maya is on a quest for the source of the heirloom ring given to her by her great-grandmother, which leads her to archaeological digs, in which some very ancient crystal pendants have been found. When she sleeps with one these pendants around her neck, she has vivid dreams of the life of its original owner, a healer who lived a thousand years ago. So vivid, and so clear are the dreams that her companions begin to log them, and thru Maya have conversations with the memories of a peasant

woman long since dead. What they find out threatens to turn an entire field of history upside down. About the Author Skye Smith is my pen name. My family convinced me not to use my real name because my stories are so critical of predator males. You'll understand and forgive me this as you fall in love with sweet Maya, my main character. For those of you who like stories about vampires, witches, and magic, you won't be disappointed by my very different, more realistic take on it all. My vampires are parasites wearing business suits. My witches are healers ignored by the modern world. My magic is based on aura's, and everyone has felt or seen an aura at least once in their lives. Other Novels By The Same Author: The Hoodsman - 12 historical adventures set in the Norman conquest. Knut - many historical adventures set in the Viking Era. The Pistoleer - 9 historical adventures set in the English Civil War. Maya's Aura - 8 new age adventures while tripping around the world. 1. "The Awakening" - She discovers her strange aura. 2. "The Refining" - She learns how to use her aura. 3. "The Ashram" - She searches for answers in India 4. "Goa to Nepal" - She follows a quest into the Himalayas 5. "The Charred Coven" - She fights black craft in England. 6. "The Crystal Witch" - She learns psychic craft in England 7. "The Redemptioner" - Psychic dreams of her ancestor Britta. 8. "Destroy the Tea Party" - Britta's adventures in Boston in 1773.

THE CLAIMED

Hachette UK Victoria Johnson loves her life. She's her own boss in a quaint beachside town, and has great friends who keep her grounded. If only they knew who she really is: an heiress to an ancient race who possesses astonishing superhuman powers. It's Victoria's duty to restore her clan of Light Hunters to their former glory by choosing the perfect mate. In Christopher Sombrosa, she just may have found him. Strong, smart, and successful, Christopher exudes a powerful energy. Their connection is sensual, irresistible-and forbidden. A member of the Shadow Hunter clan, Christopher has defied his own father to lead his people away from affliction and violence. Yet he cannot ignore his duty to carry on his ancient bloodline. Stunningly beautiful and brimming with an erotic life force, Victoria is everything Christopher ever hoped for in a mate . . . but as a Light Hunter, she's his mortal enemy. Together, they could unite their warring tribes. But murderous factions on both sides don't want peace-and they'll stop at nothing to keep light and darkness apart forever . . .

THE BOUNDLESS SINGING LINKS OF BODY AND SPIRIT OF THE MEXICAN MAYANS - PART II

THE SOUND ALCHEMY, SPIRIT, SOUL, AND CONSCIOUSNESS OF THE ANCIENT MAYANS

This is a book about the long forgotten wisdom of the ancient Mayans and our planetary ancestors. Their extraordinary knowledge remains a great mystery for people today and their abilities and powers are still an enigma. This is why the book attempts to reveal different perspectives on the Mayan spiritual heritage and on the use of sound. As a musician, spiritual teacher, scientist, and medium for inaudible cosmic (sound) waves, Mirit seeks to remove the veil from the Mayan life philosophy and the seemingly incomprehensible principles of their culture, through the frame of sound, timeless spiritual laws, and boundless consciousness. The author puts Mayan culture onto entirely different foundations. In her own way, and from the heights of consciousness, she draws closer to the essence and principle of Mayan sonic and priestly practice, with which thousands of years ago the wise Mayans had been creating their reality, harmonising life on Earth, healing, and performing music. The essence of Mayan wisdom is also a valuable signpost for humanity as a whole. Their cosmic or galactic consciousness has become once again interesting and attractive in the spiritual emptiness of the modern world and its commoditisation of the truth. Fortunately, spiritual truths are universal. The sacred teachings, imbued with the eternal Truth, are timeless. They are a reflection and echo of the profound life experience of countless generations. Wisdom keepers - priests, healers, spiritual teachers, prophets, artists, and musicians - knew how to use the powers of cosmic rhythms and the breathing of the Universe within the rhythms of life for their own benefit and for the benefit of others. For them, sound was essential. It was regarded as the most important surgical tool of ancient travellers across the dimensions of time, space, timelessness, and eternity. Given its comprehensiveness, this book about the material and spiritual culture of the Mayans is published in two parts, although its content represents one indivisible whole and the chapters complement each other. The second part explains: the magic of sound, priests' and astronomical music schools, the ritual initiatory journey of the Ancient Ones into the multidimensional (or nine-dimensional, as the folk tradition would put it) cosmic consciousness - to the Source of Creation, to the cosmic-spiritual-physical Triunity. The book also reveals the role of sound and silence (Hunahpu), the teachings of Native American warriors, the power of crystal skulls, the methods of aligning ourselves with all levels of our consciousness and existence, the clairsentient path to the Silent knowledge of the Universe. The writer additionally reveals all of this through sound octaves or singing links - through the codes of immortality, which begin to resonate when the mind goes silent. Sound is an effective tool for the magic of love in the initiations of life and death, during which humans seek their essence and centredness, their connection to the Intelligence of life. This is how they bring to life not only the dormant abilities of galactic meta-humans but also the dignity of all-connectedness.

