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## KEY=200 - COLTON CLARK

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### **IPAD AND IPAD PRO FOR DUMMIES**

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*John Wiley & Sons The A to Z guide to getting the most from your iPad Your iPad is a magical piece of technology connecting you to the rest of the world pretty much anytime and anywhere. Super thin and (well, almost) light as a feather, it allows you to keep up with your day to day duties, stay in touch with family and friends, catch up with work, relax with books and movies, or even create your own works of art! Given all it's capable of, it's essential to have a guide to help you make the most of your device. The latest edition of iPad and iPad Pro for Dummies helps users of all experience levels navigate this amazing looking glass. Assuming no prior knowledge, it takes you from the basics—including getting to know the iPad and adding useful accessories such as keyboards and pencils—to setting up email, connecting with other devices, maintaining files, and researching and installing the best apps for you. Discover the simple steps to get up and running Make your iPad work better and faster for you Explore the features of the brand new iPadOS Get easy fixes to common problems Pick up your copy today and find out just how sweet life in Apple tablet form can be!*

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### **ADOBE PHOTOSHOP LIGHTROOM CC / LIGHTROOM 6 BOOK**

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#### **THE COMPLETE GUIDE FOR PHOTOGRAPHERS, THE**

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*Adobe Press Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:*

- Work efficiently with images shot in raw or JPEG formats
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image and video library
- Quickly apply tonal adjustments to multiple images
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements

*Photographers will find Lightroom CC / Lightroom 6 and The Adobe Photoshop Lightroom CC / Lightroom 6 Book indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" –George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." –Greg Gorman, photographer*

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### **BETTER EYESIGHT MAGAZINE ILLUSTRATED WITH 500 PICTURES BY OPHTHALMOLOGIST WILLIAM H. BATES**

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#### **NATURAL VISION IMPROVEMENT**

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*Mary I. Oliver, Clark Night Better Eyesight Magazine by Ophthalmologist William H. Bates, M.D. July, 1919 to June, 1930 - 132 Magazine Issues. Black & White Version, all in 1 book. Small, Fine Print. (Color Version available in normal size print, 8.5x11 page size in 2 Volumes.) Unedited. Contains all pages, Articles. Includes additional Modern treatments with 500 pictures & Eyecharts. 12 Natural Eyesight Improvement Printable, Color PDF E-Books download with this Paperback book; Dr. Bates Books, Articles, his Original Antique Better Eyesight Magazines, every page, 132 issues & this paperback book, all of Clark Night's books including; 'Do It Yourself- Natural Eyesight Improvement-Original and Modern Bates Method'. Video, Audio lessons in the book chapters. Dr. Bates discovered the natural principles, true function of the eyes and applied relaxation, natural methods to return the eyes, eye muscles, nerves, mind/brain, thought patterns, body (entire visual system) to normal function with healthy eyes and clear vision. The Bates Method of Natural Eyesight Improvement. Dr. Bates Better Eyesight Magazine stories, articles describe how Dr. Bates, Emily Lierman Bates, other Doctors, School Teachers, Bates Method Students, Teachers, Children and Parents used Natural Treatments to remove, correct, prevent many different eye problems without use of eyeglasses, surgery, drugs. The natural treatments they applied*

removed/prevented; unclear close and distant vision, astigmatism, cataracts, glaucoma, conical cornea, cornea scars, wandering/crossed eyes (strabismus) and other conditions. Hundreds of Natural Treatments are listed. The magazines contain 'True Life Stories' of the doctors, assistants, patients, treatments. Interesting, entertaining, fun to read. A History book, life in the early 1900's. Vision improvement based 'Fairy Stories' and other articles for children are included. The stories produce a positive, relaxed state of mind. This state improves the eyesight. Dr. Bates worked his entire life treating people successfully with Natural Eyesight Improvement. When he cured the eyes, vision of many patients and other doctors in the hospital where he worked with natural treatments, without use of eyeglasses, surgery, drugs and proved his method is fact and that some of the old theories of eye function are incorrect, only theories; the doctors, surgeons that preferred to sell eyeglasses, surgery, drugs expelled him. Dr. Bates then opened his own office, a Clinic in Harlem, New York City. He treated thousands of people by natural methods, including many of the poor people that had little money. He kept his price for medical treatment low and also provided free assistance to people that could not afford to pay for a visit to an Ophthalmologist. His treatments were successful. He cured the young and old, people of all ages, nationalities. The Bates Method is so simple and effective that many of his cured patients, 'often children' then went on to cure their parents, teachers and other children of defective vision including crossed, wandering eyes. Read the 'true story of the two little girls that restored a blind mans eyesight' in the Oct. 1925 Magazine Issue. Read Dr. Bates full story in Better Eyesight Magazine. Dr. Bates recorded 11 years of work in his clinic, his patients and their varied treatments in his Better Eyesight Magazines, Books and Medical Articles. Dr. Bates discovered Natural Eyesight Improvement, The Bates Method. He discovered the natural, normal function of the eyes and applied natural methods to return the eyes, eye muscles, brain (visual system) to natural, normal function, relaxation with clear vision, healthy eyes. Extra Eyecharts in the PDF E-Book. See 'William H. Bates, Amazon.com Author's Page' for Dr. Bates true Life Story, History, Videos of internal book pages, full description of the Paperback and 12 E-books. Free Natural Eyesight Improvement Audio Training as you move through the book pages, treatments, activities in the video.

