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The General's Son

Journey of an Israeli in Palestine

"The General's Son" is the powerful account, by Israeli peace activist Miko Peled, of his transformation from a young man who'd grown up in the heart of Israel's elite and served proudly in its military into a fearless advocate of nonviolent struggle and equal rights for all Palestinians and Israelis. (His journey mirrored in many ways the transformation his father, a much-decorated Israeli general, had undergone three decades earlier.) In "The General's Son," Peled paints touching portraits of his childhood in Jerusalem, of the tumultuous events that sparked his transformation, and of the Palestinian and Israeli peace activists he has worked with in recent years. When the first edition of "The General's Son" appeared in 2012, Pulitzer Prizewinning author Alice Walker contributed a Foreword in which she wrote, "There are few books on the Israel/Palestine issue that seem as hopeful to me as this one." After the first edition came out, Peled took its message to enthusiastic audiences around the United States and the world. For

this new edition, he added an Epilogue that takes readers with him on many of these journeys: to South Africa, East Asia, several European countries, and the West Bank, Gaza, and Israel itself. He also reflects on his continuing inner journey to understand more deeply the requirements of a peaceful order."

A Threshold Crossed

Israeli Authorities and the Crimes of Apartheid and Persecution

"The widely held assumption that the Israeli occupation of Palestinian territory is a temporary situation and that the 'peace process' will soon bring an end to Israeli abuses has obscured the reality on the ground today of Israel's entrenched discriminatory rule over Palestinians. A single authority, the Israeli government, rules primarily over the area between the Jordan River and Mediterranean Sea, populated by two groups of roughly equal size, methodologically privileging Jewish Israelis while repressing Palestinians, most severely in the Occupied Palestinian Territory (OPT), made-up of the West Bank, including East Jerusalem, and Gaza. Drawing on years of human rights documentation, case studies and a review of government planning documents, statements by officials and other sources, [this report] examines Israel's treatment of Palestinians and evaluates whether particular Israeli policies and practices in certain areas amount to the crimes against humanity of apartheid and persecution."--Page 4 of cover.

The Journey of Israel - Teacher's Manual PDF

Zion Christian Publishers The study of Israel's journey from Egypt to the Promised Land is in reality a picture of the spiritual progression of a believer from new born babes in Christ to becoming mature fathers and mothers in the faith. Dr. Bailey will take you on a journey, where you will be given keys to attaining ever-greater heights in your relationship with Christ, until you come unto spiritual Mount Zion, and can say with the Apostle Paul, "I press toward the mark for the prize of the high calling of God in Christ Jesus."

The Ethnic Cleansing of Palestine

Simon and Schuster **The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.**

Goliath

Life and Loathing in Greater Israel

Nation Books **2014 Lannan Foundation Cultural Freedom Notable Book Award In Goliath, New York Times bestselling author Max Blumenthal takes us on a journey through the badlands and high roads of Israel-Palestine, painting a startling portrait of Israeli society under the siege of increasingly authoritarian politics as the occupation of the Palestinians deepens. Beginning with the national elections carried out during Israel's war on Gaza in 2008-09, which brought into power the country's most right-wing government to date, Blumenthal tells the story of Israel in the wake of the collapse of the Oslo peace process. As Blumenthal reveals, Israel has become a country where right-wing leaders like Avigdor Lieberman and Bibi Netanyahu are sacrificing democracy on the altar of their power politics; where the loyal opposition largely and passively stands aside and watches the organized assault on civil liberties; where state-funded Orthodox rabbis publish books that provide instructions on how and when to kill Gentiles; where half of Jewish youth declare their refusal to sit in a classroom with an Arab; and where mob violence targets Palestinians and African asylum seekers scapegoated by leading government officials as "demographic threats." Immersing himself like few other journalists inside the world of hardline political leaders and movements, Blumenthal interviews the demagogues**

