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KEY=PDF - QUENTIN SHANNON

Wanderlust

A History of Walking

Penguin Books A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir Recollections of My Nonexistence Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

Exploring the Castle

Discovering the Backbone of the World in Southern Alberta

Rocky Mountain Books Ltd In 1901, naturalist George Bird Grinnell took note of an extensive network of mountains, ridges, valleys, lakes and rivers on both sides of the Continental Divide from northern Montana into southern British Columbia and Alberta. Disregarding political boundaries, he named it 'The Crown of the Continent.' Grinnell was obviously inspired by the region's majestic landscape and the wildlife it sustained. He also recognized the need to conserve it. But while 'Crown of the Continent' speaks eloquently of the region's beauty with more than a passing nod to European monarchy and history, the Blackfoot name carries a more vital and universal meaning: 'Mo'kakiikin', the 'backbone of the world.' At the heart of this complex landscape lies the Castle Wilderness. The book is divided into two main sections. The Meaning of Place: Why the Castle Matters gives an overview of the area's culture, natural history, climate, flora and fauna, as well as explanations of present day uses and developments.

South Pacific Museums

Experiments in Culture

Monash University ePress South Pacific Museums: Experiments in Culture is a collection of outstanding analyses of museums in the South Pacific, written by cultural, museum and architectural critics, and historians. A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms. Over the last 50 years, museums have been regarded by many scholars and cultural critics as archaic institutions far from the cutting edge of cultural innovation. This judgement is being proved wrong across the globe, with innovative museums staking out new territory. Nowhere is this more striking than in the South Pacific where new and redeveloped institutions have included the Museum of New Zealand Te Papa Tongarewa, the National Museum of Australia, the Melbourne Museum, the Australian Centre for the Moving Image, the Museum of Sydney, the Gab Titui

Cultural Centre in the Torres Strait, the Auckland Museum, the Centre Culturel Tjibaou and the Vanuatu Cultural Centre. South Pacific Museums make sense of these museums as part of the complex field of heritage, where national economies meet global tourism, cities brand themselves, and indigeneity articulates with colonialism. The effect is one of cultural experimentation. Part One, 'New Museums', introduces three different museums in distinctive national contexts Te Papa, the Centre Culturel Tjibaou and the National Museum of Australia. Essays in this part grapple with the role of these museums in the nation at particular historical moments under specific political pressures. Part Two, 'New Knowledges', documents practices and exhibitions at the point of tension between indigenous and non-indigenous interests in the museum. Part three, 'New Experiences', explores the ways in which museums in the South Pacific are producing that ineffable cultural phenomenon experience.

Born to Walk

The Transformative Power of a Pedestrian Act

ECW Press The case for getting back on our feet The humble act of putting one foot in front of the other transcends age, geography, culture, and class, and is one of the most economical and environmentally responsible modes of transit. Yet with our modern fixation on speed, this healthy pedestrian activity has been largely left behind. At a personal and professional crossroads, writer, editor, and obsessive walker Dan Rubinstein travelled throughout the U.S., U.K., and Canada to walk with people who saw the act not only as a form of transportation and recreation, but also as a path to a better world. There are no magic-bullet solutions to modern epidemics like obesity, anxiety, alienation, and climate change. But what if there is a simple way to take a step in the right direction? Combining fascinating reportage, eye-opening research, and Rubinstein's own discoveries, Born to Walk explores how far this ancient habit can take us, how much repair is within range, and guarantees that you'll never again take walking for granted.

The Peripatetic

Wayne State University Press The Peripatetic, first published in 1793, is a three-volume excursion through multiple genres, with debates about the rights of men and women, the politics of class and race, patriotism and nationhood, and the conflicts of modern culture."

