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KEY=CRIMINELLES - PARKER MARISA

Les femmes

jamais criminelles, toujours victimes?

Editions de l'Hèbe De l'âge d'or des sorcières aux violences domestiques entre lesbiennes, Véronique Jaquier et Joëlle Vuille, toutes deux criminologues, se plaisent à analyser la situation des femmes dans l'univers du crime. Mais elles se posent également des questions plus classiques comme: Les femmes sont-elles réellement moins délinquantes que les hommes? Bénéficient-elles d'un traitement de faveur dans le système judiciaire? De quelles violences les femmes sont-elles victimes? Et d'ailleurs, qui s'avère être le plus dangereux pour elles, un ami ou un inconnu? Lecteur et lectrice découvriront que les théories actuelles de la criminologie démentent des apparences souvent trompeuses.

La violence des femmes

Histoire d'un tabou social - Essais - documents

Max Milo La violence des femmes apparaît comme un tabou social et historique. La femme brutale est forcément très minoritaire, très masculine, un peu sorcière, cruelle ou atteinte pathologiquement. Elle sort du rôle maternel, soumis ou victimiste que la société assigne à la femme depuis des générations. Or la violence n'est pas si sexuée qu'on le croit : l'Histoire le démontre, ainsi que les chiffres en matière de délinquance et de crimes ou les témoignages encore timides d'hommes battus. Il s'agit pour l'auteur de décrypter cette réalité et d'en tirer les conséquences sociales et juridiques. Pourquoi la justice, à crime égal, ne condamne-t-elle pas l'homme et la femme de la même manière ? Infanticides, pédophiles, complices volontaires de leur compagnon : Christophe Régina s'appuie sur de nombreux exemples historiques ainsi que sur une enquête qu'il a lui-même menée auprès d'une centaine de personnes pour dépasser les stéréotypes de genre et interroger la place de la femme dans la société. Christophe Regina est historien et doctorant spécialisé dans l'histoire des femmes. Professeur d'histoire-géographie dans le secondaire entre 2005 et 2007, il enseigne aujourd'hui à l'université de Provence.

"La victime est-elle coupable ?"

Autour de l'oeuvre d'Ezzat Abdel Fattah

Editions L'Harmattan Durant de longs siècles, les victimes ont perdu toute initiative dans la régulation des conflits d'ordre pénal qu'elles subissaient. Leurs dommages ne faisaient pas davantage l'objet de réparation(s) équitable(s). Il a fallu attendre la fin des années 1950 pour que les victimologues s'intéressent enfin à leurs souffrances, autant profondes que diversifiées. Mais les premières recherches ont surtout insisté sur la culpabilité de la victime relativement aux modalités mêmes du passage à l'acte criminel. De potentiel à précipitant, le rôle qu'elle est supposée jouer a fait couler beaucoup d'encre. Et il faut bien reconnaître que sur le terrain des conflits criminels les plus graves, les esprits ne sont toujours pas apaisés. Centrées autour de l'oeuvre de Ezzat A. Fattah, pionnier de la victimologie au Canada, les contributions rassemblées dans cet ouvrage permettent d'évaluer les principales avancées des théories victimologiques au regard des interactions susceptibles de s'établir aujourd'hui entre infracteur et victime.