and divas in their homes, in the Knesset, and in the watering holes where their young acolytes hang out, and speaks with those political leaders behind the organized assault on civil liberties. As his journey deepens, he painstakingly reports on the occupied Palestinians challenging schemes of demographic separation through unarmed protest. He talks at length to the leaders and youth of Palestinian society inside Israel now targeted by security service dragnets and legislation suppressing their speech, and provides in-depth reporting on the small band of Jewish Israeli dissidents who have shaken off a conformist mindset that permeates the media, schools, and the military. Through his far-ranging travels, Blumenthal illuminates the present by uncovering the ghosts of the past—the histories of Palestinian neighborhoods and villages now gone and forgotten; how that history has set the stage for the current crisis of Israeli society; and how the Holocaust has been turned into justification for occupation. A brave and unflinching account of the real facts on the ground, *Goliath* is an unprecedented and compelling work of journalism.

Lives in Common

Arabs and Jews in Jerusalem, Jaffa and Hebron

Oxford University Press Most books dealing with the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein offers an illuminating alternative by telling the intertwined histories, from street level upwards, of three cities—Jerusalem, Jaffa, and Hebron—and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present. Each of them was and still is a mixed city. Jerusalem and Hebron are holy places, while Jaffa till 1948 was Palestine's principal city and main port of entry. Klein portrays a society in the late Ottoman period in which Jewish-Arab interactions were intense, frequent, and meaningful, before the onset of segregation and separation gradually occurred in the Mandate era. The unequal power relations and increasing violence between Jews and Arabs from 1948 onwards are also scrutinised. Throughout, Klein bases his writing not on the official record but rather on a hitherto hidden private world of Jewish-Arab encounters, including marriages and squabbles, kindnesses and cruelties, as set out in dozens of memoirs, diaries, biographies and testimonies. *Lives in Common* brings together the voices of Jews and Arabs in a mosaic of fascinating stories, of lived experiences and of the major personalities that shaped them over the last 150 years. Most books dealing with the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein offers

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Miraculous Journey

A Complete History of the Jewish People from Creation to the Present

Taschen A history of the Jewish people. Contains brief chapters on medieval Christian antisemitism, the Spanish Inquisition, and 19th-early 20th-century Russian antisemitism. Chs. 24-31 (pp. 389-535) discuss various aspects of the Holocaust.

From Heart of Stone to Heart of Flesh: Evolutionary

Journey from Extremism to Moderation

Herbert Utz Verlag **This book examines the forces of human transformation from extremism to moderation. It analyzes the ethical indicators which determine making the choice of the path to take when one is faced with crucial decisions to make. The author focuses on three central values, namely, (a) moderation, reflecting balance in dealing with individual and group issues; (b) reconciliation, reflecting willingness to heal wounds and repair broken relationships by showing respect for the personal and collective narrative of the other, and feeling empathy and compassion for the pain and suffering of other and viewing the perspective of the other by putting oneself in the shoes of the other; (c) peace, coexisting with the other reflecting tolerance for the beliefs and views of other. These three concepts are linked together in consequential sequence with each leading to the other and eventually resulting prosperity and security.**

Journey Into Terror

Story of the Riga Ghetto

Ardent Media **There were 40,000 Jews in Riga in July 1941, when the Germans occupied Latvia. 33,000 of them were interned in the ghetto, and most of them (according to Schneider's estimate, 29,000) were killed in November-December 1941 in the Rumbuli forest. At the same time, numerous Jews from the Reich began to be deported to the ghetto of Riga. Ca. 20,000 German, Austrian, and Czech Jews arrived there during the winter of 1941-42; 800 of them survived the war, which is much greater than the numbers of German Jewish survivors from the ghettos of Łódź, Minsk, Kaunas, etc. Presents a story of life and death in the ghetto, focusing mainly on the "German" part of it; the story is largely based on testimonies of survivors, including Schneider's own (she was deported to the Riga ghetto from Vienna in February 1942). Many of the Jews were sent to the Jungfernhof camp near the city, rather than to the ghetto. Later, some were transferred from the ghetto to the Salaspils camp, and in August 1943, 7,874 Jews were sent from the ghetto to the Kaiserwald camp. The rest of the ghetto was liquidated in October 1943, and ca. 60 people were left to remove all traces of the former inhabitants, after which they were also transferred to Kaiserwald. Pp. 157-175 contain a list of survivors, and pp. 177-211 contain documents.**