Wanderlust

A Hiker's Companion

Die Gestalten Verlag-DGV Explore the world one step at a time. Wanderlust presents legendary walking routes with inviting maps, practical tips, and inspiring landscape photographs. The exciting Canyon Trail in Zion-National Park, the spectacular El Caminito del Rey in Spain, the pilgrim trail on the holy Kumano Kodo in Japan or a mythical hiking path in the land of the giants in Norway - Wanderlust explores legendary hiking trails in enchanting corners of the world and over a variety of terrain: thin ice and desert sands; coastal tracks and forest pathways. Spectacular photography illustrates journeys to sharp summits, astonishing vistas, and phenomenal locales. With maps featuring noteworthy locations alongside background information and practical tips by Cam Honan, an expert who has hiked many of the trails himself, Wanderlust will suit both intrepid beginners and seasoned trekkers. From modern-day transcendentalists or those who simply desire a casual break from concrete scenery, Wanderlust allows readers to live vicariously through vivid portraits or use the trips as impetus for their own hiking journey. Following faded footsteps of migrating animals or paths of ancient trade routes, the trails featured in Wanderlust offer both outdoor exploration and enjoyment.

Walking in the European City

Quotidian Mobility and Urban Ethnography

Routledge Sociologists have long noted that dynamism is an essential part of the urban way of life. However, walking as a significant social activity and crucial research method (in spite of its ubiquity as part of urban life) has often been overlooked. This volume considers walking in the city from a variety of perspectives, in a variety of places and with a variety of methods, to engage with the question of how walking can contribute to the sociological imagination and reveal sociological knowledge. Bringing together new research on sites across Europe, Walking in the European City addresses the nature of everyday mobility in contemporary urban settings, shedding light not only on the ways in which walking relates to other social institutions and practices, but also as a method for studying urban life. With attention to intersections of race and ethnicity, gender and class, as well as the manner in which processes of gentrification transform urban space, this book examines questions of access to public places, exploring the ways in

which urban dwellers' use of and relation to neighbourhood spaces are shaped by inequalities of status and power. As such, it will appeal to scholars of sociology, geography and anthropology with interests in urban studies, mobility and research methods.

Disrupting Rape Culture

Public Space, Sexuality and Revolt

Bristol University Press Pussy grabbing; hot mommas; topless protest; nasty women. Whether hypersexualised, desexualised, venerated or maligned, women's bodies in public space continue to be framed as a problem. A problem that is discursively 'solved' by the continued proliferation of rape culture in everyday life. Indeed, despite the rise in research and public awareness about rape culture and sexism in contemporary debates, gendered violence continues to be normalised. Using case studies from the US and UK – the de/sexualised pregnancy, the troublesome naked protest, the errant BDSM player – Fanghanel interrogates how the female body is figured through, and revolts against, gendered violence. Rape culture currently thrives. This book demonstrates how it happens, the politics that are mobilised to sustain it, and how we might act to contest it.

Ageing, Physical Activity, Recreation and Wellbeing

Cambridge Scholars Publishing This book will serve to raise awareness of ways of healthy ageing that are facilitated by different forms of, and approaches to, physical activity, exercise and recreation. It presents a collection of studies focusing on the effectiveness of different methods that promote an active lifestyle among communities and older people in general. The contributions draw upon qualitative and quantitative paradigms that have 'active ageing' at the core of their investigations. The book imparts knowledge about recent advances in physical activity, recreation and wellbeing initiatives that will benefit the academic community and the wider public. It will also dispel myths about ageing and physical activity, 'trouble' popular notions of ageing, and present different intervention strategies and approaches that will serve to improve older peoples' lives and develop an understanding of active and healthy ageing. Examples are drawn from both global and local perspectives, walking initiatives, exercise classes for the over 50s, a 'dancing the tango for the D/deaf' project, an inter-generational dance project, 'Movers and Shakers' exercise intervention studies, and yoga/swimming and windsurfing case studies.

Promoting walking and cycling

Policy Press Why, despite the supposed desirability of cycling and walking, do so many people feel unable or unwilling to incorporate these modes of transport into their everyday journeys? This problem, one of the most pressing questions facing transport planners, has major implications for environmental policy, urban planning, and existing social and economic structures. Drawing on original research, the authors reveal the reasons behind our resistance and suggests evidence-based policy solutions that could significantly increase levels of walking and cycling. These informed perspectives will enlighten urban planners and policymakers, as well as students and scholars of transport and mobility issues.

