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KEY=ELIE - DECKER ELSA

PORNOGRAPHY

MEN POSSESSING WOMEN

BIOENGINEERING AND BIOMEDICAL SIGNAL AND IMAGE PROCESSING

FIRST INTERNATIONAL CONFERENCE, BIOMESIP 2021, MELONERAS, GRAN CANARIA, SPAIN, JULY 19-21, 2021, PROCEEDINGS

Springer Nature This book constitutes the refereed proceedings of the First International Conference on Bioengineering and Biomedical Signal and Image Processing, **BIOMESIP 2021**, held in Meloneras, Gran Canaria, Spain, in July 2021. The 41 full and 5 short papers were carefully reviewed and selected from 121 submissions. The papers are grouped in topical issues on biomedical applications in molecular, structural, and functional imaging; biomedical computing; biomedical signal measurement, acquisition and processing; computerized medical imaging and graphics; disease control and diagnosis; neuroimaging; pattern recognition and machine learning for biosignal data; personalized medicine; and COVID-19.

HANDBOOK OF CULTURAL INTELLIGENCE

THEORY, MEASUREMENT, AND APPLICATIONS

Routledge Cultural intelligence is defined as an individual's ability to function effectively in situations characterized by cultural diversity. With contributions from eminent scholars worldwide, the "Handbook of Cultural Intelligence" is a 'state-of-the-science' summary of the body of knowledge about cultural intelligence and its relevance for managing diversity both within and across cultures. Because cultural intelligence capabilities can be

enhanced through education and experience, this handbook emphasizes individual capabilities - specific characteristics that allow people to function effectively in culturally diverse settings - rather than the approach used by more traditional books of describing and comparing cultures based on national cultural norms, beliefs, habits, and practices. The Handbook covers conceptual and definitional issues, assessment approaches, and application of cultural intelligence in the domains of international and cross-cultural management as well as management of domestic activity. It is an invaluable resource that will stimulate and guide future research on this important topic and its application across a broad range of disciplines, including management, organizational behavior, industrial and organizational psychology, intercultural communication, and more.

OUR CREATIVE DIVERSITY

REPORT OF THE WORLD COMMISSION ON CULTURE AND DEVELOPMENT

Unesco

FATEFUL TRIANGLE

THE UNITED STATES, ISRAEL, AND THE PALESTINIANS

Pluto Press Since its original publication in 1983, *Fateful Triangle* has become a classic in the fields of political science and Middle East affairs. This new edition features new chapters and a new introduction by Noam Chomsky and a foreword by Edward Said. Examining America's search for a 'reliable ally' in the Middle East, Chomsky untangles the intricacies of the US-Israeli-Palestinian relationship and lays bare the contortions, lies and misinformation that have been used over the years to obscure the real agenda. In the process he reveals the extent to which modern nation-states make claims for peace while actively pursuing very different objectives. In three new chapters Chomsky examines the Palestinian Uprising, the 'Limited War' in Lebanon and the Israeli-PLO Accords after the Oslo signings. This is a timely and much-needed corrective to the mythmaking that has obscured the real history of peace negotiations in the Middle East.

THE POWER OF THE PORCH

THE STORYTELLER'S CRAFT IN ZORA NEALE HURSTON, GLORIA NAYLOR, AND RANDALL KENAN

University of Georgia Press In ways that are highly individual, says Harris, yet still within a shared oral tradition, Zora Neale Hurston, Gloria Naylor, and Randall Kenan skillfully use storytelling techniques to define their audiences, reach out and draw them in, and fill them with anticipation. Considering how such dynamics come into play in Hurston's *Mules and*

Men, Naylor's *Mama Day*, and Kenan's *Let the Dead Bury Their Dead*, Harris shows how the "power of the porch" resides in readers as well, who, in giving themselves over to a story, confer it on the writer. Against this background of give and take, anticipation and fulfillment, Harris considers Zora Neale Hurston's special challenges as a black woman writer in the thirties, and how her various roles as an anthropologist, folklorist, and novelist intermingle in her work. In Gloria Naylor's writing, Harris finds particularly satisfying themes and characters. A New York native, Naylor came to a knowledge of the South through her parents and during her stay on the Sea Islands she wrote *Mama Day*. A southerner by birth, Randall Kenan is particularly adept in getting his readers to accept aspects of African American culture that their rational minds might have wanted to reject. Although Kenan is set apart from Hurston and Naylor by his alliances with a new generation of writers intent upon broaching certain taboo subjects (in his case gay life in small southern towns), Kenan's *Tims Creek* is as rife with the otherworldly and the fantastic as Hurston's *New Orleans* and Naylor's *Willow Springs*.

