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## Americanism

# New Perspectives on the History of an Ideal

**Univ of North Carolina Press** *What is Americanism?* The contributors to this volume recognize Americanism in all its complexity--as an ideology, an articulation of the nation's rightful place in the world, a set of traditions, a political language, and a cultural style imbued with political meaning. In response to the pervasive vision of Americanism as a battle cry or a smug assumption, this collection of essays stirs up new questions and debates that challenge us to rethink the model currently being exported, too often by force, to the rest of the world. Crafted by a cast of both rising and renowned intellectuals from three continents, the twelve essays in this volume are divided into two sections. The first group of essays addresses the understanding of Americanism within the United States over the past two centuries, from the early republic to the war in Iraq. The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy, war, and global culture in the twentieth and twenty-first centuries. Approaching a controversial ideology as both scholars and citizens, many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry. Contributors: Mia Bay, Rutgers University Jun Furuya, Hokkaido University, Japan Gary Gerstle, University of Maryland Jonathan M. Hansen, Harvard University Michael Kazin, Georgetown University Rob Kroes, University of Amsterdam Melani McAlister, The George Washington University Joseph A. McCartin, Georgetown University Alan McPherson, Howard University Louis Menand, Harvard University Mae M. Ngai, University of Chicago Robert Shalhope, University of Oklahoma Stephen J. Whitfield, Brandeis University Alan Wolfe, Boston College

## The Publisher

**Vintage** Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce, arguably the most important publisher of the twentieth century. As the founder of *Time*, *Fortune*, and *Life* magazines, Luce changed the way we consume news and the way we understand our world. Born the son of missionaries, Henry Luce spent his childhood in rural China, yet he glimpsed a milieu of power altogether different at Hotchkiss and later at Yale. While working at a Baltimore newspaper, he and Brit Hadden conceived the idea of *Time*: a "news-magazine" that would condense the week's events in a format accessible to increasingly busy members of the middle class. They launched it in 1923, and young Luce quickly became a publishing titan. In 1936, after *Time*'s unexpected success—and Hadden's early death—Luce published the first issue of *Life*, to which millions soon subscribed. Brinkley shows how Luce reinvented the magazine industry in just a decade. The appeal of *Life* seemingly cut across the lines of race, class, and gender. Luce himself

wielded influence hitherto unknown among journalists. By the early 1940s, he had come to see his magazines as vehicles to advocate for America's involvement in the escalating international crisis, in the process popularizing the phrase "World War II." In spite of Luce's great success, happiness eluded him. His second marriage—to the glamorous playwright, politician, and diplomat Clare Boothe—was a shambles. Luce spent his later years in isolation, consumed at times with conspiracy theories and peculiar vendettas. *The Publisher* tells a great American story of spectacular achievement—yet it never loses sight of the public and private costs at which that achievement came.

## Utopia in Practice

## Bishan Project and Rural Reconstruction

**Springer Nature** *This book is a collection of texts on one of China's boldest social experiments in recent years: the rural reconstruction project in Bishan. The Bishan Project (2011-2016) was a rural reconstruction project in a small village Bishan, Anhui Province, China. The writings describe and criticize the social problems caused by China's over-loading urbanization process and starts a a contemporary agrarianism and agritopianism discourse to resist the modernism and developmentalism doctrine which dominated China for more than a century, answering a global desire for the theory and action of the alternative social solution for today's environmental and political crises. This practical utopian commune project ran for 6 years and caused a national debate on rural issues in China, when it was invited to be exhibited and presented abroad. This collection of writing will be of interest to artists, China scholars, architects, and the cultural community at large.*

## Henry R. Luce and the Rise of the American News Media

**JHU Press** "A solid account of Luce's life and legacy... A concise, readable volume." -- *Journalism Quarterly*

## DDT and the American Century

# Global Health, Environmental Politics, and the Pesticide That Changed the World

**Univ of North Carolina Press** *Praised for its ability to kill insects effectively and cheaply and reviled as an ecological hazard, DDT continues to engender passion across the political spectrum as one of the world's most controversial chemical pesticides. In DDT and the American Century, David Kinkela chronicles the use of DDT around the world from 1941 to the present with a particular focus on the United States, which has played a critical role in encouraging the global use of the pesticide. Kinkela's study offers a unique approach to understanding both this contentious chemical and modern environmentalism in an international context.*

