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KEY=PDF - BEST ALEXANDER

THE LION, THE WITCH, AND THE WARDROBE

Wyatt North Publishing, LLC C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

THE FOUR LOVES

Mariner Books Analyzes the feelings and problems involved in different types of human love, including familial affection, friendship, passion, and charity

A PREFACE TO PARADISE LOST

Atlantic Publishers & Dist Since Its Publication In 1942, C.S. Lewis S A Preface To Paradise Lost Has Remained And Continues To Remain An Indispensable Introductory Book For The Study Of Paradise Lost. Very Briefly, But With Remarkable Clarity And Precision, Lewis Touches On All The Important Aspects Of Paradise Lost: Form And Technique, Structure And Texture, Theological Disputes And Characterization Etc. Lewis Believes That A Poem Is A Public Activity Through Which The Poet Intends To Move His Readers. It Is, Therefore, Extremely Important To Know The Intention Of The Poet, To Know What The Poem Is, What It Was Intended To Do And How It Is Meant To Be Used. Accordingly, Lewis Tries To Identify The Originally Intended Meaning Of The Poem In Order To Help The Reader To Have An Access To Milton S Intentions. In The Process, The Elizabethan World Order, The Contemporary Theological Issues, The Differences Between De Doctrina And Paradise Lost, Critical Opinions On Milton S Style, Diction And Characterizations Particularly Satan, Eve, The Angels And Satan S Followers , Are All Brought To Bear On His Discussions In The Preface. The Book Is A Must For Any Student Of Paradise Lost.

A GRIEF OBSERVED

Faber & Faber A Grief Observed comprises the reflections of the great scholar and Christian on the death of his wife after only a few short years of marriage. Painfully honest in its dissection of his thoughts and feelings, this is a book that details his paralyzing grief, bewilderment and sense of loss in simple and moving prose. Invaluable as an insight into the grieving process just as much as it is as an exploration of religious doubt, A Grief Observed will continue to offer its consoling insights to a huge range of readers, as it has for over fifty years. 'A classic of the genre, a literary answer to the pain of loss.' Robert McCrum

C.S. LEWIS IN CONTEXT

Kent State University Press C. S. Lewis in Context approaches Lewis' fiction through the linguistic controversies of his day, & develops a framework within which to evaluate his works & clarify his literary contributions. This valuable study will appeal to literary & linguistic scholars as well as to general enthusiasts of Lewis' fiction.

LETTERS TO AN AMERICAN LADY

Wm. B. Eerdmans Publishing When Lewis was 51 years old and long established at Magdalen College, Oxford, he wrote the first of this collection of letters to an American widow. She was described as a "very charming, gracious, southern aristocratic lady who loved to talk and speak well". In them are his antipathy to journalism, advertising, snobbery, psychoanalysis, and the petty practices that sap freedoms. They identify events in his life after 1950 including his marriage to Joy Davidman and her death three years later.

CHESTER COUNTY, TN

Turner Publishing Company

STUDIES IN MEDIEVAL AND RENAISSANCE LITERATURE

Cambridge University Press *An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.*

MERE CHRISTIANITY

Harper Collins *In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.*

THIS LAND WAS SAVED FOR YOU AND ME

HOW GIFFORD PINCHOT, FREDERICK LAW OLMSTED, AND A BAND OF FORESTERS RESCUED AMERICA'S PUBLIC LANDS

Rowman & Littlefield *The story of how America's public lands—our city parks, national forests, and wilderness areas—came into being can be traced to a few conservation pioneers and proteges who shaped policy and advocated for open spaces. Some, like Frederick Law Olmsted and Gifford Pinchot, are well known, while others have never been given their due. Jeffrey Ryan covers the nearly century-long period between 1865 (when Olmsted contributed to the creation of Yosemite as a park and created its management plan) to the signing of the Wilderness Act of 1964. Olmsted influenced Pinchot, who became the first head of the National Forest Service, and in turn, Pinchot hired the foresters who became the founders of The Wilderness Society and creators of the Wilderness Act itself. This history emphasizes the cast of characters—among them Theodore Roosevelt, Bob Marshall, Benton MacKaye, Aldo Leopold, and Howard Zahniser—and provides context for their decisions and the political and economic factors that contributed to the triumphs and pitfalls in the quest to protect public lands. In researching the book, Ryan traveled to the places where these crusaders lived, worked, and were inspired to take up the cause to make public lands accessible to all.*

MIDDLE ARABIC AND MIXED ARABIC

DIACHRONY AND SYNCHRONY

BRILL *Drawing on the recent discussions of Middle Arabic and mixed Arabic, this book offers a comprehensive survey of the various fields of Muslim, Jewish, and Christian Arabic texts as well as the matters of mixed language and diglossia.*