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### **MAHARASHTRA LLB- CET 3YEARS EBOOK-PDF**

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#### **ALL SECTIONS COVERED**

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Chandresh Agrawal SGN. The Ebook-PDF Maharashtra LLB- CET 3 Years Covers All Sections Of The Exam.

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### **MAHARASHTRA LLB-CET 5 YEARS EBOOK-PDF**

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#### **ALL SECTIONS COVERED**

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Chandresh Agrawal SGN. The Ebook-PDF Maharashtra LLB-CET 5 Years Covers All Sections Covered.

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### **LEARNING TO WRITE AND LOVING IT! PRESCHOOL-KINDERGARTEN**

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Corwin Press This book equips teachers of young children with research-based practical strategies, assessment tools, and motivating writing activities that are easily applicable to all learning environments.

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### **THE PHOTOSHOP ELEMENTS 8 BOOK FOR DIGITAL PHOTOGRAPHERS**

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New Riders This book (for Windows and Mac) breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Maskfilter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how they do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best— because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! The Book's Secret Weapon Although Elements 8 offers some digital photography features that Photoshop CS4 doesn't offer, there are plenty of features that Photoshop CS4 has that Elements 8 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover, in the only book of its kind!

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### **DIGITAL PHOTOGRAPHY**

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#### **TOP 100 SIMPLIFIED TIPS & TRICKS**

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John Wiley & Sons

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### **BUILDING BETWEEN EASTERN AND WESTERN MEDITERRANEAN LANDS**

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#### **CONSTRUCTION PROCESSES AND TRANSMISSION OF KNOWLEDGE FROM LATE ANTIQUITY TO EARLY ISLAM**

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BRILL This book explores the construction processes and the mechanisms of transmission of knowledge between the eastern and western Mediterranean lands from the late Roman period to the early centuries of Islam.

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## **IPHONE FOR DUMMIES**

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*John Wiley & Sons Looking for iPhone essentials? Look no further! When you carry an iPhone, you carry the power to get things done. Your pocket-sized device can keep you in touch with your friends, connect you to the world, maintain your schedule, access movies and music, and record your life in pictures and video. And that's just scratching the surface of what an iPhone can do! iPhone For Dummies offers the insight of two longtime Apple experts on how to master iPhone basics then move on to the coolest and most useful apps—and everything in between. Get coverage of the latest version of iPhone and iPhone Plus Get the lowdown on iOS X's tools and applications Load up your iPhone with fun and useful apps Fix common problems with ease If you're new to the iPhone and want to take an approachable beginner's boot camp, you've come to the right place!*

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## **WRITEYOURLIFESTORYNOW\_CONTENT.PDF**

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eFortune US

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## **THE PHOTOSHOP CS2 BOOK FOR DIGITAL PHOTOGRAPHERS**

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*Peachpit Press Top seller updated for Adobe Photoshop CS2 shows the exact techniques, step by step, used by today's cutting edge digital photographers.*

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## **ON PHOTOGRAPHY**

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*Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It begins with the famous " In Plato' s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."*

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## **ARCHIVES FOR THE LAY PERSON**

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### **A GUIDE TO MANAGING CULTURAL COLLECTIONS**

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*Rowman & Littlefield Collections management can be a daunting task for volunteers and employees alike. Archives for the Lay Person provides practical, step-by-step guidance for those managing all facets of archival collections at small organizations.*

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## **TRACING YOUR TWENTIETH-CENTURY ANCESTORS**

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### **A GUIDE FOR FAMILY HISTORIANS**