Like Birds in a Cage

Christian Zionism's Collusion in Israel's Oppression of the Palestinian People

Wipf and Stock Publishers **When Christians collude in crimes against humanity, they betray their citizenship in the kingdom of God, demonstrating that Christ's Lordship does not rule over every area of their lives. The popular ideology known as Christian Zionism is a prime enabler of such widespread discipleship—failure in western Christianity. As the state of Israel continues to violate international law with colonial settlement in lands captured by warfare, legalized racial discrimination, and the creation of what many have called “the world’s largest open-air prison” in Gaza, Christian Zionists continue their unqualified support for Zionist Israel. Though Israel advertises itself as “the only democracy in the Middle East,” it is actually a rigid ethnocracy—its entire society built on the foundations of Jewish supremacy over a Palestinian underclass. History will eventually judge Christian Zionist support for Israel’s crimes against the Palestinians in the same way people of conscience now condemn the Christian church in the American South for its defense of slavery and hostility towards the civil rights movement. Just as the Southern Baptist church finally repudiated its pro-slavery past, so everyone genuinely devoted to Jesus Christ must repudiate both the ideology and the legacy of Christian Zionism.**

Culture and Customs of the Palestinians

Greenwood Publishing Group **Surveys the history of Palestine, and examines current customs in cuisine, music and dance, art, literature, and the media.**

The Palestinian Resistance

A Broken Trust

Herbert Samuel, Zionism and the Palestinians

[I.B. Tauris](#) **Sir Herbert Samuel, the first British High Commissioner in Mandatory Palestine (1920-25) has been generally regarded as an impartial administrator. Sahar Huneidi argues that most of the measures Samuel took during his time in Palestine were designed to prepare the ground not simply for the ""Jewish national home"" promised in both the Balfour Declaration and the mandate for Palestine, but also for a Jewish state. Using a wide range of sources Huneidi charts Samuel's career in Palestine against the complex background of British policy, the Zionist movement at its inception and the emergent Palestinian Arab nationalist movement.**

Paradigm Lost

From Two-State Solution to One-State Reality

[University of Pennsylvania Press](#) **Why have Israelis and Palestinians failed to achieve a two-state solution to the conflict that has cost so much and lasted so long? In Paradigm Lost, Ian S. Lustick brings fifty years as an analyst of the Arab-Israeli dispute to bear on this question and offers a provocative explanation of why continued attempts to divide the land will have no more success than would negotiations to establish a one-state solution. Basing his argument on the decisiveness of unanticipated consequences, Lustick shows how the combination of Zionism's partially successful Iron Wall strategy for dealing with Arabs, an Israeli political culture saturated with what the author calls "Holocaustia," and the Israel lobby's dominant influence on American policy toward the Arab-Israeli conflict scuttled efforts to establish a Palestinian state alongside Israel. Yet, he demonstrates, it has also unintentionally set the stage for new struggles and "better problems" for both Israel and the Palestinians. Drawing on the history of scientific ideas that once seemed**

certain but were ultimately discarded, Lustick encourages shifting attention from two-state blueprints that provide no map for realistic action to the democratizing competition that arises when different subgroups, forced to be part of the same polity, redefine their interests and form new alliances to pursue them. *Paradigm Lost* argues that negotiations for a two-state solution between the Mediterranean Sea and the Jordan River are doomed and counterproductive. Israeli Jews and Palestinian Arabs can enjoy the democracy they deserve but only after decades of struggle amid the unintended but powerful consequences of today's one-state reality.

