
Bookmark File PDF Pdf Luna Sulla Citt Prima La Artemis

When somebody should go to the ebook stores, search inauguration by shop, shelf by shelf, it is in fact problematic. This is why we offer the books compilations in this website. It will unquestionably ease you to see guide **Pdf Luna Sulla Citt Prima La Artemis** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you target to download and install the Pdf Luna Sulla Citt Prima La Artemis, it is completely simple then, before currently we extend the join to purchase and create bargains to download and install Pdf Luna Sulla Citt Prima La Artemis therefore simple!

KEY=SULLA - JAXSON HEATH

VIRGIL, AENEID, 4.1-299

LATIN TEXT, STUDY QUESTIONS, COMMENTARY AND INTERPRETATIVE ESSAYS

Open Book Publishers Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

THE MOON IN THE GREEK AND ROMAN IMAGINATION

MYTH, LITERATURE, SCIENCE AND PHILOSOPHY

Cambridge University Press This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds. It takes the reader on a journey from the earliest Greek poetry, philosophy and science, through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of Samosata.

ARTEMIS

A GRIPPING SCI-FI THRILLER FROM THE AUTHOR OF THE MARTIAN

Random House Ever had a bad day? Try having one on the moon... 'Fascinating' Tim Peake, Sunday Times bestselling author of *Ask an Astronaut* _____ WELCOME TO ARTEMIS. The first city on the moon. Population 2,000. Mostly tourists. Some criminals. Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough. So when she's offered the chance to make a lot of money she jumps at it. But though planning a crime in 1/6th gravity may be more fun, it's also a lot more dangerous. When you live on the moon, of course you have a dark side... _____ Andy Weir's new stunning science-based thriller PROJECT HAIL MARY is available now. _____

What everyone's saying about the follow-up to *The Martian*: 'A smart, fun, fast-paced adventure that you won't be able to put down' Ernest Cline, bestselling author of *Ready Player One* 'What a page turner!' Milda on Goodreads, 5 stars 'Fast paced, high octane and highly entertaining' Chrys on Netgalley, 5 stars 'Artemis does for the moon what *The Martian* did for Mars' Guardian 'A first rate thriller, this had me hooked from beginning to end' Robert on Netgalley, 5 stars 'An absolute must read' Lauren on Goodreads, 5 stars 'A clever and action-fuelled story' Culturefly 'For those who loved *The Martian*, you won't be disappointed' Liz on Netgalley, 5 stars

CULTURAL TECHNIQUES

GRIDS, FILTERS, DOORS, AND OTHER ARTICULATIONS OF THE REAL

Fordham Univ Press In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental

than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

THE HISTORY OF THE DIADOCHOI IN BOOK XIX OF DIODOROS' >BIBLIOTHEKE<

A HISTORICAL AND HISTORIOGRAPHICAL COMMENTARY

Walter de Gruyter GmbH & Co KG Diodoros of Sicily's book XIX is the main source for the history of the Diadochoi, Alexander the Great's Successors, from 317 to 311 BCE. With the first full-scale commentary on this text in any language Alexander Meeus offers a detailed and reliable guide to the complicated historical narrative and the fascinating ethnographic information transmitted by Diodoros, which includes the earliest accounts of Indian widow burning and Nabataean culture. Studying both history and historiography, this volume elucidates a crucial stage in the creation of the Hellenistic world in Greece and the Near East as well as the confusing source tradition. Diodoros, a long neglected author indispensable for much of our knowledge of Antiquity, is currently enjoying growing scholarly interest. An ample introduction discusses his historical methods and sheds light on his language and style and on the manuscript transmission of books XVII-XX. By negotiating between diametrically opposed scholarly opinions a new understanding of Diodoros' place in the ancient historiographical tradition is offered. The volume is of interest to scholars of ancient historiography, Hellenistic history, Hellenistic prose and the textual transmission of the Bibliotheke.