## LIFE

*LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.*

# Faith and Foreign Affairs in the American Century

**Rowman & Littlefield** *This study examines the nature of public involvement in American diplomacy over the past one hundred years. The author provides a political-religious history of the Council on Foreign Relations and of Francis and Helen Miller to explain the foreign policy of the United States today.*

# Henry Kissinger and the American Century

**Harvard University Press** *What made Henry Kissinger the kind of diplomat he was? What experiences and influences shaped his worldview and provided the framework for his approach to international relations? Suri offers a thought-provoking, interpretive study of one of the most influential and controversial political figures of the twentieth century.*

# American Thought and Culture in the 21st Century

**Edinburgh University Press** *Will the twenty-first century be the next American Century? Will American power and ideas dominate the globe in the coming years? Or is the prestige of the United States likely to crumble beneath the pressure of new international challenges? This ground-breaking book explores the changing patterns of American thought and culture at the dawn of the new millennium, when the world's richest nation has never been more powerful or more controversial. It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges facing the United States during the early years of our new century. From the subterranean political shifts beneath the electoral landscape to the latest biomedical advances, from the literary response to 9/11 to the rise of reality television, this book explores the political, social and cultural contours of contemporary American life - but it also places the United States within a global narrative of commerce, cultural exchange, i*

## The Story of America

## Essays on Origins

**Princeton University Press** *A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.*

## The Man Time Forgot

## A Tale of Genius, Betrayal, and the Creation of Time

# Magazine

**Harper Collins** *Friends, collaborators, and childhood rivals, Briton Hadden and Henry R. Luce were not yet twenty-five when they started Time, the first newsmagazine, at the outset of the Roaring Twenties. By age thirty, they were both millionaires, having laid the foundation for a media empire. But their partnership was explosive and their competition ferocious, fueled by envy as well as love. When Hadden died at the age of thirty-one, Luce began to meticulously bury the legacy of the giant he was never able to best. In this groundbreaking, stylish, and passionate biography, Isaiah Wilner paints a fascinating portrait of Briton Hadden—genius and visionary—and presents the first full account of the birth of Time, while offering a provocative reappraisal of Henry R. Luce, arguably the most significant media figure of the twentieth century. Isaiah Wilner is a writer for New York magazine. He attended Yale University and was editor in chief of the Yale Daily News. He lives in Brooklyn, New York.*

## The Rise and Decline of the American Century

**Cornell University Press** *In 1941 the magazine publishing titan Henry R. Luce urged the nation's leaders to create an American Century. But in the post-World-War-II era proponents of the American Century faced a daunting task. Even so, Luce had articulated an animating idea that, as William O. Walker III skillfully shows in The Rise and Decline of the American Century, would guide United States foreign policy through the years of hot and cold war. The American Century was, Walker argues, the counter-balance to defensive war during World War II and the containment of communism during the Cold War. American policymakers pursued an aggressive agenda to extend U.S. influence around the globe through control of economic markets, reliance on nation-building, and, where necessary, provision of arms to allied forces. This positive program for the expansion of American power, Walker deftly demonstrates, came in for widespread criticism by the late 1950s. A changing world, epitomized by the nonaligned movement, challenged U.S. leadership and denigrated the market democracy at the heart of the ideal of the American Century. Walker analyzes the international crises and monetary troubles that further curtailed the reach of the American Century in the early 1960s and brought it to a halt by the end of that decade. By 1968, it seemed that all the United States had to offer to allies and non-hostile nations was convenient military might, nuclear deterrence, and the uncertainty of détente. Once the dust had fallen on Lyndon B. Johnson's presidency and Richard M. Nixon had taken office, what remained was, The Rise and Decline of the American Century shows, an adulterated, strategically-based version of Luce's American Century.*

