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Final Breath

Hachette UK **A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. At first, the deaths seem random. A young Portland couple brutally murdered in a robbery. A woman who plummets to her death from an office building in Chicago. An aspiring screenwriter asphyxiated in his New York apartment. When TV reporter Sydney Jordon's life takes a turn for the worse, she flees to Seattle with her teenage son. But her new equilibrium is threatened by the macabre souvenirs she begins to receive, which hint at a connection between the deaths that is both personal and terrifying. It isn't long until she realises that someone is watching, and waiting, ready to make the next move in their twisted game...**

Tell Me You're Sorry

Hachette UK **First you'll say you're sorry...then you'll say goodbye. A family is wiped out after a burglary gone wrong. An executive accused of embezzling kills himself and his loved ones. A house fire claims the lives of all its inhabitants. Three separate incidences with two common threads - a first wife who took her own life and a secret the victims took to their graves. Stephanie Coburn has barely recovered from her sister's mysterious suicide before her brother-in-law and his new wife are murdered. Stephanie never met the bride, has never even seen a clear photograph of her face. But she knew her sister, and she knows something is desperately wrong... The police won't listen. Her only ally is another victim's son. Step by step, they must uncover a trail of a brutal vengeance and a killer who will never relent - and whose forgiveness can only be earned in death...**

Kevin O'Brien Bundle: Disturbed, The Last Victim, Watch Them Die

Pinnacle Books **Disturbed Deceptive The houses in Willow Tree Court are sleek and modern-the kind designed to harbor happy families and laughing children. No one would guess the secrets that lurk beyond the neat lawns and beautiful facades. Depraved Molly Dennehy is trying to fit in to her new surroundings, though her neighbors are clearly loyal to her husband's ex-wife. But that's the least of Molly's worries. Her stepson's school has been rocked by a brutal slaying, and a psychopath known as the Cul-de-Sac Killer is murdering families in Seattle homes. Homes just like Molly's. Disturbed With each passing day, Molly grows more convinced that someone is watching her family, someone consumed with rage and vengeance. On this quiet road, a nightmare has been unleashed, and the trail of terror will lead right to her door. . . The Last Victim A Killer's Masterpiece At first, Bridget Corrigan's work with her twin brother's senatorial campaign is an exciting distraction from the trauma of her messy divorce. But everything changes when Bridget is reminded of the secret she and Brad have been keeping since high school, a secret that could destroy the campaign--and their lives. Someone else knows what they did. Someone who's been picking off the members of their little group one by one. . . Will Be Painted His job keeps him busy, but he loves every moment of it. Following them, photographing them, and immortalizing them on canvas. He knows exactly how they'll look when the last breath is drawn, because he has planned out their deaths with perfect precision. And the best is yet to come: Bridget Corrigan. He has very special plans for her portrait--she just doesn't know it yet. . . In Cold Blood With every "accident" that befalls the members of her old clique, Bridget feels danger edging closer to home. Yet uncovering the truth about the killer would mean revealing what really happened that horrible night years ago. She'll have to find someone to trust--the question is, who? Because turning to the wrong person could be the last mistake she ever makes. . . Watch them Die Different Victims The blonde film student. The brunette paralegal. The red-headed artist. Different Methods The first victim is strangled. The second is stabbed repeatedly. And the third is pushed out of an open window. Same Madman In the city of Seattle, no single woman is safe. From afar he watches the ones he so desperately wants. Willing to do whatever it takes to prove his love. But should his latest obsession betray him, he will have no choice but to punish her. By finding new and brutal ways to teach her a lesson. And by finally loving her--to death. . .**

Watch Them Die

Pinnacle Books **An inconsistent series of murders in Seattle proves particularly challenging and points to a killer who obsessively stalks single women, believing that they have betrayed his love. Original.**

One Last Scream

[Hachette UK](#) A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. Twelve women have vanished in Seattle, leaving behind no trace or clue. Eleven years later, their whereabouts remain a total mystery. Amelia Faraday is beautiful, smart, and a walking disaster. Suffering from blackouts, she is also haunted by something far worse - the feeling that she could be personally involved in a series of deaths. As a new string of murders escalates and Amelia continues to blackout, she is forced to face up to the fact that she might be the cold-blooded killer - or a pawn in a deadly game that has only just begun...