KABBALAH, MAGIC, AND THE GREAT WORK OF SELF-TRANSFORMATION

A COMPLETE COURSE

Llewellyn Worldwide Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

LORE OF THE UNICORN

Library of Alexandria

MAGIC

A THEORY FROM THE SOUTH

Hau The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition
 Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

MILTON'S ONTOLOGY, COSMOGONY, AND PHYSICS

University Press of Kentucky Walter Clyde Curry, a well-known student of Milton, analyzes the origins and unique construction of the grand stage upon which Milton presents the drama of human destiny in *Paradise Lost*. Through close examination of four

entities—Heaven of Heavens, Hell, chaos, and the World—a greatly expanded view is provided of the poet's concept of space and God's relation to total creation. In facing structural and philosophical problems Milton is shown to be neither a materialist, nor an eclectic, nor a pantheist, as many scholars have insisted; he emerges rather as a master syncretist of widely divergent materials and as a devout theopantist. Curry has established a firm basis for a better understanding of the poet's methodology and for a clearer insight into his artistic accomplishments

ROMAN BUILDING

MATERIALS AND TECHNIQUES

Routledge With over 750 illustrations, *Roman Buildings* is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers - and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

COSA V

AN INTERMITTENT TOWN, EXCAVATIONS 1991-1997

University of Michigan Press A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa

“THE” SATIRES OF JUVENAL,.

ARADIA - GOSPEL OF THE WITCHES

Jazzybee Verlag This book is annotated with a rare biographical sketch of the author, written by Elizabeth Robins Pennell. Indefatigable in research, Mr. Leland collects from the mouths of Italian peasants all the information still surviving concerning witches and their rites. Much of this he incorporated in his previous writings, and much more—some of it, we are glad to think, on the point of appearance—has yet to see the light. It is difficult to over-estimate the interest of these survivals in Italy of pagan faith and rite, and it is eminently desirable that so much of them as possible should be preserved. They are on the verge of disappearance, and what is not now reclaimed will inevitably perish. On this point Mr. Leland insists. There are still, however, some few people in the Northern

Ramagna who know the Etruscan names of the twelve gods. Invocations to Bacchus, Jupiter, Venus, Mercury, and the Lares may yet be heard, and there are women in the cities who mutter over the amulets they prepare spells known to the old Roman, and have lore which may be found in Cato or Theocritus. Aradia (Herodias), it may be said, is, according to the Vangelo of the witches, the daughter of Diana by her brother Lucifer, the god of the sun and of the moon, who for his pride was driven from Paradise. Aradia — not, Mr. Leland thinks, the Herodias of the New Testament, but an earlier replica of Lilith—is the chief patron of witches and the teacher of witchcraft. Deeply interesting is all that is said concerning her, and the book, which translates the poetic invocations, is a treasure-house to the student of witchcraft and myth. Contents: PREFACE CHAPTER I - How Diana Gave Birth to Aradia (Herodias) CHAPTER II - The Sabbat: Treguenda or Witch-Meeting--How to Consecrate the Supper CHAPTER III - How Diana Made the Stars and the Rain CHAPTER IV - The Charm of the Stones Consecrated to Diana CHAPTER V - The Conjunction of the Lemon and Pins CHAPTER VI - A Spell To Win Love CHAPTER VII - To Find or Buy Anything, or to Have Good Fortune Thereby CHAPTER VIII - To Have a Good Vintage and Very Good Wine by the Aid of Diana CHAPTER IX - Tana and Endamone, or Diana and Endymion CHAPTER X - Madonna Diana CHAPTER XI - The House of the Wind CHAPTER XII - Tana, The Moon-Goddess CHAPTER XIII - Diana and the Children CHAPTER XIV - The Goblin Messengers of Diana and Mercury CHAPTER XV - Laverna Comments on the Foregoing Texts The Children of Diana, or How the Fairies Were Born Diana, Queen of the Serpents, Giver of the Gift of Languages Diana as Giving Beauty and Restoring Strength Note

THE HUMAN FACTOR IN THE SETTLEMENT OF THE MOON

AN INTERDISCIPLINARY APPROACH

Springer Nature

THE ART OF PRAXITELES: THE MATURE YEARS

L'ERMA di BRETSCHNEIDER Fifth Chapter: Praxiteles at his Peak (around 364-360); 22. The Cnidian Aphrodite; 23. The Coan Aphrodite; 24. The statues of the Twelve Gods in the sanctuary of the Savior Artemis in Megara; 25. The Aphrodite who is about to wreath herself; 26. The statue of Chaerippe; Indexes.

