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KEY=OF - DONAVAN KOCH

THE TENANT OF WILDFELL HALL

APPROACHES TO TEACHING AUSTEN'S PERSUASION

Modern Language Association Jane Austen is a favorite with many students, whether they've read her novels or viewed popular film adaptations. But Persuasion, completed at the end of her life, can be challenging for students to approach. They are surprised to meet a heroine so subdued and self-sacrificing, and the novel's setting during the Napoleonic wars may be unfamiliar. This volume provides teachers with avenues to explore the depths and richness of the novel with both Austen fans and newcomers. Part 1, "Materials," suggests editions for classroom use, criticism, and multimedia resources. Part 2, "Approaches," presents strategies for teaching the literary, contextual, and philosophical dimensions of the novel. Essays address topics such as free indirect discourse and other narrative techniques; social class in Austen's England; the role of the navy during war and peacetime; key locations in the novel, including Lyme Regis and Bath; and health, illness, and the ethics of care.

THE TENANT OF WILDFELL HALL

VILLETTE

IN TWO VOLUMES

After an unspecified family disaster, protagonist Lucy Snowe travels to the fictional city of Villette to teach at an all-girls school where she is unwillingly pulled into both adventure and romance. The novel is celebrated not so much for its plot as its acute tracing of Lucy's psychology, particularly Brontë's use of Gothic doubling to represent externally what her protagonist is suffering internally. Villette is most commonly celebrated for its explorations of gender roles and repression ...

IN SEARCH OF ANNE BRONTË

The History Press Anne Brontë, the youngest and most enigmatic of the Brontë sisters, remains a bestselling author nearly two centuries after her death. The brilliance of her two novels - Agnes Grey and The Tenant of Wildfell Hall - and her poetry belies the quiet, yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Brontës, pushing the boundaries of what was acceptable. This revealing new biography opens Anne's most private life to a new audience and shows the true nature of her relationship with her sister Charlotte.

AGNES GREY

Prabhat Prakashan First published in the year 1847, famous Victorian novelist and one of the famous Brontë sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

ESTHER WATERS ILLUSTRATED

She stood on the platform watching the receding train. A few bushes hid the curve of the line; the white vapour rose above them, evaporating in the pale evening. A moment more and the last carriage would pass out of sight. The white gates swung forward slowly and closed over the line.

BRONTE SISTERS DELUXE EDITION (JANE EYRE; THE TENANT OF WILDFELL HALL)

Charlotte Bronte's Jane Eyre is the quintessential romantic novel, a love story regarded as one of the greatest in the English language. Her sister Anne's The Tenant of Wildfell Hall is a worthy companion though, a restless tale of romantic denial that grips the reader's attention in this beautiful, double foiled, deluxe edition.

THE LIFE OF CHARLOTTE BRONTË

TALES OF ANGRIA

Penguin UK In 1834, Charlotte Bronte and her brother Branwell created the imaginary kingdom of Angria in a series of tiny handmade books. The five novelettes' in this volume were written by Charlotte, and depict a aristocratic beau monde in ironic language. She creates an atmosphere of intrigue and destructive passions.

THE BRONTËS IN CONTEXT

Cambridge University Press Very few families produce one outstanding writer. The Brontë family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell 'the Brontë story' as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Brontë criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, The Brontës in Context shows how the Brontës' fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.

THE BRONTËS AND EDUCATION

Cambridge University Press All the seven Brontë novels are concerned with education in both senses, that of upbringing as well as that of learning. The Brontë sisters all worked as teachers before they became published novelists. In spite of the prevalence of education in the sisters' lives and fiction, however, this was the first full-length book on the subject when it was published in 2007. Marianne Thormählen explores how their representations of fictional teachers and schools engage with the intense debates on education in the nineteenth century, drawing on a wealth of documentary evidence about educational theory and practice in the lifetime of the Brontës. This study offers much information both about the Brontës and their books and about the most urgent issue in early nineteenth-century British social politics: the education of the people, of all classes and both sexes.