Breath

[Penguin Group Australia](#) Tim Winton's *Breath*, winner of the Miles Franklin Literary Award, is a story about the wildness of youth and learning to live with its passing. When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than his colleague, better than the kid's parents, what happened and how. Thirty years before, that dead boy could have been him. A relentlessly gripping and deeply moving novel about the damage you do to yourself when you're young and think you're immortal. 'It's unlikely Winton has ever written as well as he writes in *Breath*... Its seeming simplicity is deceptive, for beneath its pared-back surfaces lies all the steel of a major novelist operating at full throttle in a territory he has spent 25 years making his own.' James Bradley, *The Age* 'A novelist who, to a peerless degree, has learnt how to do it...*Breath* seems to cut through everything, and to speak with unusual honesty.' Philip Hensher, *Spectator* 'An absorbing, powerful and deeply beautiful novel, a meditation on surfing which becomes a rumination about the very stuff of existence.' Helen Gordon, *The Observer* 'This brilliant book may well turn out to be the finest thing that Winton has done.' Andrew Riemer, *Sydney Morning Herald* 'Breath is about moving out of your depth, getting in over your head, having your soul damaged beyond repair ...But against all this pointless sorrow, there remains the evanescent beauty of the world, and Winton matches that with limitlessly beautiful prose.' Carolyn See, *Washington Post*

Terrified

[Hachette UK](#) A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. Megan Keeslar died years ago - or so everyone believes. In fact she disappeared to escape her sadistic husband, Glen. When dismembered body parts were discovered near their home, Glenn was convicted of his wife's murder and Megan was too terrified to come forward with the truth... Though Megan has built a new life for her and her son, Josh in Seattle, deep down she has remained a fugitive with dark secret. Josh knows nothing about their past, but it's starting to become clear that someone out there does. First, there are anonymous threats. Next, Megan learns that Glenn has been released from prison. And then the unthinkable happens: a masked man breaks into their home and abducts Josh. To save her son, Megan must put herself at the mercy of a maniac. Is Glenn a cold-blooded killer on the hunt for revenge, or is the truth even more twisted?

No One Needs To Know

[Hachette UK](#) The chilling new read from king of the Seattle serial killer thriller and New York Times bestselling author Kevin O'Brien. A killer always has the last word... In 1970 actress Elaina Styles was murdered in a Seattle mansion along with her husband and son's nanny. The baby's remains were found buried close to a hippie commune and police moved in - only to find its members embroiled in a grisly mass suicide. Now, decades later, a film about the murders is being shot, and on-set caterer Laurie Trotter is determined to ignore rumours that the production is cursed. Until the deaths begin. As Laurie delves deeper into what happened all those years ago, a legacy of brutal vengeance will reach its terrifying climax...

Vicious

[Hachette UK](#) A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. For more than two years, he held Seattle in his terrifying grip: a cold-blooded killer who abducted young mothers right in front of their sons and murdered them execution style. Then, as suddenly as the killings began, they stop. Susan Blanchette is looking forward to a relaxing weekend getaway with her fiancé, Allen, and young son, Matthew. But something about the remote lake house doesn't feel right. When Allen disappears, her deepest fears are confirmed. A psychopath has returned, ready to strike again, and as the weekend ticks by, they will draw closer to Susan in a deadly game...

Holding Her Breath

[Penguin UK](#) **SHORTLISTED FOR THE IRISH BOOK AWARDS 2021 SHORTLISTED FOR THE KATE O'BRIEN AWARD 2022** 'A stunning debut from this new Irish talent' **STELLAR** _____ A young woman comes of age in the shadow of her family's tragic past When Beth Crowe starts university, she is shadowed by the ghost of her potential as a competitive