Catalog of the Gerald K. Stone Collection of Judaica

A Bibliographical Resource for Canadian Jewish Studies

Academic Studies Press Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

The Gun and the Olive Branch

The Roots of Violence in the Middle East

Sphere The classic and controversial account of the origins of the Middle East conflict returns to print More than a decade before Israel's New Historians revolutionized the study of Israeli history, English journalist David Hirst wrote *The Gun and the Olive Branch*, a classic, myth-breaking general history of the Israeli-Palestinian conflict. Hirst, former Middle East correspondent of the *Guardian*, traces the origins of the terrible conflict back to the 1880s to show how Arab violence, although often cruel and fanatical, is a response to the challenge of repeated aggression. *The Gun and*

the Olive Branch is an absorbing, potentially controversial, history of the Middle Eastern conflict that is indispensable to anyone with an interest in world politics and by partisans of both sides

Fortification and Settlement in Crusader Palestine

Routledge These studies examine the physical remains of Frankish settlement in Palestine in the 12th and 13th centuries. In recent years the view that Frankish settlement was largely confined to the fortified urban centres and castles, with few westerners venturing into the open countryside, has come to be challenged in the light of new archaeological evidence and re-examination of the sources. The present studies contribute to an understanding of the nature of Frankish settlement by illustrating aspects of the relationship between fortification and settlement: in particular, the role of castles and towers in promoting settlement and providing both security and domestic accommodation; the relationship between castles, towers and other semi-fortified rural structures; the physical planning of the new towns established by the canons of the Holy Sepulchre; the measures undertaken to defend urban settlements; and the contribution that town walls and castles made to the security of the kingdom.

Israel, an Apartheid State

Om etnisk og politisk undertrykkelse i Israel

My Voice Is My Weapon

Music, Nationalism, and the Poetics of Palestinian Resistance

Duke University Press In *My Voice Is My Weapon*, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada,

McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

Peace Process

American Diplomacy and the Arab-Israeli Conflict Since 1967

Univ of California Press **Updated through the first term of President George W. Bush, this edition analyses how each US president since Lyndon Johnson has dealt with the complex challenge of Arab-Israeli peacemaking.**

Social Justice and Israel/Palestine

Foundational and Contemporary Debates

University of Toronto Press **This book critically assesses a series of complex and topical debates helping readers make sense of some of the most foundational and contemporary ideas around the politics of the Israeli-Palestinian relationship.**

Breaking Cycles of Violence in Israel and Palestine

Empathy and Peacemaking in the Middle East

Peace activists empathically engaging with one another and working from both sides of the Israeli-Palestinian conflict are trying to disrupt the dominant conflict narratives that make this conflict seem so intractable. Can their activism bring about a tipping point that can break the cycle of violence?

Palestinian Christians in Israel

State Attitudes towards Non-Muslims in a Jewish State

Routledge **Although Christians form a significant proportion of the Palestinian Arab minority in Israel, very little research has, until now, been undertaken to examine their complicated position within Israel. This book demonstrates the limits of analyses which characterise state-minority relations in Israel in terms of a so-called Jewish-Muslim conflict, and of studies which portray Palestinian Christians as part of a wider exclusively religious-based transnational Christian community. This book locates its analysis of Palestinian Christians within a broader understanding of Israel as a Jewish ethnocratic state. It describes the main characteristics of the Palestinian Christian community in Israel and examines a number of problematic assumptions which have been made about them and their relationship to the state. Finally, it examines a number of intra-communal conflicts which have taken place in recent years between Christians and Muslims, and between Christians and Druze, and probes the role which the state and various state attitudes have played in influencing or determining those conflicts and, as a result, the general status of Palestinian Christians in Israel today.**

