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The Years of Alienation in Italy Factory and Asylum Between the Economic Miracle and the Years of Lead Springer The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades. Bodies of Vital Matter Notions of Life Force and Transcendence in Traditional Southern Italy Open Veins of Latin America Five Centuries of the Pillage of a Continent NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover. Mircea Eliade once again Editura Lumen Supernatural beings from Slovenian myth and folktales Založba ZRC Breaking Dawn Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times Vital Subjects Race and Biopolitics in Italy, 1860-1920 Oxford University Press Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched. The House by the Church-yard A Novel Translating Culture Specific References on Television The Case of Dubbing Routledge Translating Culture Specific References on Television provides a model for investigating the problems posed by culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological implications of audiovisual translation for the small screen. Mithridates VI and the Pontic Kingdom Aarhus Universitetsforlag Mithridates VI Eupator, the last king of Pontos, was undoubtedly one of the most prominent figures in the late Hellenistic period. Throughout his long reign (120-63 BC), the political and cultural landscape of Asia Minor and the Black Sea area was reshaped along new lines. The authors present new archaeological research and new interpretations of various aspects of Pontic society and its contacts with the Greek world and its eastern neighbours and investigate the background for the expansion of the Pontic Kingdom that eventually led to the confrontation with Rome. The Vampire: His Kith and Kin Dalcassian Publishing Company Twilight

Hachette UK Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -

- The New York Times *Witchcraft Continued Popular Magic in Modern Europe* Manchester University Press An important collection of essays that use a variety of different approaches and sources to uncover the continued relevance of witchcraft and magic in nineteenth and twentieth-century Europe. *Negotium Perambulans* Createspace Independent Publishing Platform *Negotium Perambulans* E. F. Benson We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. *The History of the Decline and Fall of the Roman Empire Volume 8* Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Sex and Film The Erotic in British, American and World Cinema* Springer *Sex and Film* is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema. *Staging Holiness The Case of Hospitaller Rhodes (ca. 1309-1522)* Mediterranean Art Histories "In *Staging Holiness. The Case of Hospitaller Rhodes (ca. 1309-1522)* Sofia Zoitou offers a study of the history of relic collections, devotional rituals and sites invested with special meaning in Rhodes, during a time when the island became one of the most frequented ports of call for ships carrying pilgrims from Venice to the Holy Land. Scrutinizing late medieval travel reports by pilgrims from all over Europe along with extant historical, archaeological, visual and material evidence, Sofia Zoitou traces the various forms of the Rhodian cultic sites' evolution and perception, ultimately considered as an overall artistic strategy for the staging of the sacred"-- *The Book of Renfield A Gospel of Dracula Touchstone* When we first meet Renfield in *Dracula*, he is a tortured soul in decline, a fly-gobbling, Scripture-quoting lunatic who acts as a haunted harbinger of Dracula's arrival in England. At the novel's climax, readers discover that Renfield, under restraint in the asylum of Dr. John Seward, has been in psychic communication with Dracula all along, acting as his eyes and ears in expectation of unspeakable rewards. Now, in an ingenious work of fiction, author Tim Lucas at last brings Renfield's own story to light. *The Book of Renfield* is a collection of the long-lost private diaries, professional journals, and wax-cylinder recordings that comprise Dr. Seward's obsessive study of Renfield. Featuring appearances by many of the characters from the original *Dracula*, Lucas's novel takes on the frighteningly realistic tone of a textual documentary as it illuminates the warped consciousness of Renfield and reveals, through a series of stories from his childhood, how this poor unfortunate was predisposed to become the ideal portal for evil. *New Moon* Hachette UK I stuck my finger under the edge of the paper and jerked it under the tape. 'Shoot,' I muttered when the paper sliced my finger. A single drop of blood oozed from the tiny cut. It all happened very quickly then. 'No!' Edward roared ... Dazed and disorientated, I looked up from the bright red blood pulsing out of my arm - and into the fevered eyes of the six suddenly ravenous vampires. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is more dangerous than Bella ever could have imagined. Edward has already rescued Bella from the clutches of an evil vampire but now, as their daring relationship threatens all that is near and dear to them, they realise their troubles may just be beginning ... *Vampires and Vampirism* Courier Corporation *DIV* Study examines vampire lore in fantastic detail, addressing such issues as how vampires came into existence, vampirish behavior, vampire-like ancient myths, and vampires in modern literature. /div *The Phantom World Or, The Philosophy of Spirits, Apparitions, &c* London, R. Bentley *Troublesome Corpses Vampires & Revenants, from Antiquity to the Present* Since earliest times man has feared troublesome corpses. European folklore is particularly rich in tales of vampires and reanimated cadavers. *Dungeons & Dragons: Shadows of the Vampire* IDW Publishing **MINSC AND BOO ARE BACK!** And things have never looked more dire, as mysterious forces draw the legendary ranger and his crew of adventurers to RAVENLOFT,