swimmer. Free to create a fresh identity for herself, she finds herself among people who adore the poetry of her grandfather, Benjamin Crowe, who died tragically before she was born. She embarks on a secret relationship - and on a quest to discover the truth about Benjamin and his widow, her beloved grandmother Lydia. The quest brings her into an archive that no scholar has ever seen, and to a person who knows things about her family that nobody else knows. **Holding Her Breath** is a razor-sharp, moving and seriously entertaining novel about complicated love stories, ambition and grief - and a young woman coming fully into her powers. _____ 'A beautiful coming-of-age story told with impressive skill and lightness of touch . . . I absolutely loved it' **LOUISE O'NEILL** 'Whip smart observations and addictive prose' **SUNDAY TELEGRAPH** 'Precise, sure, engaging, and a joy to read' **RODDY DOYLE** 'Effortlessly weaving together a gripping, multi-layered plot, while maintaining a profoundly tender touch, Ryan has marked herself as a captivatingly original voice in Irish literature' **HOT PRESS** 'A moving debut with a satisfying conclusion' **IRISH INDEPENDENT** 'Brilliant, vivid - I enjoyed this book ENORMOUSLY' **MARIAN KEYES** 'Enthralling' **IMAGE** 'A nimble account of student life with a darkly enjoyable undercurrent of secrecy and emotional turmoil' **SARA BAUME** 'A truly compelling read, and one I wholeheartedly recommend' **BUZZ** 'Through the dark sky of our times, Eimear Ryan arrives like a comet, a bright talent scorching through every page' **DOIREANN NÍ GHRÍOFA**, author of *A Ghost in the Throat* 'Brilliantly realised, gripping, and moving . . . This is absolutely the real thing' **KEVIN POWER** 'Written with a wonderful clarity and insight, **Holding Her Breath** lingers in the imagination. Beth's unravelling and re-ravelling is drawn with great skill and empathy. A brilliant debut' **DONAL RYAN**

The Night She Disappeared

Pinnacle Books **Anna Malone** is a TV reporter who is having an affair with a pediatrician. When his deaf wife disappears one night, he is suspected of foul play and by association, so is Anna.

You'll Miss Me When I'm Gone

Pinnacle Books A woman worries her teenage nephew may be a monstrous killer in this thriller by New York Times-bestselling author of *No One Needs to Know*. **No Forgiveness** **Andrea Boyle** moved to Seattle to give her seventeen-year-old nephew, **Spencer**, a fresh start after the death of his parents. **Andrea** has found her own new beginning with **Luke**, a successful playwright and father of a teenage son, **Damon**. The boys appear to have little in common, but in truth they share a private torment . . . **No Remorse** When a tragedy befalls **Damon**, it's just the beginning of a nightmare that unfolds. But the worst is yet to come once a dark secret from **Spencer's** past is exposed. And when **Luke** is brutally attacked, both of their futures are at stake. **No Second Chance** Now it's up to **Andrea** to prove **Spencer's** innocence to the police—and to herself. Because for reasons she has revealed to no one, even **Andrea** can't help questioning the truth—and fearing that she may be next to pay the ultimate price . . . Praise for **You'll Miss Me When I'm Gone** "You'll Miss Me When I'm Gone has a fast-moving plot that helps maintain its high level of suspense and surprise." —Bookreporter

How the War Was Won

Air-Sea Power and Allied Victory in World War II

Cambridge University Press **World War II** is usually seen as a titanic land battle, decided by mass armies, most importantly those on the Eastern Front. **Phillips Payson O'Brien** shows us the war in a completely different light. In this compelling new history of the Allied path to victory, he argues that in terms of production, technology and economic power, the war was far more a contest of air and sea than land supremacy. He shows how the Allies developed a predominance of air and sea power which put unbearable pressure on Germany and Japan's entire war-fighting machine from Europe and the Mediterranean to the Pacific. Air and sea power dramatically expanded the area of battle and allowed the Allies to destroy over half the Axis' equipment before it had even reached the traditional 'battlefield'. Battles such as El Alamein, Stalingrad and Kursk did not win World War II; air and sea power did.

Plague Journal

Ignatius Press **Plague Journal** is **Michael O'Brien's** third novel in the *Children of the Last Days* series. The central character is **Nathaniel Delaney**, the editor of a small-town newspaper, who is about to face the greatest crisis of his life. As the novel begins, ominous events are taking place throughout North America, but little of it surfaces before the public eye. Set in the not-too-distant future, the story describes a nation that is quietly shifting from a democratic form of government to a form of totalitarianism. **Delaney** is one of the few voices left in the media who is willing to speak the whole truth about what is happening, and as a result the full force of the government is brought against him. Thus, seeking to protect his children and to salvage what remains of his life, he makes a choice that will alter the future of each member of his family and many other people. As the story progresses he keeps a journal of observations, recording the day-by-day escalation of events, and analyzing the motives of his political opponents with sometimes scathing frankness. More importantly, he begins to keep a "mental record" that develops into a painful process of self-examination. As his world falls apart, he is compelled to see in greater depth the significance of his own assumptions and compromises, his successes and failures. **Plague Journal** chronicles the struggle of a thoroughly modern man put to the ultimate spiritual and psychological test, a man who in losing himself finds himself.