A GEOGRAPHY OF TIME

ON TEMPO, CULTURE, AND THE PACE OF LIFE

Basic Books In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of "clock time" during the Industrial Revolution. We learn that there are places in the world today where people still live according to "nature time," the rhythm of the sun and the seasons, and "event time," the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, "I'll see you when the cows come in"). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and psyches? Are there decisions we have

made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a "multitemporal" society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity.

COMMUNICATION BETWEEN CULTURES

Cengage Learning Packed with current research and examples, bestselling **COMMUNICATION BETWEEN CULTURES, 9E** equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

DOWNSIZE THIS!

Pan Michael Moore has established himself as someone who just won't shut up, go away, or otherwise do what political and corporate fat cats would like him to do. He lifts the veil on the people who set themselves up as role models and exposes their vulnerable underbellies.

INVESTIGATING HUMAN ERROR: INCIDENTS, ACCIDENTS, AND COMPLEX SYSTEMS

Routledge In this book the author applies contemporary error theory to the needs of investigators and of anyone attempting to understand why someone made a critical error, how that error led to an incident or accident, and how to prevent such errors in the future. Students and investigators of human error will gain an appreciation of the literature on error, with numerous references to both scientific research and investigative reports in a wide variety of applications, from airplane accidents, to bus accidents, to bonfire disasters. Features include: - an easy to follow step by step approach to conducting error investigations that even those new to the field can readily apply. - summaries of recent transportation accidents and human factors literature and relates them to the cause of human error in accidents. - an approach to investigating

human error that will be of interest to both human factors psychology and industrial engineering students and instructors, as well as investigators of accidents in aviation, mass transportation, nuclear power, or any industry that is to the adverse effects of error. Based on the author's over 18 years of experience as an accident investigator and instructor of both aircraft accident investigation techniques and human factors psychology, it reviews recent human factors literature, summarizes major transportation accidents, and shows how to investigate the types of errors that typically occur in high risk industries. It presents a model of human error causation influenced largely by James Reason and Neville Moray, and relates it to error investigations with step by step guidelines for data collection and analysis that investigators can readily apply as needed.

NECESSARY ILLUSIONS

THOUGHT CONTROL IN DEMOCRATIC SOCIETIES

Pluto Press 'A towering intellect ... powerful, always provocative.'
Guardian 'A superb polemicist who combines fluency of language with a formidable intellect.'
Observer 'Must be read by everyone concerned with public affairs.'
Edward Said 'Necessary Illusions explodes the myth of an independent media, intent on uncovering the truth at any cost. Noam Chomsky demonstrates that, in practice, the media in the developed world serve the interests of state and corporate power - despite protestations to the contrary. While individual journalists strive to abide by high standards of professionalism and integrity in their work, their paymasters - the media corporations - ultimately decide what we view, hear and read. Rigorously documented, Necessary Illusions continues Chomsky's celebrated tradition of profoundly insightful indictments of US foreign and domestic institutions and tears away the veneer of propaganda that portrays the media as the servant of free speech and democracy.'

LOST JEWS

THE STRUGGLE FOR IDENTITY TODAY

Springer Against a background of continuing erosion of Jewish numbers, the book investigates the many facets of Jewish identity by throwing the spotlight on people of part-Jewish descent, on born Jews on the fringes of Jewish life and those who have sought alternative affiliations. Emma Klein also calls for a response from religious and lay leaders to parochial communal attitudes and the anomaly of the definition of Jewish status in Jewish law which may be seen to contribute to the erosion.

GATES OF FIRE

AN EPIC NOVEL OF THE BATTLE OF THERMOPYLAE

Random House Go tell the Spartans, stranger passing by, That here,

obedient to their laws, we lie. Nearly 2,500 years ago, in 480BC, at a bleak pass in a far-flung corner of eastern Greece, three hundred Spartan warriors faced the army of Xerxes

ABOUT TREES

Broken Dimanche Press *About Trees* considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called Trees. She also made a series of limited edition offset prints based on her Tree Drawings.