Les acteurs non étatiques dans les conflits armés

Archives contemporaines La Revue ASPECTS est une revue multisupports, qui publie les travaux des chercheurs de réseaux ou favorisés par les réseaux de chercheurs du Programme Aspects de l'Etat de droit et démocratie en association avec la Conférence internationale des facultés de droit ayant en commun l'usage du français (CIFDUF) La Revue ASPECTS s'adresse à l'ensemble de la communauté universitaire francophone : chercheurs, enseignants et étudiants des établissements d'enseignement supérieur et des centres de recherche utilisant le français comme langue de travail et de communication. La Revue offre des ressources aux experts des réseaux institutionnels développés par l'Organisation intergouvernementale de la Francophonie (OIF), et plus généralement aux experts des réseaux intergouvernementaux et non gouvernementaux qui s'intéressent aux enjeux de la Francophonie La Revue ASPECTS répond à quatre objectifs : diffuser sur internet des travaux de recherche concernant les aspects de l'Etat de droit et la démocratie ; favoriser les projets de recherche universitaires, dont les approches sont complémentaires de l'approche gouvernementale ou intergouvernementale ; permettre aux jeunes chercheurs de publier des articles de haute qualité scientifique et particulièrement innovants ; encourager le dialogue entre les cultures juridiques et les champs disciplinaires. Les travaux de recherche sont diffusés sous forme de dossiers thématiques ou de dossiers « hors série » Un dossier peut présenter une étude des enjeux attachés à une question juridique telle qu'elle s'inscrit dans les droits des pays francophones pensés dans leur dimension nationale avec le droit international général ou régional. Elle tient compte des particularismes politiques, économiques, culturels et sociaux. Un dossier peut également présenter l'étude des rapports qu'entretiennent les droits des pays francophones pensés dans leur dimension nationale dans une perspective comparative. Ce type d'échanges suppose l'acquisition d'une culture juridique suffisante des droits des pays francophones qui font l'objet d'une étude comparée, ce qui implique de mettre l'accent sur un socle de savoir partagé par les membres concernés de la communauté universitaire francophone. Ces dossiers remplissent les objectifs du Programme Aspects de l'Etat de droit et démocratie qui s'articulent autour de trois axes : expliciter et approfondir les concepts fondamentaux des droits des pays francophones ; appréhender la diversité et les interactions des systèmes juridiques des pays francophones ; entrer en dialogue avec des disciplines transversales du droit en y intégrant une dimension comparée, politique, historique, philosophique, anthropologique. La Revue ASPECTS est particulièrement tournée vers les travaux des chercheurs et des équipes de recherche des pays du Sud et de l'Est

Sexual Murderers

A Comparative Analysis and New Perspectives

John Wiley & Sons Little is known about Sexual Murderers – those who kill in a sexual context. Recent studies have compared their backgrounds and characteristics with that of rapists and/or violent (non-sexual) offenders. This translation of a French original by the renowned Jean Proulx challenges existing knowledge on sexual murders, offers new tools for profiling and interrogation, and helps to establish a new research base. Current theories of sexual murder, its prevalence, reasons including attachment theories, profiling and interrogation techniques are all addressed in Proulx's distinctive, thought-provoking style.

Les Chroniques Du Monolecte

Le Syndrome Du Poisson Rouge

Lulu.com Le Monolecte est un blog. Presque l'inverse d'un livre. Le probleme d'un blog, justement, c'est qu'au fil de temps et des chroniques, la memoire des evenements s'y dilue, enfouie toujours plus profondément sous de nouvelles strates. D'ou l'interet d'exhumer les histoires anciennes et deja oubliees, meme si elles ne remontent jamais qu'a l'annee 2005, et d'en faire un livre, un bouquin, un truc a emporter dans les transports, a compulser dans les toilettes ou a effeuiller au camping. Le Syndrome du poisson rouge, c'est donc 150 textes classes par ordre chronologique, avec references et renvois divers, 440 pages bien tassees, a picorer au gre des humeurs, avec les carnets du chomage ordinaire, le microcosme politique, la diarrhee televisuelle, mais aussi de petits recits sur le temps qui passe, les petits malheurs et les grandes joies de la vie ordinaire, des critiques cinema et meme des recettes de cuisine.

Expériences d'intervention psychosociale en contexte de violence conjugale

Puq

Génocidé

Presses de la Renaissance Onze ans après " avoir été mort ", un homme témoigne du génocide du Rwanda, son pays. Un document bouleversant et remarquablement écrit. " Depuis que, le 20 avril 1994, vers 16 heures, je fus découpé à la machette avec quarante-trois personnes de ma famille sur la colline de Mugina, au cœur du Rwanda, je n'ai plus connu la paix. J'avais 15 ans, j'étais heureux. Le

