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A DEATH IN THE FAMILY

Random House In this utterly remarkable novel Karl Ove Knausgaard writes with painful honesty about his childhood and teenage years, his infatuation with rock music, his relationship with his loving yet almost invisible mother and his distant and unpredictable father, and his bewilderment and grief on his father's death. When Karl Ove becomes a father himself, he must balance the demands of caring for a young family with his determination to write great literature. In "A Death in the Family" Knausgaard has created a universal story of the struggles, great and small, that we all face in our lives. This title is a profoundly serious, gripping and hugely readable work written as if the author's very life were at stake.

MY STRUGGLE

A MAN IN LOVE

MY STRUGGLE BOOK 2

Random House An electrifying story about love and new life from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * This is a book about leaving your wife and everything you know. It is about fresh starts, about love, about friendship. It is also about the earth-shattering experience of becoming a father, the mundane struggles of family life, ridiculously unsuccessful holidays, humiliating antenatal music classes, fights with quarrelsome neighbours, the emotional strains of children's birthday parties and pushing a pram around Stockholm when all you really want to do is write. This is a book about one man's life but, somehow, about everyone else's too. 'Compelling, rewarding...breathhtaking' *Observer*

DANCING IN THE DARK

Random House Efter tre år på gymnasiet i Kristiansand rejser Karl Ove til Nord-Norge som lærervikar. Han møder en ny verden og med sig har han erfaringer, som han ikke selv forstår. Romanen beskriver en ung mands ufordærvede storhedsvanvid og selvpåførte ydmygelser, oprigtighed, umodenhed og stræben efter eksistentiel og seksuel forløsning

SOME RAIN MUST FALL

MY STRUGGLE BOOK 5

Random House An exhilarating story of ambition, joy and failure in early manhood from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * As the youngest student to be admitted to Bergen's prestigious Writing Academy, Karl Ove arrives full of excitement and writerly aspirations. Soon though, he is stripped of his youthful illusions. His writing is revealed to be puerile and clichéd, and his social efforts are a dismal failure. He drowns his shame in drink and rock music. Then, little by little, things begin to change. He falls in love, gives up writing and the beginnings of an adult life take shape. That is, until his self-destructive binges and the irresistible lure of the writer's struggle pull him back. 'Breathtaking... Knausgaard has a rare talent for making everyday life seem fascinating' *The Times*

AUTUMN

Penguin Press From the author of the monumental *My Struggle* series, Karl Ove Knausgaard, one of the masters of contemporary literature and a genius of observation and introspection, comes the first in a new autobiographical quartet based on the four seasons *28 August*. Now, as I write this, you know nothing about anything, about what awaits you, the kind of world you will be born into. And I know nothing about you... I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably tender

perspective on the precious and unique bond between parent and child. The sun, wasps, jellyfish, eyes, lice--the stuff of everyday life is the fodder for his art. Nothing is too small or too vast to escape his attention. This beautifully illustrated book is a personal encyclopaedia on everything from chewing gum to the stars. Through close observation of the objects and phenomena around him, Knausgaard shows us how vast, unknowable and wondrous the world is.

MY STRUGGLE

A Norwegian Marcel Proust. This nerve-striking, addictive piece of "hyper-realism" has created a phenomenon throughout Scandinavia.

MEIN KAMPF

Diamond Pocket Books Pvt Ltd 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

SPRING

Penguin "Spring features Knausgaard unbound, writing for the first time without a gimmick or the crutch of extravagant experimentation...Fall in love with the world, he enjoins, stay sensitive to it, stay in it." -The New York Times "Poignant and beautiful...Even if you think you won't like Knausgaard, try this one and you'll get him and get why some of us have gone crazy for him." —Los Angeles Review of Books You don't know what air is, and yet you breathe. You don't know what sleep is, yet you sleep. You don't know what night is, yet you lie in it. You don't know what a heart is, yet your own heart beats steadily in your chest, day and night, day and night, day and night. So begins Spring, the recommencement of Knausgaard's fantastic and spellbinding literary project of assembling a personal encyclopedia of the world addressed directly to his newly born daughter. But here Knausgaard must also tell his daughter the story of what happened during the time when her mother was pregnant, and explain why he now has to attend appointments with child services. In order to keep his daughter safe, he must tell a terrible story, one which unfolds with acute psychological suspense over the course of a single day. Utterly gripping and brilliantly rendered in Knausgaard's famously sensitive, pensive, and honest style, Spring is the account of a shocking and heartbreaking familial trauma and the emotional epicenter of this singular literary series.