Engaging with Fashion

Perspectives on Communication, Education and Business

BRILL This book is a modern exploration of how we engage with fashion today through the fields of Fashion, Dress, Material Culture, Fashion Management & Communication.

Reimagining Administrative Justice

Human Rights in Small Places

Springer Nature 'In their beautifully written book, O'Brien and Doyle tell a story of small places - where human rights and administrative justice matter most. A human rights discourse is cleverly intertwined with the debates about the relationship between the citizen and the state and between citizens themselves. O'Brien and Doyle re-imagine administrative justice with the ombud institution at its core. This book is a must read for anyone interested in a democratic vision of human rights deeply embedded within the administrative justice system.'—Naomi Creutzfeldt, University of Westminster, UK 'Doyle and O'Brien's book makes an important and timely contribution to the growing literature on administrative justice, and breaks new ground in the way that it re-imagines the field. The book is engagingly written and makes a powerful case for reform, drawing on case studies and examples, and nicely

combining theory and practice. The vision the authors provide of a more potent and coherent approach to administrative justice will be a key reference point for scholars, policymakers and practitioners working in this field for years to come.'—Dr Chris Gill, Lecturer in Public Law, University of Glasgow 'This immensely readable book ambitiously and successfully re-imagines administrative justice as an instrument of institutional reform, public trust, social rights and political friendship. It does so by expertly weaving together many disparate motifs and threads to produce an elegant tapestry illustrating a remaking of administrative justice as a set of principles with the ombud institution at its centre.'—Carolyn Hirst, Independent Researcher and Mediator, Hirstworks /divThis book reconnects everyday justice with social rights. It rediscovers human rights in the 'small places' of housing, education, health and social care, where administrative justice touches the citizen every day, and in doing so it re-imagines administrative justice and expands its democratic reach. The institutions of everyday justice – ombuds, tribunals and mediation – rarely herald their role in human rights frameworks, and never very loudly. For the most part, human rights and administrative justice are ships that pass in the night. Drawing on design theory, the book proposes to remedy this alienation by replacing current orthodoxies, not least that of 'user focus', with more promising design principles of community, network and openness. Thus re-imagined, the future of both administrative justice and social rights is demosprudential, firmly rooted in making response to citizen grievance more democratic and embedding legal change in the broader culture./div/div

Doctoral Research in Art

Australian Scholarly Publishing

The Routledge International Handbook of Walking

Routledge Walking is an essentially human activity. From a basic means of transport and opportunity for leisure through to being a religious act, walking has served as a significant philosophical, literary and historical subject. Thoreau's 1851 lecture on Walking or the Romantic walks of the Wordsworths at Grasmere in the early 19th Century, for example, helped create a philosophical foundation for the importance of the act of walking as an act of engagement with nature. Similarly, and sometimes inseparable from secular appreciation, pilgrimage trails provide opportunities for finding self and others in the travails of the walk. More recently, walking has been embraced as a means of encouraging greater health and well-being, community improvement and more sustainable means of travel. Yet despite the significance of the subject of walking there is as yet no integrated treatment of the subject in the social science literature. This handbook therefore brings together a number of the main themes on the study of walking from different disciplines

and literatures into a single volume that can be accessed from across the social sciences. It is divided into five main sections: culture, society and historical context; social practices, perceptions and behaviours; hiking trails and pilgrimage routes; health, well-being and psychology; and method, planning and design. Each of these highlights current approaches and major themes in research on walking in a range of different environments. This handbook carves out a unique niche in the study of walking. The international and cross-disciplinary nature of the contributions of the book are expected to be of interest to numerous academic fields in the social and health sciences, as well as to urban and regional planners and those in charge of the management of outdoor recreation and tourism globally.

Ethnologia Europaea vol. 40:2

Museum Tusulanum Press

World of Wanderlust

Penguin Group Australia What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

Routledge Handbook of Sustainable Heritage

Taylor & Francis This handbook presents cutting-edge and global insights on sustainable heritage, engaging with ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites. Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage

research. This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism.