COVENANT WITH DEATH

Sphere They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. Stirring told from the down-to-earth view of everyday soldiers, *Covenant with Death* is acclaimed as one of the greatest novels about war ever written. Now with a new foreword by Louis de Bernières, author of *Captain Corelli's Mandolin*.

TEACHING HOLOCAUST LITERATURE AND FILM

Springer The representation of the Holocaust in literature and film has confronted lecturers and students with some challenging questions. Does this unique and disturbing subject demand alternative pedagogic strategies? What is the role of ethics in the classroom encounter with the Holocaust? Scholars address these and other questions in this collection.

I HAD SEEN CASTLES

Houghton Mifflin Harcourt Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

THE DIG

NOW A BAFTA-NOMINATED MOTION PICTURE STARRING RALPH FIENNES, CAREY MULLIGAN AND LILY JAMES

Penguin UK A brilliantly realised account of the most famous archeological dig in British history, now a major motion picture starring Ralph Fiennes, Carey Mulligan and Lily James. 'Exquisitely original' Ian MacEwan 'An enthralling story of love and loss' Robert Harris In the long hot summer of 1939 Britain is preparing for war. But on a riverside farm in Suffolk there is excitement of another kind: Mrs Pretty, the widowed farmer, has had her hunch proved correct that the strange mounds on her land hold buried treasure. As the dig proceeds against a background of mounting national anxiety, it becomes clear that this is no ordinary find... John Preston's recreation of the Sutton Hoo dig - the greatest Anglo-Saxon discovery ever in Britain - brilliantly and comically dramatizes three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. 'A tale of rivalry, loss and thwarted love so absorbing that I read right through lunchtime one day, and it's not often I miss a meal' Nigella Lawson 'A delicate evocation of a vanished era' Sunday Times

READING AT RISK

A SURVEY OF LITERARY READING IN AMERICA

THE CATHOLIC CHURCH AND THE HOLOCAUST, 1930-1965

Indiana University Press Phayer explores the actions of the Catholic Church and the actions of individual Catholics during the crucial period from the emergence of Hitler until the Church's official rejection of antisemitism in 1965. 20 photos.

WHAT I KNOW FOR SURE

Pan Macmillan Candid, moving, exhilarating, uplifting, and frequently humorous, the words Oprah shares in What I Know For Sure shimmer with the sort of truth that readers will turn to again and again. As a creative force, student of the human heart and soul, and champion of living the life you want, Oprah Winfrey stands alone. Over the years, she has made history with a legendary talk show (the highest-rated program of its kind), launched her own television network, become the USA's only African-American billionaire, and been awarded both an honorary degree by Harvard University and the Presidential Medal of Freedom. From all her experiences, she has gleaned life lessons - which, for fourteen years, she's shared in O, The Oprah Magazine's widely popular 'What I Know For Sure' column, a monthly source of inspiration and revelation. Now, for the first time, these thoughtful gems have been revised, updated, and collected in What I Know For Sure, packed with insight and revelation from Oprah Winfrey. Organized by theme - joy, resilience, connection, gratitude,

possibility, awe, clarity, and power - these essays offer a rare, powerful and intimate glimpse into the heart and mind of one of the world's most extraordinary women, while providing readers a guide to becoming their best selves.

THE ONE MAN

Pan Macmillan 'An overwhelming, immersive, suspenseful success.' - Lee Child Auschwitz, 1944. Alfred Mendl's days are numbered. But he has little left to live for - his family were torn away from him, his life's work burned in front of his eyes - until a glimmer of hope arises as he watches a game of chess. To the guards Mendl is just another prisoner, but in fact he holds knowledge that only two people in the world possess. The other is working hard for the Nazi war machine. Four thousand miles away, in Washington DC, intelligence lieutenant Nathan Blum decodes messages from occupied Poland. After the Nazis murdered his family, Nathan escaped the Krakow ghetto and is determined to support his new country - and the US government knows exactly how he can. They want to send Nathan on a mission to rescue one man from a place no one can break in to - or out of. Even if Nathan does make it in and finds him, can they escape the most heavily guarded place on earth? The One Man is a thrilling tale of heroism from master of the genre, Andrew Gross.

JEWISH IDENTITY IN WESTERN POP CULTURE

THE HOLOCAUST AND TRAUMA THROUGH MODERNITY

Springer This book looks at the post-Holocaust experience with emphasis on aspects of its impact on popular culture.