However, the process of connecting can only be successful and effective if people sacrifice, or annihilate, all their weaknesses. Such is the human path to happiness and abundance - as it has always been and is still so today.

THE DEAD ZONE: MAYA STELA

VOLUME 2

Funstory In 1992, an old man with black eyes "stole" an unpublished and commonly found Mayan stone tablet at the site of Copanmaya, 56 kilometres west of Santa Rosa. The information recorded on it was a huge 'wealth' that no one could even imagine. In 2016, leftists who helped their grandfathers with their books at home stumbled on a stone tablet wrapped in parchment, and at the same time an international group seeking his "help" came knocking. But that was not the only surprise. The black stone forest carved with his name in the Yiyang Maya Project, Henan Province; The lacquered gold wooden box hidden under the ancient lake of Tzu Lake in Ningbo City; the grave robber Uncle Li, who knew him and had bought him deliberately; As if the old man knew him well; The weirdest thing is his father's determination that he is doomed ...

I, MAYA PLISETSKAYA

Yale University Press divdiv Maya Plisetskaya, one of the world's foremost dancers, rose to become a prima ballerina of Moscow's Bolshoi Ballet after an early life filled with tragedy and loss. In this spirited memoir, Plisetskaya reflects on her personal and professional odyssey, presenting a unique view of the life of a Soviet artist during the troubled period from the late 1930s to the 1990s. Plisetskaya recounts the execution of her father in the Great Terror and her mother's exile to the Gulag. She describes her admission to the Bolshoi in 1943, the roles she performed there, and the endless petty harassments she endured, from both envious colleagues and Party officials. Refused permission for six years to tour with the company, Plisetskaya eventually performed all over the world, working with such noted choreographers as Roland Petit and Maurice Béjart. She recounts the tumultuous events she lived through and the fascinating people she met—among them the legendary ballet teacher Agrippina Vaganova, George Balanchine, Frank Sinatra, Rudolf Nureyev, and Dmitri Shostakovich. And she provides fascinating details about testy cocktail-party encounters with Khrushchev, tours abroad when her meager per diem allowance brought her close to starvation, and KGB plots to capitalize on her friendship with Robert Kennedy. Gifted, courageous, and brutally honest, Plisetskaya brilliantly illuminates the world of Soviet ballet during an era that encompasses both repression and cultural détente.

Still prima ballerina assoluta with the Bolshoi Ballet, Maya Plisetskaya also travels around the world performing and lecturing. At the Bolshoi's gala celebrating her 75th birthday, President Vladimir Putin presented her with Russia's highest civilian honor, the medal for service to the Russian state, second degree. Tim Scholl is professor of Russian language and literature at Oberlin College. Antonina W. Bouis is the prize-winning translator of more than fifty books, including fiction, nonfiction, and memoirs by such figures as Andrei Sakharov, Elena Bonner, and Dmitri Shostakovich.
/DIV/DIV

CHIAPAS MAYA AWAKENING

CONTEMPORARY POEMS AND SHORT STORIES

University of Oklahoma Press Mexico's indigenous people speak a number of rich and complex languages today, as they did before the arrival of the Spanish. Yet a common misperception is that Mayas have no languages of their own, only dialectos, and therefore live in silence. In reality, contemporary Mayas are anything but voiceless. Chiapas Maya Awakening, a collection of poems and short stories by indigenous authors from Chiapas, Mexico, is an inspiring testimony to their literary achievements. A unique trilingual edition, it presents the contributors' works in the living Chiapas Mayan languages of Tsotsil and Tzeltal, along with English and Spanish translations. As Sean S. Sell, Marceal Méndez, and Inés Hernández-Ávila explain in their thoughtful introductory pieces, the indigenous authors of this volume were born between the mid-1970s and the mid-1990s, a time of growing cultural awareness among the native communities of Chiapas. Although the authors received a formal education, their language of instruction was Spanish, and they had to pursue independent paths to learn to read and write in their native tongues. In the book's first half, devoted to poetry, the writers consciously speak for their communities. Their verses evoke the quetzal, the moon, and the sea and reflect the identities of those who celebrate them. The short stories that follow address aspects of modern Maya life. In these stories, mistrust and desperation yield violence among a people whose connection to the land is powerful but still precarious. Chiapas Maya Awakening demonstrates that Mayas are neither a vanished ancient civilization nor a remote, undeveloped people. Instead, through their memorable poems and stories, the indigenous writers of this volume claim a place of their own within the broader fields of national and global literature.