# The Leading Indicators

## A Short History of the Numbers That Rule Our World

**Simon and Schuster** *A history and critical assessment of leading indicators reveals their indelible impact on the economy, public policy, and other critical decisions, discussing their shortcomings while making suggestions for reducing dependence on them.*

## The Lives of Isaac Stern

**W. W. Norton & Company** *A centennial celebration of the career and legacy of the first made-in-America violin virtuoso and one of the twentieth century's greatest musicians. No single American could personify what Henry Luce called the American Century. But over his eighty-one years, Isaac Stern came closer than most. Russian-Jewish parents brought him to San Francisco at ten months; practice and talent got him to Carnegie Hall, critical acclaim, and the attention of the legendary impresario Sol Hurok at twenty-five. As America came of age, so too did Stern. He would go on to make music on five continents, records in formats from 78 rpm to digital, and friends as different as Frank Sinatra and Sir Isaiah Berlin. An unofficial cultural ambassador for Cold War America, he toured the world from Tokyo to Tehran and Tbilisi. He also shaped public policy from New York and Washington to Jerusalem and Shanghai. His passion for developing young talents—including Itzhak Perlman, Pinchas Zukerman, Yo-Yo Ma, and Midori—led him to loan instruments to needy players, broker gigs for Soviet émigrés, and reply in person to inquiring fifth-graders. As the first historian to mine his papers at the Library of Congress, David Schoenbaum traces Stern's sixty-year career from his formative years in San Francisco to concurrent careers as an activist, public citizen, chairman, and cultural leader in the Jewish community. Wide-ranging yet intimate, *The Lives of Isaac Stern* is a portrait of an artist and statesman who began as an American dreamer and left a lasting inheritance to his art, profession, and the world.*

## Terror and Territory

# The Spatial Extent of Sovereignty

**U of Minnesota Press** *Today's global politics demands a new look at the concept of territory. From so-called deterritorialized terrorist organizations such as al-Qaeda to U.S.-led overthrows of existing regimes in the Middle East, the relationship between territory and sovereignty is under siege. Unfolding an updated understanding of the concept of territory, Stuart Elden shows how the contemporary "war on terror" is part of a widespread challenge to the connection between the state and its territory. Although the importance of territory has been disputed under globalization, territorial relations have not come to an abrupt end. Rather, Elden argues, the territory/sovereignty relation is being reconfigured. Traditional geopolitical analysis is transformed into a critical device for interrogating hegemonic geopolitics after the Cold War, and is employed in the service of reconsidering discourses of danger that include "failed states," disconnection, and terrorist networks. Looking anew at the "war on terror"; the development and application of U.S. policy; the construction and demonization of rogue states; events in Lebanon, Somalia, and Pakistan; and the wars continuing in Afghanistan and Iraq, *Terror and Territory* demonstrates how a critical geographical analysis, informed by political theory and history, can offer an urgently needed perspective on world events.*

# The American Journey

**McGraw-Hill/Glencoe**

## Supermarket USA

## Food and Power in the Cold War Farms Race

**Yale University Press** *America fought the Cold War in part through supermarkets—and the food economy pioneered then has helped shape the way we eat today. Supermarkets were invented in the United States, and from the 1940s on they made their way around the world, often explicitly to carry American-style economic culture with them. This innovative history tells us how supermarkets were used as anticommunist weapons during the Cold War, and how that has shaped our current food system. The widespread appeal of supermarkets as weapons of free enterprise contributed to a "farms race" between the United States and the Soviet Union, as the superpowers vied to show that their contrasting approaches to food production and distribution were best suited*

*to an abundant future. In the aftermath of the Cold War, U.S. food power was transformed into a global system of market power, laying the groundwork for the emergence of our contemporary world, in which transnational supermarkets operate as powerful institutions in a global food economy.*

## Religious Myths and Visions of America

## How Minority Faiths Redefined America's World Role

**ABC-CLIO** *Buck examines the religious significance of America by surveying those religions that have attached some kind of spiritual meaning to it.*