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*Pen and Sword The recent past is so often neglected when people research their family history, yet it can be one of the most rewarding periods to explore, and so much fascinating evidence is available. The rush of events over the last century and the rapid changes that have taken place in every aspect of life have been dramatic, and the lives of family members of only a generation or two ago may already appear remote. That is why Karen Bali's informative and accessible guide to investigating your immediate ancestors is essential reading, and a handy reference for anyone who is trying to trace them or discover the background to their lives. In a sequence of concise, fact-filled chapters she looks back over the key events of the twentieth century and identifies the sources that can give researchers an insight into the personal stories of individuals who lived through it. She explains census and civil records, particularly those of the early twentieth century, and advises readers on the best way to get relevant information from directories and registers as well as wills and other personal documents. Chapters also cover newspapers — which often provide personal details and offer a vivid impression of the world of the time — professional and property records and records of migration and naturalization. This practical handbook is rounded off with sections on tracing living relatives and likely future developments in the field.*

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## **HOW TO PHOTOGRAPH & EDIT WOMEN**

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Lulu.com

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## **PERFECT DIGITAL PHOTOGRAPHY**

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*McGraw Hill Professional Written by photography experts—including a Pulitzer-Prize winning National Geographic photographer—this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs and their proficiency in the digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.*

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## **PHOTOVIDEOI**

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*A local Singaporean magazine dedicated to photography and videography.*

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## **LEARN & USE DIGITAL PHOTOGRAPHY IN YOUR CLASSROOM**

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*Teacher Created Materials Integrate technology into the curriculum with Digital Photography.*

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## **BIG PICTURE PERSPECTIVES ON PLANETARY FLOURISHING**

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### **METATHEORY FOR THE ANTHROPOCENE VOLUME 1**

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*Taylor & Francis* This book, split across two volumes, is a follow-up and companion to *Metatheory for the Twenty-First Century* (Routledge, 2016). All three of these volumes are the dialogical outcome of a multi-year symposia series wherein critical realists and integral theorists deeply engaged each other and their distinct but complementary approaches to integrative metatheory. Whereas *Metatheory for the Twenty-First Century* is primarily theoretical in its focus, *Big Picture Perspectives for Planetary Flourishing: Metatheory for the Anthropocene* aims to more concretely and practically address the complex planetary crises of a new era that many scholars now refer to as 'the Anthropocene.' In this first of two new volumes, participants of the symposia series articulate a variety of 'big picture perspectives' and transformative interventions in the domains of society and economics, social psychology, and education. Together, these chapters demonstrate how integrative metatheory and its application can make powerful contributions to planetary flourishing in the Anthropocene. With one of the defining characteristics of the Anthropocene being the sheer complexity and multi-valent nature of our interconnected global challenges, these volumes crucially present new forms of scholarship that can adequately weave together insights from multiple disciplines into new forms of metapraxis. As such, this book will be of interest to students, scholars, and practitioners in the areas of philosophy, social theory, critical realism, integral studies, metamodernism, and current affairs generally.

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### **THE ADOBE PHOTOSHOP LIGHTROOM CC BOOK FOR DIGITAL PHOTOGRAPHERS**

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*New Riders* Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

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### **TOUCHING PHOTOGRAPHS**

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*University of Chicago Press* Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

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### **BETTER EYESIGHT MAGAZINE-ORIGINAL ANTIQUE PAGES BY OPHTHALMOLOGIST WILLIAM H. BATES - VOL.1-73 ISSUES - JULY, 1919 TO JULY, 1925 - NATURAL VISION IMPROVEMENT**

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Mary I. Oliver, Clark Night Ophthalmologist William H. Bates' Original Antique Magazine Pages from the 1900's. The origin, true source of Natural Eyesight Improvement. Learn directly from the eye doctor that discovered this safe, effective method. Dr. Bates discovered the true principles of the eyes function and applied relaxation, natural methods, practice of normal eye function to return the eyes (visual system) to normal function with clear vision, healthy eyes. 'The Bates Method of Natural Eyesight Improvement'. Natural Treatments by Dr. Bates correct, prevent many different eye conditions without use of eyeglasses, surgery, drugs. Treatments for; unclear close and distant vision, astigmatism, cataracts, glaucoma, conical cornea, cornea scars, wandering/crossed eyes and other conditions. Dr. Bates recorded 11 years of work in his Clinic, his patients eye conditions and the natural treatments he applied to correct their eyesight in his *Better Eyesight Magazine*. Hundreds of different Natural Treatments are listed. The magazines contain 'True Life Stories' of the Doctors, Assistants, Patients. Entertaining. A History book, life in the early 1900's. The Bates Method was hidden from the public by Eye Surgeons, Optometrists, Optical Businesses for over 100 years because this method works, is easy, anyone can learn, teach it, including children. When Dr. Bates cured the eyes, eyesight of many patients and other eye doctors in the hospital where he worked with natural treatment and proved his method is fact, that some of the old theories of eye function are incorrect, only theories; the eye doctors that preferred to sell eyeglasses, surgery, drugs became angry and expelled him. (See:

*'Reason and Authority' & 'Dr. Bates Lecture' in Better Eyesight Magazine; November, 1919, April, 1923.) Dr. Bates then opened his own office, a Clinic New York City. He treated thousands of people by natural methods. He kept his price for medical treatment low and also provided no charge office visits 'Free Clinic Days' for people that could not afford to pay for a visit to an Ophthalmologist. His treatments were successful. He cured a variety of eye conditions in the young and old, people of all ages, nationalities. The Bates Method is so simple and effective that many of his cured patients, 'often children' went on to cure their friends, family, teachers and other children of defective vision including blindness, crossed, wandering eyes. Read the 'True Story of The two Little Girls that Restored a Blind Mans Eyesight' in the Oct., 1925 Magazine Issue.*

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## **BETTER EYESIGHT MAGAZINE - ORIGINAL ANTIQUE PAGES BY OPHTHALMOLOGIST WILLIAM H. BATES - VOL 2 - 59 ISSUES: AUGUST, 1925 TO JUNE, 1930**

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### **NATURAL VISION IMPROVEMENT**

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*Mary I. Oliver, Clark Night This book is Volume 2 of a 2 volume set; Better Eyesight Magazine by William H. Bates, August, 1925 to June, 1930. 59 Monthly Magazine Issues. Volume 1 & 2 combined (each Vol. purchased separately) contain the entire 132 Issues of Dr. Bates Magazines. This set of 2 Volumes is in a smaller page, print size of 7.5 x 9.25. This enables the entire 132 magazine issues to fit into 2 volumes. A Three Volume set (see books with the blue covers) has also been created containing all 132 Issues in a larger page, print size of 8.5 x 11. All books flip to be read like a calendar to enable optimum print size. Magazines are unedited, contain every page, article. Dr. Bates Original Antique Magazine Pages from the 1900's. The origin, true source of Natural Eyesight Improvement. Learn directly from the eye doctor that discovered this safe, effective method. Dr. Bates discovered the true principles of the eyes function and applied relaxation, natural methods, practice of normal eye function to return the eyes (visual system) to normal function with clear vision, healthy eyes. 'The Bates Method of Natural Eyesight Improvement'. Natural Treatments by Dr. Bates correct, prevent many different eye conditions without use of eyeglasses, surgery, drugs. Treatments for; unclear close and distant vision, astigmatism, cataracts, glaucoma, conical cornea, cornea scars, wandering/crossed eyes and other conditions. Dr. Bates recorded 11 years of work in his Clinic, his patients eye conditions and the natural treatments he applied to correct their eyesight in his Better Eyesight Magazine. Hundreds of different Natural Treatments are listed. The magazines contain 'True Life Stories' of the Doctors, Assistants, Patients. Entertaining. A History book, life in the early 1900's. The Bates Method was hidden from the public by Eye Surgeons, Optometrists, Optical Businesses for over 100 years because this method works, is easy, anyone can learn, teach it, including children. When Dr. Bates cured the eyes, eyesight of many patients and other eye doctors in the hospital where he worked with natural treatment and proved his method is fact, that some of the old theories of eye function are incorrect, only theories; the eye doctors that preferred to sell eyeglasses, surgery, drugs became angry and expelled him. (See: 'Reason and Authority' & 'Dr. Bates Lecture' in Better Eyesight Magazine; November, 1919, April, 1923.) Dr. Bates then opened his own office, a Clinic New York City. He treated thousands of people by natural methods. He kept his price for medical treatment low and also provided no charge office visits 'Free Clinic Days' for people that could not afford to pay for a visit to an Ophthalmologist. His treatments were successful. He cured a variety of eye conditions in the young and old, people of all ages, nationalities. The Bates Method is so simple and effective that many of his cured patients, 'often children' went on to cure their friends, family, teachers and other children of defective vision including blindness, crossed, wandering eyes. Read the 'True Story of The two Little Girls that Restored a Blind Mans Eyesight' in the Oct., 1925 Magazine Issue. A PDF E-Book version of this book, color, printable with all 132 Magazine Issues in one PDF & 20 Natural Eyesight Improvement E-books with Better Eyesight Magazine Modern text version with 500 pictures, Eyecharts, Audio, Video lessons is included with this book. Address is on the 'Thank-You Page' in the book. See William H. Bates Authors Page for the entire description for the Paperback, 20 E-Books, Magazines, Dr. Bates Bio., 140 Free Natural Eyesight Improvement Training Videos; <https://cleareyesight-batesmethod.info/>*