Sustaining a City's Culture and Character Principles and Best Practices

"For those who seek an urbanism of distinctiveness to enhance city livability, rather than a bland, generic uniformity, the book examines on a global basis how the many interrelated facets of an urban area's unique, yet dynamic context-built, cultural and intangible-can be championed and advanced, rather than simply borrowed from another place"--

A History of the World in 500 Walks

Aurum From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

The Flâneur and Education Research

A Metaphor for Knowing, Being Ethical and New Data Production

Springer This book creatively and critically explores the figure of the flâneur and its place within educational scholarship. The flâneur is used as a generative metaphor and a prompt for engaging the unknown through embodied engagement, the politics of space, mindful walking and ritual. The chapters in this collection explore sensorial qualities of place and place-making, urban spaces and

places, walking as relational practice, walking as ritual, thinking photographically, the creative and narrative qualities of flâneurial walking, and issues of power, gender, and class in research practices. In doing so, the editors and contributors examine how flâneurial walking can be viewed as a creative, relational, place-making practice. Engaging the flâneur as an influential and recurring historical figure allows and expands upon generative ways of thinking about educational inquiry. Furthermore, attending to the flâneur provides a way of provoking researchers to recognize and consider salient political issues that impact educational access and equity.

A Book of Migrations

Verso Books In this acclaimed exploration of the culture of others, Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. A Book of Migrations portrays in microcosm a history made of great human tides of invasion, colonization, emigration, nomadism and tourism. Enriched by cross-cultural comparisons with the history of the American West, A Book of Migrations carves a new route through Ireland's history, literature and landscape.

Exploring decolonising themes in SA sport history

Issues and challenges

AFRICAN SUN MeDIA In an effort to understand how the absences of the colonial subject in sport were engineered and how colonial narratives became fixed in the literature and minds of South Africans, Exploring Decolonising Themes in SA Sport History: Issues and Challenges attempts a full-scale restructuring and rewriting of the history of sport in South Africa to include black South Africans, and thereby places them on the forefront of a colonial history. The book includes the articulations of academic researchers, professionals and retired sportspeople who were requested to explore their unique areas of interest in sport from the perspective of themes in South African sport history. They place themselves at the centre of discourses that dispel myths that blacks had no sport significance prior to 1994. The book ultimately challenges this spirit of the past where there was only one narrative ? a white male sport tradition. Rather than adapting past colonial and apartheid narratives, this work seeks to fundamentally replace and supersede them.

Prosthetic Pedagogy of Art, The Embodied Research and Practice

State University of New York Press Uses autobiographical and cultural narratives related to art research and practice to explore, experiment, and improvise multiple correspondences between and among learners' own lived experiences and understandings, and those of others. By beginning each chapter of The Prosthetic Pedagogy of Art with an autobiographical assemblage of personal memory and cultural history, Charles R. Garoian creates a differential, prosthetic space. Within these spaces are the particularities of his own lived experiences as an artist and educator, as well as those of the artists, educators, critics, historians, and theorists whose research and creative scholarship he invokes'coexisting and coextending in manifold ways. Garoian suggests that a contiguous positioning of differential narratives within the space of art research and practice constitutes prosthetic pedagogy, enabling learners to explore, experiment, and improvise multiple correspondences between and among their own lived experiences and understandings, and those of others. Such robust relationality of cultural differences and peculiarities brings about interminable newness to learners' understanding of the other, which challenges the intellectual closure, reductionism, and immutability of academic, institutional, and corporate power.

Landscape, Well-Being and Environment

Routledge Well-being is now firmly established as an overarching theme of key concern to all professionals that work, manage or design the environment. However, well-being is a complex multi-dimensional issue rooted in the ways that we encounter, perceive and interpret the environment. No single discipline can claim to have sufficient knowledge to fully explain the types of interactions that occur, therefore there is a need to draw together a wide range of professions who are exploring the consequences of their actions upon the well-being of individuals and communities. This edited work addresses the above, consisting of a collection of studies which embrace different aspects of environment, landscape and well-being to consider current approaches to well-being research and practice that fall outside the traditional concepts of well-being as part of medical research, making links with architecture, landscape design, environmental perception, social interaction and environmental sustainability. The contributors originally presented at the international conference, 'Well-Being 2011' jointly hosted by Birmingham City University and the Royal Institute of British Architects

(RIBA); the chapters have been developed to present a coherent series of themes reviewing a wide range of literature, presenting case studies appropriate to diverse audiences.