ciel était gris mais mon cœur était bleu. Mon existence a soudainement basculé dans une horreur inexprimable dont je ne comprendrai probablement jamais les raisons ici-bas. Mon corps, mon visage et le plus vif de ma mémoire en portent les stigmates, jusqu'à la fin de ma vie. Pour toujours." Comme celle de tous les survivants, l'histoire de Révérien Rurangwa rejoint l'Histoire. Son récit évoque, avec un réalisme saisissant, l'atrocité du dernier génocide du XXe siècle : celui des Tutsi au Rwanda. Il dit aussi la force de l'instinct de survie et des processus de résilience ; l'impuissance à envisager le pardon quand la justice est bafouée ; l'énigmatique pouvoir du mal et le mystérieux silence de Dieu. Et c'est en cela qu'il parle à tous les Hommes. Révérien Rurangwa, 27 ans, est aujourd'hui réfugié en Suisse, où il se bat pour rendre hommage aux victimes, obtenir des réparations pour les rescapés, pour que les milliers de criminels qui demeurent impunis passent enfin en justice.

Memory, History, Forgetting

University of Chicago Press Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—*Library Journal* "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—*New York Times Book Review*

Nous sommes partout

BoD - Books on Demand Nous sommes partout collecte et partage des voix antifascistes, féministes, anticapitalistes, antiracistes, antispécistes, des paroles de hackeureuses, des voix en lutte pour les droits des migranxtes, contre toutes les formes d'oppression de nos sociétés, pour les droits LGBTQIA+, contre les écocides, pour les droits des travailleuseuses du sexe, contre les violences policières et la répression juridique, pour les droits des sans-papierexs, pour l'autodétermination et l'émancipation de touxtes les travailleuseuses, contre la précarisation, contre le système carcéral et pour les ZAD. Tous les textes sont hébergés sur www.noussommespartout.org. Ce livre est une première sauvegarde de cette base de données en ligne, l'export fait à l'été 2021 d'une collecte qui se poursuit. Pour cette première édition de Nous sommes partout, les récits et témoignages émanent tous du même territoire géographique : la Suisse romande.

The Book of Emma

Insomniac Press One of the biggest stumbling blocks we hit when setting out to make our dreams come true is appreciating what is going well. Most of us have an unfortunate tendency to dwell on the problems rather than on the good things in our lives ... and then we wonder why things just seem to keep getting worse instead of better. In *The Power of Appreciation in Everyday Life*, psychologist Noelle Nelson explains how you can achieve success in every area of your life through transforming your beliefs with appreciation.

Phaedra

Library of Alexandria

La traite des êtres humains, un défi mondial

Critique internationale

Ex Utéro - pour en finir avec le féminisme

La Musardine Et si les femmes étaient au fond les premières responsables des injustices dont elles sont encore victimes ? Et si le désir d'enfant dans un couple et la grossesse étaient nos principaux adversaires ? Et si, pour changer réellement les choses, il fallait avant tout s'atteler à connaître l'histoire de l'évolution féminine, son inscription dans les gènes, dans les corps et dans les comportements ? Telles sont quelques unes des nombreuses questions que pose *Ex utero* de Peggy Sastra où se côtoient, dans un mélange pour le moins détonnant, biologie, philosophie et mythologie, mais aussi pornographie, sado-masochisme, libertinage et prostitution. Un regard absolument neuf sur des questions où les préjugés ont la dent dure et où la science a tôt fait d'être vue en ennemie. Un texte d'une rare intelligence qui incitera toutes les femmes qui ne se reconnaissent ni dans le " vous " complaisant de certains hommes ni dans le " nous " censeur et moralisateur du discours féministe officiel, à dépasser ce que leur sexe a fait d'elles pour peut-être, enfin, en finir avec le féminisme.

Afrique renouveau, Août 2012

United Nations Le magazine *Afrique renouveau* traite des nombreux défis auxquels sont confrontés les populations africaines, leurs dirigeants et leurs partenaires internationaux: les objectifs de développement durable, les réformes économiques, la dette, l'éducation; la santé, la promotion de la femme, les conflits et troubles politiques, la démocratisation, les investissements, le commerce, l'intégration régionale et autres sujets. Il suit les débats d'orientation générale et publie des analyses d'experts et des reportages de terrain sur l'impact de ces débats sur la vie des populations. Il met en lumière le point de vue des décideurs politiques, des responsables d'Organisations non gouvernementale et autres activement engagés dans les efforts de transformation de l'Afrique et d'amélioration de ses perspectives. Le magazine publie et examine également les différents aspects de l'engagement des Nations Unies en Afrique, plus particulièrement dans le cadre du Partenariat pour le développement de l'Afrique (NEPAD).