THE MORNING STAR

Knopf Canada A NEW YORK TIMES NOTABLE BOOK ONE OF NPR'S BEST BOOKS OF THE YEAR "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times A major new work from the author of the renowned My Struggle series, The Morning Star is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless. One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a nightshift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport--but is he actually dead? The Morning Star is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed, and the realms of the living and the dead collide.

A TIME FOR EVERYTHING

Portobello Books What if God exists? What if angels are real? What if we treated religious tracts, including the Bible, as empirical evidence of the supernatural world? Karl Ove Knausgaard's major novel, A Time For Everything, is about God and his angels. It posits that angels are real, and that God exists. It posits, further, that heavenly beings evolve, and that even God may be subject to change. Written with Knausgaard's characteristic style - level, patient, and intensely readable - it is a dazzling and innovative examination of the relationships between human, angels and God. Knausgaard's novel A Time For Everything was originally published by Portobello as A Time to Every Purpose Under Heaven. The book is now restored to its original structure in a new edition which is faithful to the original text

IN THE LAND OF THE CYCLOPS

ESSAYS

Random House A brilliantly wide-ranging essay collection from the author of *My Struggle*, spanning literature, philosophy, art and how our daily and creative lives intertwine. In the *Land of the Cyclops* is Karl Ove Knausgaard's first collection of essays to be published in English, and these brilliant and wide-ranging pieces meditate on themes familiar from his groundbreaking fiction. Here, Knausgaard discusses *Madame Bovary*, the Northern Lights, Ingmar Bergman, and the work of an array of writers and visual artists, including Knut Hamsun, Michel Houellebecq, Anselm Kiefer and Cindy Sherman. These essays beautifully capture Knausgaard's ability to mediate between the deeply personal and the universal, demonstrating his trademark self-scrutiny and his deep longing to authentically see, understand, and experience the world.

MY STRUGGLE: BOOK TWO

A MAN IN LOVE

Archipelago Book Two of the six-volume literary masterwork *My Struggle* flows with the same raw energy and candor that ignited the series' unprecedented bestselling run in Scandinavia, a virulent controversy, and an avalanche of literary awards. Knausgaard breaks down lived experience into its elementary particles, revealing the wounds and epiphanies of a truly examined life. Walking away from everything he knows in Bergen, Karl Ove finds himself in Stockholm, where he waits for the next stretch of the road to reveal itself. He strikes up a deep friendship with another exiled Norwegian, a boxing fanatic and intellectual named Geir. He reconnects with Linda, a vibrant poet who had captivated him at a writers' workshop years earlier, and the shape of his world changes. Book Two exposes the inner landscape of a man falling in love and the fraught joys and impossible predicaments he faces as a new father. We look on as he watches his life unfold. Love, rage, and beauty flood these pages. Knausgaard writes with exhilarating honesty and insight about the collection of moments that make up a life - the life of someone with an irrepressible need to write, of someone for whom art and the natural world are physical needs, of someone for whom death is always standing in the corner, of someone who craves solitude and love from the depths of his being.

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

THE END

MY STRUGGLE BOOK 6

Random House From the international phenomenon Karl Ove Knausgaard, the extraordinary final volume of 'the most significant literary enterprise of our times' (Guardian). * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * In this final novel in the *My Struggle* cycle, Karl Ove Knausgaard examines life, death, love and literature with unsparing rigour and begins to count the cost of his project. *The End* reflects on the fallout from the earlier books, with Knausgaard facing the pressures of literary acclaim and its often shattering repercussions. It is at once a meditation on writing and its relationship with reality, and an account of a writer's relationship with himself - from his ambitions to his doubts and frailties. 'Epic... It creates a world that absorbs you utterly' Sunday Times 'Compulsively addictive' Daily Telegraph 'My Struggle has strong claim to be the great literary event of the twenty-first century' Guardian 'A mesmerising, thought-provoking and genuinely important work of art' Spectator

THE CONDITION OF THE WORKING-CLASS IN ENGLAND IN 1844

MY FIRST JAPANESE KANJI BOOK

LEARNING KANJI THE FUN AND EASY WAY! [DOWNLOADABLE MP3 AUDIO INCLUDED]

Tuttle Publishing *My First Japanese Kanji Book* is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, *My First Japanese Kanji Book* can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and ensures correct pronunciation.