JANE EYRE

Hachette UK Jane Eyre is the story of an orphan girl who overcomes a lonely and miserable childhood to find a position working as a governess for the mysterious Mr Rochester at grand Thornfield Hall. But as Jane finally finds happiness, long-buried secrets from the past threaten to destroy everything... Adapted by Maggie Pearson from the original novel by Charlotte Bronte. A series of adaptations of well-known stories, designed to introduce young readers to the classics. Divided into short chapters and illustrated with modern black and white artwork, each title will offer the reader an accessible and exciting read.

TALES OF GLASS TOWN, ANGRIA, AND GONDAL

SELECTED EARLY WRITINGS

Oxford University Press "A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Introd.

CHARLOTTE BRONTË

A LIFE

Penguin UK On the 200th anniversary of Charlotte Brontë's birth, Penguin is publishing the definitive biography of this extraordinary novelist, by acclaimed literary biographer Claire Harman. Charlotte Brontë's life contained all the drama and tragedy of the great Gothic novels it inspired. Like Jane Eyre she was raised motherless on remote Yorkshire moors and sent away to brutally strict boarding school at a young age. Charlotte grew up and watched helplessly, one by one, her five beloved siblings sicken and die; by the end of her short life, she was the only child of the Brontë clan remaining. And most fascinating and tragic of all, throughout her adult life she was haunted by a great and unrequited love - a love that tortured Charlotte but also inspired some of the most moving, intense and revolutionary novels ever written in the English language. Charlotte was a literary visionary, a feminist trailblazer and the driving force behind the whole Brontë family. She encouraged her sister Emily to publish *Wuthering Heights* when no-one else believed in her talent. She took charge of the family's precarious finances when her brilliant but feckless brother Branwell succumbed to opium addiction. She travelled from Yorkshire to Europe to the bright lights of London, met some of the most brilliant literary minds of her generation (Elizabeth Gaskell, Charles Dickens, William Thackeray), and became a bestselling female author in a world still dominated by men. And in each of her books, from *Villette* and *Shirley* to her most famous, *Jane Eyre*, Charlotte created brand new kinds of heroines, inspired by herself and her life, fiercely intelligent women burning with hidden passions. This beautiful, landmark biography is essential reading for every fan of the Brontë family's writing, from *Jane Eyre* to *Wuthering Heights*. It is a uniquely intimate and complex insight into one of Britain's best loved writers. This is the literary biography of the year; if you loved Claire Tomalin's *Charles Dickens*, this event is not to be missed.

THE OXFORD COMPANION TO THE BRONTËS

ANNIVERSARY EDITION

Oxford University Press This special edition of *The Oxford Companion to the Brontës* commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontës - the three sisters Charlotte, Emily, and Anne, their father, and their brother Branwell. Expanded entries surveying the Brontës' lives and works are supplemented by entries on friends and acquaintances, pets, literary and political heroes; on the places they knew and the places they imagined; on their letters, drawings and paintings; on historical events such as Chartism, the Peterloo Massacre, and the Ashantee Wars; on exploration, slavery, and religion. Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds, and entries on film, ballet, and musicals indicate the extent to which their works have inspired others. A new foreword to the text has been also penned by Claire Harman, award-winning writer and literary critic, and recent biographer of Charlotte Brontë. This is a unique and authoritative reference book for the research student and the general reader. The A-Z format, extensive cross-referencing, classified contents, chronologies, illustrations, and maps, both facilitate quick reference and encourage further exploration. This Companion is not only invaluable for quick searches, but a delight to browse, and an inspiration to further reading.

CRANFORD

THE AGE OF INNOCENCE

Simon and Schuster As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

WUTHERING HEIGHTS

Diamond Pocket Books Pvt Ltd Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social status. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

WIVES AND DAUGHTERS

AN EVERY-DAY STORY

AGNES GREY

Oxford University Press 'How delightful it would be to be a governess!' When the young Agnes Grey takes up her first post as governess she is full of hope; she believes she only has to remember 'myself at their age' to win her pupils' love and trust. Instead she finds the young children she has to deal with completely unmanageable. They are, as she observes to her mother, 'unimpressible, incomprehensible creatures'. In writing her first novel, Anne Brontë drew on her own experiences, and one can trace in the work many of the trials of the Victorian governess, often stranded far from home, and treated with little respect by her employers, yet expected to control and educate her young charges. Agnes Grey looks at childhood from nursery to adolescence, and it also charts the frustrations of romantic love, as Agnes starts to nurse warmer feelings towards the local curate, Mr Weston. The novel combines astute dissection of middle-class social behaviour and class attitudes with a wonderful study of Victorian responses to young children which has parallels with debates about education that continue to this day. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

SCARS UPON MY HEART

Virago Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918. The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.

