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KEY=OF - LAYLAH CHOI

Creating Writers

A Creative Writing Manual for Key Stage 2 and Key Stage 3

Taylor & Francis This revised and updated edition offers a fresh, unique approach to teaching creative writing. It contains models of writing from popular children's authors Jaqueline Wilson, Philip Pullman, David Almond and Roger McGough. Photocopiable resources for teachers are included.

Of Primary Importance

What's Essential in Teaching Young Writers

Stenhouse Publishers From the first chapter of Ann Marie Corgill's *Of Primary Importance* you experience the swirling energy, the sights, and the sounds of a primary classroom. "Step inside" she says, "and breathe the writing workshop air with me. Take a look at a primary classroom, and take a minute to watch and listen and see real learning, real writing in action." Throughout these pages, you'll see Ann Marie guiding her primary students into deep and meaningful explorations of a wide variety of fiction and nonfiction. Watch as her classroom community progresses into eager and independent writers speaking with clarity, voice, and an undeniable understanding of the power and purposes of putting pen, pencil, crayon, and paper to work! Forming the heart of the book are detailed units of study on poetry, nonfiction, and fiction writing that provide a clear demonstration of the writing workshop process at work throughout a school year. You'll also find examples of favorite texts for teaching various craft components, ideas for classroom organization and where to purchase materials, suggestions for publishing student work, lists of professional resources and, most importantly, inspiring examples of what children who are empowered to write can and will write. *Of Primary Importance* is not a how-to manual as much as it is a celebration of the idiosyncratic journey of teaching young children to write. If you are a grade-one through grade-three teacher struggling to get your students writing well, if you want to push your writing workshop to new dimensions, or if you are just plain skeptical that primary kids can write something beyond "I love my mom. I love my dog. The end," this book is for you. You will come away inspired, challenged, supported, and wiser in your classroom writing instruction.

Poems are Teachers

How Studying Poetry Strengthens Writing in All Genres

Heinemann Educational Books Children's writer and poet Amy Ludwig VanDerwater leads us on an adventure through poetry, pointing out craft elements along the way that students can use to improve all their writing, from idea finding to language play. "Poems wake us up, keep us company, and remind us that our world is big and small," Amy explains. "And, too, poems teach us how to write. Anything."

This is a practical book designed for every classroom teacher. Each lesson exploration includes three poems, one by a contemporary adult poet and two by students in grades 2 through 8, which serve as models to illustrate how poetry teaches writers to: find ideas, choose perspective and point of view, structure texts, play with language, craft beginnings and endings, choose titles. Students will learn how to replicate the craft techniques found in poetry to strengthen all writing, from fiction to opinion, from personal narrative to information. "Poets arrange words and phrases just as prose writers do, simply in tighter spaces," Amy argues. "In the tight space of poetry, readers can identify writing techniques after reading one page, not thirty pages."

Let's Do Poetry in Primary Schools

A&C Black Let's Do Poetry in Primary School is a fun, accessible and very practical guide to give teachers the tools, the mindset and the confidence to put poetry at the heart of the classroom, and everyday learning.

Call Me by My True Names

The Collected Poems

Parallax Press "The clear, still mind of this meditation teacher gives rise to piercing images time and time again. Nhat Hanh seems an inherently skilled poet. It is these poetic works, more than his essays or lectures, that show Thich Nhat Hanh clearly to be a Zen mystic". San Francisco Chronicle, "Thich Nhat Hanh's poems have an almost uncanny power to disarm delusion, awaken compassion, and carry the mind into the immediate presence of meditation. Thich Nhat Hanh writes with the voice of the Buddha". - Sogyal Rinpoche.