A History of the Israeli-Palestinian Conflict

Discusses the early history of Jews and Arabs and traces the emergence and history of the Israeli-Palestinian conflict from the early twentieth century to the beginning of peace negotiations in the early 1990s

Jewish Culture in the Age of Globalisation

Routledge This interdisciplinary anthology explores the impact of current globalization processes on Jewish communities across the globe. The volume explores the extent to which nationalized constructs of Jewish culture and identity still dominate Jewish self-expressions, as well as the discourses about them, in the rapidly globalizing world of the twenty-first century. Its contributions address the ways in which Jewishness is now understood as transcending the old boundaries and ideologies of nation states and their continental reconfigurations, such as Europe or North America, but also as crossing the divides of Ashkenazi, Sephardi and Mizrahi Jews, as well as the confines of Israel and the Diaspora. Which new paradigms of Jewish self-location within the evolving and conflicting global discourses about the nation, race, the Holocaust and other genocides, anti-Semitism, colonialism and postcolonialism, gender and sexual identities open up in the current era of globalisation, and to what extent might transnational notions of Jewishness, such as European-Jewish identity, create new discursive margins and centers? Chapters explore the impact of the Arab-Israeli conflict on cross-cultural relations between Jews and other racialized groups in the Diaspora, and discuss the ways in which recent discourses such as postcolonialism and transnationalism might relate to global Jewish cultures. The intent of the volume is to begin a process of investigation into twenty-first century Jewish identity. This book was originally published as a special issue of the European Review of History.

The Israel-Palestine Conflict

Contested Histories

John Wiley & Sons **One of the "10 Must-Read Histories of the Palestine-Israel Conflict" —Ian Black, Literary Hub, on the 100th anniversary of the Balfour Declaration** The new edition of the acclaimed text that explores the issues continuing to define the Israeli-Palestinian conflict Numerous instances of competing, sometimes incompatible narratives of controversial events are found throughout history. Perhaps the starkest example of such contradictory representations is the decades-long conflict between Israel and Palestine. For over 140 years, Israelis, Palestinians, and scores of peacemakers have failed to establish a sustainable, mutually-acceptable solution. The Israel-Palestine Conflict introduces the historical basis of the dispute and explores both the tangible issues and intangible factors that have blocked a peaceful resolution. Author Neil Caplan helps readers understand the complexities and contradictions of the conflict and why the histories of Palestine and Israel are so fiercely contested. Now in its second edition, this book has been thoroughly updated to reflect the events that have transpired since its original publication. Fresh insights consider the impact of current global and regional instability and violence on the prospects of peace and reconciliation. New discussions address recent debates over two-state versus one-state solutions, growing polarization in public discourse outside of the Middle East, the role of public intellectuals, and the growing trend of merging scholarship with advocacy. Part of the Wiley-Blackwell Contested Histories series, this clear and accessible volume: Offers a balanced, non-polemic approach to current academic discussions and political debates on the Israel-Palestine conflict Highlights eleven core arguments viewed by the author as unwinnable Encourages readers to go beyond simply assigning blame in the conflict Explores the major historiographical debates arising from the dispute Includes updated references and additional maps Already a standard text for courses on the history and politics of the Middle East, The Israel-Palestine Conflict is an indispensable resource for students, scholars, and interested general readers.

Conflict Transformation and the Palestinians

The Dynamics of Peace and Justice under Occupation

Taylor & Francis **This book explores the challenges of transforming the violent conflict between the State of Israel and the Palestinians into just peace. There are many challenges involved in the bottom-up transformation of the violent structures that sustain the State of Israel's occupation of Palestinian territory. This book examines these structures as it assesses the actors and strategies that are contributing to the termination of cycles of violence and oppression. Consisting of contributions from both peace practitioners and academics who have conducted research within Israel and the occupied territory, the volume utilises a multidisciplinary perspective to examine promising strategies for conflict transformation in Israel and the occupied Palestinian territory. Moreover, it spells out the types of nonviolent strategy that are being used to expose and undermine occupation structures, and surveys the manner in which a variety of key actors are working towards the transformation of the ongoing conflict. As a whole, the volume presents a proposal for the transformation of the conflict between Palestinians and the State of Israel that embraces the constructive potential of conflict, engages with power asymmetry, and pushes for justice and accountability. This book will be of much interest to students of conflict resolution, peace studies, Middle Eastern studies, the Arab-Israeli conflict, and IR in general.**