BRONTË

MIT Press The short troubled lives of the Bronte sisters have become one of the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

THE PORTRAIT OF MR W.H.

Les Editions de Londres "The portrait of Mr W.H." is a short story written by Oscar Wilde and published in Blackwood's magazine in 1891. The story is the attempt by Oscar Wilde to uncover the identity of W.H., the mysterious individual to whom Shakespeare dedicates his Sonnets. Is Wilde's The portrait of Mr W.H. a beautiful theory, the most spectacular literary essay ever written, or has Wilde found the answer to one of the most famous English mysteries? Discover The portrait of Mr W.H. with its original preface and biography in this new edition by Les Éditions de Londres.

THE PUFFIN BOOK OF MAGIC VERSE

Puffin

THE WILD PLACES

Granta Books Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

THE COUNTRY HOUSE

The Floating Press English novelist and playwright John Galsworthy was one of the most acclaimed writers of his time, and his fan base has continued to expand in the years since his death as new

generations of readers discover his work. The Country House touches on many same themes that Galsworthy's best-known works explore, including the tribulations facing a new class of landed gentry in nineteenth-century England.

THE WOMAN WHO RAN

HarperCollins UK 'Clever and gripping with an ending so tense I was holding my breath' Claire Douglas, author of The Sisters

COMPLETE POEMS

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

WUTHERING HEIGHTS (COLLINS CLASSICS)

HarperCollins UK HarperCollins is proud to present a range of best-loved, essential classics.

THE ILLUSTRATED LETTERS OF THE BRONTËS

THE LETTERS, DIARIES AND WRITINGS OF CHARLOTTE, EMILY AND ANNE BRONTË

Batsford The Illustrated Letters of the Brontës is the story both of the real world of the Brontës at Haworth Parsonage, their home on the edge of the lonely Yorkshire moors, and of the imaginary worlds they spun for themselves in their novels and poetry. Wherever possible, their story is told using their own words – the letters they wrote to each other, Emily and Anne's secret diaries, and Charlotte's exchanges with luminaries of literary England – or those closest to them, such as their brother Branwell, their father Patrick Brontë, and their novelist friend Mrs Gaskell. The Brontës sketched and painted their worlds too, in delicate ink washes and watercolours of family and friends, animals and the English moors. These pictures illuminate the text as do the tiny drawings the Brontë children made to illustrate their imaginary worlds. In addition, there are facsimiles of their letters and diaries, paintings by artists of the day, and pictures of household life. It is a unique and privileged view of the real lives of three women, writers and sisters.

A PLACE LIKE HOME

SHORT STORIES

St. Martin's Griffin Celebrate life's journeys with the beloved author whose stories of life and love touched the world. A Place Like Home is a spellbinding collection of short stories by internationally bestselling author Rosamunde Pilcher, never before published in book form. The collection contains fifteen stories, which range from "Our Holiday", in which a wife surprises her husband of twenty-five years with a holiday full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before children; "Through the Eyes of Love", which takes the reader to a village by the sea where old flames meet again; and "A Place Like Home", where a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite—but not as much as the handsome, mysterious farmer she meets. Each unforgettable story is the perfect slice of romance written with warmth and passion featuring wonderfully memorable, smart, and feisty female characters that will transport the reader to another time and place.

