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**Bobby Fischer insegna gli scacchi** The Psychology of the Chess Player Dr. Fine, both a psychoanalyst and a great chess player of the 20th century, analyzes what sets chess champions apart. *How Life Imitates Chess Random House* \_\_\_\_ \*THE STRATEGIES BEHIND A SUCCESSFUL LIFE FROM THE LEGENDARY GRANDMASTER AND ADVISOR TO NETFLIX'S THE QUEEN'S GAMBIT, NOW WITH A NEW FOREWORD\* 'In this book, chess is a teacher, and I aim to show it is a great one.' For over twenty years, Garry Kasparov dominated the world of chess. As the youngest ever undisputed World Champion, known for confounding his opponents at every move and breaking record after record, Kasparov was asked the same question time and time again: what makes a champion? Drawing on a wealth of revealing and instructive stories, from the most intense moments of his greatest games to the world-changing decisions of history's greatest strategists such as Winston Churchill and Steve Jobs, Kasparov reveals the strategic ways of thinking that always give a player - in the game of life as well as chess - the edge. PRAISE FOR GARRY KASPAROV 'I've never seen someone with such a feel for dynamics in complex positions' - Magnus Carlsen, World Chess Champion 'There is nothing in chess he has been unable to deal with' - Vladimir Kramnik, Chess Grandmaster 'Mr. Kasparov is not only one of the world's smartest men, he is also among its bravest.' - Hillel Neuer, executive director of UN Watch Bobby Fischer's Games of Chess This is the only book ever written entirely by Bobby Fischer. It is not to be confused with other books with similar names that were written by other authors. Here is the blurb on the original dust jacket, as published in 1959: THERE ARE 34 games in this book. The 13 from the U.S. Championship Tournament of 1957-58 and the prize-winning "Game of the Century" from the Third Rosenwald Trophy Tournament are penetratingly analyzed by Bobby Fischer, whose annotations provide invaluable instructions to the chess player of either average or advanced ability. In addition, this book includes the scores of Bobby Fischer's 20 games from the 1958 Portoroz Interzonal Tournament in which he played against the world's elite in chess, among them Tal, Gligorich, Petrosyan, and Bronstein. The games in this book reveal Bobby Fischer's brilliance in middle and end-game strategy, and also the latest and soundest treatments of popular openings-in particular, the Sicilian and King's Indian defenses. By playing these games over, the reader will become familiar with the patterns of the latest and soundest lines in chess, and will automatically begin to make stronger moves in his own games. At the age of fifteen, Bobby Fischer was the youngest international grandmaster of all time. He lives in Brooklyn, was a junior at Erasmus Hall High School, and looking forward to the 1959 Candidates' Tournament, the winner of which challenges Mikhail Botvinnik for the world championship. About the Author At the age of fifteen, Bobby Fischer was the youngest international grandmaster of chess of all time. He lived in Brooklyn, was a junior at Erasmus Hall High School, and was looking forward to the 1959 Candidates'Tournament, the winner of which challenged Mikhail Botvinnik for the world championship. Italian Mathematics Between the Two World Wars *Springer Science & Business Media* This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany. Bobby Fischer Teaches Chess Tactics Time 2 1001 More Chess Tactics from the Games of Everyday Players *New In Chess,Csi* Tactics Time 2 presents 1001 fresh and instructive positions that Tim and Anthea have assembled from real amateur chess games, leaving you able to spot relatively simple patterns like a knight fork, an overloaded piece or a weak back rank. Mathematical Lives Protagonists of the Twentieth Century From Hilbert to Wiles *Springer Science & Business Media* Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians

but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

**The Chess Player's Bible Illustrated Strategies For Staying Ahead of the Game** *Batsford* Master the art of chess, the game of kings. Learn the key techniques and classic moves of the Chess Master, including basic and advanced tactics, combinations, sacrifices and pawn structures. This unique visual guide is arranged so that you can quickly identify your problem and locate the appropriate solution. Over 300 examples demonstrate attacking and defensive strategies for the opening, middle and end phase of the game. Each move is accompanied with annotated 3-D illustrations so you can easily follow the game, and the spiral-binding allows you to lay the book flat for ease of reference.

