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KEY=HUGH - NICHOLSON MARISSA

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Books of Jacob

A Novel

Penguin "Just as awe-inspiring as the Nobel judges claimed." - The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." -AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." -Dwight Garner, The New York Times The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 - but read traditionally, front cover to back.

His Bloody Project

Documents relating to the case of Roderick Macrae

Saraband The year is 1869. A brutal triple murder in a remote community in the Scottish Highlands leads to the arrest of a young man by the name of Roderick Macrae. A memoir written by the accused makes it clear that he is guilty, but it falls to the country's finest legal and psychiatric minds to uncover what drove him to commit such merciless acts of violence. Was he mad? Only the

persuasive powers of his advocate stand between Macrae and the gallows. Graeme Macrae Burnet tells an irresistible and original story about the provisional nature of truth, even when the facts seem clear. His *Bloody Project* is a mesmerising literary thriller set in an unforgiving landscape where the exercise of power is arbitrary.

The Good Lie

Thomas & Mercer Six teens murdered. A suspect behind bars. A desperate father. In a case this shadowy, the truth is easy to hide. Psychiatrist Dr. Gwen Moore is an expert on killers. She's spent a decade treating California's most depraved predators and unlocking their motives--predators much like the notorious Bloody Heart serial killer, whose latest teenage victim escaped and then identified local high school teacher Randall Thompson as his captor. The case against Thompson as the Bloody Heart Killer is damning--and closed, as far as Gwen and the media are concerned. If not for one new development... Defense attorney Robert Kavin is a still-traumatized father whose own son fell prey to the BH Killer. Convinced of Thompson's innocence, he steps in to represent him. Now Robert wants Gwen to interview the accused, create a psych profile of the killer and his victims, and help clear his client's name. As Gwen and Robert grow closer and she dives deeper into the investigation, grave questions arise. So does Gwen's suspicion that Robert is hiding something--and that he might not be the only one with a secret.

The Nine Wrong Answers

A Novel for the Curious

Drawing Futures

Speculations in Contemporary Drawing for Art and Architecture

UCL Press *Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

The Anomaly

The blockbuster thriller that will take you back to our darker origins . . .

Bonnier Publishing Fiction Ltd. An utterly gripping thriller perfect for fans of Dan Brown, Michael Crichton and Stephen King. *The Anomaly* will leave you breathless until the final page has been turned . . . **THEY SOUGHT THE TRUTH. THEY FOUND A NIGHTMARE** A team of explorers seek ancient treasures, hidden in a secret cave. At first it seems they will return empty handed. Then their luck turns. But the team's elation is short-lived as they become trapped there in the dark, with little possibility of escape. Then events take an even more terrifying turn. For not all secrets are meant to be found . . . 'Gripping, exciting, page-turning fun. I suspect Michael Crichton would have been happy to put his name to it' John Connolly 'Crackles with claustrophobic tension that had me holding my breath. Sharp dialogue, a dizzying central plot, and a real sense of dread throughout, I couldn't sleep until I'd finished reading, and then I couldn't sleep just thinking about it. I loved it' Sarah Pinborough, bestselling author of *BEHIND HER EYES* 'Brilliant. Thrilling, tense, dark, funny. Michael Crichton meets Indiana Jones' C. J. Tudor, author of *THE CHALK MAN* 'Smart, scary and beautifully written - a thriller filled equally with shivers and real heart. I absolutely loved it' Steve Mosby 'This is my kind of book. The suspense mounts slowly... slowly... Then the horror lingers for a long, long time' R. L. Stine 'Strap in for a break-neck, claustrophobic ride - *The Anomaly* is dark and deadly' James Swallow 'If you enjoy being scared witless, this is the book for you. A deftly written thriller that will give you second thoughts about turning out the lights' David Jackson 'A taut, take-no-prisoners thriller, lean and fast as an express train. Make no mistake: *The Anomaly* is the real deal' Lincoln Child, Number 1 New York Times Bestseller 'I LOVED *The Anomaly*. The most exciting, unputdownable book I've read in a long time' Mark Edwards 'Brilliant. A thrilling, horrifying, gripping page turner that you want to race through but at the same time don't want to end because you're enjoying it so much. Like Michael Crichton had written *The Descent*' Martyn Waites 'Michael Crichton meets Stephen King' is what was promised - and boy, does it deliver' Simon Lelic, author of *RUPTURE* and *THE HOUSE*