The Last Victim

[Hachette UK](#) A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. Working with her twin brother on his senatorial campaign has been a welcome distraction from her messy divorce for Bridget Corrigan. But everything changes when Bridget is reminded of a secret, guarded since high school, which could destroy everything. Somehow, someone knows. And they have been targeting members of their high school group one by one, following them, photographing them and immortalizing them on canvas. As each member of the old clique suffers a terrible 'accident', Bridget feels danger edging closer. But uncovering the serial killer means revealing a dark truth from all those years ago. Bridget must find someone to trust. Because turning to the wrong person could be the last mistake she ever makes...

Writing Active Setting

The Complete How-to Guide with Bonus Section on Hooks Box Set

[Cantwell Publishing, LLC](#) Now get all three books of the **WRITING ACTIVE SETTING** series together, plus a bonus additional section on **HOOKS!** Have you tried to take your writing skills to the next level but don't know where to begin? Do you dread the thought of writing narrative description because as a reader you skip over it when you read novels? Or are you a writer who ignores Setting description totally in your novel writing—but know your story needs it? You just don't know where. Active Setting, explained in comprehensible bites with clear examples from a variety of published authors can help YOU breakthrough with your writing skills. Readers usually remember the plot and characters of a story, but setting is every bit as important in creating a memorable world. Novel writing can be enjoyable once you've mastered a few of the writing skills necessary to bring a story to life. If you're tired of your Setting descriptions being ho-hum and are ready to create a compelling story world, regardless of what you write, or your current level of writing skills, keep reading. In the **WRITING ACTIVE SETTING** series you will:

- Discover the difference between Ordinary Setting that bogs down your story, and Active Setting that empowers your story.
- See how to spin boring descriptions into engaging prose.
- Learn to deepen the reader's experience of your story world through sensory details.
- Notice how changing characters' POV can change your setting.
- Explore ways to maximize the setting possibilities in your story.
- Learn to use Setting to quickly anchor the reader into the world of your story.
- Use Setting as movement through space effectively.
- Explore Setting in a series.
- Learn the most common Setting pitfalls. These books go straight to the point, putting theory in plain language, adding examples from authors in a variety of genres, and finishes each section with exercises designed to help you work with your Setting in a way that will excite you. . .and your reader.

Master and Commander

[HarperCollins UK](#) It is the dawn of the nineteenth century; Britain is at war with Napoleon's France. When Jack Aubrey, a young lieutenant in Nelson's navy, is promoted to captain, he inherits command of HMS Sophie, an old, slow brig unlikely to make his fortune. But Captain Aubrey is a brave and gifted seaman, his thirst for adventure and victory immense. With the aid of his friend Stephen Maturin, ship's surgeon and secret intelligence agent, Aubrey and his crew engage in one thrilling battle after another, their journey culminating in a stunning clash with a mighty Spanish frigate against whose guns and manpower the tiny Sophie is hopelessly outmatched.

Writing Active Setting Book 1

Characterization and Sensory Detail

[Cantwell Publishing, LLC](#) Have you tried to take your writing skills to the next level but don't know where to begin? Do you dread the thought of writing narrative description because as a reader you skip over it when you read novels? Or are you a writer who ignores Setting description totally in your novel writing--but know your story needs it? You just don't know where. Active Setting, explained in comprehensible bites with clear examples from a variety of published authors can help YOU breakthrough with your writing skills. Readers usually remember the plot and characters of a story, but setting is every bit as important in creating a memorable world. Novel writing can be enjoyable once you've mastered a few of the writing skills necessary to bring a story to life. If you're tired of your Setting descriptions being ho-hum and are ready to create a compelling story world, regardless of what you write, or your current level of writing skills, keep reading. In **WRITING ACTIVE SETTING Book 1: Characterization and Sensory Detail** you will: Discover the difference between Ordinary Setting that bogs down your story, and Active Setting that empowers your story. See how to spin boring descriptions into engaging prose. Learn to deepen the reader's experience of your story world through sensory details. Notice how changing characters' POV can change your setting. Explore ways to maximize the setting possibilities in your story. This book goes straight to the point, putting theory in plain language, adding examples from authors in a variety of genres, and finishes each section with exercises designed to help you work with your Setting in a way that will excite you. . .and your readers!