THE ROADS LEFT BEHIND US

Bella Books After some unexpected life detours, Callie Lewes is determined to complete her PhD program and figure

out what to do with the rest of her life. Her laser focus is finely tuned and she's ready for total immersion in literature, subpar student essays, and all the joys that come with being a graduate teaching assistant. She has no time for, or interest in, anything else. Especially not dating. Even if Callie were to entertain the idea of dating, she's certain it would be with someone vibrant, open, and close to her own age. Definitely not someone like Dr. Kate Jory, a new member of Pennbrook College's English department. Kate is both intimidating and a closed book. And the age difference between them is not small. But Kate is also brilliant and fascinating, and Callie is drawn to her in ways she'd never imagined possible. Not that Kate notices. Or does she? Callie can't tell. Even though they develop an engaging and flirtatious friendship, Callie struggles to work up the courage to put herself directly in Kate's romantic path—wary of the type of fire she suspects their sparks could ignite.

THE STRANGELOVE LEGACY

CHILDREN, PARENTS AND TEACHERS IN THE NUCLEAR AGE

HarperCollins Publishers

IDENTITIES IN TRANSITION

CHALLENGES FOR TRANSITIONAL JUSTICE IN DIVIDED SOCIETIES

Cambridge University Press In many societies, histories of exclusion, racism and nationalist violence often create divisions so deep that finding a way to deal with the atrocities of the past seems nearly impossible. These societies face difficult practical questions about how to devise new state and civil society institutions that will respond to massive or systematic violations of human rights, recognize victims and prevent the recurrence of abuse. *Identities in Transition: Challenges for Transitional Justice in Divided Societies* brings together a rich group of international researchers and practitioners who, for the first time, examine transitional justice through an 'identity' lens. They tackle ways that transitional justice can act as a means of political learning across communities; foster citizenship, trust and recognition; and break down harmful myths and stereotypes, as steps toward meeting the difficult challenges for transitional justice in divided societies.

CHASING JUSTICE

Carina Press She thought she'd never trust again... After losing her military K-9, former marine Maya Thompson swears she'll never work with dogs again. But when she returns home to Colorado and accepts a job with US Forest Service law enforcement, fate brings K-9 Juniper into her life just as another tragedy unfolds. Juniper, a beautiful two-year-old Malinois, isn't the only new addition to Maya's life. Josh Colten, the local deputy sheriff, insists on helping with her new case. Handsome and mysterious, he's all anyone in town can talk about, but Maya can't let herself like him, let alone trust him. When Maya's grandfather goes missing amid a growing drug war, Maya must put her faith in Josh, and her own battered instincts, to find him. But there's a web of secrets tying her grandfather to the tragedy that brought Juniper into her life—secrets someone would kill to keep hidden.

RADIO SILENCE

HarperCollins UK The second novel by the phenomenally talented Alice Oseman, the author of the 2021 YA Book Prize winning *Loveless*, *Solitaire* and graphic novel series *Heartstopper* - soon to be a major Netflix series.

TCHAIKOVSKY 19, A DIPLOMATIC LIFE BEHIND THE IRON CURTAIN

Xlibris Corporation "Readers will discover the failures of Kissingers policy of detente in the early 1970s, the mistaken departure from Carters balanced policy toward China and the USSR, and the near-collapse of the embassy due to intelligence failures"-Foreign Service Journal. "Obers book recounts it all, along with the personalities and events of the time now mostly forgotten: dissidents and refuseniks, Victor and Jennifer Louis, Nina and Ed Stevens, U.S.-Soviet summits, microwaves, bugged buildings and typewriters, fires, spy dust and spy mania . . . Its all there, the pageant of U.S. Embassy Moscow 1970-90, a place so unlike todays walled air-conditioned, high-rise embassy fortress a block away as to beggar the imagination."-Richard Gilbert, AmericanDiplomacy.org "You have wonderfully captured the way things were in the Soviet Union in the 1970s and 80s. I dont know anyone who has done it better."-Donald Connery, former Time-Life correspondent, Moscow. "Together with much wisdom about American diplomacy, this rich memoir provides keen insight into Russian thinking and behavior"-George Feifer, "The Girl from Petrovka.""

TWENTIETH-CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT [4 VOLUMES]

ABC-CLIO This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.