VIRTUE AND VICE

A DICTIONARY OF THE GOOD LIFE

Harper Collins *A Pocket Guide to Goodness Few writers have inspired more readers than author C. S. Lewis -- both through the enchanting volumes of his children's series and through his captivating adult classics such as Mere Christianity, The Screwtape Letters, The Great Divorce, and numerous others. Drawn from many works, this volume collects dictionary-like entries of Lewis's keenest observations and best advice on how to live a truly good life. From ambition to charity, despair to duty, hope to humility, Lewis delivers clear, illuminating definitions to live by.*

PRESENT CONCERNS

Houghton Mifflin Harcourt *"Where God gives the gift, the 'foolishness of preaching' is still mighty. But best of all is a team of two: one to deliver the preliminary intellectual barrage, and the other to follow up with a direct attack on the heart." An inveterate scholar, throughout his lifetime C.S. Lewis wrote on any number of topics. While his most famous essays concern his thoughts on Christianity, he was also interested in literature, masculinity, domestic life, and war. In the nineteen essays collected in Present Concerns, he touches on all of these and more. Though wide-ranging, these essays all share one thing: C.S. Lewis's characteristic pragmatism and persuasiveness. Many of the essays included were written between 1940 and 1945, and so pertinently reflect on the issues raised by World War II:*

democratic values, the need for a new chivalry, and the cynicism of the modern soldier, all of which remain relevant today. "Lewis gives us permission to admit our own doubts, our own angers and anguishes, and to know that they are part of the soul's growth."--Madeleine L'Engle

THE GREAT DIVORCE

A DREAM

MERE CHRISTIANITY

Wildside Press LLC A revised and amplified edition, with a new introduction, of the three books "Broadcast Talks," "Christian Behaviour," and "Beyond Personality" by the acclaimed author of "The Chronicles of Narnia."

CLÁSICOS SELECTOS DE C. S. LEWIS

ANTOLOGÍA DE 8 DE LOS LIBROS DE C. S. LEWIS

Los Clásicos selectos de C. S. Lewis es una hermosa y compacta presentación de ocho obras espirituales características de una de las figuras literarias más celebradas de nuestro tiempo.

THE SCREWTAPE LETTERS

Harper Collins In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

THE DISCARDED IMAGE

AN INTRODUCTION TO MEDIEVAL AND RENAISSANCE LITERATURE

Cambridge University Press The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

THE COLLECTED WORKS OF C.S. LEWIS

C.S. Lewis' writings are prized for their genius at communicating the philosophical and theological rationale of Christianity in simple, everyday language. Now, for the first time in one volume, this inspired collection of three Lewis bestsellers--The Pilgrim's Regress, Christian Reflections and God in the Dock--allows you to sample some of the best ideas and arguments of this engaging Christian writer.

SITTING IN DARKNESS

NEW SOUTH FICTION, EDUCATION, AND THE RISE OF JIM CROW COLONIALISM, 1865-1920

Univ. Press of Mississippi *Sitting in Darkness* explores how fiction of the Reconstruction and the New South intervenes in debates over black schools, citizen-building, Jim Crow discrimination, and U.S. foreign policy towards its territories and dependencies. The author urges a reexamination not only of the contents and formal innovations of New South literature but also its importance in U.S. literary history. Many rarely studied fiction authors (such as Ellwood Griest, Ellen Ingraham, George Marion McClellan, and Walter Hines Page) receive generous attention here, and well-known figures such as Albion Tourgee, Frances E. W. Harper, Sutton Griggs, George Washington Cable, Mark Twain, Thomas Dixon, Owen Wister, and W. E. B. Du Bois are illuminated in significant new ways. The book's readings seek to synthesize developments in literary and cultural studies, ranging through New Criticism, New Historicism, postcolonial studies, black studies, and "whiteness" studies. This volume posits and answers significant questions. In what ways did the "uplift" projects of Reconstruction-their ideals and their contradictions-affect U.S. colonial policies in the new territories after 1898? How can fiction that treated these historical changes help us understand them? What relevance does this period have for us in the present, during a moment of great literary innovation and strong debate over how well the

most powerful country in the world uses its resources?

THE POLITICS OF INDEPENDENT KENYA, 1963-8

Evanston, Ill. : Northwestern University Press

POEMS

HarperCollins *A repackaged edition of the revered author's poetry—a collection of verse that exemplifies and celebrates his breadth of knowledge, his wide-ranging interests, both spiritual and earthly, and his never-ending search to find God and understand the mysteries of the world. Known for his fiction and philosophical nonfiction, C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—was also an accomplished poet. In Poems, Lewis dives deep into a wide range of subjects—from God to nature to love to unicorns—revealing his extensive imagination and sense of wonder.*

C. S. LEWIS

A BIOGRAPHY

GETTING OUT OF THE MUD

THE ALABAMA GOOD ROADS MOVEMENT AND HIGHWAY ADMINISTRATION, 1898-1928

University of Alabama Press *When roads were bad -- Alabamians become wide-awake to good roads -- State highways take the lead -- Peering beyond the state's boundaries: named trails and interstate highways -- Laying the foundation for a modern highway system -- Alabama administers its highway program*

THE FOUR LOVES

Good Press *"The Four Loves" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

HANDBOOK OF PREPARATIVE INORGANIC CHEMISTRY

Translated from his Handbuch der preparativen anorganischen Chemie (Stuttgart : Ferdinand Enke Verlag, 1960-1962, 2v.).