**Learn From Bobby Fischer's Greatest Games** *Cardoza Publishing* table { }td { padding-top: 1px; padding-right: 1px; padding-left: 1px; color: windowtext; font-size: 10pt; font-weight: 400; font-style: normal; text-decoration: none; font-family: Arial,sans-serif; vertical-align: bottom; border: medium none; white-space: nowrap; }.xl67 { font-family: Times; text-align: left; }.xl68 { font-family: Times; text-align: left; border: 0.5pt solid windowtext; }.xl69 { font-family: Times; text-align: center; border: 0.5pt solid windowtext; }

The first book about the great American chess champion Bobby Fischer written for the average player-90% of the chess playing audience- Schiller focuses on the lessons players can learn from his games. Packed with diagrams and easy-to-understand pointers showing what Fischer was thinking and how players can apply these concepts and strategies to their own games, this great learning tool borrows from the wisdom and beauty of Fischer's greatest games and passes it on to new generations.

**Checkmate Bobby Fischer's Boys' Life Columns** *SCB Distributors* A Look into Bobby's Mind From December 1966 until January 1970, Bobby Fischer wrote a chess column for Boys' Life, the official magazine of the Boy Scouts of America. Now, for the first time, all of these columns have been collected in one volume. It is an eclectic mix, a fascinating look at Fischer's writing and thinking as he reached his prime, maturing into the strongest player in the world. In these columns, he answers many readers' questions - from basic to sophisticated. His answers provide a unique glimpse into Fischer's thinking at the chessboard. The time period covered in these columns was one of the most critical in Fischer's career. It was during this time period that his opus magnum, *My Sixty Memorable Games*, was released. And as player, he grew from one of a few super-grandmasters to the best player in the world. The only thing missing was an actual title match. That of course would soon come. These columns are a diverse collection of tips for players, comments on playing, annotated games and casual observations. The games and annotations are presented in modern English algebraic notation. As Andy Soltis notes in his foreword, "You read [Fischer's Boys' Life columns] to see what was going on in that remarkable mind. As quirky as Checkmate was, these columns tell us a lot."

**Animal Rationality Later Medieval Theories 1250-1350** *Investigating Medieval Philoso*

In *Animal Rationality: Later Medieval Theories 1250-1350*, Anselm Oelze offers the first comprehensive and systematic exploration of theories of animal rationality in the later Middle Ages. Traditionally, it was held that medieval thinkers ascribed rationality to humans while denying it to nonhuman animals. As Oelze shows, this narrative fails to capture the depth and diversity of the medieval debate. Although many thinkers, from Albert the Great to John Buridan, did indeed hold that nonhuman animals lack rational faculties, some granted them the ability to engage in certain rational processes such as judging, reasoning, or employing prudence. There is thus a whole spectrum of positions to be discovered, many of which show interesting parallels with contemporary theories of animal rationality.

**The Translation of Children's Literature A Reader** *Multilingual Matters*

In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's Reader does just this. Dr Piotr Kuhiwczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick.

**Bobby Fischer The Career and Complete Games of the American World Chess Champion** *Russell Enterprises*

The author of the ChessCafe Puzzle Book series analyzes and annotates all of American chess great Bobby Fischer's tournament and match games, in a resource that includes 1,000 annotated games, crosstables of every major tournament and match and dozens of archival photos. Original.

**Play Winning Chess** 'When most people learn to play chess, they usually memorise the movements of the pieces and then spend years pummeling away at each other with little rhyme and even less reason. Though I will show you how each piece leaps around, what it likes to do

**Seeing Voices A Journey into the World of the Deaf** *Pan Macmillan* 'Seeing Voices is both a history of the deaf and an account of the development of an extraordinary and expressive language' - Evening Standard

Imaginative and insightful, *Seeing Voices* by Oliver Sacks offers a way into a world that is, for many people, alien and unfamiliar - for to be profoundly deaf is not just to live in a world of silence, but also to live in a world where the visual is paramount. In this remarkable book, Sacks explores the consequences of this, including the different ways in which the deaf and the hearing impaired learn to categorize their respective worlds - and how they convey and communicate those experiences to others.

**A History of European Printing** *London ; New York : Academic Press*

**Tonal Space in the Music of Antonio Vivaldi** *Indiana University Press* "The book combines theory and practice, discussing the theoretical aspects and practical realization of the arrangement of tonal space in terms of their contemporary reception. Brover-Lubovsky's approach is therefore directed toward a study of the musical repertory mapped onto the canvas of contemporary musical thought, including theory, pedagogy, reception, and aesthetics. *Tonal Space in the Music of Antonio Vivaldi* is a substantial contribution to a better understanding of Vivaldi's individual style, while illuminating wider processes of stylistic development and of the diffusion of artistic ideas in the eighteenth century."--BOOK JACKET.