The Crowd

A Study of the Popular Mind

The Floating Press The following work is devoted to an account of the characteristics of crowds. Organized crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age. Crowds, doubtless, are always unconscious, but this very unconsciousness is perhaps one of the secrets of their strength. In the natural world beings exclusively governed by instinct accomplish acts whose marvelous complexity astounds us. Reason is an attribute of humanity of too recent date and still too imperfect to reveal to us the laws of the unconscious, and still more to take its place. The part played by the unconscious in all our acts is immense, and that played by reason very small.

A Chambermaid's Diary

Breaking the Codes

Female Criminality in Fin-de-Siècle Paris

Breaking the Codes is a cultural history of the fin-de-siècle that uses the "problem" of the criminal woman to examine both the debates around the appropriate place of women in French society and the ways in which issues of gender were central to the most important cultural transformations of the period. The author asserts that "female criminality" was a code that condensed and obscured larger concerns. For example, to what degree and in what ways did the symbolic overtones of female criminality connect to the substantive issues that appeared over and over again in the stories of women's crime? How were the crimes of domestic violence, infanticide, and abortion interpreted in the context of broader debates about divorce, depopulation, sexuality, and women's roles in the public sphere? What was the role of expert commentary - from the forensic psychiatrist, the criminologist, the legal scholar - in producing a normative code for female behavior? And how did this code accommodate or resist the newly recognized voice of popular opinion and changing notions of citizenship? This study demonstrates both the inadequacy of the categories of public and private as they have been conventionally used to segregate the subjects of historical inquiry and the artificiality of the boundaries between high and low culture. Instead, it moves between domestic life and public courtrooms, between social science literature and popular journalism, analyzing the complex responses to female crime among different constituencies and through different genres. In so doing, the author sheds light on various overlapping processes of cultural negotiation in a period of profound change.

Francia

Forschungen Zur Westeuropaischen Geschichte

Jan Thorbecke Verlag Die Beitrage dieses Bandes behandeln Themen vom fruhen Mittelalter bis zur Gegenwart. Sie nehmen die Diplomatie der hochmittelalterlichen Papstkurie ebenso in den Blick wie die sexuelle Gewalt der Fruhen Neuzeit. Zwei Aufsätze sind dem langjährigen Institutsdirektor Karl Ferdinand Werner gewidmet. Den Schwerpunkt des Bandes bilden die Beitrage einer Tagung zum Stand der deutschen Zeitgeschichtsforschung aus westeuropaischer Sicht.

L'année de la fiction ... polar, S.-F., fantastique, espionnage

An International Bill of the Rights of Man

Oxford University Press First published in 1945, this is one of the seminal works on international human rights law, written by a legendary scholar in the field. This republication, featuring a new introduction by Professor Philippe Sands, QC, once again makes this book available to scholars and students.

Perfume

The Story of a Murderer

Vintage An acclaimed bestseller and international sensation, Patrick Suskind's classic novel provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, Perfume is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

CRIMINOLOGY

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Crime Victim's Book

Brunner-Routledge Concentrating on such personal crimes as mugging, robbery, and rape, this book provides emotional support as well as practical information on where to seek legal, medical, and psychological help and briefly details police and court procedures

Victimology

A Canadian Perspective

University of Toronto Press Written by one of the world's leading experts on victimology, this book is designed to offer a broad introduction to the subject.

The Marquise de Brinvilliers (Celebrated Crimes Series)

Read Books Ltd This antiquarian book contains Alexandre Dumas's historical work, "The Marquise de Brinvilliers". It was first published as part of his "Celebrated Crimes" series, and tells the fascinating story of the trial and execution and Madame de Brinvilliers, one of the most famous murderers in French history. Accused of three murders, the French aristocrat Marie-Madeleine-Marguerite d'Aubray (1630-1676) was convicted based on her confession—which was obtained through torture—and a series of letters written by her deceased lover. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "The Count of Monte Cristo". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his lavish lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 films. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Monsieur Ibrahim and the Flowers of the Koran

&, Oscar and the Lady in Pink

Other Press Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the newly orphaned boy.