Writer's Workshop

A Family-Style Writing Program

Writer's Workshop is a family-style program, which means your whole family, from ages six to eighteen and beyond, can use the program together. The activities are meant to be a family affair, with individual expectations being tailored to the ages and abilities of each child. We also encourage you to share completed individual work, like reports, posters, stories, and other writing projects, with one another in share-and-clap sessions. Like all of Layers of Learning, Writer's Workshop is a pick-and-choose curriculum; you don't need to complete everything in the book. Instead, browse through and choose the Mini-Lessons and Exercises that appeal to you and are appropriate for your kids. For a more detailed look at Writer's Workshop, we invite you to read Guidebook: How to Create a Writer's Workshop, which you can find at Layers-of-Learning.com. In general, each unit within this book is designed to last about a month and then be repeated in subsequent years, but the exact schedule and timing are completely up to you. If your kids are engaged and enthusiastic about a topic, feel free to carry on for a little while longer. Writer's Workshop should be a daily part of your homeschool. In Writer's Workshop, each Exercise is one complete lesson plan. The exact length of each one varies and depends on your needs, the ages of the students, and how absorbed in a lesson you get. However, you can generally plan on one hour per lesson. Lessons can stretch over multiple days as needed.

Long Way Down

Simon and Schuster As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

Poetry Speaks to Children

Sourcebooks MediaFusion An illustrated collection of ninety-five poems for children features the works of seventy-three classic and contemporary poets.

Republic of Noise

The Loss of Solitude in Schools and Culture

R&L Education "In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude. Schools today emphasize rapid group work and fragmented activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart, even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes but for a subtle shift: an attitude that honors solitude without descending into dogma"-- Provided by publisher.

Targeting English

Upper primary : teaching guide

Pascal Press

Poetry by Heart

A Child's Book of Poems to Remember

This thought-provoking anthology of best-loved poetry is intended to encourage children to enjoy and remember their favourite poems. Poetry by heart begins with poems that are short and easy to learn, and ends with a selection of longer classics which once learnt, will last a lifetime.

A Year of Nature Poems

Wide Eyed Editions See how animals behave through the seasons, and the cycle of trees and plants, from the first blossoms of spring through to the stark winter wonderland in December. 12 inspiring poems from Joe Coelho, paired with folk art from Kelly Louise Judd give this book year-round appeal.

Journey to the Centre of My Brain

Pan Macmillan Sneak a peek into James Carter's brain in this brilliant collection of poems. Join the party as he takes us on a trip to space, introduces us tigers, mammoths, clouds and bugs and that's just the start of the journey . . .

Just Imagine

Music, images and text to inspire creative writing

Routledge Just Imagine is an exciting, unique and versatile resource that provides teachers with practical and stimulating creative writing activities for fiction, non-fiction and poetry. Taking three different, but interconnected media by which to generate and explore creative writing - 'Text and Themes', 'Images' and 'Music' - the book/CD offers inspiration for a wide range of creative writing workshops. The

books is organised into three sections: **Texts and themes:** 8 theme-based sections that use a variety of texts, interview clips and discussion points to explore such topics as memories, dreams, school life, friendships, outsiders, journeys, time and the wild; **Images:** a gallery of photographs and illustrations in a range of styles and forms, encompassing a range of themes including characters, landscapes, events and objects; **Music:** a CD which features instrumental tracks and soundscapes of different styles, moods and tempos. This second edition includes three brand new tracks on the CD as well as many new images, texts and also interview clips with high profile children's authors. Sets of activities and teachers' notes accompany each of the selected pieces and stimuli throughout, all of which can be easily adapted according to the needs of individual classes. Just Imagine offers a wealth of material to help children develop confidence with their writing, deepen their understanding of the creative process and, above all, enjoy their creativity. It will appeal to Primary and Secondary English Teachers, as well as students studying on undergraduate and postgraduate initial teacher education courses in primary English/Literacy, PGCE Secondary English and Undergraduate courses in Creative Writing.

My Heart Soars

Saanichton, B.C. : Hancock House Publishers A collection of memories, life stories, wisdom and poetry from the perspective of one of the nations most influential First Nation's Chiefs.

Writers' Workshops and the Work of Making Things

Addison-Wesley Professional This text aims to provide business and technical professionals with an effective alternative to impersonal peer reviews and scientific workshops. It describes in detail how to conduct and participate in a successful writer's workshop, and provides anecdotes and examples from actual writers workshops to bring these concepts and observations to life.

I'm Nobody! Who Are You?

Scholastic A collection of the author's greatest poetry--from the wistful to the unsettling, the wonders of nature to the foibles of human nature--is an ideal introduction for first-time readers. Original.