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### **ALGERIA IN PICTURES**

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*Twenty-First Century Books Brief illustrated presentation of the physical and political geography of Algeria.*

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### **ADOBE PHOTOSHOP ELEMENTS 11 FOR PHOTOGRAPHERS**

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#### **THE CREATIVE USE OF PHOTOSHOP ELEMENTS**

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*Taylor & Francis To coincide with some of the biggest changes in Photoshop Elements for years, Philip Andrews completely revises his bestselling title to include all the new features of this release. See how the new interface works alongside new tools, techniques and workflows to make editing, enhancing and sharing your pictures easier than ever. And as always, he introduces the changed and improved features with colorful illustrations and the clear step-by-step instruction that has made his books the go-to titles for photographers the world over. In this edition Andrews highlights the following new features: Interface for both the Editor and Organizer Revel integration in Organizer New tools in the Quick Editor workspace Changes to the Actions palette Pen and Ink, Comic and Graphic Novel filters Vignette, Tilt-Shift, High Key, and Low Key Guided Edit effects Places, People and Events Organizer work modes Changes for Adobe Camera Raw Supercharged folder view Online content The Task bar Exposure and Vibrance sliders in Quick Edit At the same time, Andrews provides a comprehensive overview of the most used tools and techniques in the rest of the program. Readers also benefit from a being able to access book resources and instructional videos at the associated website [photoshopelements.net](http://photoshopelements.net). They can also extend their learning with the special Photoshop Elements for Photographers app available from the Apple App Store.*

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### **ADOBE PHOTOSHOP CS3 FOR PHOTOGRAPHERS**

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#### **A PROFESSIONAL IMAGE EDITOR'S GUIDE TO THE CREATIVE USE OF PHOTOSHOP FOR THE MACINTOSH AND**

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**PC**

*Taylor & Francis* An introduction to the latest version of Adobe Photoshop furnishes information on the latest enhancements and features of the graphics editing tool, along with practical techniques and real-life applications, keyboard shortcuts, and tips on image processing, corrections, and special effects.

**DIGITAL PHOTOGRAPHY Q & A****GREAT TIPS AND HINTS FROM A TOP PRO**

*Sterling Publishing Company, Inc.* Digital users: are you puzzled by white balance settings? Unsure which ISO is appropriate? Baffled about how to transfer, file, and edit images? Finally, here's a manual that clears up the confusion! This updated reprint of *Digital Photography Q&A* has a unique question-and-answer format that provides quickly accessible, cut-to-the chase advice on topics ranging from image capture to computer processing to printing. Photographers who have this guide by their side will be in the know, feeling confident, and ready to take great pictures with their digital cameras.

**SWITCHING TO THE MAC: THE MISSING MANUAL, LEOPARD EDITION****LEOPARD EDITION**

*"O'Reilly Media, Inc."* Is Windows giving you pause? Ready to make the leap to the Mac instead? There has never been a better time to switch from Windows to Mac, and this incomparable guide will help you make a smooth transition. *New York Times* columnist and *Missing Manuals* creator David Pogue gets you past three challenges: transferring your stuff, assembling Mac programs so you can do what you did with Windows, and learning your way around Mac OS X. Why is this such a good time to switch? Upgrading from one version of Windows to another used to be simple. But now there's Windows Vista, a veritable resource hog that forces you to relearn everything. Learning a Mac is not a piece of cake, but once you do, the rewards are oh-so-much better. No viruses, worms or spyware. No questionable firewalls, inefficient permissions, or other strange features. Just a beautiful machine with a thoroughly reliable system. And if you're still using Windows XP, we've got you covered, too. If you're ready to take on Mac OS X Leopard, the latest edition of this bestselling guide tells you everything you need to know: Transferring your stuff -- Moving photos, MP3s, and Microsoft Office documents is the easy part. This book gets you through the tricky things: extracting your email, address book, calendar, Web bookmarks, buddy list, desktop pictures, and MP3 files. Re-creating your software suite -- Big-name programs (Word, Photoshop, Firefox, Dreamweaver, and so on) are available in both Mac and Windows versions, but hundreds of other programs are available only for Windows. This guide identifies the Mac equivalents and explains how to move your data to them. Learning Leopard -- Once you've moved into the Mac, a final task awaits: Learning your way around. Fortunately, you're in good hands with the author of *Mac OS X: The Missing Manual*, the #1 bestselling guide to the Macintosh. Moving from Windows to a Mac successfully and painlessly is the one thing Apple does not deliver. *Switching to the Mac: The Missing Manual, Leopard Edition* is your ticket to a new computing experience.