The Road to Martyrs' Square

A Journey into the World of the Suicide Bomber

Oxford University Press **Don't expect to find here the usual clichés about suicide bombers and what drives them. In this unique study, Anne Marie Oliver and Paul Steinberg render the story of two intertwining, often clashing journeys. The authors lived for six months with a Palestinian refugee family in Gaza at the beginning of the intifada, and offer a gritty, poetic portrait of the time. They also provide an unrivalled documentary of the underground media they collected during the course of six years in the area. Although they could not have surmised as much at the beginning, they soon found themselves led through these media into the world of the suicide bomber. Their early study, notably, anticipated the spread of suicide missions years in advance. Dispensing with the platitudes and dogma that typify**

discourse on the Israeli-Palestinian conflict, the authors show that the suicide bomber is a complex, contradictory construction, and can be explained neither in terms of cold efficacy nor sheer evil. This is the only book on the subject to illustrate the ecstatic, intoxicating aspects of suicide missions, and provide extensive access to materials that have remained largely unseen in the West despite the fact that they have served as indispensable tools in the construction and propagation of the suicide bomber. The book contains 86 illustrations drawn from the authors' archive as well as numerous conversations with leaders and followers of Hamas, including a rare interview with a suicide bomber whose bomb failed to explode on an Israeli bus in Jerusalem. Here is an important and timely work that will challenge the way we think about the intifada, suicide bombers, and the Israeli-Palestinian conflict.

The Bible as Dream

A Jungian Interpretation

In *The Bible as Dream*, Murray Stein shares important themes and images in the biblical narrative that from a psychological perspective, stand out as essential features of the meaning of the Bible for the modern reader. The Bible presents a world elaborated with reference to a specific God image. As the mythographer Karl Kerényi puts it in writing about the Greek gods and goddesses, every god and every goddess constitutes a world. So it is too with the biblical God, whose name Stein exceptionally capitalizes throughout out of cultural respect. The biblical world is the visionary product of a particular people, the ancient Hebrews and the early Christians, who delved deeply into their God image and pulled from it the multitude of perspectives, rules for life, spiritual practices, and practical implications that all together created the tapestry that we find depicted in the canonical Bible. Yahweh is the heart and soul of this world, its creator, sustainer, and destroyer. The Bible is a dream that tells the story of how this world was brought into being in space and time and what it means. Don't miss these these timeless lectures--a work of respectful and loving interpretation.

Fustat on the Nile

The Jewish Elite in Medieval Egypt

BRILL The book discusses Jewish leadership in Egypt and Palestine during the eleventh century. The struggles for power between the leaders of the local communities and the traditional centers of Jewish authority, all brought to light by documents from the Cairo Geniza.

The Road to Redemption

The Jews of the Yemen, 1900-1950

BRILL This book examines new and fascinating archive material on the Jews of Yemen 1900-50. Oppressed by Islamic law and by new political resentments they were persuaded by push and pull factors to leave for Palestine/Israel. Three decades of setbacks culminated in their emigration to Israel 'on wings of eagles' in Operation Magic Carpet.