BOYHOOD ISLAND

MY STRUGGLE BOOK 3

Random House An irresistible story of childhood adventure from the international phenomenon, Karl Ove Knausgaard. *

Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * Childhood is exhilarating and terrifying. For the young Karl Ove, new houses, classes and friends are met with manic excitement and creeping dread. Adults occupy godlike positions of power, benevolent in the case of his dotting mother, tyrannical in the case of his cruel father. In the now infamously direct style of the *My Struggle* cycle, Knausgaard describes a time in which victories and defeats are felt keenly and every attempt at self-definition is frustrated. This is a book about family, memory and how we never become quite what we set out to be. 'Knausgaard finds the sublime in the everyday... Boyhood Island reverberates with the joys and anxieties of early youth, and Knausgaard brilliantly recreates their exaggerated feel' *Times Literary Supplement*

MNEMONICS MEMORY PALACE

Createspace Independent Publishing Platform What is a memory palace? And how exactly do you build one? Unlike other popular books on the subject, "How to Build a Mnemonic Memory Palace" focuses on practical, hands on advice. Information that will help you get started making your own memory palaces. Memory palaces are an ancient, somehow forgotten, method of memorizing all kinds of information. You can use them to store volumes upon volumes of information, from textbooks to poetry, speeches to general knowledge. "How to Build a Mnemonic Memory Palace" takes you by the hand and walks you through the process, step by step. It's a no-nonsense, practical guide on how to conceive and build memory palaces, and how to feed them with the information that you want to memorize.

SPRING

FROM THE SUNDAY TIMES BESTSELLING AUTHOR (SEASONS QUARTET 3)

Random House Spring is a deeply moving novel about family, our everyday lives, our joys and our struggles, beautifully illustrated by Anna Bjerger. I have just finished writing this book for you. What happened that summer nearly three years ago, and its repercussions, are long since over. Sometimes it hurts to live, but there is always something to live for. Spring follows a father and his newborn daughter through one day in April, from sunrise to sunset. It is a day filled with the small joys of family life, but also its deep struggles. With this striking novel in the Seasons quartet, Karl Ove Knausgaard reflects uncompromisingly on life's darkest moments and what can sustain us through them. Utterly gripping and brilliantly rendered in Knausgaard's famously pensive and honest style, Spring is the account of a shocking and heartbreaking familial trauma and the emotional epicentre of this singular literary series.

SUMMER

Penguin The grand finale of Karl Ove Knausgaard's masterful and intensely-personal series about the four seasons, illustrated with paintings by the great German artist Anselm Kiefer The conclusion to one of the most extraordinary and original literary projects in recent years, Summer once again intersperses short vividly descriptive essays with emotionally-raw diary entries addressed directly to Knausgaard's newborn daughter. Writing more expansively and, if it is possible, even more intimately and unguardedly than in the previous three volumes, he mines with new depth his difficult memories of his childhood and fraught relationship with his own father. Documenting his family's life in rural Sweden and reflecting on a characteristically eclectic array of subjects--mosquitoes, barbeques, cynicism, and skin, to name just a few--he braids the various threads of the previous volumes into a moving conclusion. At his most voluminous since *My Struggle*, his epic sensational series, Knausgaard writes for his daughter, striving to make ready and give meaning to a world at once indifferent and achingly beautiful. In his hands, the overwhelming joys and insoluble pains of family and parenthood come alive with uncommon feeling.

SUMMER

FROM THE SUNDAY TIMES BESTSELLING AUTHOR (SEASONS QUARTET 4)

Random House Summer is the fourth volume of the Seasons quartet, a collection of short prose and diaries written by a father for his youngest daughter, with stunning artwork by Anselm Kiefer. 'Knausgaard unearths the mysteries of the commonplace' *Observer* In Summer, Karl Ove Knausgaard writes about long days full of sunlight, eating ice cream with his children, lawn sprinklers and ladybirds. He experiments with the beginnings of a novel and keeps a diary in which the small events of his family's life are recorded. Against a canvas of memories, longings, and experiences of art and literature, he searches for the meaning of moments as they pass us by. 'Wondrous... There are blissful glimpses of nature's mystery and balance' *Financial Times*

THE PROBLEM WITH WORK

FEMINISM, MARXISM, ANTIWORK POLITICS, AND POSTWORK IMAGINARIES

Duke University Press **The Problem with Work** develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

KARL MARX

AN INTELLECTUAL BIOGRAPHY

Berghahn Books Is the Grand Old Man re-emerging? More than twenty years after the collapse of Communism, and in the midst of the crisis of Capitalism, Karl Marx's ideas, at least in part, are back in vogue. He is often invoked, yet often

misunderstood. In this award-winning biography Rolf Hosfeld offers a new, transparent, and critical view of Marx's turbulent life. Linking the contradictory politician and revolutionary to his work-his errors and misjudgments as well as his pioneering ideas-Hosfeld presents a vivid account of Marx's life between Trier and London. At the same time, he renders accessible Marx's complex work, one of the world's most important contributions to the history of ideas.