**VISION ANEW****THE LENS AND SCREEN ARTS**

*University of California Press* The ubiquity of digital images has profoundly changed the responsibilities and capabilities of anyone and everyone who uses them. Thanks to a range of innovations, from the convergence of moving and still image in the latest DSLR cameras to the growing potential of interactive and online photographic work, the lens and screen have emerged as central tools for many artists. *Vision Anew* brings together a diverse selection of texts by practitioners, critics, and scholars to explore the evolving nature of the lens-based arts. Presenting essays on photography and the moving image alongside engaging interviews with artists and filmmakers, *Vision Anew* offers an inspired assessment of the medium's ongoing importance in the digital era. Contributors include Ai Weiwei, Gerry Badger, David Company, Lev Manovich, Christian Marclay, László Moholy-Nagy, Walter Murch, Trevor Paglen, Pipilotti Rist, Shelly Silver, Rebecca Solnit, and Alec Soth, among others. This vital collection is essential reading for artists, educators, scholars, critics, and curators, and anyone who is passionate about the lens-based arts.

**YOUNG PEOPLE'S VISIONS OF THE WORLD: TITLE.PDF; 02 COVER-MS1; 03 REVISED EBOOKS END USER LICENSE AGREEMENT-WEBSITE; 04 CONTENTS-MS; 05 ABOUT THE EDITORS-; 06 FOREWORD-DONE; 07 PREFACE-DONE; 08 CONTRIBUTORS-MS1; 09 ACKNOWLEDGEMENTS-DONE; 10 INTRODUCTION; 11 CHAPTER 1; 12 CHAPTER 2; 13 CHAPTER 3; 14 CHAPTER 4; 15 CHAPTER 5; 16 CHAPTER 6; 17 CHAPTER 7; 18 CHAPTER 8; 19 CHAPTER 9; 20 CHAPTER 10; 21 CHAPTER 11; 22 CHAPTER 12; 23 CHAPTER 13; 24 CHAPTER 14; 25 CHAPTER 15; 26 CHAPTER 16; 27 INDEX**

*Bentham Science Publishers* It is widely agreed in art education literature that art educators need to think about the possibility of widening the concept of art education. Educators need to understand the context of learning and for that they need to understand student interests in both local and global aspects. This book values young people's expression of their own culture and personal interests. It is unique in that the starting point is the drawings of the young people - not to illustrate a predetermined theory, but to enable young people from different countries to express their visions about the world - illustrati.

**HOLD STILL****A PORTRAIT OF OUR NATION IN 2020**

Spearheaded by *The Duchess of Cambridge*, Patron of the National Portrait Gallery, *Hold Still* was an ambitious community project to create a unique collective portrait of the UK during lockdown. People of all ages were invited to submit a photographic portrait, taken

in a six-week period during May and June 2020, focussed on three core themes - *Helpers and Heroes, Your New Normal and Acts of Kindness*. From these, a panel of judges selected 100 portraits, assessing the images on the emotions and experiences they conveyed. Featured here in this publication, the final 100 images present a unique and highly personal record of this extraordinary period in our history. From virtual birthday parties, handmade rainbows and community clapping to brave NHS staff, resilient keyworkers and people dealing with illness, isolation and loss. The images convey humour and grief, creativity and kindness, tragedy and hope - expressing and exploring both our shared and individual experiences. Presenting a true portrait of our nation in 2020, this publication includes a foreword by The Duchess of Cambridge, each image is accompanied by an extended caption and further works show the nationwide outdoor exhibition of *Hold Still*.

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## MAC OS X LEOPARD

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### THE MISSING MANUAL

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"O'Reilly Media, Inc." Demonstrates the operating system's basic features, including Internet access, file management, configuring the desktop, installing peripherals, and working with applications.

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### SWITCHING TO THE MAC

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### THE MISSING MANUAL, LION EDITION

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"O'Reilly Media, Inc." Ready to move to the Mac? This incomparable guide helps you make a smooth transition. New York Times columnist and Missing Manuals creator David Pogue gets you past three challenges: transferring your stuff, assembling Mac programs so you can do what you did with Windows, and learning your way around Mac OS X. Learning to use a Mac is not a piece of cake, but once you do, the rewards are oh-so-much better. No viruses, worms, or spyware. No questionable firewalls or inefficient permissions. Just a beautiful machine with a thoroughly reliable system. Whether you're using Windows XP or Windows 7, we've got you covered. Transfer your stuff. Moving files from a PC to a Mac is the easy part. This guide gets you through the tricky things: extracting your email, address book, calendar, Web bookmarks, buddy list, desktop pictures, and MP3 files. Re-create your software suite. Big-name programs from Microsoft, Adobe, and others are available in both Mac and Windows versions. But hundreds of other programs are Windows-only. Learn the Macintosh equivalents and how to move data to them. Learn Mac OS X Lion. Once you've moved into the Macintosh mansion, it's time to learn your way around. You're in good hands with the author of *Mac OS X: The Missing Manual*, the #1 bestselling guide to Mac OS X.