RELIGIONS OF ROME: VOLUME 2, A SOURCEBOOK

Cambridge University Press Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth

century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

EXAMPLE OR ALTER EGO? ASPECTS OF THE PORTRAIT HISTORIE IN WESTERN ART FROM ANTIQUITY TO THE PRESENT

The present collection of essays on the subject of the portrait historie treats examples of this subgenre of portraiture stemming from Classical Antiquity, medieval times, the Renaissance and Baroque period, but also from Romantic era and the modern movements of the nineteenth and twentieth centuries. A portrait historie can be described as an artistic rendering of an individual in the guise of a historical figure. In a broader and more modern sense it can be understood as a representation or figuration of the self which appropriates and incorporates visual metaphors by means of allegorisation and identification. This book is the result of a research project of the Art History Department in collaboration with the Archaeology Department of the Faculty of Arts of the Radboud University Nijmegen.

THE CYNICS

THE CYNIC MOVEMENT IN ANTIQUITY AND ITS LEGACY

Univ of California Press This collection of essays—the first of its kind in English—brings together the work of an international group of scholars examining the entire tradition associated with the ancient Cynics. The essays give a history of the movement as well as a state-of-the-art account of the literary, philosophical and cultural significance of Cynicism from antiquity to the present. Arguably the most original and influential branch of the Socratic tradition, Cynicism has become the focus of renewed scholarly interest in recent years, thanks to the work of Sloterdijk, Foucault, and Bakhtin, among others. The contributors to this volume—classicists, comparatists, and philosophers—draw on a variety of methodologies to explore the ethical, social and cultural practices inspired by the Cynics. The volume also includes an introduction, appendices, and an annotated bibliography, making it a valuable resource for a broad audience.

VIRTUES FOR THE PEOPLE

ASPECTS OF PLUTARCHAN ETHICS

Universitaire Pers Leuven This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

THE CULT OF PAN IN ANCIENT GREECE

An analysis of the origins and rise to popularity of the god Pan in ancient Greece. Making use of extensive historical, textual, and philological materials, Borgeaud traces Pan's transformation from a rural god of shepherds, wild places, and wild impulses to a popular god of the urban and urbane Athenians. Originally published in France in 1979. Annotation copyrighted by Book News, Inc., Portland, OR

THE MARTIAN

CLASSROOM EDITION

Thorndike Press Large Print "Andy Weir was born and raised in California on June 16, 1972. He is the author of the bestselling, award winning book *The Martian*. Weir states, I started writing fiction and just putting it up on my website. *The Martian* was posted in serial format for free for people to read. Its popularity prompted Weir to self-publish a Kindle version on Amazon in 2012. *The Martian* rocketed to the top of Amazon's online bestseller charts soon after its release. Random House publishers soon heard of *The Martian*'s success, spurring a book deal. This title won the Adult Debut Prize in the Indie Choice Book Awards 2015, the same year that it became listed on the New York Times bestseller list. He was also awarded The John W. Campbell Award for Best New Writer in 2016. He is the author of *Artemis*. It was published in November 2017 and has become a New York Times bestseller."--

THE MATERIALITY OF MAGIC

Brill Fink In the last two decades we have had many books and proceedings of conferences on the history, formulas and incantations of magic in antiquity, both in East and West, but this is the first book of its kind that focuses on the material aspects of magic, such as gems, rings, drawings, grimoires, amulets and figurines. In recent years scholars have focused not only on the discourse and practices of magic in antiquity, but also on its practitioners, literary stereotypes and historical shifts. Much less attention, however, has been

paid to the material that was used by the magicians for their curses and incantations. Yet there is no magic without materiality. The practice of magic required a specialist expertise that knew how to handle material such as lead, gold, stones, papyrus, figurines or voodoo dolls. That is why we present new insights on the materiality of magic by studying both the materials used for magic as well as the books in which the expertise was preserved.--Publisher.