Love That Dog

A&C Black Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

The Conferring Handbook

Firsthand Books Part of a series of primary writing units within a yearlong curriculum

Proofs & Theories

Essays on Poetry

HarperCollins Winner of the Nobel Prize in Literature Proofs and Theories, winner of the PEN/Martha Albrand Award for First Non-Fiction, is an illuminating collection of essays by Louise Glück, one of this country's most brilliant poets. Like her poems, the prose of Glück, who won the Pulitzer Prize for poetry in 1993 for *The Wild Iris*, is compressed, fastidious, fierce, alert, and absolutely unconsolated. The force of her thought is evident everywhere in these essays, from her explorations of other poets' work to her skeptical contemplation of current literary critical notions such as "sincerity" and "courage." Here also are Glück's revealing reflections on her own education and life as a poet, and a tribute to her teacher and mentor, Stanley Kunitz. Proofs and Theories is not a casual collection. It is the testament of a major poet.

Young Citizens of the World

Teaching Elementary Social Studies through Civic Engagement

Routledge Young Citizens of the World takes a clear stance: Social studies is about citizenship education that is informed, deliberative, and activist—citizenship not only as a noun, something one studies, but as a verb, something one DOES. Its holistic, multicultural approach is based on this clear curricular and pedagogical purpose. Straightforward, engaging, and highly interactive, the book encourages students (and their teachers) to become informed, think it through, and take action. Each chapter is written as a civic engagement which is teacher-ready for use in elementary classrooms. A set of six teaching strategies that are constructive, inquiry-driven, dramatic, and deliberative bring the curricular framework to life through intensive, integrated meaningful studies of special places, important people, and significant times. Readers are invited to rehearse the projects in their social studies education courses and then to reinterpret them for their classrooms. The projects are supported by important resources for teaching, including supportive children's literature, links to internet sites, and visual sources and by a Companion Website that enhances and extends the text.

The Writing Revolution

A Guide to Advancing Thinking Through Writing in All Subjects and Grades

John Wiley & Sons "HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

The National Curriculum in England (2020 Update)

In this UPDATED edition of the National Curriculum for England for Key Stages 1 and 2, you will find full programmes of study for all 11 original primary subjects plus three new subjects: Relationships Education; Relationships and Sex Education; and Health Education (to be taught in English schools in September 2020). The National Curriculum for England sets out the framework for the national curriculum at key stages 1 and 2. This statutory guidance includes information about the school curriculum and the national curriculum the aims for the national curriculum statements on inclusion, and on pupils' competence in numeracy and maths, language and literacy across the school programmes of study for KS 1 and 2 for all the subjects that are taught at these key stages.

Health Care Ethics through the Lens of Moral Distress

Springer Nature This book provides a bridge between the theory to practice gap in contemporary health care ethics. It explores the messiness of everyday ethical issues and validates the potential impacts on health care professionals as wounded healers who regularly experience close proximity to suffering and pain. This book speaks to why ethics matters on a personal level and how moral distress experiences can be leveraged instead of hidden. The book offers contributions to both scholarship and the profession. Nurses, physicians, social workers, allied health care professionals, as well as academics and students will benefit from this book.

I Don't Like Poetry

Bloomsbury Publishing Shortlisted for the 2017 Laugh Out Loud Awards - the UK's only prize for funny children's books. #LOLLIES2017 Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, The Times With poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 - 9

A Taxonomy for Learning, Teaching, and Assessing

A Revision of Bloom's Taxonomy of Educational Objectives

Pearson This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

The Poetics of Aristotle

e-artnow The Poetics of Aristotle is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry. The similarities and differences are being described in this work.

Brown Girl Dreaming

Penguin Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Writers are Readers

Flipping Reading Instruction Into Writing Opportunities

Heinemann Educational Books In *Writers Are Readers*, the mutually supportive roles of reading and writing are made visible through the idea of "flipsides;" how a reader's insights can be turned around to provide insights into his own writing, and vice versa. Lester and Reba's trademark engaging style is woven throughout chapters full of sample lessons, student writing samples, and recommended texts for maximizing the flipped concept across the year. "Leading the student to understand what he did as a reader can become a lens that brings into focus what the writer had to do before a reader ever saw the page," they write. Discover fresh new ways to turn reading strategies into writing opportunities that your students will be excited about and deeply understand.