## The End of the American Century

**Rowman & Littlefield** *This compelling and persuasive book is the first to explore all of the interrelated aspects of America's decline. Hard-hitting and provocative, yet measured and clearly written, The End of the American Century demonstrates the phases of social, economic, and international decline that mark the end of a period of world dominance that began with World War II. The costs of the war on terror and the Iraq War have exacerbated the already daunting problems of debt, poverty, inequality, and political and social decay. David S. Mason convincingly argues that the United States, like other great powers in the past, is experiencing the dilemma of "imperial overstretch"-bankrupting the home front in pursuit of costly and fruitless foreign ventures. The author shows that elsewhere in the world, the United States is no longer admired as a model for democracy and economic development; indeed, it is often feared or resented. He compares the United States and its accomplishments with other industrialized democracies and potential rivals. The European Union is more stable in economic and social terms, and countries like India and China are more economically dynamic. These and other nations will soon eclipse the United States, signaling a fundamental transformation of the global scene. This transition will require huge adjustments for American citizens and political leaders alike. But in the end, Americans-and the world-will be better off with a less profligate, more interdependent United States. More information is available on the author's website.*

# Preponderance in U.S. Foreign Policy

## Monster in the Closet

**Rowman & Littlefield** *Preponderance in U.S. Foreign Policy* examines the factors that contribute to the presence and severity of blunders in U.S. foreign policy, focusing primarily on ideational variables inherent in the American identity. It presents a theory for their recurrence in accordance with those variables and the pursuit of the grand strategy of preponderance.

## The DC Comics Universe

### Critical Essays

**McFarland** As properties of DC comics continue to sprout over the years, narratives that were once kept sacrosanct now spill over into one another, synergizing into one bona fide creative Universe. Intended for both professional pop culture researchers and general interest readers, this collection of essays covers DC Universe multimedia, including graphic novels, video games, movies and TV shows. Each essay is written by a recognized pop culture expert offering a distinct perspective on a wide variety of topics. Even though many of the entries address important social themes like gender and racism, the book is not limited to these topics. Also included are more lighthearted essays for full verisimilitude, including analyses of long forgotten or seemingly marginal aspects of the DC Extended Universe, as well as in-depth and original interpretations of the most beloved characters and their relationships to one another. Highly accessible and approachable, this work provides previously unavailable in-roads that create a richer comprehension of the ever-expanding DC Universe.

## U.S. Leadership in a World of Uncertainties

**Springer Nature** This book analyzes the transformations and consistencies of American leadership during the past few years and situates recent American foreign policy in a longer time frame, following the 2020 presidential election and after a full year of the Biden Administration. This longer and broader view by European and American academics and experts considers both shifting

*American policies, notably during Trump's presidency, and underlying trends that have often gone ignored compared to the more dramatic antics of the 45th president. It helps decode recent American policy and permits us to consider possible new directions and likely continuities under Democratic leadership.*

## Women, Diplomacy and International Politics since 1500

**Routledge** *Women, Diplomacy and International Politics since 1500* explores the role of women as agents of diplomacy in the trans-Atlantic world since the early modern age. Despite increasing evidence of their involvement in political life across the centuries, the core historical narrative of international politics remains notably depleted of women. This collection challenges this perspective. Chapters cover a wide range of geographical contexts, including Europe, Russia, Britain and the United States, and trace the diversity of women's activities and the significance of their contributions. Together these essays open up the field to include a broader interpretation of diplomatic work, such as the unofficial avenues of lobbying, negotiation and political representation that made women central diplomatic players in the salons, courts and boudoirs of Europe. Through a selection of case studies, the book throws into new perspective the operations of political power in local and national domains, bridging and at times reconceptualising the relationship of the private to the public. *Women, Diplomacy and International Politics since 1500* is essential reading for all those interested in the history of diplomacy and the rise of international politics over the past five centuries.