The Walkable City

Dimensions of Walking and Overlapping Walks of Life

Taylor & Francis This book explores everyday walking in contemporary urban life. It brings together important theoretical and empirical insights to understand how the 'walkability' of urban spaces can be imagined, planned for, and experienced. The book focuses on the everyday experiences of the urban walker, the bodily experiences of walking, and different walking research methods. It goes beyond the conventional focus on walkable places by delving into the ways in which urban space is consumed and produced through different ways of walking. Drawing on fieldwork in the UK and international secondary sources, the book examines how walking is socially and materially co-produced, focusing on pedestrian practices, infrastructures, and the social nature of walking. Chapters in the book offer key explorations of the cultural and social inclusions and exclusions of navigating the city on foot. The book considers transport planning and policy promoting pedestrian movement, pedestrian infrastructures, the politics of walking, and social interactions of urban pedestrians. The book offers vital analyses of how different but overlapping dimensions of walking and their relationship with urban space are often overlooked, and the importance of centring the lived experiences of walking in understandings of pedestrian practices. This book provides a timely contribution to the field of mobilities due to a growing interest in urban walking. It will be of interest to students and scholars of urban studies, human geography, sociology, and public health.

The Gentle Art of Tramping

Walking Methods

Research on the Move

Routledge This book introduces and critically explores walking as an innovative method for doing social research, showing how its sensate and kinaesthetic attributes facilitate connections with lived experiences, journeys and memories, communities and identities. The book situates walking methods historically, sociologically, and in relation to biographical and arts-based research, as well as new work on mobilities, the digital, spatial, and the sensory. The book is organised into three sections: theorising; experiencing; and imagining walking as a new method for doing biographical research. There is a key focus upon the Walking Interview as a Biographical Method (WIBM) on the move to usefully explore migration, memory, and urban landscapes, as part of participatory, visual, and ethnographic research with marginalised communities and artists and as re-formative and transgressive. The book concludes with autobiographical walks taken by the authors and a discussion about the future of the walking interview as biographical method. Walking Methods combines theory with a series of original ethnographic and participatory research examples. Practical exercises and a guide to using walking as a method help to make this a rich resource for social science researchers, students, walking artists, and biographical researchers.

Shoe Shop

Jacana Media Beginning with the struggle revolving around the ideas that surround public art in South Africa, this book aims to create a critical and thoughtful space in which to consider film, photography, and literature related to migration on the African continent. Addressing the hard social realities and the untransformed landscape of apartheid through art, this anthology moves on from feet, physicality, and shoes to real and imagined movements, using invented maps, possible routes, dreams, and ideas about the future. This unique book forces readers to reconsider space from various perspectives.

Equality in the City

Imaginarities of the Smart Future

Intellect Books This collection critiques the rhetoric of 'smart cities'. It seeks to engender a timely debate about what future cities might look like and what their concerns should be. Using a multi-disciplinary perspective, it features acclaimed scholars whose work investigates the proposed networked digital technologies that ostensibly affect planning policies, control infrastructures and deliver and manage city services and systems. The contributors offer insights into how future cities might be envisaged, planned and executed in order to be more 'equal'.

The Creative Writer's Mind

Channel View Publications What goes on in creative writers' heads when they write? What can cognitive psychology, neuroscience, literary studies and previous research in creative writing studies tell creative writers about the processes of their writing mind? Creative writers have for centuries undertaken cognitive research. Some described cognition in vivid exegetical essays, but most investigated the mind in creative writing itself, in descriptions of the thinking of characters in fiction, poetry and plays. The inner voicings and inner visualising revealed in Greek choruses, in soliloquies, in stream-of-consciousness narratives are creative writers' 'research results' from studying their own cognition, and the thinking of others. *The Creative Writer's Mind* is a book for creative writers: it sets out to cross the gap between creative writing and science, between the creative arts and cognitive research.