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### REGARDING THE PAIN OF OTHERS

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Penguin UK *Regarding the Pain of Others* is Susan Sontag's searing analysis of our numbed response to images of horror. From Goya's *Disasters of War* to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged with inspiring dissent, fostering violence or instilling apathy in us, the viewer. *Regarding the Pain of Others* will alter our thinking not only about the uses and meanings of images, but about the nature of war, the limits of sympathy, and the obligations of conscience. 'Powerful, fascinating. Sontag is our outstanding contemporary writer in the moralist tradition' *Sunday Times* 'A coruscating sermon on how we picture suffering' *The New York Times* 'A far-reaching set of ruminations on human suffering, the nature of goodness, the lures, deceptions and truth of images . . . in short, a summary of what it means to be alive and alert in the twentieth century' *Independent* 'Sontag is on top form: firing devastating questions' *Los Angeles Times* 'Simple, elegant, fiercely persuasive' *Metro* One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them *Regarding the Pain of Others*, *On Photography*, *Illness as Metaphor*, *At the Same Time*, *Against Interpretation and Other Essays* and *Reborn: Early Diaries 1947-1963*, all of which are published by Penguin. A further eight books, including the collections of essays *Under the Sign of Saturn* and *Where the Stress Falls*, and the novels *The Volcano Lover* and *The Benefactor*, are available from Penguin Modern Classics.

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### STREET LIFE IN LONDON

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*Street Life in London (1877-78)*, by journalist Adolphe Smith and photographer John Thomson, aimed to reveal by the innovative use of photography and essays the conditions of a life of poverty in London. Now regarded as a pioneering photo-text and a foundational work of socially conscious photography - "one of the most significant and far-reaching photobooks in the medium's history" (*The Photobook: A History*) - *Street Life in London* failed to achieve commercial success in its own time. In this groundbreaking book, we see the start, but not the conclusion, of a conversation between text and image in the service of education, reportage and social justice. This newly designed and typeset edition contains the full text and makes available to a contemporary audience Thomson's powerful images in their original size and rich colour.

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### FRAMING THE VICTORIANS

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### PHOTOGRAPHY AND THE CULTURE OF REALISM

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Cornell University Press A wide-ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century, *Framing the Victorians* traces various descriptions of photography as art, science, magic, testimony, proof, document, record, illusion, and diagnosis. Victorian photography, argues Jennifer Green-Lewis, inspired such universal fascination that even two so self-consciously opposed schools as positivist realism and metaphysical romance claimed it as their own. Photography thus became at once the symbol of the inadequacy of nineteenth-century empiricism and the proof of its totalizing vision. Green-Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry. She compares, for example, the exhibition of Roger Fenton's Crimean War photographs (1855) with W. H. Russell's written accounts of the war published in the *Times of London* (1884 and 1886). Nineteenth-century photography, she

maintains, must be reread in the context of Victorian written texts from and against which it developed. Green-Lewis also draws on works by Thomas Hardy, Nathaniel Hawthorne, and Henry James, as well as published writing by Victorian photographers, in support of her view that photography provides an invaluable model for understanding the act of writing itself. We cannot talk about realism in the nineteenth century without talking about visuality, claims Green-Lewis, and *Framing the Victorians* explores the connections.

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## **THE COLONISING CAMERA**

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### **PHOTOGRAPHS IN THE MAKING OF NAMIBIAN HISTORY**

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*Juta and Company Ltd* Richly illustrated with black and white photographs, this book brings together provocative and exciting new material on Namibia's colonial past. An eight-page colour section looks at how present day Namibians view themselves. It includes contributions from the editors, Wolfram Hartman, Jeremy Silvester and Patricia Hayes, as well as Michel Bollig, Jan Bart Gewald, Robert Gordon, Brent Harris, Paul Landau, Rick Rohde, Margo Timm and Marion Wallace.