## Is the American Century Over?

**John Wiley & Sons** *For more than a century, the United States has been the world's most powerful state. Now some analysts predict that China will soon take its place. Does this mean that we are living in a post-American world? Will China's rapid rise spark a new Cold War between the two titans? In this compelling essay, world renowned foreign policy analyst, Joseph Nye, explains why the American century is far from over and what the US must do to retain its lead in an era of increasingly diffuse power politics. America's superpower status may well be tempered by its own domestic problems and China's economic boom, he argues, but its military, economic and soft power capabilities will continue to outstrip those of its closest rivals for decades to come.*

# The American Vision

**Glencoe/McGraw-Hill School Publishing Company** Put the work of a Pulitzer prize-winning author in your students' hands every day *The American Vision* boasts an exceptional author team with specialized expertise in colonial, Civil War, 20th-century, and Civil Rights history. The full panorama of American history comes alive through their vivid and accurate retelling, and the co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail.

# Tomorrow, the World

**Harvard University Press** A new history explains how and why, as it prepared to enter World War II, the United States decided to lead the postwar world. For most of its history, the United States avoided making political and military commitments that would entangle it in European-style power politics. Then, suddenly, it conceived a new role for itself as the world's armed superpower—and never looked back. In *Tomorrow, the World*, Stephen Wertheim traces America's transformation to the crucible of World War II, especially in the months prior to the attack on Pearl Harbor. As the Nazis conquered France, the architects of the nation's new foreign policy came to believe that the United States ought to achieve primacy in international affairs forevermore. Scholars have struggled to explain the decision to pursue global supremacy. Some deny that American elites made a willing choice, casting the United States as a reluctant power that sloughed off "isolationism" only after all potential competitors lay in ruins. Others contend that the United States had always coveted global dominance and realized its ambition at the first opportunity. Both views are wrong. As late as 1940, the small coterie of officials and experts who composed the U.S. foreign policy class either wanted British preeminence in global affairs to continue or hoped that no power would dominate. The war, however, swept away their assumptions, leading them to conclude that the United States should extend its form of law and order across the globe and back it at gunpoint. Wertheim argues that no one favored "isolationism"—a term introduced by advocates of armed supremacy in order to turn their own cause into the definition of a new "internationalism." We now live, Wertheim warns, in the world that these men created. A sophisticated and impassioned narrative that questions the wisdom of U.S. supremacy, *Tomorrow, the World* reveals the intellectual path that brought us to today's global entanglements and endless wars.

# A Transatlantic Bargain for the 21st Century

## The United States, Europe, and the Transatlantic Alliance

*In the 21st century, the transatlantic bargain that has framed the relationship between the United States and its NATO allies is under more scrutiny than ever before. In a changed geopolitical environment, one characterized by the complexity of modern military operations, the growing power of China, and a climate of economic austerity in the West, a consensus has emerged on both sides of the Atlantic as to the need for a revised bargain to accommodate the changing dynamics of global politics. Washington is becoming less and less willing to tolerate what it sees as fundamental gaps within the Alliance -- in defense spending, capabilities, and military transformation -- and is sending clear signals to its European allies, as well as NATO partners, that they must take on a greater share of Alliance burdens, accelerate efforts to generate capabilities and resources, and move away from a deeply-entrenched culture of dependency. European allies are learning they must approach transatlantic relations with a new maturity, and as efforts at multinational defense collaboration accelerate across Europe, there is evidence of a new approach to thinking about transatlantic relations. The transatlantic bargain was a Cold War construct suited to its time; what is required now is a transatlantic bargain that generates a new culture of transatlantic partnership, between the United States, NATO, and the European Union.*

## The End Of Reform

## New Deal Liberalism in Recession and War

**Vintage** *At a time when liberalism is in disarray, this vastly illuminating book locates the origins of its crisis. Those origins, says Alan Brinkley, are paradoxically situated during the second term of Franklin Delano Roosevelt, whose New Deal had made liberalism a fixture of American politics and society. The End of Reform shows how the liberalism of the early New Deal—which set out to repair and, if necessary, restructure America’s economy—gave way to its contemporary counterpart, which is less hostile to corporate capitalism and more solicitous of individual rights. Clearly and dramatically, Brinkley identifies the personalities and events responsible for this transformation while pointing to the broader trends in American society that made the politics of reform increasingly popular. It is both a major reinterpretation of the New Deal and a crucial map of the road to today’s political landscape.*