The Scottish Book

Mathematics from The Scottish Café, with Selected Problems from The New Scottish Book

Birkhäuser The second edition of this book updates and expands upon a historically important collection of mathematical problems first published in the United States by Birkhäuser in 1981. These problems serve as a record of the informal discussions held by a group of mathematicians at the Scottish Café in Lwów, Poland, between the two world wars. Many of them were leaders in the development of such areas as functional and real analysis, group theory, measure and set theory, probability, and topology. Finding solutions to the problems they proposed has been ongoing since World War II, with prizes offered in many cases to those who are successful. In the 35 years since the first edition published, several more problems have been fully or partially solved, but even today many still remain unsolved and several prizes remain unclaimed. In view of this, the editor has gathered new and updated commentaries on the original 193 problems. Some problems are solved for the first time in this edition. Included again in full are transcripts of lectures given by Stanislaw Ulam, Mark Kac, Antoni Zygmund, Paul Erdős, and Andrzej Granas that provide amazing insights into the mathematical environment of Lwów before World War II and the development of The Scottish Book. Also new in this edition are a brief history of the University of Wrocław's New Scottish Book, created to revive the tradition of the original, and some selected problems from it. The Scottish Book offers a unique opportunity to communicate with the people and ideas of a time and place that had an enormous influence on the development of mathematics and try their hand on the unsolved problems. Anyone in the general mathematical community with an interest in the history of modern mathematics will find this to be an insightful and fascinating read.

The Children's Book of Poetry

Carefully Selected from the Works of the Best and Most Popular Writers for Children

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

An Inspector Calls

The Christmas Murder Game

The must-read murder mystery for Christmas 2021

Bonnier Zaffre Ltd. 'A perfectly plotted festive mystery' SUSI HOLLIDAY Twelve clues. Twelve keys. Twelve days of Christmas. But who will survive until Twelfth Night? Lily Armitage never intended to return to Endgame House - the grand family home where her mother died twenty-one Christmases ago. Until she receives a letter from her aunt, asking her to return to take part in an annual tradition: the Christmas Game. The challenge? Solve twelve clues, to find twelve keys. The prize? The deeds to the manor house. Lily has no desire to win the house. But her aunt makes one more promise: The clues will also reveal who really killed Lily's mother all those years ago. So, for the twelve days of Christmas, Lily must stay at Endgame House with her estranged cousins and unravel the riddles that hold the key not just to the family home, but to its darkest secrets. However, it soon becomes clear that her cousins all have their own reasons for wanting to win the house - and not all of them are playing fair. As a snowstorm cuts them off from the village, the game turns deadly. Soon Lily realises that she is no longer fighting for an inheritance, but for her life. This Christmas is to die for . . . Let the game begin 'Curl up by the fire (and lock all the doors) for this Christmas cracker of a book' C.S. GREEN 'Utterly original and breathtakingly intriguing . . . A must-read this Christmas' STEPH BROADRIBB 'The perfect updating of the classic Christmas Country House mystery . . . Fabulous festive fun' DEREK FARRELL 'The perfect Christmas read . . . and puzzles galore for both readers and the players of the game' W.C. RYAN The perfect gift for fans of Agatha Christie and classic crime this Christmas.

The Peacock Feather Murders

Library of Crime Classics Chief Inspector Humphrey Masters investigates a baffling murder that was committed in a room whose only exits, a door and a window, were watched by police.