FILMING THE END OF THE HOLOCAUST

ALLIED DOCUMENTARIES, NUREMBERG AND THE LIBERATION OF THE CONCENTRATION CAMPS

Bloomsbury Publishing This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Filming the End of the Holocaust considers how the US Government commissioned the US Signal Corps and other filmmakers to document the horrors of the concentration camps during the April-May 1945 liberation. The evidence of the Nazis' genocidal actions amassed in these films, some of them made by Hollywood luminaries such as John Ford and Billy Wilder, would go on to have a major impact at the Nuremberg Trials; they helped to indict Nazi officials as the judges witnessed scenes of torture, human experimentation and extermination of Jews and non-Jews in the gas chambers and crematoria. These films, some produced by the Soviets, were integral to the war crime trials that followed the Holocaust and the Second World War, and this book provides a thorough, close analysis of the

footage in these films and their historical significance. Using research carried out at the Museum of Jewish Heritage, the US National Archives and the film collection at the National Center for Jewish Film at Brandeis University, this book explores the rationale for filming the atrocities and their use in the subsequent trials of Nazi officials in greater detail than anything previously published. Including an extensive bibliography and filmography, *Filming the End of the Holocaust* is an important text for scholars and students of the Holocaust and its aftermath.

THE POLITICS OF DEMENTIA

FORGETTING AND REMEMBERING THE VIOLENT PAST IN LITERATURE, FILM AND GRAPHIC NARRATIVES

de Gruyter This edited volume analyses how forms of individual and societal forgetting, as envisaged in contemporary literary texts and other works of art, tie into cultural concepts of pathological memory loss; how globally diverse experiences of violence and

A HISTORY OF CATHOLIC ANTISEMITISM

THE DARK SIDE OF THE CHURCH

Springer Moving from the Catholic Church's pagan origins, through the Roman era, middle ages, and Reformation to the present, Robert Michael here provides a definitive history of Catholic antisemitism.

KNOWING ABOUT GENOCIDE

ARMENIAN SUFFERING AND EPISTEMIC STRUGGLES

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. How do victims and perpetrators generate conflicting knowledge about genocide? Using a sociology of knowledge approach, Savelsberg answers this question for the Armenian genocide committed in the context of the First World War. Focusing on Armenians and Turks, he examines strategies of silencing, denial, and acknowledgment in everyday interaction, public rituals, law, and politics. Drawing on interviews, ethnographic accounts, documents, and eyewitness testimony, Savelsberg illuminates the social processes that drive dueling versions of history. He reveals counterproductive consequences of denial in an age of human rights hegemony, with implications for populist disinformation campaigns against overwhelming evidence.

THE OFFICE OF SPECIAL INVESTIGATIONS

STRIVING FOR ACCOUNTABILITY IN THE AFTERMATH OF THE HOLOCAUST

An account of the efforts of the U.S. government to locate, denaturalize

and deport persons who assisted the Nazis and their allies in the persecution of civilians.

EVANGELICALS AND ISRAEL

THE STORY OF AMERICAN CHRISTIAN ZIONISM

OUP USA Arguing that the reasons evangelical Christians support Israel is for more complicated reasons than preparing for the Second Coming, this text examines Christian Zionism and the ways that religion and politics converge in American evangelicals' love and support for Israel and the Jewish people.

YAD VASHEM STUDIES

THE TERROR THAT COMES IN THE NIGHT

AN EXPERIENCE-CENTERED STUDY OF SUPERNATURAL ASSAULT TRADITIONS

University of Pennsylvania Press David Hufford's work exploring the experiential basis for belief in the supernatural, focusing here on the so-called Old Hag experience, a psychologically disturbing event in which a victim claims to have encountered some form of malign entity while dreaming (or awake). Sufferers report feeling suffocated, held down by some "force," paralyzed, and extremely afraid. The experience is surprisingly common: the author estimates that approximately 15 percent of people undergo this event at some point in their lives. Various cultures have their own name for the phenomenon and have constructed their own mythology around it; the supernatural tenor of many Old Hag stories is unavoidable. Hufford, as a folklorist, is well-placed to investigate this puzzling occurrence.