Writing Machines

MIT Press Tracing a journey from the 1950s through the 1990s, N. Katherine Hayles uses the autobiographical persona of Kaye to explore how literature has transformed itself from inscriptions rendered as the flat durable marks of print to the dynamic images of CRT screens, from verbal texts to the diverse sensory modalities of multimedia works, from books to technotexts. Weaving together Kaye's pseudo-autobiographical narrative with a theorization of contemporary literature in media-specific terms, Hayles examines the ways in which literary texts in every genre and period mutate as they are reconceived and rewritten for electronic formats. As electronic documents become more pervasive, print appears not as the sea in which we swim, transparent because we are so accustomed to its conventions, but rather as a medium with its own assumptions, specificities, and inscription practices. Hayles explores works that focus on the very inscription technologies that produce them, examining three writing machines in depth: Talan Memmott's groundbreaking electronic work *Lexia to Perplexia*, Mark Z. Danielewski's cult postprint novel *House of Leaves*, and Tom Phillips's artist's book *A Humument*. Hayles concludes by speculating on how technotexts affect the development of contemporary subjectivity. *Writing Machines* is the second volume in the *Media Work Pamphlets* series.

A Stick Is An Excellent Thing

Poems Celebrating Outdoor Play

HarperCollins A paean to play from an award-winning poet and a New York Times best-selling illustrator. The trappings of childhood change from generation to generation, but there are some timeless activities that every kid loves. Marilyn Singer and LeUyen Pham celebrate these universal types of play, from organized games such as hide-and-seek and hopscotch to imaginative play such as making mud soup or turning a stick into a magic wand. Lyrical poems and bold illustrations capture the energy of a group of children in one neighborhood as they amuse themselves over the course of a summer day. At a time when childhood obesity rates are soaring and money is tight for many families, here is a book that invites readers to join in the fun of active play with games that cost nothing.

School, Family, and Community Partnerships

Your Handbook for Action

Corwin Press Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Bulletin of the Atomic Scientists

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Units of Study in Opinion, Information, and Narrative Writing

A Common Core Workshop Curriculum

Instruction in this series is organized around four grade-specific units of study at each level and a book of if/then curricular plans. The four units of study at each grade level are organized around opinion, information, and narrative writing. Each unit of study contains 18-22 sequential sessions subdivided into three to four bends, with each bend walking you step-by-step through the entire writing process from planing and drafting to revising and editing and eventually to publication. The grade-specific book If ... then ... curriculum : assessment-based instruction supports targeted instruction and differentiation with alternative assessment-based units. Each includes five to eight concise units of study for you to strategically teach before, after (or in-between) the core curriculum based on your students needs.

Introduction to Academic Writing

Longman Publishing Group This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

Handbook of Creative Writing

Edinburgh University Press In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Units of Study in Opinion, Information, and Narrative Writing

Grade K

The 2014 Primary National Curriculum in England

Key Stage 1 & 2 Framework

Lessons That Change Writers

Firsthand Books In Lessons That Change Writers, Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as "the best of the best." The lessons fall into the following four categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work

and Lessons about Conventions: what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy.

Quantum Poetics

Yeats, Pound, Eliot, and the Science of Modernism

Cambridge University Press Quantum Poetics examines the way modernist poets appropriated scientific metaphors as part of a general search for the pre-verbal origins of poetry. Daniel Albright traces Modernism's search for the elementary particles from which poems were constructed. The poetic possibilities offered by developments in scientific discourse intrigued Yeats, Eliot and Pound, writers intent on remapping the general theory of poetry. Using models supplied by physicists, Yeats sought for the basic units of poetic force, both through his sequence *A Vision* and through his belief in, and defence of, the purity of symbols. Pound's whole critical vocabulary, Albright claims, aims at drawing art and science together in a search for poetic precision, the tiniest textual particles that held poems together. Through a series of patient and original readings, Quantum Poetics demonstrates how modernists created a whole new way of thinking about poetry and science as two different aspects of the same quest.