My Secret Garden

Women's Sexual Fantasies

Rosetta Books The #1 New York Times–bestselling author’s “groundbreaking” work on women’s sexual fantasies (Publishers Weekly). First published in 1973, *My Secret Garden* ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women’s inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, *My Secret Garden* remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. “The author whose books about gender politics helped redefine American women’s sexuality.” —The New York Times

The Adventures of Hugh Trevor

Volume 1

BoD - Books on Demand Reproduction of the original: The Adventures of Hugh Trevor by Thomas Holcroft

Streets with a Story

The Book of Islington

A Dictionary of English Folklore

Oxford University Press This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

A Perfect Cemetery

The mountains of Argentina pulse with life in these disarming stories of people radically reinventing themselves--to find love and connection, to escape their pasts, to offer a way out of the banalities of sorrow and loss in the present.

Gosford Park

The Shooting Script

Newmarket Press "Set in a magnificent country estate in 1932 Britain, Gosford Park is part comedy of manners and part mystery. The film is a moving portrait of events that bridge generations, class, sex, tragic personal histories - and culminate in a murder. Ultimately revealing the intricate relations of the above- and below-stairs worlds with great clarity, Gosford Park illuminates a society and way of life quickly coming to an end." In the acclaimed Newmarket Shooting Script Series format, the book contains a facsimile of the script with an introduction by director Robert Altman, an afterword by screenwriter Julian Fellowes, stills from the film, and full cast and crew credits.

Reliques of Ancient English Poetry

Consisting of Old Heroic Ballads, Songs, and Other Pieces of Our Earlier Poets : Together with Some Few of Later Date

The Valley of Kashmir

Introduction to Nordic Cultures

UCL Press Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

The American Thriller

Generic Innovation and Social Change in the 1970s

Springer What is the American thriller? Has it developed over time? What was it like in the past? This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, The American Thriller aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

536 Puzzles and Curious Problems

Courier Dover Publications This compilation of long-inaccessible puzzles by a famous puzzle master offers challenges ranging from arithmetical and algebraical problems to those involving geometry, combinatorics, and topology, plus game, domino, and match puzzles. Includes answers.

Nine Times Nine

Hachette UK 'A fine craftsman' Ellery Queen The man in the yellow robe had put the ancient curse of the Nine Times Nine on Wolfe Harrigan. And when Matt Duncan looked up from the croquet lawn that afternoon, he saw the man in the yellow robe in Wolfe Harrigan's study. When Matt got there, all the doors and windows were locked from the inside. But when the door was broken down, there was no man in a yellow robe in the room, and Wolfe Harrigan lay murdered on the floor. But at the time of the murder the man in the yellow robe was nowhere near the room. Who better to explain this miracle than Sister Ursula, a nun, whose childhood ambition was to become a policewoman?

A History of Catholic Education and Schooling in Scotland

New Perspectives

Springer This book analyses the development of Catholic schooling in Scotland over the course of the nineteenth and twentieth centuries. Scholarship of this period tends to be dominated by discussions of the 1872 and 1918 Education (Scotland) Acts: while these crucial acts are certainly not neglected in this volume, the editors and contributors also examine the key figures and events that shaped Catholic education and Catholic schools in Scotland. Focusing on such diverse themes as lay female teachers and non-formal learning, this volume illuminates many under-researched and neglected aspects of Catholic schooling in Scotland. This wide-ranging edited collection will illuminate fresh historical insights that do not focus exclusively on Catholic schooling, but are also relevant to the wider Scottish educational community. It will appeal to students and scholars of Catholic schooling, schooling in Scotland, as well as Christian schooling more generally.

It Devours!

A Welcome to Night Vale Novel

HarperCollins A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... "Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! -Ransom Riggs, #1 New York Times Bestselling Author of Miss Peregrine's Home for Peculiar Children. From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the

growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

Murder in the Mews

HarperCollins UK In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in *Dead Man's Mirror* -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in *Triangle at Rhodes*.