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

THE BIG BOOK OF CONFLICT RESOLUTION GAMES: QUICK, EFFECTIVE ACTIVITIES TO IMPROVE COMMUNICATION, TRUST AND COLLABORATION

McGraw Hill Professional Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The *Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

MY BROTHER'S SECRET

Chicken House Like all boys his age, Karl Engel is looking forward to joining the Hitler Youth. But when his father is killed and his older brother tells him things that leave his faith in the Fuhrer shaken, he follows him in a dangerous rebellion.

WHY I WRITE

Renard Press Ltd George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — *Irish Times*

FATHERHOOD

VINTAGE MINIS

Random House Karl Ove Knausgaard explores the day to day realities of fatherhood in the ultimate literary gift for dads. How to be a good father? Children's birthday parties, unsuccessful family holidays, humiliating antenatal music classes: the trials of parenthood are all found in Knausgaard's compelling and honest account of family life. Contrasting moments of enormous love and tenderness towards his children with the boring struggles of domesticity, this is one father's personal experience, and somehow, every father's too. Selected from the book *A Man in Love* by Karl Ove Knausgaard **VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.** A series of short books by the world's

greatest writers on the experiences that make us human Also in the Vintage Minis series: Desire by Haruki Murakami Babies by Anne Enright Eating by Nigella Lawson Language by Xiaolu Guo

ON WAR

Simon and Schuster Carl von Clausewitz was a 19th century military theorist who drew many of his ideas from his own experience as a Prussian soldier. Clausewitz's conception of war is strikingly unique: characterizing it as a Hegelian dialectic of opposing factors which interact and build upon each other, Clausewitz's theories are surprisingly romantic. Nevertheless, the author stresses war as a political action that must be ruthless and uncompromising in its annihilation of the enemy.

MY LIFE

AN ATTEMPT AT AN AUTOBIOGRAPHY

Courier Corporation This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

THE QUICK RESUME & COVER LETTER BOOK

Teaches job seekers how to master essential steps in the job search process. As the definitive guide to resumes, it offers techniques proven to get results quickly; a friendly, easy-to-follow design; and rock-solid advice for creating outstanding resumes and cover letters and, more importantly, using them effectively.

LSD, MY PROBLEM CHILD

REFLECTIONS ON SACRED DRUGS, MYSTICISM, AND SCIENCE

Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

SO MUCH LONGING IN SO LITTLE SPACE

THE ART OF EDVARD MUNCH

Random House In *So Much Longing in So Little Space*, Karl Ove Knausgaard explores the life and work of Edvard Munch. Setting out to understand the enduring power of Munch's painting, Knausgaard reflects on the essence of creativity, on choosing to be an artist, experiencing the world through art and its influence on his own writing. As co-curator of a major new exhibition of Munch's work in Oslo, Knausgaard visits the landscapes that inspired him, and speaks with contemporary artists, including Vanessa Baird and Anselm Kiefer. Bringing together art history, biography and memoir, and drawing on ideas of truth, originality and memory, *So Much Longing in So Little Space* is a brilliant and personal examination of the legacy of one of the world's most iconic painters, and a meditation on art itself.

THE FOURTH INDUSTRIAL REVOLUTION

Penguin UK The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In *The Fourth Industrial Revolution*, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.

LIQUID LOVE

ON THE FRAILITY OF HUMAN BONDS

John Wiley & Sons This book is about the central figure of our contemporary, 'liquid modern' times - the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as

possible, when circumstances change - as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

LOVE AND CAPITAL

KARL AND JENNY MARX AND THE BIRTH OF A REVOLUTION

Hachette UK Brilliantly researched and wonderfully written, *Love and Capital* reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms -- one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, *Capital*. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, *Love and Capital* is a surprising and magisterial account of romance and revolution -- and of one of the great love stories of all time.

A SCANDINAVIAN CHRISTMAS

FESTIVE TALES FOR A NORDIC NOËL

Random House Ranging from Hans Christian Anderson to Karl Ove Knausgaard, have yourself a nordic noel with the very best Scandinavian Christmas tales. Have yourself a truly Scandinavian Christmas... Of visions and prophecies seen in dark, dark woods. Of toys and trees come to life. Of trolls raising chaos, and of families torn apart -- only to be brought back together by festive cheer. In this collection, classic tales from Hans Christian Andersen and Nobel Prize winner Selma Lagerlof blend with modern day stories from Karl Ove Knausgaard and Vigdis Hjorth. Each touch on the warm and wild spirit of Christmas, where the cosiness and contentment of the season can often give way to the unexpected, magical and sometimes mystical. A smorgasbord of strange literary gifts, let *A Scandinavian Christmas* transport you to a winter wonderland in which fantasy, the fantastic and the festive combine for your reading delight. 'These evocative, atmospheric tales...capture the spirit of Christmas' *Sunday Express*

SOPHIE'S WORLD

Hachette UK The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

TEACHING TO TRANSGRESS

Routledge First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.