I Am In Blood

Old Murders Never Die

The O'Brien Press **A dying century. A killing presence. Present day: Nathan Jacob's life is coming apart. His adoptive father has passed away, leaving him grief-stricken. His only companion is his best friend, for whom he is falling more deeply every day. But Nathan is grappling with other demons: things half-formed and dark. Things that link him, somehow, to a series of horrific murders from the pages of history. 1890: Sergeant George Frohmell of the Dublin Metropolitan Police is running out of time. His city has become the hunting ground of a monster who preys on prostitutes and leaves them butchered in back alleys. As the bodies mount and the politics of Victorian Ireland come to the fore, Sergeant Frohmell must find his man - or lose everything.**

Unspeakable

Hachette UK **A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. A family of four murdered in their hotel room. A single mother and her boyfriend stabbed to death. A sordid past of crimes repeated - decades apart. Therapist Olivia Barker has heard things, distressing stories that keep her up at night, disturbing details that only a killer would know - a killer who could be one of her patients. As the body count rises, so do Olivia's fears. A rock is thrown through her window, her car tires slashed, a chilling message scrawled across her bathroom mirror. Olivia knows she's getting closer to uncovering the truth. But it could be the last thing she'll ever know...**

The Last Victim

Pinnacle Books **Keeping a secret from the past proves deadly for a group of old friends in this New York Times-bestselling thriller by the author of The Bad Sister. A killer's masterpiece will be painted in cold blood . . . At first, Bridget Corrigan's work with her twin brother's senatorial campaign is an exciting distraction from the trauma of her messy divorce. But everything changes when Bridget is reminded of the secret she and Brad have been keeping since high school, a secret that could destroy the campaign—and their lives. Someone else knows what they did. Someone who's been picking off the members of their little group one by one . . . His job keeps him busy, but he loves every moment of it. Following them, photographing them, and immortalizing them on canvas. He knows exactly how they'll look when the last breath is drawn, because he has planned out their deaths with perfect precision. And the best is yet to come: Bridget Corrigan. He has very special plans for her portrait—she just doesn't know it yet . . . With every "accident" that befalls the members of her old clique, Bridget feels danger edging closer to home. Yet uncovering the truth about the killer would mean revealing what really happened that horrible night years ago. She'll have to find someone to trust—the question is, who? Because turning to the wrong person could be the last mistake she ever makes . . .**

Street Fighting Man

Xlibris Corporation **Street Fighting Man chronicles the experiences of a group of young Brooklyn toughs who, coming of age in the emerging Sixties counterculture, turn to playing rock and roll music to escape the streets. Kevin O'Brien's street fighting consumes an inordinate amount of time. He's not as adept as others with his fists and so he takes to carrying deadly weapons. Following a brush with the law, Kevin immerses himself in the drums in an attempt to straighten himself out. The transition is less than seamless, however, and trouble continues to stalk him into the Sixties renaissance.**

The Human Experiment

Independently Published **Finding his way with only a deer as a companion, but he doesn't know that the deer is an alien. Or that he's part of their experiment. John's parents have passed away, leaving him alone in a strange world, where something doesn't feel right, but nothing feels wrong. Towering walls on one side and a steep canyon on the other. His only choice is to live in the small world in between. Day to day. Maybe find a way beyond, into the unknown. He's scared, but of what? He has nothing to lose. Only his life, but he wonders if it's worth living. What would you do? Craig Martelle joins with the talented Kevin McLaughlin in imagining this world and its trials in a standalone novel that will make us wonder about our own existence.**