**Chess Strategy for Club Players The Road to Positional Advantage** *New In Chess*

This new 3rd edition has, besides various corrections and improvements, a new introduction and a brand-new chapter called 'Total Control'. In this 35-page chapter Grooten adds

the final instructive brick to his formidable, yet very accessible, building: inspired by Tigran Petrosian's playing style he explains amateurs how to exploit small advantages. With a new set of exercises. ---- Every club player knows the problem: the opening has ended, and now what? First find the right plan, then the good moves will follow! With this book, International Master Herman Grooten presents to amateur players a complete and structured course on: how to recognize key characteristics in all types of positions how to make use of those characteristics to choose the right plan His teachings are based on the famous "Elements" of Wilhelm Steinitz, but Grooten has significantly expanded and updated the work of the first World Champion. He supplies many modern examples, tested in his own practice as a coach of talented youngsters. In Chess Strategy for Club Players you will learn the basic elements of positional understanding: -- pawn structure -- piece placement -- lead in development -- open files -- weaknesses -- space advantage -- king safety -- exploiting small advantages. The author also explains what to do when, in a given position, the basic principles seem to point in different directions. Each chapter of this fundamental primer ends with a set of highly instructive exercises. Lasker's Manual of Chess *Courier Corporation* Great chess master shares his secrets, including basic methods of gaining advantages, exchange value of pieces, openings, combinations, position play, aesthetics, and other important maneuvers. More than 300 diagrams. Lorenzo De' Medici Selected Poems and Prose *Penn State Press* This is the first book-length collection in English of the literary works of Lorenzo de' Medici, the major poetic voice of the Florentine Resistance. Lorenzo de' Medici (1449-92) was the ruler of Florence and the principal statesman of his time. A contemporary of Columbus, Lorenzo is hardly known in the English-speaking world as a major Quattrocento writer, author of a large and varied body of poetry as well as an important literary treatise. His poetry and patronage were instrumental in renewing the vernacular literature of his age after a period of stagnation. That Lorenzo's literary writings were for the most part never translated is a fascinating curiosity of history, attributable to the irreverent, bawdy subject matter of many of his poems, objections to his authoritarian politics, and the unconventional features of his poetic realism. Yet Lorenzo is now seen as the most interesting exponent of the cultural renaissance that he encouraged. His longer poems in particular reveal the central concerns, everyday activities, and favorite ideas of his day. No other Florentine writer succeeds in capturing as he does the beauty, seasonal changes, and rhythms of life of the Tuscan countryside. His poetic realism is that which sets him apart from his age, yet makes him such a vivid portrayer of it. The availability of his works in English will serve to modify and enlarge our conception of the Florentine Renaissance. Roman Charity Queer Lactations in Early Modern Visual Culture *transcript Verlag* »Roman Charity« investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity. The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value, its ironic take on the concept of Catholic »charity«, and its implied critique of patriarchal power structures. It analyses why early modern viewers found an incestuous, adult breastfeeding scene »good to think with« and aims at expanding and queering our notions of early modern sexuality. Jutta Gisela Sperling discusses the different visual contexts in which »Roman Charity« flourished and reconstructs contemporary horizons of expectation by reference to literary sources, medical practice, and legal culture. Encyclopedia of Chess Patterns Part 1 101 Patterns *Gatteria* I suggest you look inside: to check that you will understand to see 17 out of the 101 patterns to see figurines instead of piece initials to appreciate the neat diagrams to link to sample games This ebook is a combination of "Fundamental Chess Patterns 1-50 and 51-100", a directory of 101 patterns to be used as a reference, AND the complete analysis of the following patterns: Critical squares, Illusory Pin, Smothered Mate, Attack to the castled King. It presents on my web site one game for most of the patterns. With a small increase of price, the size increases to more than 500 pages, with a lot of diagrams (300 total) to help understanding the patterns It is not easy for beginners and intermediate players to learn how to play chess and improve their game. Instead of learning mainly through practice (which could take years) or the study of the games of Masters (difficult and easily forgotten, trying reverse engineering on things one does not understand), this book presents a toolkit of weapons: essential patterns that are necessary to know in order to play well! What you need to know before reading this book: \* How to use algebraic chess notation \* The ability to visualize at least 4 plies without a board \* Standard tactical devices, such as Counting, Forks, Skewers, Pins What you will learn in this book: \* Basic patterns that every player must know \* How to improve your game \* How to use Opposition and Critical Squares What you will NOT get, and why: \* Capablanca: nobody can learn to play well merely from the study of a book, it can only serve as a guide, and the rest must be done by the teacher There is no limit to what is available to a chess student today: you can find gigabytes of books, software, and video - a jungle in which the student can go astray. It is well known that strong players see a position broken down into elementary groups (chunks), each having specific, known characteristics. This is due to the huge number of games they have played, analyzed and retained in memory. As a result, they immediately recognize winning patterns. This book includes NO puzzles, BUT a selection of 101 patterns chosen from among the essential patterns. They need to be engraved in your mind, so that you recognize them immediately (regardless of which side of the board you are on), without any doubt or hesitation. These are all patterns that are essential to know in order to be able to play well. They are not endless lists of moves, which would be impossible to remember, but rather positions that occur frequently, that you can learn to recognize without thinking, the way Masters do. Are all these patterns known? Sure they are, but this is not the point. A GM knows over ten thousand, a CM about 200, but what about you? Can you afford not to know these few key patterns? Novice and intermediate players are the target of this book, class B (1700 rating or less). Periodically going through these patterns will help you avoid losses, win more games, and reduce your thinking time. If only one of these patterns was unknown to you (or you were uncertain what to do when you saw it), your learning time will not be wasted. If already know them all, and have never fallen victim to any of them, then great, play tournaments and enjoy Evelyne Nicod's cat illustrations. New! You can see for free on [scacchi.vecchilibri.eu/partite](http://scacchi.vecchilibri.eu/partite) (copy the link