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## **THE BIBLE AND THE IMAGE**

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### **THE HISTORY OF PHOTOGRAPHY IN THE HOLY LAND, 1839-1899**

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*Anniversary Collection* Examines the cultural, social, political, and economic biases of Westerners photographing scenes of the Holy Land during the nineteenth century

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## **PERFECT SIGHT WITHOUT GLASSES**

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### **THE CURE OF IMPERFECT SIGHT BY TREATMENT WITHOUT GLASSES - DR. BATES ORIGINAL, FIRST BOOK-NATURAL VISION IMPROVEMENT (COLOR EDITION)**

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Ophthalmologist William H. Bates Dr. Bates 1st, Original book in the Antique 1920 Print. (Color Edition.) Includes the 1st Edition 'The Cure Of Imperfect Sight By Treatment Without Glasses'. Five editions combined. All of W. H. Bates treatments and Dr. Bates Better Eyesight Magazine 'Page Two' of 132 Issues of his best Natural Eyesight Practices for every eye, vision condition; Myopia, Presbyopia, Astigmatism... Fundamental Treatments, Steps by Dr. Bates & Emily C. A. Lierman, Bates (Dr. Bates assistant, wife). Natural Methods by Bernarr MacFadden. Eyecharts. Ophthalmologist William H. Bates discovered Natural Eyesight Improvement, 'The Bates Method'. He discovered the true function of the eyes (visual system) and applied natural methods, relaxation to return the eyes, eye muscles to normal function for healthy eyes, clear vision. He cured; unclear close and distant vision, astigmatism, crossed/wandering eyes, cataracts, glaucoma & other eye conditions. Natural Eyesight Improvement was practiced years before Dr. Bates discovered it. It is the normal, natural function of the eyes. Dr. Bates book, magazines, method has been hidden from the public by eye doctors, opticians for over 100 years because this method works, is easy, anyone can learn and teach it, including children. It produces healthy eyes, clear vision and frees the patient from the need to purchase eyeglasses, drugs, unnecessary eye surgery. It can reverse, prevent cataracts and other eye conditions! Includes 17 Printable, Color PDF E-Books - All of Ophthalmologist Bates, Clark Night's Paperback & Kindle books, All books listed on Dr. Bates Amazon Author's page listed below; + Perfect Sight Without Glasses, 'The Cure of Imperfect Sight by Treatment Without Glasses' by Dr. Bates. Photo Copy of the Original Antique Book Pages with Pictures. (Text version with additional Modern Treatments included.) + Original Antique Better Eyesight Magazine by Ophthalmologist William H. Bates - Photo copy of all his Original Magazine Pages in the 1900's Print. (Unedited, Full Set, 132 Magazine Issues-11 Years-July, 1919 to June, 1930.) Learn a variety of Natural Eyesight Improvement Treatments directly from the Original Eye Doctor that discovered and practiced this effective, safe, natural method! + Better Eyesight Magazine by Ophthalmologist William H. Bates - (Unedited, Full Set -132 Magazine Issues - 11 Years-July, 1919 to June, 1930.) Illustrated with 500 Pictures and additional, up to date Modern Natural Eyesight Improvement Training. + Medical Articles by Dr. Bates - with Pictures. + Stories From The Clinic by Emily C. A. Lierman/Bates. (Dr. Bates Clinic Assistant, Wife.) + Use Your Own Eyes & Normal Sight Without Glasses by Dr. William B. MacCracken, M.D. (Trained with Dr. Bates.) + Strengthening The Eyes by Bernarr MacFadden, Dr. Bates - with Pictures & Modern Training. (Trained with Dr. Bates. One of the 1st Physical Fitness Teachers.) + EFT Training Booklet - with Acupressure, Energy balance-strengthening, Positive Emotions, Pictures. +Do It Yourself-Natural Eyesight Improvement-Original and Modern Bates Method. 100+ Color Pictures. Less reading; Easy to learn steps-read the short directions on the pictures to quickly learn, apply a treatment, activity for Fast Vision Improvement. + Clear Close Vision, Reading Fine Print Clear. + Ten Steps For Clear Eyesight +The Basics of Natural Eyesight Improvement. + Astigmatism Removal and other books. + Eyecharts Book with Training-15 Large, Small and Fine Print. Big C, E Charts for Close and Distant Vision, White and Black Letter Charts, Tumbling E Chart, Astigmatism Test and Removal Charts, Eyechart Video Lessons. Pass the driver's license eye exam. + Audio, Videos in Every Chapter - Learn a Treatment, Activity Quick and Easy. 78 Natural Eyesight Improvement Training Videos. See 'William H. Bates Author's Page' for Pictures, Videos, full description of the Paperback and 17 E-books; [amazon.com/William-H.-Bates/e/B004H9DOBC/ref=ntt\\_athr\\_dp\\_pel\\_pop\\_1](https://amazon.com/William-H.-Bates/e/B004H9DOBC/ref=ntt_athr_dp_pel_pop_1)