FISKE WORDPOWER

THE MOST EFFECTIVE SYSTEM FOR BUILDING A VOCABULARY THAT GETS RESULTS FAST

Sourcebooks, Inc. The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that

make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

I SURVIVED THE BATTLE OF D-DAY, 1944 (I SURVIVED #18)

Scholastic Inc. This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

HABEAS VISCUS

RACIALIZING ASSEMBLAGES, BIOPOLITICS, AND BLACK FEMINIST THEORIES OF THE HUMAN

Duke University Press Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. Habeas Viscus reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

BLOOD SECRET

Harper Collins The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of

secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

THE CULTURE OF TERRORISM

Pluto Press Chomsky dissects the events of just one year - 1986 - as America was at the height of the Reagan Era. He describes American involvement in acts of supreme state terror, both open and clandestine, to present a case study which has great relevance today and whose lessons must never be forgotten.

RASPUTIN

FAITH, POWER, AND THE TWILIGHT OF THE ROMANOV

Picador A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures.

EUROPE IN THE EYES OF SURVIVORS OF THE HOLOCAUST

In what sense was the European heritage responsible for Jewish cultural and intellectual development? How could one describe the events of the Holocaust? Was there a future for Jews in a reconstructed Europe? A group of scholars suggests a more nuanced view by examining the perspectives of ten survivors philosophers, activists, and memoirists whose attitudes towards the European past were characterized by conflicting feelings of alienation and attraction."

THE HOLOCAUST SHORT STORY

Routledge The Holocaust Short Story is the only book devoted entirely to representations of the Holocaust in the short story genre. The book highlights how the explosiveness of the moment captured in each short story is more immediate and more intense, and therefore recreates

horrifying emotional reactions for the reader. The main themes confronted in the book deal with the collapse of human relationships, the collapse of the home, and the dying of time in the monotony and angst of surrounding death chambers. The book thoroughly introduces the genres of both the short story and Holocaust writing, explaining the key features and theories in the area. Each chapter then looks at the stories in detail, including work by Ida Fink, Tadeusz Borowski, Rokhl Korn, Frume Halpern, and Cynthia Ozick. This book is essential reading for anyone working on Holocaust literature, trauma studies, Jewish studies, Jewish literature, and the short story genre.

AUDACITY

Penguin A 2015 National Jewish Book Award finalist The inspiring story of Clara Lemlich, whose fight for equal rights led to the largest strike by women in American history A gorgeously told novel in verse written with intimacy and power, Audacity is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan's Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous Uprising of the 20,000. Powerful, breathtaking, and inspiring, Audacity is the story of a remarkable young woman, whose passion and selfless devotion to her cause changed the world. Praise for AUDACITY: A 2015 National Jewish Book Award finalist A Washington Post Best Children's Books for April: Poetry Edition An ILA Notable Book for a Global Society A 2016 NCTE Children's Notable Verse Novel A New York Public Library Best Book for Teens An ALA Top 10 Best Fiction for Young Adults Pick An ALSC Notable Children's Book nominee A BCCB Blue Ribbon winner * "Crowder breathes life into a world long past....Compelling, powerful and unforgettable." --Kirkus Reviews, starred review * "This book stands alone....an impactful addition to any historical fiction collection."--School Library Journal, starred review * "With a thorough historical note, glossary of terms, and bibliography, this will make an excellent complement to units on women's rights and the labor movement, but it will also satisfy readers in search of a well-told tale of a fierce heroine."--BCCB, starred review * "This is an excellent title that can open discussions in U.S. history and economics courses about women's rights, labor unions, and the immigrant experience."--School Library Connection, starred review "Based on the true story of Clara Lemlich, Audacity throbs with the emotions of this exceptional young woman who fought for equal rights and improved labor standards in factories. Melanie Crowder's verses spit out Clara's rage, cradle her longing and soar like the

birds that are her constant companions."--Bookpage "Crowder's (Parched) use of free verse in this fictionalization of Russian-Jewish immigrant Clara Lemlich's life brings a spare poignancy to a familiar history."--Publishers Weekly "Brilliant, riveting, informative." —Cynthia Levinson, critically acclaimed author of *We've Got a Job* "Audacity is an evocative reimagining of a fascinating historical figure who should be remembered for her determination in the face of great odds and powerful opposition—and for her role in changing America. Melanie Crowder's powerful verse reveals a long-past world, but the combination of hope and outrage that Clara Lemlich brought to her struggle should be both recognizable and inspirational to teen readers longing to right the injustices of our day."—Margaret Peterson Haddix, critically acclaimed, bestselling author of *Uprising*