THE WORLD'S LAST NIGHT AND OTHER ESSAYS

Good Press *"The World's Last Night and Other Essays" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

BIOGRAPHY AND GENEALOGY MASTER INDEX

THE ABOLITION OF MAN

THE BLACK JACOBINS

TOUSSAINT L'OUVERTURE AND THE SAN DOMINGO REVOLUTION

Penguin UK In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

LIGHT IN THE DARKNESS

AFRICAN AMERICANS AND THE YMCA, 1852-1946

University Press of Kentucky From the time of its emergence in the United States in 1852, the Young Men's Christian Association excluded blacks from membership in white branches but encouraged them to form their own associations and to join the Christian brotherhood on "separate but equal" terms. Nina Mjagkij's book, the first comprehensive study of African Americans in the YMCA, is a compelling account of hope and success in the face of adversity. African American men, faced with emasculation through lynchings, disenfranchisement, race riots, and Jim Crow laws, hoped that separate YMCAs would provide the opportunity to exercise their manhood and joined in large numbers, particularly members of the educated elite. Although separate black YMCAs were the product of discrimination and segregation, to African Americans they symbolized the power of racial solidarity, representing a "light in the darkness" of racism. By the early twentieth century there existed a network of black-controlled associations that increasingly challenged the YMCA to end segregation. But not until World War II did the organization, in response to growing protest, pass a resolution urging white associations to end Jim Crowism. Using previously untapped sources, Nina Mjagkij traces the YMCA's changing racial policies and practices and examines the evolution of African American associations and their leadership from slavery to desegregation. Here is a vivid and moving portrayal of African Americans struggling to build black-controlled institutions in their search for cultural self-determination. *Light in the Darkness* uncovers an important aspect of the struggle for racial advancement and makes a significant contribution to our understanding of the African American experience.

THE LION, THE WITCH AND THE WARDROBE BOARD BOOK

HarperFestival A gentle retelling of C.S. Lewis's classic bestseller, *The Lion, the Witch and the Wardrobe*, perfect for storytime with the tiniest readers! Now available for the first time ever as a board book, a whole new generation of readers will fall in love with *The Chronicles of Narnia* in this retelling of C.S. Lewis's most beloved classic. With simple text paired with bright illustrations by Joey Chou, this is a must-have board book for a young child's first library and the perfect baby shower gift for parents to be. Since its original publication over seventy years ago, this story about four children who step through a wardrobe door and find the magical land of Narnia has delighted readers of all ages. *The Lion, the Witch and the Wardrobe* has been made into a blockbuster movie and an acclaimed play and has been read by over 100 million people around the world.

THE CULTURE OF CITIES

Praeger Pub Text

C.S. LEWIS AT THE BREAKFAST TABLE, AND OTHER REMINISCENCES

Harvest Books Twenty-two friends of C.S. Lewis share anecdotes about and correspondence from the noted author, scholar, and bete noire of Oxford in a collection of reminiscences, impressions, and judgements

THE OTHER VICTORIANS

A STUDY OF SEXUALITY AND PORNOGRAPHY IN MID-NINETEENTH-CENTURY ENGLAND

Transaction Publishers Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian

sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

SURPRISED BY JOY

HarperCollins UK *For many years an atheist, C. S. Lewis vividly describes the spiritual quest that convinced him of the truth and reality of Christianity, in his famous autobiography.*

STREETS WITH A STORY

THE BOOK OF ISLINGTON

PLANTATION PRODUCTION AND POLITICAL POWER

PLANTATION DEVELOPMENT IN SOUTH-WEST INDIA IN A LONG-TERM HISTORICAL PERSPECTIVE, 1743-1963

Oxford University Press, USA *This Book Presents A Complete History Of Plantation Development And Estate Life In The Kerala Region From 1743 To 1963.*

THE C.S. LEWIS READERS' ENCYCLOPEDIA

Surveys the author's career

TAKING CHARGE

THE JOHNSON WHITE HOUSE TAPES, 1963-1964

A portrait of the thirty-sixth president reveals a man who struggled to surpass JFK on civil rights, guided the country into Vietnam, and twisted the arms of friends and enemies alike