# The Asia-Pacific Century Challenges and Opportunities

**Government Printing Office** *When Secretary of State Hillary Clinton published "America's Pacific Century" in Foreign Policy magazine in November 2011, the administration was clearly indicating to domestic and international audiences that the United States is beginning a pivot toward the Asia-Pacific. Clinton's article served as a spark for renewed interest in the nation's Asi.*

# The Asia-Pacific Century Challenges and Opportunities

**Taylor & Francis** *When Secretary of State Hillary Clinton published "America's Pacific Century" in Foreign Policy magazine in November 2011, the administration was clearly indicating to domestic and international audiences that the United States is beginning a pivot toward the Asia-Pacific. Clinton's article served as a spark for renewed interest in the nation's Asia-Pacific strategy and American interests in the region. The Asia-Pacific Century: Challenges and Opportunities looks to the future of the Asia-Pacific and examines a broad range of questions that focus on diplomatic, economic, and military challenges facing the region's key players, with a particular focus on their relevance to the US military.*

# Civilizations in World Politics Plural and Pluralist Perspectives

**Routledge** *A highly original and readily accessible examination of the cultural dimension of international politics, this book provides a sophisticated and nuanced account of the relevance of cultural categories for the analysis of world politics. The book's analytical focus is on plural and pluralist civilizations. Civilizations exist in the plural within one civilization of modernity; and they are internally*

*pluralist rather than unitary. The existence of plural and pluralist civilizations is reflected in transcivilizational engagements, intercivilizational encounters and, only occasionally, in civilizational clashes. Drawing on the work of Eisenstadt, Collins and Elias, Katzenstein's introduction provides a cogent and detailed alternative to Huntington's. This perspective is then developed and explored through six outstanding case studies written by leading experts in their fields. Combining contemporary and historical perspectives while addressing the civilizational politics of America, Europe, China, Japan, India and Islam, the book draws these discussions together in Patrick Jackson's theoretically informed, thematic conclusion. Featuring an exceptional line-up and representing a diversity of theoretical views within one integrative perspective, this work will be of interest to all scholars and students of international relations, sociology and political science.*

## Entangling Relations

### American Foreign Policy in Its Century

**Princeton University Press** *Throughout what publisher Henry Luce dubbed the "American century," the United States has wrestled with two central questions. Should it pursue its security unilaterally or in cooperation with others? If the latter, how can its interests be best protected against opportunism by untrustworthy partners? In a major attempt to explain security relations from an institutionalist approach, David A. Lake shows how the answers to these questions have differed after World War I, during the Cold War, and today. In the debate over whether to join the League of Nations, the United States reaffirmed its historic policy of unilateralism. After World War II, however, it broke decisively with tradition and embraced a new policy of cooperation with partners in Europe and Asia. Today, the United States is pursuing a new strategy of cooperation, forming ad hoc coalitions and evincing an unprecedented willingness to shape but then work within the prevailing international consensus on the appropriate goals and means of foreign policy. In interpreting these three defining moments of American foreign policy, Lake draws on theories of relational contracting and poses a general theory of security relationships. He arrays the variety of possible security relationships on a continuum from anarchy to hierarchy, and explains actual relations as a function of three key variables: the benefits from pooling security resources and efforts with others, the expected costs of opportunistic behavior by partners, and governance costs. Lake systematically applies this theory to each of the "defining moments" of twentieth-century American foreign policy and develops its broader implications for the study of international relations.*

# Imperialism Past and Present

**Oxford University Press, USA** *Imperialism Past and Present is a pithy and accessible exploration of the origins, nature and consequences of imperialism.*

# Japan in the American Century

**Harvard University Press** *No nation was more deeply affected by America's rise to power than Japan. The price paid to end the most intrusive reconstruction of a nation in modern history was a cold war alliance with the U.S. that ensured American dominance in the region. Kenneth Pyle offers a thoughtful history of this relationship at a time when the alliance is changing.*