Mapping My Return

A Palestinian Memoir

Oxford University Press Salman Abu Sitta, who has single-handedly made available crucial mapping work on Palestine, was just ten years old when he left his home near Beersheba in 1948, but as for many Palestinians of his generation, the profound effects of that traumatic loss would form the defining feature of his life from that moment on. In this rich and moving memoir, Abu Sitta draws on oral histories and personal recollections to vividly evoke the vanished world of his family and home from the late nineteenth century to the eve of the British withdrawal from Palestine and subsequent war. Alongside accounts of an idyllic childhood spent on his family's farm estate Abu Sitta gives a personal

and very human face to the dramatic events of 1930s and 1940s Palestine, conveying the acute sense of foreboding felt by Palestinians as Zionist ambitions and militarization expanded under the mandate. Following his family's flight to Gaza during the 1948 mass exodus of Palestinians from their homes, Abu Sitta continued his schooling and university education in Cairo, where he witnessed the heady rise of Arab nationalism after the overthrow of King Farouk in 1952 and the momentous events surrounding the Israeli invasion of Sinai and Gaza in 1956. With warmth and humor, he chronicles his peripatetic exile's existence, as an engineering student in Nasser's Egypt, his crucial, formative years in 1960s London, his life as a family man and academic in Canada, and several sojourns in Kuwait, all against the backdrop of seismic political events in the region, including the 1967 and 1973 Arab-Israeli wars, the 1982 Israeli invasion of Lebanon, and the 1991 Gulf War. Abu Sitta's narrative is imbued throughout with a burning sense of justice, a determination to recover and document what rightfully belongs to his people, an aim given poignant expression in his painstaking cartographic and archival work on Palestine, for which he is justifiably acclaimed.

Protecting education from attack: a state-of-the-art review

UNESCO

The Politics and Power of Tourism in Palestine

Routledge **Tourism in Palestine** has been receiving an increasingly important profile given its economic and religious importance and the significant role it plays in Israeli-Palestinian relations, representation of Palestinian statehood and identity, and wider Middle Eastern politics. Nevertheless, Palestine, like much of the Middle East as a whole, remains extremely underrepresented in tourism literature. This title aims to fill this void by being the first book dedicated to exploring the significance of tourism in relationship to Palestine. The book examines the role of tourism in Palestine at three main levels. First, it provides an overview of destination management and marketing issues for the tourism industry in Palestine and addresses not only the visitor markets and the economic significance of tourism but also the realities of the difficulties of destination management, marketing and promotion of the Palestinian state. Second, it

provides a series chapters and case studies that interrogate not only the various forms of tourism in Palestine but also its economic, social, environmental and spiritual importance. This section also conveys a dimension to tourism in Palestine that is not usually appreciated in the Western mainstream media. The third section indicates the way in which tourism in Palestine highlights broader questions and debates in tourism studies and the way in which travel in the region is framed in wider discourses. A significant dimension of the book is the attention it gives to the different voices of stakeholders in Palestinian tourism at varying levels of scale. This timely volume will offer the reader significant insight into the challenges and issues of tourism in this area now and in the future. It will benefit those interested in tourism, Middle East studies, politics, economics, development studies and geography.

Foreign Fighters

Transnational Identity in Civic Conflicts

Oxford University Press **Foreign Fighters** is the comprehensive study of foreign fighters examines patterns of recruitment using original data sets and detailed diverse case studies, and how recruiters use frames of existential threat to strengthen rebel groups.

Framing the Struggle

Essays on the Middle East and the US Media

iUniverse **If your knowledge about the Palestinian-Israeli conflict is fed primarily from the mainstream media from your local newspaper, the Associated Press wire, or maybe the New York Times or the Washington Post, CNN, MSNBC, or FoxNews - chances are that you are sadly mislead and gravely misinformed about the Middle East crisis. The short essays in this book will open your eyes to some basic realities that have been safely kept away from you by a timid media unwilling to show you the harsh realities daily suffered by the Palestinian people and will illustrate through some startling examples how the media has repeatedly and systematically downplayed Palestinian suffering. The book will help you gain a better understanding of the subtle ways your opinions, feelings, and perceptions of the conflict are**

manipulated, and hopefully put you on guard next time you open your newspaper or turn on your radio or television.