The Neuroscience of Psychotherapy: Healing the Social Brain (Second Edition)

W. W. Norton & Company How the brain's architecture is related to the problems, passions, and aspirations of human beings. In contrast to this view, recent theoretical advances in brain imaging have revealed that the brain is an organ continually built and re-built by one's experience. We are now beginning to learn that many forms of psychotherapy, developed in the absence of any scientific understanding of the brain, are supported by neuroscientific findings. In fact, it could be argued that to be an effective psychotherapist these days it is essential to have some basic understanding of neuroscience. Louis Cozolino's The Neuroscience of Psychotherapy, Second Edition is the perfect place to start. In a beautifully written and accessible synthesis, Cozolino illustrates how the brain's architecture is related to the problems, passions, and aspirations of human beings. As the book so elegantly argues, all forms of psychotherapy—from psychoanalysis to behavioral interventions—are successful to the extent to which they enhance change in relevant neural circuits. Beginning with an overview of the intersecting fields of neuroscience and psychotherapy, this book delves into the brain's inner workings, from basic neuronal building blocks to complex systems of memory, language, and the organization of experience. It continues by explaining the development and organization of the healthy brain and the unhealthy brain. Common problems such as anxiety, trauma, and codependency are discussed from a scientific and clinical perspective. Throughout the book, the science behind the brain's working is applied to day-to-day experience and clinical practice. Written for psychotherapists and others interested in the relationship between brain and behavior, this book encourages us to consider the brain when attempting to understand human development, mental illness, and psychological health. Fully and thoroughly updated with the many neuroscientific developments that have happened in the eight years since the publication of the first edition, this revision to the bestselling book belongs on the shelf of all practitioners.

Public Opinion, Crime, And Criminal Justice

Routledge Addressing the question of crime and the way we make sense of it, this book sets out to reveal the discrepancy between the public perception of crime and the reality of crime statistics. Based on extensive data from the United States, with comparisons with Canada and the United Kingdom, the book discusses such issues as public knowledge of crime, s

Le Ménestrel

journal de musique

The Traumatic Neuroses of War

Martino Fine Books 2012 Reprint of 1941 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Most PTSD authors agree that Abram Kardiner's "Traumatic Neuroses of War" is the seminal psychological work on PTSD. In this work Kardiner distilled much psychiatric thought on the traumatic syndrome resulting from World War II, with what he had termed "neurosis of war." The symptoms of this syndrome included features such as fixation on the trauma, constriction of personality functioning and atypical dream life. Kardiner provided powerful new insights in these classic texts on the phenomenology, nosology, and treatment of war-related stress, thereby anticipating virtually every aspect of contemporary research on PTSD. Although Kardiner had observed war neuroses since 1925, when he was attending specialist at the U.S. Veterans Hospital, he was only able to theorize them to his satisfaction after he had written "The Individual and His Society," which dealt with the problems of adaptation. He came to see that in the traumatic neurosis of the war the defensive maneuver to ward off the trauma sometimes destroyed the individual's adaptive capacity. Thus, the traumatic neurosis of war was the result of an adaptive failure, not a conflictual illness. So concluding, Kardiner re-introduced the concept of traumatic neurosis into psychoanalytic theory.

Victims in Criminal Procedure

In the new and revised 2005 edition of this outstanding casebook, authors Professor Doug Beloof, Judge Paul Cassell, and victims attorney Stephen Twist review the expanding role of the crime victim in criminal procedure. Crime victims' law has been neglected in the education of law students even though it represents the single greatest "revolution" in criminal procedure in the last twenty years. The book addresses that neglect and provides lively and provocative materials about how victims fit into the contemporary criminal justice process. The casebook examines the role of the crime victim from the early stages of the criminal process (investigation and charging) through pre-trial discovery, plea bargaining, trial, and sentencing. The book includes not only recent caselaw concerning crime victims' rights, but also law review articles, victim impact statements, and other interesting materials. The authors provides the perfect set of reading materials for a full course on victims law, a seminar style discussion class, or supplemental materials for a conventional criminal procedure course. A teacher's manual will be available.