OXFORD READER'S COMPANION TO CONRAD

Oxford University Press on Demand Scholarly, ambitious and scrupulous'. This is how the TLS recently described the Oxford Reader's Companion Series. In September 2000, the book which pioneered the series, The Oxford Reader's Companion to Dickens came out in paperback. Now the Oxford Reader's Companions to Hardy, Trollope, Conrad, and George Eliot will follow on from that success. In this format these books are designed specifically to appeal to students of literature. Each contains a more comprehensive and accessible range of information than any other reference work on these writers. Jozef Teodor Konrad Korzeniowski had an astonishing life. 'Pale, Catholic, and nobleman' is how he described himself as at the age of 5. He was born in the Ukraine of Polish parents and spent his childhood in exile. It was only after fifteen years at sea that he began writing in English, his third language and the one whose genius had, as he put it, 'adopted' him. Owen Knowles and Gene M. Moore, together with their team of distinguished Advisers and Contributors, have created a unique and authoritative reference work on all things Conradian. Over 400 entries cover Conrad's novels, stories, essays, and reviews;

his friends, family, and associates; films and adaptations; ships and voyages; places associated with his life and works; his influences and sources; his reputation and critical approaches to his work; historical contexts to his life. Entries include: Conrad's life: health, Polish inheritance, the sea, ships and voyages People: Borys Conrad, Apollo and Ewa Korzeniowski, J. M. Barrie, Stephen Crane, Stefan Zeromski Places: America, Bangkok, Berdyczow, Congo, Cracow, Marseilles Novels: Almayer's Folly, Lord Jim, Nostromo Stories, essays, and reviews: 'An Anarchist', 'Typhoon', 'Autocracy and War', 'Legends', 'Tales of the Sea' Influences and Sources: James Brooke, Alighieri Dante, Charles Dickens, Napoleon Bonaparte, Emile Zola Characters: Almayer family, Mr Jones, Jim, Captain Mitchell, Nostromo, the Professor, Edith Travers Reputation: biographies, films, influences on other writers, portraits and other images, translations Historical context: First World War, Polish question, women's suffrage movement In addition to the A-Z entries the Companion offers extra material: a classified contents list with headwords grouped in thematic batches, Conrad's family tree, a useful chronology spanning Conrad's life, maps showing Conrad's travels, an index of references to Conrad's works, and an alphabetical list of frequently cited texts.

THE MABINOGION

OUP Oxford Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

MARY BARTON ILLUSTRATED

This is Elizabeth Gaskell's first novel, a widely acclaimed work based on the actual murder, in 1831, of a progressive mill owner.

MOONFLEET ILLUSTRATED

Moonfleet is a 1898 novel written by English writer J. Meade Falkner. The plot is an adventure tale of smuggling, treasure, and shipwreck set in 18th century England

A HISTORY OF ENGLISH LITERATURE

Palgrave MacMillan This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

THE CHOSEN SHELL

Sensing a calling from God, Celie O'Rourke enters a California convent during the 1960s, a turbulent era of change in the Catholic Church. Four years later, the cult-like practices of her monastic order threaten her fragile self-confidence, as she grapples with sexual feelings she can no longer suppress.

SPAZI DEL FEMMINILE

NELLE LETTERATURE E CULTURE DI LINGUA INGLESE FRA SETTECENTO E OTTOCENTO

Mimesis Cosa si intende per "femminilità"? Quali spazi e quali luoghi vi sono associati? Per quale ragione avvengono queste connessioni? Ma, soprattutto, spazi e luoghi possono contribuire a delimitare, restringere o allargare i confini dei concetti di genere/gender dei corpi? Passando in rassegna alcuni tra gli spazi e i luoghi più ricorrenti nella letteratura inglese tra Settecento e Ottocento - nei testi (canonici e non) scritti da uomini e soprattutto da donne, più o meno famose - possiamo forse seguire le tracce di questi mutamenti. Case, boudoir, salotti, focolari, postriboli, prigionie, tribunali, scuole, librerie, manicomi e soffitte, ma anche luoghi all'aperto, en plein air, fino a raggiungere le nuvole, possono diventare "maniglie teoriche" o puntelli ideologici cui afferrarsi per delineare questo percorso letterario e culturale nella costruzione del concetto di "femminile": un costrutto culturale mutevole, complesso, fluido, determinante dal punto di vista sociale ed economico, che va a interagire con le categorie - altrettanto significative - di classe, ruolo sociale e sessuale, istruzione/educazione e potere.