A Land Twice Promised

An Israeli Woman's Quest for Peace

Workman Publishing **An Israeli woman writes about growing up amid war and ancestral trauma and later building a friendship with a Palestinian woman in America. Israeli storyteller Noa Baum grew up in Jerusalem in the shadow of the ancestral traumas of the holocaust and ongoing wars. Stories of the past and fear of annihilation in the wars of the '60s, '70s, and '80s shaped her perceptions and identity. In America, she met a Palestinian woman who had grown up under Israeli Occupation, and as they shared memories of war years in Jerusalem, an unlikely friendship blossomed. A Land Twice Promised delves into the heart of one of the world's most enduring and complex conflicts. Baum's deeply personal memoir recounts her journey from girlhood in post-Holocaust Israel to her adult encounter with "the other." With honesty, compassion, and humor, she captures the drama of a nation at war and her discovery of humanity in the enemy. Winner of the 2017 Anne Izard Storytellers' Choice Award, among others, this compelling memoir demonstrates the transformative power of art and challenges each reader to take the first step toward peace. Praise for A Land Twice Promised "A penetrating, introspective memoir that mines the depths of the chasm between the Israeli and Palestinian experiences, the torment of family loss and conflict, and the therapy of storytelling as a cleansing art. You will not think in the same way at the end of this captivating book as you did at the beginning."**
—David K. Shipler, Pulitzer Prize-winning author of Arab and Jew: Wounded Spirits in a Promised Land

I Shall Not Hate

A Gaza Doctor's Journey on the Road to Peace and

Human Dignity

Bloomsbury Publishing USA **A Harvard-educated Palestinian physician who was raised in a Gaza Strip refugee camp recounts the 2009 bombing attack that killed his daughters, describing how he has cared for patients on both sides of the conflict and won awards for humanitarian acts urging peaceful resolutions.**

Governance in the Middle East and North Africa A Handbook

Routledge **Governance in the Middle East and North African will be essential reading for scholars, activists and policy makers. This new Handbook presents the first comprehensive framework of the question of governance in the Middle East in its various forms and manifestations: political, economic, and government performance. This book is structured into two parts: Part I provides some theoretical background and analyzes the patterns and challenges of governance in the Middle East, providing some global context; Part II will examine specific cases in selected countries and regions in the Middle East and North Africa. This book is aimed at a wide audience. Policy makers, policy analysts, as well as journalists will benefit from the history and analysis presented in the book. Also, academics will find important material for research and class work. Professors teaching courses on US Foreign policy, Middle East, International Relations, Comparative Politics and many related fields will find the book a very suitable choice for their students to read. Given the media and general public's interest in the Middle East and North Africa, it will also appeal to a wide range of educated readers in the USA, the United Kingdom and many other countries world-wide.**

Peace and Faith

Christian Churches and The Israeli-Palestinian Conflict

Academic Studies Press **PEACE AND FAITH: Christian Churches and the Israeli-Palestinian Conflict**, composed of new essays, is the first collection to bring together writers from different faith communities to discuss the Boycott, Divestment, and Sanctions movement's impact on one of the more fractious topics addressed by Christian denominations: the Israeli-Palestinian conflict. In so doing, it builds on interfaith projects under way for decades. Theology and politics intermingle in debates taking place in local churches, Christian NGOs, and national church meetings that define official policy. The debates revive and reframe the most basic values of Christianity and the questions church members seek to resolve: How do Christians today hew to the principles Jesus articulated? How can justice be pursued in the context of competing national narratives and historical understandings? What bearing do or should centuries of Christian violence against Jews and Muslims have on contemporary theology and ethics? Is it ethical, or even possible, to set aside millennia of Christian anti-Semitism in judging Israel's conduct? What Christian values should be honored in pursuing Jesus's mission of reconciliation today? How may the pursuit of truth be corrupted by passionate social witness? Can advocacy cross the line into hatred? These are among the critical questions this collection poses and attempts to address.