Death on the Trans-Siberian Express

Hachette UK 'Quirky and colourful' Times Crime Club 'An absolute delight' L C Tyler 'This intriguing but charming murder mystery is packed with psychological depth and wonderfully-drawn characters' Eleanor Ray Welcome to Roslazny - a sleepy Russian town where intrigue and murder combine to disturb the icy silence... Olga Pushkin, Railway Engineer (Third Class) and would-be bestselling author, spends her days in a little rail-side hut with only Dmitri the hedgehog for company. While tourists and travellers clatter by on the Trans-Siberian Express, Olga dreams of studying literature at Tomsk State University - the Oxford of West Siberia - and escaping the sleepy, snow-clad village of Roslazny. But Roslazny doesn't stay sleepy for long. Poison-pen letters, a small-town crime wave, and persistent rumours of a Baba Yaga - a murderous witch hiding in the frozen depths of the Russian taiga - combine to disturb the icy silence. And one day Olga arrives at her hut only to be knocked unconscious by a man falling from the Trans-Siberian, an American tourist with his throat cut from ear to ear and his mouth stuffed with 10-ruble coins. Another death soon follows, and Sergeant Vassily Marushkin, the brooding, enigmatic policeman who takes on the case, finds himself falsely imprisoned by his Machiavellian superior, Chief-Inspector Babikov. Olga resolves to help Vassily by proving his innocence. But with no leads to follow and time running out, has Olga bitten off more than she can chew? Praise for *Death on the Trans-Siberian Express* 'The book is an absolute delight, evocative equally of the frozen steppes, bad vodka and worse sausage, and full of larger than life characters. Olga Pushkin is an endearing protagonist, who is hopefully set for a series as long as the Trans Siberian Railway.' L C Tyler 'Written with a warmth that would thaw Siberia, this intriguing but charming murder mystery is packed with psychological depth and wonderfully-drawn characters. It also features the best hedgehog I've met in a novel.' Eleanor Ray

Cambridge Computing

The First 75 Years

Third Millenium Pub This is a portrait of a computer laboratory in the 21st century, to coincide with its 75th Anniversary and with 200 years of Cambridge computing.

In Other Words

A Coursebook on Translation

Routledge *In Other Words* is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

The Annotated Alice

Alice's Adventures in Wonderland & Through the Looking Glass

The Place-names of Argyll

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Clan Donald (Volume III)

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Old Straight Track

Its Mounds, Beacons, Moats, Sites and Mark Stones

Little Brown First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or leys that criss-cross the British Isles- a fascinating system which was old when the Romans came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star. Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?

Untold Stories

Remembering Clydebank in Wartime

The Red and White Book of Menzies

The History of Clan Menzies and Its Chiefs (Classic Reprint)

Forgotten Books Excerpt from The "Red and White" Book of Menzies: The History of Clan Menzies and Its Chiefs To stair agnew, Esq., c.b., Keeper of the National Historical Records of Scotland and registrar-general at the Register House, Edinburgh, the Curator and Assistant Curator for valuable information, suggestions and ready access to records, my best thanks are due; and the many acts of courtesy and attention extended to me in searching the Parish Records by Mr winter and Mr macgregor in prosecuting these researches, call for a like acknowledgment. To james colquhoun, Esq., LL.D., and to his brother, david T. Colquhoun, Esq., my best thanks are due for the ready assistance they at all times rendered, and, at considerable trouble to themselves, procured for me access to, and the use of, many rare and valuable records, including those of Dr colquhoun himself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Flights

Penguin WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time "A beautifully fragmented look at man's

longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

Looking at Movies

An Introduction to Film

W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Behind Enemy Lines

Scholastic Press Discovering a way to tip the scales in favor of the Allied forces when World War II reaches a stalemate, time travelers Dak, Sera and Riq contemplate an audacious spy mission while worrying that their success is rendering them more subject to the control of SQ. By the author of *The False Prince*.

Library of the World's Best Mystery and Detective Stories

Prabhat Prakashan She was one of those pretty and charming girls who are sometimes, as if by a mistake of destiny, born in a family of clerks. She had no dowry, no expectations, no means of being known, understood, loved, wedded, by any rich and distinguished man; and she let herself be married to a little clerk at the Ministry of Public Instruction.