Taser Electronic Control Devices and Sudden In-custody Death

Separating Evidence from Conjecture

Charles C Thomas Publisher **Negative sentiment regarding conducted energy weapons is due largely to a lack of understanding about the technology behind such weapons and a misunderstanding of those weapons' physiological effects. Media accounts that speculatively associate sudden in-custody deaths with the use of conducted energy weapons only add to the confusion. TASER ELECTRONIC CONTROL DEVICES AND SUDDEN IN-CUSTODY DEATH documents 310 deaths in the United States proximate to the application of TASER electronic control devices from 1983 through 2006. The study examines the phenomenon of sudden death as it relates to electromuscular disruption technology and TASER electronic control devices by constructing 213 cases studies, dating from 1983 through 2005, and analyzing information available from news accounts, police reports, and autopsies. After reviewing the available evidence from this extensive case study, the author concludes that these conducted energy weapons are excluded as the cause of death in 182 of the 212 cases. In only two cases did the evidence tend to confirm the weapon was either a cause of death or a significant contributing factor. While arguing that the TASER electronic control devices are safe less-lethal weapons, the author also cautions that they are not completely effective. He notes that the weapons were not effective in subduing more than 60 percent of violent or aggressive subjects in the 213 case studies, and he documents 131 cases of fatal police shootings and one police fatality following the failure of the weapons. The only way to determine whether the TASER electronic control devices is responsible for deaths is to separate evidence from conjecture and analyze the facts of each case. This book will be an excellent resource for law enforcement professionals, attorneys, investigators, and criminal justice personnel."**

Kevin Keegan

An Intimate Portrait of Football's Last Romantic

Simon and Schuster **At Liverpool in the early 1970s Kevin Keegan won three First Division titles, two UEFA Cups, two FA Cups and the European Cup. At Hamburg he was crowned Footballer of the Year two years running, won the Bundesliga title in 1978-79 and reached the European Cup Final. At Southampton he was voted PFA Player of the Year and was awarded an OBE for his services to Association Football. In his debut season with Newcastle United he helped the club to promotion and he captained the England team for six years from 1976-1982. As a manager his career has been no less newsworthy, although not always for the right reasons. Five heady and successful years at Newcastle from 1992-1997 were followed by more controversial spells with Fulham, England and Manchester City. In 2005, Keegan announced his retirement. Then, in 2008, he made headlines by returning to Newcastle United, the scene of his greatest triumphs -- an announcement which was greeted ecstatically by Newcastle supporters -- and no less sensationally resigned in acrimonious circumstances only nine months later. A revered sports journalist with unparalleled access to insider exclusives, Ian Ridley is the perfect man for the task of understanding what it is that makes Kevin Keegan tick. Training his brilliantly incisive and penetrating gaze on Keegan, Ridley offers an unprecedented insight into the mind of this most enigmatic of men.**

Max O'Brien Mysteries 3-Book Bundle

The Kashmir Trap / The Roma Plot / The Tanzania Conspiracy

Dundurn **It's not easy to have enemies everywhere ... but con artist Max O'Brien is a man of the world. Read all three of Max's adventures in this special ebook collection. The Kashmir Trap — Book #1 Professional con man Max O'Brien is on the run from police when he learns that his diplomat nephew has been assassinated in New Delhi. Eleven years earlier, Max's brother mysteriously disappeared while serving as an ambassador. Determined to find answers this time, Max goes to India, on the verge of war with Pakistan, to unravel a violent past. The Roma Plot — Book #2 When con man Max O'Brien hears that one of his best friends is wanted for the murder of twenty-three people in Romania, he heads to Bucharest to uncover the truth. As Max uncovers secrets reaching back to Europe's darkest days, he ends up with one foot in the present and the other in the past, scrambling to save his friend's future. The Tanzania Conspiracy — Book #3 Max O'Brien travels to Tanzania to solve a friend's murder, but finds himself wrapped up in the murky history of a killing spree of African albinos, and facing the possibility that his friend may have been collateral damage of a gruesome slaughter. Could the connection be real? Even in the face of horror, Max will stop at nothing to find out.**

The Strength Within

Austin Macauley **December 1979, Annie was three months pregnant with her second child and in excruciating pain. She couldn't walk, couldn't stand, couldn't sleep. In just a year, Annie had gone from being an active young woman to almost entirely incapacitated. Going from one doctor to another, after 18 months, Annie finally had a diagnosis - it was a malignant Ewing's tumour the size of a tennis ball on her knee. Cancer. Almost in the same breath, Annie was told she would have to have her leg amputated above the knee and then told the baby wouldn't survive the surgery...they**

both defied the odds. She was 26 years old and 26 weeks pregnant. Annie has demonstrated amazing courage sharing her story and overcoming adversity, further setbacks and living life to the full, encouraging the reader to believe there is light at the end of the tunnel, even when you can't see it.