to your browser) many related games, with English comments. Follow through and download PGN. Appearance is simple and neat, and diagrams start at the appropriate move. An Internet connection is needed. **The Luneburg Variation A Novel** *Farrar, Straus and Giroux* "Not since White Knights of Reykjavik, George Steiner's riveting account of the 1972 world championship match between Boris Spassky and Bobby Fischer, has a writer demonstrated such stunning insight into the nurturing madness that compels chess play at the master level." - Publishers Weekly At the opening of this amazing fiction from Paolo Maurensig, **The Luneburg Variation**, a cadaver is discovered, the body of a wealthy businessman from Vienna, apparently a suicide without plausible motivation. Next to the body is a chessboard made of rags with buttons for pieces whose positions on the board may hold the only clue. As the plot of this passionately colored, coolly controlled thriller unfolds, we meet two chess players—one a clever, persecuted Jew, the other a ruthless, persecuting German—who have faced each other many times before and played for stakes that are nothing less than life itself. **International Handbook of Historical Archaeology** *Springer Science & Business Media* In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images, and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities, and individuals operated and behaved. Increasingly, historical archaeology refers not to a particular period, place, or a method, but rather an approach that interrogates the tensions between artifacts and texts irrespective of context. In short, historical archaeology provides direct evidence for how humans have shaped the world we live in today. Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface with the post-medieval archaeologies of Europe and the diverse post-imperial experiences of Africa, Latin America, and Australasia. The 36 essays in the **International Handbook of Historical Archaeology** have been specially commissioned from the leading researchers in their fields, creating a wide-ranging digest of the increasingly global field of historical archaeology. The volume is divided into two sections, the first reviewing the key themes, issues, and approaches of historical archaeology today, and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world. This key reference work captures the energy and diversity of this global discipline today. **Second Piatigorsky Cup International Grandmaster Chess Tournament Held in Santa Monica, California, August, 1966** *Dover Publications* **Handbook of International Futurism** *Walter de Gruyter GmbH & Co KG* The **Handbook of International Futurism** is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact. **History of Architectural Conservation** *Routledge* A **History of Architectural Conservation** expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan. **The Natural History of Aleppo** **The Passeggiata of Exile** **The Italian Story in Australia** **Mysteries from Forgotten Worlds** **Le tre costituzioni pacifiste** **Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania** **Static (1993-1997) #15** *DC Comics* **Static** shakes down some drug dealers only to find, to his surprise, who their allies are. These days it's not easy being a role model—even when you're a superhero. Written by Sholly Fisch. Art by Shawn Martinbrough and Bobby Rae. Cover by Martinbrough. **Garry Kasparov on My Great Predecessors** *My Great Predecessors* More than just a compilation of play from the great chess players of the 1960s and 70s, Kasparov's biographies place these champions in a fascinating historical, political, and cultural context. **Chess For Beginners Learn The Best Opening Strategies And Endgame Tactics While Boosting Problem-Solving And Critical Thinking Skills Are You Interested In Chess, But Never Knew The Theory Behind All Killer Moves? With The Help Of This Easy-to-Follow Guide, You Will Not Only Win in Chess, But in Various Other Aspects of Life! Did you know that playing chess can actually raise your IQ levels and does well in promoting brain growth? There's quite a bit of scientific proof stating that games like chess stimulate numerous parts of the brain's hemispheres. If you hit the gym to tone your body, then playing chess is a great workout for your brain, no questions asked. By doing that, you are exposing yourself to be better in coming up with great ideas (Creativity), planning your calendar (Time Management), managing difficult situations under pressure (Problem-Solving), or even**