the Realm of TerrorÉ where they find themselves face to face with undead horrors in the land of eternal night! Making Italian Jews Family, Gender, Religion and the Nation, 1861-1918 Springer This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and - later - Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World. The Children's Crusade Medieval History, Modern Mythistory Palgrave Macmillan The Children's Crusade was possibly the most extraordinary event in the history of the crusades. The first modern study in English of this popular crusade sheds new light on its history and offers new perspectives on its supposedly dismal outcome. Its richly re-imagined history and mythistory is explored from the thirteenth century to present day. The Fox and the Stork Pelangi ePublishing Sdn Bhd This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake. RJUKAN Selected Ice Climbs Hypatia The True Story Walter de Gruyter GmbH & Co KG This study reconstructs Hypatia's existential and intellectual life and her modern Nachleben through a reception-oriented and interdisciplinary approach. Unlike previous publications on the subject, Hypatia explores all available ancient and medieval sources as well as the history of the reception of the figure of Hypatia in later history, literature, and arts in order to illuminate the ideological transformations/deformations of her story throughout the centuries and recover "the true story". The intentionally provocative title relates to the contemporary historiographical notion of "false" or "fake history", as does the overall conceptual and methodological treatment. Through this reception-oriented approach, this study suggests a new reading of the ancient sources that demonstrates the intrinsically political nature of the murder of Hypatia, caused by the pthonos (violent envy) of the Christian bishop Cyril of Alexandria. This is the first comprehensive treatment of the figure of Hypatia addressed to both academic readers - in Classics, Religious Studies, and Reception Studies - and a learned, non-specialist readership. New Approaches to the Study of Religion Walter de Gruyter Since its founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline. Thinking with Demons The Idea of Witchcraft in Early Modern Europe Oxford University Press on Demand Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe. Responsive & Fast Implementing High-Performance Responsive Design "O'Reilly Media, Inc." Is Responsive Web Design (RWD) slowing your site down? It doesn't have to. With this concise book, you'll learn practical techniques for improving performance with RWD, including a default set of guidelines you can use as an easy starting point. Web performance researcher and evangelist Guy Podjarny walks you through several existing solutions for dealing with RWD performance problems, and offers advice for choosing optimizations that will be most useful for your needs. RWD performance problems stem from excessive downloads of resources, including images, JavaScript and CSS, and HTML—downloads designed to let your web application adapt to different screen sizes. Podjarny presents a series of increasingly larger-scope solutions to each issue, including client-side techniques and RESS (Responsive + Server Side Components). Address performance issues by starting with Podjarny's default guidelines Use a JavaScript image loader and an image transcoding service to create Responsive Images Reduce JavaScript and CSS downloads with asynchronous scripts, conditional loading, and multi-viewport CSS Prioritize resources to avoid excess content in RWD and defer the load of any content that's not critical Explore server-side Adaptive Delivery and RESS solutions as an alternative to "pure" RWD Guy Podjarny, or Guypo for short, is the Chief Technology Officer (CTO) of Akamai's Web Experience business unit. Sinbad Legend of the Seven Seas Puffin When the Book of Peace is stolen from the city of Syracuse, Sinbad must prove his innocence to save the life of his friend, Proteus, by retrieving the book from Eris, the Goddess of Chaos. The Italian Gothic and Fantastic Encounters and Rewritings of Narrative Traditions Associated University Presse Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET. Mummies, Cannibals and Vampires The History of Corpse Medicine from the Renaissance to the Victorians Routledge Mummies, Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine, which saw kings, ladies, gentlemen, priests and scientists prescribe, swallow or wear human blood, flesh, bone, fat, brains and skin in an attempt to heal themselves of epilepsy, bruising, wounds, sores, plague, cancer, gout and depression. In this comprehensive and accessible text, Richard Sugg shows that, far from being a medieval therapy, corpse medicine was at its height during the social and scientific revolutions of early-modern Britain, surviving well into the eighteenth century and, amongst the poor, lingering stubbornly on into the time of Queen Victoria. Ranging from the execution scaffolds of Germany and Scandinavia, through the courts and laboratories of Italy, France and Britain, to the battlefields of Holland and Ireland, and on to the tribal man-eating of the Americas, Mummies, Cannibals and Vampires