# Body and Nation

# The Global Realm of U.S. Body Politics in the Twentieth Century

**Duke University Press** *Body and Nation interrogates the connections among the body, the nation, and the world in twentieth-century U.S. history. The idea that bodies and bodily characteristics are heavily freighted with values that are often linked to political and social spheres remains underdeveloped in the histories of America's relations with the rest of the world. Attentive to diverse state and nonstate actors, the contributors provide historically grounded insights into the transnational dimensions of biopolitics. Their subjects range from the regulation of prostitution in the Philippines by the U.S. Army to Cold War ideals of American feminine beauty, and from "body counts" as metrics of military success to cultural representations of Mexican migrants in the United States as public health threats. By considering bodies as complex, fluctuating, and interrelated sites of meaning, the contributors to this collection offer new insights into the workings of both soft and hard power. Contributors. Frank Costigliola, Janet M. Davis, Shanon Fitzpatrick, Paul A. Kramer, Shirley Jennifer Lim, Mary Ting Yi Lui, Natalia Molina, Brenda Gayle Plummer, Emily S. Rosenberg, Kristina Shull, Annessa C. Stagner, Marilyn B. Young*

## Diagnosing from a Distance

# Debates over Libel Law, Media, and Psychiatric Ethics from Barry Goldwater to Donald Trump

**Cambridge University Press** *Is it ethical for psychiatrists to call a president a narcissist? From Goldwater to Trump, Martin-Joy reviews the debate.*

## American History: Connecting with the Past

**McGraw-Hill Education** *Connect students to the experience of history. Connect students to success in history. Alan Brinkley's American History demonstrates that history is a dynamic story rather than a static collection of names and dates. American History shows an ongoing narrative, exploring historical evidence that teaches us about the past while revealing connections to the present. Known for its clear, single, balanced voice and impeccable scholarship, American History, Alan Brinkley's best-selling survey text propels students to think critically about the many forces that continually create and re-create the history of the United States. In this wide-ranging narrative, Alan Brinkley shows the diversity and complexity of the nation and of our understanding of its history—an understanding that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This 14th edition features a new series of Consider the Source essays, superior in-text learning tools, four new America in the World essays, and extensive content updates that demonstrate how a new generation of historians and of historical actors continues to shape the American story. And now, the most exciting of all, Alan Brinkley's American History offers Connect History, an innovative online assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools. Tools that make assessment easier, learning more engaging, and studying more efficient. For example within Connect History, a groundbreaking adaptive diagnostic, LearnSmart, provides a personalized study experience for each student ensuring the mastery of basic chapter content. Additionally with Connect History, engaging interactivities such as Critical Missions immerse students in pivotal historical events, asks them to explore these situations, and then, make recommendations based on their findings. Connect History sharpens students' analytical skills, increases historical understanding, and improves overall course success.*

## A Violent Peace

# Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific

**Stanford University Press** *A Violent Peace* offers a radical account of the United States' transformation into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in domestic strategies to quell racial protests the same counterintelligence logic structuring America's devastating wars in Asia. Examining U.S. militarism's centrality to the Cold War cultural imagination, Christine Hong assembles a transpacific archive—placing war writings, visual renderings of the American concentration camp, Japanese accounts of the atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments alongside government documents. By making visible the way the U.S. war machine waged informal wars abroad and at home, this archive reveals how the so-called Pax Americana laid the grounds for solidarity—imagining collective futures beyond the stranglehold of U.S. militarism.

## American History: Connecting with the Past

**McGraw-Hill Education**

# American History

# A Survey

**McGraw-Hill College** Highly respected for its impeccable scholarship and elegant writing style, Alan Brinkley's *American History* provides students and instructors with a reliable, comprehensive account of the American past in which no single approach or theme predominates. From its first edition, this text has included a scrupulous account of American political and diplomatic history. Today, the book explores areas of history such as social, cultural, urban, racial and ethnic history, the history of the West and South, environmental history, the history of women and gender, and American history in a global context. The twelfth edition of this text includes the McGraw-Hill's hit *Primary Source Investigator (PSI)* cd-rom, with hundreds of sources and a program that walks students through how to write a paper using those sources as evidence.