Hide Your Fear

Pinnacle Books A new family moves into an old house—and a new chapter of its deadly history begins—in the New York Times bestselling author's psychological thriller. Divorcée Caitlin Stoller and her children recently moved into a charming old house in the coastal town of Echo, Washington. The place was a bargain, but as weeks pass, Caitlin starts receiving messages—first friendly, then unsettling—hinting at the property's dark past . . . Caitlin's daughter, Lindsay, isn't fitting in at the local high school. To make matters worse, there are stories of students disappearing without a trace. Caitlin doesn't want to believe the whispers—about her home or Lindsay's school. But as personal items go missing, and dangerous accidents become frequent, it seems clear that something strange is going on. The Watcher knows how to get inside the Stollers' home—and inside their heads. The rumors are true. But the full horror is even worse. There's no escaping the nightmare that started here long ago, and no place to hide from a killer who knows exactly how this story will end . . .

It Was Always You

Ai Press A drama club geek and a consummate jock—hardly a formula for friendship. Yet Caleb Richards and Kevin O'Brien have been best friends since high school. Kevin's free spirited ways brought Caleb out of his shell, and Caleb introduced Kevin to a world outside of sports. When Kevin came out to Caleb as gay, all the things he'd thought were wrong about himself suddenly seemed right...except for his inability to say the four words that could open the door to his ultimate happiness: I love you, Kevin. Years later, when Caleb finally faced his fear and plans to finally tell Kevin, "It was always you," he's a bit too late: Kevin tells him he's found someone. How will a friendship ever become more now? Publisher's note: It Was Always You was originally published in the Friends to Lovers anthology/

Never Saw it Coming

Hachette UK A chilling story of double-dealing, fraud and murder from the author of FIND YOU FIRST and NO TIME FOR GOODBYE, a No. 1 Richard & Judy Book Club bestseller Keisha Ceylon is a psychic. So she says. The truth is, she watches the news for stories of missing family members, gives it a few days, then tells these families she's had a vision. She may be able to help. And by the way, she charges for this service, and likes to see the money up front. Keisha's latest mark is a man whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. So she pays him a visit. The trouble is, her vision just happens to be close enough to the truth that it leaves the man rattled. And it may very well leave Keisha dead . . . NEVER SAW IT COMING is based on the novella CLOUDED VISION, which was published as part of the Quick Reads programme in 2011.

Gabriella Berlin Winter 1943-44

Austin Macauley Although a novel, this story is historically accurate and tells in vivid detail what life was like in Berlin during the RAF's bombing campaign against the city in the winter of 1943-44. The story tells of how the 19 bombing raids that winter affected the lives of ordinary Berliners, as well as its extraordinary cast of characters and narrators. The story tells the dates, times, duration, locations and aftermath of the raids and offers an extraordinary insight into how the average Berliner lived and coped under such devastating conditions. This is a story without oxygen, where breathing is difficult as smoke and ash fills our lungs and clings to our clothing, stings our eyes and singes our hair. It follows surgeon Gabriella von Klonau as she murders the vulnerable and the damaged in the blacked out, bombed out mayhem and chaos of Berlin during that dark bitter winter of coughs and tears.

Daughter of the River Country

Echo From a victim of the Stolen Generations comes a remarkable memoir of abuse, survival - and ultimately hope. Born in country NSW in the 1940s, baby Dianne is immediately taken from her Aboriginal mother. Raised in the era of the White Australia policy, Dianne grows up believing her adoptive Irish mother, Val, is her birth mother. Val promises Dianne that one day they will take a trip and she will 'tell her a secret'. But before they get the chance, Val tragically dies. Abandoned by her adoptive father, Dianne is raped at the age of 15, sentenced to Parramatta Girls Home and later forced to marry her rapist in order to keep her baby. She goes on to endure horrific domestic violence at the hands of different partners, alcohol addiction and cruel betrayal by those closest to her. But amazingly her fighting spirit is not extinguished. At the age of 36, while raising six kids on her own, Dianne learns she is Aboriginal and that her great-grandfather was William Cooper, a famous Aboriginal activist. Miraculously she finds a way to forgive her traumatic past and becomes a leader in her own right, vowing to help other stolen people just like her. 'A compelling piece of storytelling. The life story of Dianne O'Brien inspires. It is a story about the power of love and staying the course.' - Linda Burney MP

Timeless Love

[Simon Pulse](#) **The Magic Charm** It was a lovely silver necklace with a strange antique charm -- an early sixteenth birthday present from her parents. But now Samantha clutched the charm, desperate to disappear when her father discovered she'd wrecked his BMW....Suddenly she was standing in the bedchamber of Edward VI, the young king of England in 1553.... He was her own age -- and cute. Why hadn't she studied her history? Sam only knew that Edward had died at about sixteen -- and she was determined to save him. He seemed to expect her. He called her "my sweet angel." She should have recognized the danger when the scheming Duke of Northumberland tried to come between them. But Edward protected her -- especially as the ailing young king grew healthy, and rumors of marriage began. She thought she was safe -- until a handsome young stranger stole her heart and swept her into the middle of deadly sixteenth-century court intrigue....Could she ever go home again?