MAZZAROTH: OR, THE CONSTELLATIONS

SIX CANONICAL PROJECTS BY REM KOOLHAAS

ESSAYS ON THE HISTORY OF IDEAS

Jovis Rem Koolhaas (born in 1944) has been part of the international architecture avant-garde since the nineteen-seventies. His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre, comprising polemics manifestos, books about cultural studies such as *Delirious New York*, and so-called "design patents". Rem Koolhaas developed an evolutionary design method that linked theory and practice, whereby an idea is applied to several projects and combined with others in different ways, so that it is continuously evolving. The book not only combines this architectural knowledge with the intellectual history of the concepts, but also reinterprets the function of the authors or the architects and their originality.

THE PHOENIX

AN UNNATURAL BIOGRAPHY OF A MYTHICAL BEAST

University of Chicago Press Arising triumphantly from the ashes of its predecessor, the phoenix has been an enduring symbol of resilience and renewal for thousands of years. But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history? How much of its story do we actually know? Here to offer a comprehensive biography and engaging (un)natural history of the phoenix is Joseph Nigg, esteemed expert on otherworldly creatures from dragons to gryphons to sea monsters. Beginning in ancient Egypt and traveling around the globe and through the centuries, Nigg's vast and sweeping narrative takes readers on a brilliant tour of the cross-cultural lore of this famous, yet little-known, immortal bird. This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology, re-igniting our curiosity about one of myth's greatest beasts.

A HISTORICAL COMMENTARY ON ST. PAUL'S EPISTLE TO THE GALATIANS

Wipf and Stock

VIRGIL, AENEID 8

TEXT, TRANSLATION, AND COMMENTARY

BRILL *Virgil, Aeneid 8* provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

LATIN ALIVE

THE SURVIVAL OF LATIN IN ENGLISH AND THE ROMANCE LANGUAGES

Cambridge University Press In *Latin Alive*, Joseph Solodow tells the story of how Latin developed into modern French, Spanish, and Italian, and deeply affected English as well. Offering a gripping narrative of language change, Solodow charts Latin's course from classical times to the modern era, with focus on the first millennium of the Common Era. Though the Romance languages evolved directly from Latin, Solodow shows how every important feature of Latin's evolution is also reflected in English. His story includes scores of intriguing etymologies, along with many concrete examples of texts, studies, scholars, anecdotes, and historical events; observations on language; and more. Written with crystalline clarity, this book tells the story of the Romance languages for the general reader and to illustrate so amply Latin's many-sided survival in English as well.

RESILIENCE OF LUXURY COMPANIES IN TIMES OF CHANGE

Walter de Gruyter GmbH & Co KG *Resilience of Luxury Companies in Times of Change* is a book for executives and Masters' level students taking courses in luxury management. It offers an insight into the current and emergent business models and strategies luxury companies apply to remain resilient in times of change. It explores a variety of business models answering the following key questions: What is each brand's value proposition used to attract a consumer's willingness to pay? What is each brand's target audience? How do brands navigate and expand their markets? And how do luxury companies organize their resources to design and develop products and services to continually sell to their customers? The answers to these questions provide the foundation of a luxury company's business strategy and, as a result, its brand architecture. The authors also explore the patterns that have emerged

in the ownership, management and the manufacturing in luxury goods companies, where dominance is usually found in certain countries. This book focuses on six key industries in the luxury product sector: fashion, automotive, hospitality, furniture, cosmetics and jewellery. It provides an international perspective with examples drawn from Europe, USA, the Middle East, China and Japan. Through these examples and cases, the authors analyze how luxury companies are facing the challenges posed by external shocks and an extensive need for digitalization. Using concepts and theories from macroeconomics (such as globalisation) and corporate and business strategy, the book aims to connect the dots between theory and practice. Resilience of Luxury Companies in Times of Change provides perspectives of the past, present and future - how luxury companies have evolved over time and managed to stay resilient despite the challenges they have faced through the different eras.