The Case Against the Death Penalty

Victims in the Criminal Justice System

Kugler Publications

The Evolution and Dissolution of the Sexual Instinct

Literary Licensing, LLC This Is A New Release Of The Original 1904 Edition.

The New Faces of Victimhood

Globalization, Transnational Crimes and Victim Rights

Springer Science & Business Media Besides generating wealth, globalization makes victims, including victims of new forms of crime. In this edited book of scholarly essays, international lawyers and criminologists reflect on the legal challenges posed by these dark sides of globalization. Examples include transnational organised crime, human trafficking and corruption, cyber crimes, international terrorism, global corporate crime and cross-border environmental crimes. The authors reflect on the limits of domestic systems of justice in providing protection, empowerment and redress to the victims of these emerging forms of global insecurity. They argue for the need of better international or supra-national institutional arrangements such as legal instruments and actions of the United Nations or regional organizations such as the European Union. In part I Jan Van Dijk and Rianne Letschert present an overview of trends in criminal victimization against the backdrop of globalization using a unique set of statistical indicators. By placing this issue in the framework of the human security concept, the authors draw out its broader political and normative implications. Theologist Ralf Bodelier explains how modern communication technologies have heightened sensitivities among the general public for human insecurities anywhere in the world. In his view, a new global conscience is in the making that may become the cornerstone of international solidarity and action. Marc Groenhuisen and Rianne Letschert describe the emergence of national and international legal and institutional arrangements to offer remedies to victims of crime in an era of globalization. In part II a selection of experts analyse the specific issues surrounding the protection and empowerment of victims of different types of international crimes such as human trafficking, organised crime/corruption, terrorism, global corporate crime and cross border environmental crimes. In part III focused attention is given to the special challenges and opportunities of protecting and assisting crime victims in cyberspace. Part IV deals with emerging victim issues in humanitarian law such as the accountability of private military companies and the implementation of the ambitious victim provisions in the statute of the International Criminal Court including the establishment of a global fund for reparations. In the final part of the book some of its core authors formulate their ideas about the international institutional arrangements that should be put in place to offer justice to the victims of globalization. A concrete proposal is made for the transformation of the United Nations 1985 Declaration on the Principles of Justice for Victims of Crime and Abuse of Power into a full-fledged UN convention. In the final chapter further proposals are made for the increased involvement of regional organisations such as the European Union in the protection of victims of global crime.

Women and Crime

Bloomsbury Publishing The second edition of Women and Crime is a carefully revised version of what has become the standard text on this subject. It provides a comprehensive review of findings about female criminality, women and criminal justice, and the treatment of female offenders. It also offers a clear analysis of theoretical perspectives, of images of deviant women and women's experiences of social control. A new section reviews developments during the past decade and outlines the shifts in social research and crime concerns. The bibliography has been thoroughly revised and updated.

International Handbook of Victimology

CRC Press In the nearly four decades since the First International Symposium on Victimology convened in Jerusalem in 1973, some concepts and themes have continued to hold a prominent place in the literature, while new ones have also emerged. Exploring enduring topics such as conceptions of victimhood, secondary and hidden victimization, and social services for victims along with more recent issues, the International Handbook of Victimology provides an interdisciplinary study of the topic from a diverse range of professionals on the cutting edge of victimology research. Forty experts from top research facilities and universities around the world provide input on the traditional longstanding issues that surround the field of victimology and explore newer themes such as restorative justice, the use of government-sponsored crime victimization surveys, compensation and restitution schemes, and victims' rights legislation. The second in a trilogy of volumes, this handbook examines victimology from criminology, sociology, psychology, law, and philosophy perspectives. Topics discussed include: Theoretical and historical frameworks used in the study of victimology Advances in research methods, including GIS technology Patterns of victimization, including drug- sex-, and work-related Responses to victimization by the victim and society Restorative justice issues Victimization as it occurs in various social divisions Describing current research and identifying new ideas and topics of concern, the book collectively presents the "state-of-the-art" of the field today. In doing so, it helps to inform contemporary understanding of an eternal societal plague. Those wishing to continue their studies should consult the International Handbook of Criminology and the International Handbook of Penology and Criminal Justice, which complete the trilogy.

The Criminal & His Victim. Studies in the Sociobiology of Crime