Advances in Biographical Methods

Creative Applications

Routledge Rooted in a long and diverse genealogy, biographical approaches have developed from a focus upon a single story, a 'life story' and personal documents (e.g. diaries), to encompass (more routinely) autobiographical secondary and archival research and analysis - as well as multi-media, arts based creative multi-sensory methods. *Biographical Research and practices as part of human understanding* helps people to make sense of what has been and what is happening in their lives, cultures, communities and societies. *Advances in Biographical Methods: Creative Applications* takes up these themes: theorising, doing and applying current advances in biographical methods. It demonstrates the momentum with which they areas are developing as a field of scholarship, especially in

relation to creative innovations and applications, such as in new forms of interview and other practices, and debates on its interlinking with art, performance and digital methods.

The Geography of Nostalgia

Global and Local Perspectives on Modernity and Loss

Routledge We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

A Book of Migrations

Some Passages in Ireland

Verso Recounts the author's travels in Ireland, with reflections on the microcosm of Irish history, with its invasions, colonization, emigration, nomadism, and tourism

A Philosophy of Walking

Verso Trade Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

Automated and Autonomous Spatial Mobilities

Edward Elgar Publishing This ground-breaking book explores a rapidly developing aspect of contemporary life: automated and autonomous spatial mobilities and their social and urban implications. Presenting a wide-ranging discussion on autonomous vehicle (AV) development and its future adoption, this highly topical book points to the emergence of autonomously mobile cities and the new mobility landscapes they will present. Academics, as well as practitioners, in the fields of mobility, transportation, urban planning, geography and sociology will find this an essential read.

The Oxford Handbook of Politics and Performance

Oxford Handbooks While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance--drawing on experts across the fields of literature, law, anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

Participatory Practices in Art and Cultural Heritage

Learning Through and from Collaboration

Springer Nature This edited volume analyzes participatory practices in art and cultural heritage in order to determine what can be learned through and from collaboration across disciplinary borders. Following recent developments in museology, museum policies and practices have tended to prioritize community engagement over a traditional focus on collecting and preserving museal objects. At many museal institutions, a shift from a focus on objects to a focus on audiences has taken place. Artistic practices in the visual arts, music, and theater are also increasingly taking on participatory forms. The world of cultural heritage has seen an upsurge in participatory governance models favoring the expertise of local communities over that of trained professionals. While museal institutions, artists, and policy makers consider participation as a tool for implementing diversity policy, a solution to social disjunction, and a form of cultural activism, such participation has also sparked a debate on definitions, and on issues concerning the distribution of authority, power, expertise, agency, and representation. While new forms of audience and community engagement and corresponding models for "co-creation" are flourishing, fundamental but paralyzing critique abounds and the formulation of ethical frameworks and practical guidelines, not to mention theoretical reflection and critical assessment of practices, are lagging. This book offers a space for critically reflecting on participatory practices with the aim of asking and answering the question: How can we learn to better participate? To do so, it focuses on the emergence of new norms and forms of collaboration as participation, and on actual lessons learned from participatory practices. If collaboration is the interdependent formulation of problems and entails the common definition of a shared problem space, how can we best learn to collaborate across disciplinary borders and what exactly can be learned from such collaboration?

Local Treasures

Geocaching Across America

Center for Amer Places Incorporated Emerging from the intersection of the virtual world with the real."--BOOK JACKET.

A Feminist Critique of Police Stops

Cambridge University Press If you've dreamed of walking free of sexual harassment, you will understand why it's time to end stop-and-frisk policing.

Autophobia

Love and Hate in the Automotive Age

University of Chicago Press "From the Model T to the SUV, *Autophobia* reveals that our vexed relationship with the automobile is nothing new - in fact, debates over whether cars are forces of good or evil in our world have raged for over a century now, ever since the automobile was invented."--Jacket.