ORGANISED CRIME IN EUROPE

CONCEPTS, PATTERNS AND CONTROL POLICIES IN THE EUROPEAN UNION AND BEYOND

Springer Science & Business Media This volume represents the first attempt to systematically compare organised crime concepts, as well as historical and contemporary patterns and control policies in thirteen European countries. These include seven 'old' EU Member States, two 'new' members, a candidate country, and three non-EU countries. Based on a standardised research protocol, thirty-three experts from different legal and social disciplines provide insight through detailed country reports. On this basis, the editors compare organised crime patterns and policies in Europe and assess EU initiatives against organised crime.

THE STORY OF SAN MICHELE

Hachette UK This 'dream-laden and spooked' (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

RELIGIONS OF ANTIQUITY

Macmillan Library Reference Part of a series covering the history, practices and beliefs of religions this book provides an account of the origins, development and rituals of all of the major ancient religions including the religions of Persia, Egypt, Israel, Rome and Greece.

DE SPECTACULIS

Dalcassian Publishing Company *De Spectaculis*, also known as *On the Spectacles or The Shows*, is a surviving moral and ascetic treatise by Tertullian. Written somewhere between 197-202, the work looks at the moral legitimacy and consequences of Christians attending the circus, theatre, or amphitheatre.

THE ROMAN NAVY

SHIPS, MEN AND WARFARE 350 BC-AD 475

Pen and Sword The Roman Navy was remarkable for its size, reach and longevity. As significant as the Royal Navy was to the British Empire in the nineteenth century, the Roman Navy was crucial to the extraordinary expansion of Imperial power and for its maintenance over a period of more than 800 years. The fabric and organisation of this maritime force is at the core of this new book. At the height of its power the Roman Navy was, at least in numerical terms, the largest maritime force ever to have existed. It employed tens of thousands of sailors and maintained and fought fleets of ships larger than any forces since. In these pages the author looks at all the aspects of the Navy in turn. Shipbuilding, rigs and fittings, and shipboard weaponry are covered as are all the principal ship from the earliest types to the very last. The command structure is outlined, as are all aspects of the crews lives, their recruitment, terms of service, training and uniforms. Life onboard, food and drink, discipline, religion and superstition are described, while seamanship and navigation are dealt with along with bases and shore establishments. Operations feature prominently, the allied and enemy navies compared, and specimen battles employed to explain fighting tactics. All these aspects changed and developed hugely over the great span of the Roman empire but this fascinating book brings this complex story together in one brilliant volume.

OVID, AMORES (BOOK 1)

Open Book Publishers From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read

throughout the world. Ovid's *Amores*, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his *Amores* as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The *Amores* is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his *Metamorphoses*, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The *Amores* were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contains embedded audio files of the original text read aloud by Aleksandra Szypowska.

LATIN VIA OVID

A FIRST COURSE

Wayne State University Press Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see *Latin Via Ovid Audio materials* (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text *Practice, Practice: A Latin Via Ovid Workbook* by Norma Goldman and Michael Rossi.

THE EVIL EYE

AN ACCOUNT OF THIS ANCIENT AND WIDESPREAD SUPERSTITION

THE CLAUSAL SYNTAX OF GERMAN SIGN LANGUAGE

A CARTOGRAPHIC APPROACH

Language Science Press This book presents a hypothesis-based description of the clausal structure of German Sign Language (DGS). The structure of the book is based on the three clausal layers CP, IP/TP, and VoiceP. The main hypothesis is that scopal height is expressed iconically in sign languages: the higher the scope of an operator, the higher the articulator used for its expression. The book was written with two audiences in mind: On the one hand it addresses linguists interested in sign languages and on the other hand it addresses cartographers.

ATTITUDES TOWARDS THE PAST IN ANTIQUITY

CREATING IDENTITIES

TEUTONIC MYTHOLOGY