retaining more information in your memory capacity (Memory Skills Improvement). When you understand the game and how it is played, it can get fiercely intense and thrilling, just as a full stadium on a Sunday's football derby (blasted with the shouts of a roaring crowd that happen to be your thoughts on what move you should take next...) Should you decide to dig deeper into the depths of chess knowledge... This Book Will Not Only Introduce and Guide You Through Real Chess Strategies That Will Lead You to Victory, But Increase Your Self-Esteem Day by Day, Seeing Your Analytical Skills Grow Hand in Hand! With the help of This Book (and chess, of course), you will: - Go Through A Proper Introduction to the Game of Chess and understand why it is so vital for the mind and brain (only a few benefits were mentioned here, you are about to reveal many other) - Find Practical Diagrams With Useful Examples to see exactly how your chess pieces have to be positioned in a winning situation (once you visualize them, it will be a lot better to replicate) - Learn Easy and Effective Beginner Strategies to open the game, moves to tackle mid-game with, and tricks to wrap it up as a win (practise and master these to hop on the next level) - Step up With Intermediate Tactics to continuously build on what you've already learned (progress is achieved with evolution, so keep upgrading your skills) - Experience A Dramatic Health Improvement while testing different game approaches (studies show that playing chess prevents Alzheimer's and works on both cognitive and communication skills) - ... And Much More! Many people are not into chess, often labeling it as a boring board game that takes forever to end, but... Perhaps they were not ready to receive the benefits that it has to share, and they are in abundance. The great part is when you start seeing them transfer in so many parts of your day-to-day life. In the game of chess you always have to think several moves forward to be successful. The time is ticking. Next move is yours. Ready For It...? ... Order Your Copy and Laser Your Focus! Fischer/Spassky: the New York Times Report on the Chess Match of the Century *Times Books* Discussions on the events leading up to the 1972 World Championship chess match and the personalities of Fischer and Spassky accompany descriptions of the twenty-one games played Bobby Fischer Profile of a Prodigy *Courier Corporation* Revealing biography of the controversial chess champion, written by a chess player who knew Fischer since the latter was 11. It chronicles Fischer's tumultuous public and private lives, including an analysis of 90 games that trace his rise to supremacy plus a complete history of the 1972 Fischer-Spassky match. 26 photographs. Fischer's Chess Games *Oxford University Press, USA* The Soviet Chess Primer *Quality Chess* Ilya Maizelis's masterpiece is the definitive introduction to the game of chess. It has inspired generations of Russians to take up the game, including arguably the two greatest players of all time, the 12th and 13th World Champions. In the original Russian, this landmark work is simply called "Chess" no other explanation was considered necessary. The Soviet Chess Primer is a modern English translation of Maizelis's witty introduction to the royal game. This new edition of a timeless classic includes an original foreword from the 2nd World Champion, Emanuel Lasker, as well as an introduction from the most celebrated chess trainer of modern times, Mark Dvoretsky." Basic Chess Endings This is a reprint of the classic work Basic Chess Endings by Reuben Fine, published in 1941. Although there are claims it has been superseded by other books, Basic Chess Endings by Fine remains the only book that covers all of the most basic chess endings and yet is in small size so it can be carried around in your pocket. The other books just show some endgames, not every endgame. Grandmaster Fine was one of the strongest chess players in the world and would likely have become world champion but he gave up tournament play to become a writer of textbooks on psychology, in addition to books on chess. A major advantage to Fine's book is his writing ability. Fine was a professional writer. He did not make his living as a chess player. This book is in old style descriptive notation. Some especially younger readers will prefer the more modern Algebraic System. The practical chess player is not interested in knowing that there is a computer somewhere that will show the solution for his position. Rather, he wants to learn how to find the best moves himself so as to defeat his human opponent. The most important endgames to study and learn are King and Pawn Endgames and Rook and Pawn Endgames. Knowing rook and pawn endgames is like having money in a savings account, as they come up all the time. Be sure to take time and learn all the rook and pawn against rook endgames.