argues that the real cannibals were in fact the Europeans. Picking our way through the bloodstained shadows of this remarkable secret history, we encounter medicine cut from bodies living and dead, sacks of human fat harvested after a gun battle, gloves made of human skin, and the first mummy to appear on the London stage. Lit by the uncanny glow of a lamp filled with human blood, this second edition includes new material on exo-cannibalism, skull medicine, the blood-drinking of Scandinavian executions, Victorian corpse-stroking, and the magical powers of candles made from human fat. In our quest to understand the strange paradox of routine Christian cannibalism we move from the Catholic vampirism of the Eucharist, through the routine filth and discomfort of early modern bodies, and in to the potent, numinous source of corpse medicine's ultimate power: the human soul itself. Now accompanied by a companion website with supplementary articles, interviews with the author, related images, summaries of key topics, and a glossary, the second edition of *Mummies, Cannibals and Vampires* is an essential read for anyone interested in the history of medicine, early modern history, and the darker, hidden past of European Christendom.

The Grammar of Fantasy An Introduction to the Art of Inventing Stories Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Classical Masculinity and the Spectacular Body on Film *The Mighty Sons of Hercules* Springer The muscle-bound male body is a perennial feature of classically-inflected action cinema. This book reassesses these films as a cinematic form, focusing on the depiction of heroic masculinity. In particular, Hercules in his many incarnations has greatly influenced popular cultural interpretations of manliness and the exaggerated male form.

Comte de Gabalis Cosimo, Inc. When you have been enrolled among the Children of the Philosophers... you will straightaway discover that the Elements are inhabited by most perfect beings. Unhappy Adam's sin has deprived his unfortunate posterity of all knowledge of these beings and all intercourse with them. [T]he Element of Fire... was not created to remain useless and empty. -from "Discourse II" Sir Edward Lytton's based his strange novel *Zanoni* upon this esoteric work. Alexander Pope, in his dedication to *The Rape of the Lock*, sings its praises. But let the reader beware! This book "of hidden mystery and power" is not for the "gratification of a selfish intellectualism"! A classic of the occult, this philosophical treatise on the metaphysical secrets of the universe reveals the motives and magicks of the spirits known as Sylphs, Gnomes, Nymphs, and Salamanders. First published in Paris in 1670, this translation from the original French features extensive anonymous commentary, and is essential reading for anyone wishing to understand the history of paranormal seeking for the meaning of life. French writer and priest N. DE MONTFAUCON DE VILLARS (1635-1673) was an advocate of liberty and religious tolerance and an influential thinker in the natural sciences; his writings are said to have inspired Lamarck and Darwin.

Daigo the Beast Umehara Fighting Gamers! Udon Entertainment Daigo Umehara. He is the most dominant fighting game champion in the world. But before he was Japan's first pro gamer, Daigo was one of many players battling their way through Japanese arcades during the golden age of fighting games. Find out how the player became the legend in **DAIGO THE BEAST: UMEHARA FIGHTING GAMERS!** In Volume 1: Shinya Ohnuki, a gamer with prodigious talent, is drawn into the wild and wonderful world of fighting games after a chance meeting with him. An enduring rivalry between Umehara and "Nuki" is born in the heat of battle!

The Faces of Nature in Enlightenment Europe Food and Foodways in Italy from 1861 to the Present Springer Despite being a universal experience, eating occurs with remarkable variety across time and place: not only do we not eat the same things, but the related technologies, rituals, and even the timing are in constant flux. This lively and innovative history paints a fresco of the Italian nation by looking at its storied relationship to food.