Various Persons Named Kevin O'Brien

A Fictional Memoir

The Giant, O'Brien

[HarperCollins UK](#) From the author of *Wolf Hall*, *Bring Up the Bodies* and *The Mirror & the Light*, comes the true story of the 18th Century Irish giant, Charles O'Brien, who was exhibited in London and eventually dissected by the surgeon John Hunter.

How To Be Right

... in a world gone wrong

[Random House](#) The voice of reason in a world that won't shut up. The Sunday Times Bestseller Winner of the Parliamentary Book Awards Every day, James O'Brien listens to people blaming hard-working immigrants for stealing their jobs while scrounging benefits, and pointing their fingers at the EU and feminists for destroying Britain. But what makes James's daily LBC show such essential listening - and has made James a standout social media star - is the incisive way he punctures their assumptions and dismantles their arguments live on air, every single morning. In the bestselling *How To Be Right*, James provides a hilarious and invigorating guide to talking to people with unchallenged opinions. With chapters on every lightning-rod issue, James shows how people have been fooled into thinking the way they do, and in each case outlines the key questions to ask to reveal fallacies, inconsistencies and double standards. If you ever get cornered by ardent Brexiteers, Daily Mail disciples or corporate cronies, this book is your conversation survival guide.

Night of the Living Trekkies

[Quirk Books](#) Journey to the final frontier of sci-fi zombie horror! Jim Pike was the world's biggest Star Trek fan—until two tours of duty in Afghanistan destroyed his faith in the human race. Now he sleepwalks through life as the assistant manager of a small hotel in downtown Houston. But when hundreds of Trekkies arrive in his lobby for a science-fiction convention, Jim finds himself surrounded by costumed Klingons, Vulcans, and Ferengi—plus a strange virus that transforms its carriers into savage, flesh-eating zombies! As bloody corpses stumble to life and the planet teeters on the brink of total apocalypse, Jim must deliver a ragtag crew of fanboys and fangirls to safety. Dressed in homemade uniforms and armed with prop phasers, their prime directive is to survive. But how long can they last in the ultimate no-win scenario?

The Betrayed Wife

[Pinnacle Books](#) "Sheila O'Rourke has always known her husband isn't perfect. Who is? But things have been better since they moved to Seattle to make a fresh start. So much so that when sixteen-year-old Eden turns up, claiming to be Dylan's child by another woman, Sheila tries to be welcoming. At first, Sheila feels sympathy for the girl. Eden's mother recently fell to her death in an incident with unsettling parallels to Sheila's past. Still, Eden is a difficult house guest, sowing discord among the family. Sheila has already been on edge for weeks, receiving anonymous texts, noticing odd noises coming from the house next door. And that's just the start. Sheila wants to trust Dylan. She wants to feel safe in her own home. But no one can hurt you more easily than the ones closest to you...the ones you keep believing until it's too late..." -- Page [4] cover.

The Next To Die

[Hachette UK](#) **A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. Everybody has their secrets. Everyone has something to hide: the virile, all-American husband. The intelligent golden girl. The blissfully-happy newlyweds. But someone has uncovered their darkest secrets. Someone is keeping a very close eye. Someone who will stop at nothing to make them pay for the sins they have hidden for so long.**

Left For Dead

[Hachette UK](#) **A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. When Claire Shaw wakes up in a Seattle hospital, she can remember nothing of what happened to her. All she knows is she's lucky to be alive - the single surviving victim of a vicious serial killer. But next time, she may not be so lucky... Back on an isolated island resort, Claire returns to a life she barely recognises. To a town that is hiding something sinister in its dark woods, remote cabins and chilling smiles. Bit by bit, Claire's memory takes a terrifying shape, she realises her fears are far closer to home than she had thought.**