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KEY=NOVEL - NUNEZ SHAYLEE

BEST SERVED COLD

Revenge. Getting even. Fighting back. Whatever it's called, it's supposed to warrant two graves - or at least, that's how one old saying went - usually, in the case of mere mortal Human beings. In the case of the Human race as a whole, it was less about that and more about survival. Having just survived the Big Nuke twenty years before, a recovering Earth just beginning to reap the rewards of interplanetary colonization was suddenly attacked by an alien race that didn't communicate, didn't negotiate - and seemed absolutely intent on taking the entire solar system for itself. The only option the war-weary people of Earth, Mars and Luna had, was to beat their plough-shares back into swords - and fight back! In the first six months, the best the fledgling Earth Defense Fleet could manage, was to push the savage Gimp back to the asteroid belt. For four long years since then, it was all they could do to maintain the stalemate, with each side waiting for the other to make a fatal mistake. Sooner or later the war would end, one way - or the other. For Alex Nikolls, a pilot fighting in the blackness of space on an almost daily basis, it couldn't come soon enough! For Francis Talon - Commander In Chief of a strike force intended to bring the aliens to their knees, it was the culmination of a journey of self-glorification and ambition leading all the way back to the L.A. mafia and the killing of Marian Mureau's parents. For Marian Mureau, it meant more than just the end of the war - it signified the end of a life-long vendetta!

BEST SERVED COLD

Hachette UK Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular -- a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started.

BEST SERVED COLD

Orbit Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

THE GREAT LEVELLER

BEST SERVED COLD, THE HEROES AND RED COUNTRY

Hachette UK Collected together for the first time, here are the three hard-hitting standalone novels set in the world of Joe Abercrombie's bestselling FIRST LAW trilogy. BEST SERVED COLD: War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. THE HEROES: Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. Three men. One battle. No Heroes. RED COUNTRY: Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a

woman to flinch from what needs doing. She sets off in pursuit of her family's killers with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried.

A DISH BEST SERVED COLD?

IN COLD BLOOD

Transaction Publishers

THE 48 LAWS OF POWER

Profile Books **THE MILLION COPY INTERNATIONAL BESTSELLER** Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

RED COUNTRY

A FIRST LAW NOVEL

Hachette UK 'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of *GAME OF THRONES*. They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust... The past never stays buried...

REVENGE IS BEST SERVED COLD

Berkley When machinations and schemes of their charismatic new business partner, Blake St. James, threaten to destroy everything that they have accomplished, Morgan Nelson and Dakota Cantrell, two powerful African-American women making their perilous way through the financial world, come up with an ingenious scheme to seek revenge. Original.

BLACK STONE HEART

A broken man, Khraen awakens alone and lost. His stone heart has been shattered, littered across the world. With each piece, he regains some small shard of the man he once was. He follows the trail, fragment by fragment, remembering his terrible past. There was a woman. There was a sword. There was an end to sorrow. Khraen walks the obsidian path.

BEFORE THEY ARE HANGED

BOOK TWO

Hachette UK 'As brilliant as its predecessor' SF REVU Bitter and merciless war is coming to the frozen north. It's bloody and dangerous and the Union army, split by politics and hamstrung by incompetence, is utterly unprepared for the slaughter that's coming. Lacking experience, training, and in some cases even weapons the army is scarcely equipped to repel Bethod's scouts, let alone the cream of his forces. In the heat-ravaged south the Gurkish are massing to assault the city of Dagoska, defended by Inquisitor Glokta. The city is braced for the inevitable defeat and massacre to come, preparations are made to make the Gurkish pay for every inch of land ... but a plot is festering to hand the city to its besiegers without a fight, and the previous Inquisitor of Dagoska vanished without trace. Threatened from within and without the city, Glokta needs answers, and he needs them soon. And to the east a small band of malefactors travel to the edge of the world to reclaim a device from history - a Seed, hidden for generations - with tremendous destructive potential. A device which could put an end to war, to the army of Eaters in the South, to the invasion of Shanka from the North - but only if it can be found, and only if its power can be controlled ...

THE COLD DISH

A LONGMIRE MYSTERY

Penguin Introducing Wyoming's Sheriff Walt Longmire in this riveting novel from the New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, the first in the Longmire Mystery Series, the basis for *LONGMIRE*, the hit Netflix original drama series.

Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love this outstanding first novel, in which New York Times bestselling author Craig Johnson introduces Sheriff Walt Longmire of Wyoming's Absaroka County. Johnson draws on his deep attachment to the American West to produce a literary mystery of stunning authenticity, and full of memorable characters. After twenty-five years as sheriff of Absaroka County, Walt Longmire's hopes of finishing out his tenure in peace are dashed when Cody Pritchard is found dead near the Northern Cheyenne Reservation. Two years earlier, Cody has been one of four high school boys given suspended sentences for raping a local Cheyenne girl. Somebody, it would seem, is seeking vengeance, and Longmire might be the only thing standing between the three remaining boys and a Sharps .45-70 rifle. With lifelong friend Henry Standing Bear, Deputy Victoria Moretti, and a cast of characters both tragic and humorous enough to fill in the vast emptiness of the high plains, Walt Longmire attempts to see that revenge, a dish best served cold, is never served at all. Nimble Books LLC

THE WAR THAT KILLED ACHILLES

Faber & Faber The Iliad is still the greatest poem about war that our culture has ever produced. For a hundred generations, poets and thinkers in the West have pored over, retold and argued about the events described in this martial epic, even when direct knowledge of it was lost. Various empires have admired it as a book that in telling the story of the siege of Troy also extols the warrior ethic, and teaches the young how to die well. Yet the figure at the heart of the epic, the consummate warrior Achilles, is a brooding, controversial hero. He is a fierce critic of those who have started this war and allowed it to drag on, consuming soldiers and civilians alike. Disconcertingly, The Iliad portrays war as a catastrophe that destroys cities, orphans children and wrecks whole societies. Caroline Alexander's extraordinary book is not about any of the traditional concerns that have occupied classicists for centuries. It is simpler and more radical than that. In her words, 'This book is about what the Iliad is about; this book is about what the Iliad says of war.'

WUTHERING HEIGHTS

Diamond Pocket Books Pvt Ltd Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

BEST SERVED COLD

THE RISE, FALL AND RISE AGAIN OF MALCOLM WALKER - CEO OF ICELAND FOODS

Icon Books Ltd This is the dramatic story of the ups and downs of a born entrepreneur. Malcolm Walker was born in the West Riding of Yorkshire in 1946. With fellow Woolworth's trainee manager Peter Hinchcliffe, Walker opened a small frozen food shop called Iceland in the Shropshire town of Oswestry in 1970. Iceland became a public company 14 years later, through one of Britain's most successful stock exchange flotations of all time, and by 1999 it had grown into a £2 billion turnover business with 760 stores. In August 2000, Iceland merged with the Booker cash and carry business and Walker announced that he would step down as CEO in March 2001. In preparation for his retirement, he sold half his shares in the company and left for the holiday of a lifetime in the Maldives. However, while he was away the new management of the company slashed profit expectations, plunging Iceland into a £26m loss rather than the £130m profit the City had been expecting. Walker was fired and spent three years under investigation by the authorities before being cleared of any wrongdoing. In Walker's absence, Iceland's sales collapsed as customers deserted the company - and, almost exactly four years after he had left the business, he returned as its boss. His amazing revival of Iceland has seen like-for-like sales grow by more than 50% and the business winning the accolade of Best Big Company To Work For In the UK. In March 2012 Walker led a £1.5bn management buyout of the company and is now personally worth over £200m. The incredible story of Walker's life - which he tells here for the first time - is as dramatic as any you will find in business, and it serves as a model for how, through hard work and intelligent risk-taking, it is possible from a relatively modest upbringing to build a national enterprise and a household name known to millions.

THE CONSEQUENCES OF MODERNITY

John Wiley & Sons In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical

concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

THE JUNGLE BOOK

ECONOMY AND STATE

John Wiley & Sons Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

THE BLADE ITSELF

BOOK ONE

Hachette UK 'Delightfully twisted and evil' GUARDIAN 'Highly recommended ... seek it out' Joe Hill Inquisitor Glotka, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire, is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is having to get out of bed in the morning to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed... ..especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glotka, Jezal and Logen a whole lot more difficult...

WHO TO RELEASE?

Routledge This book is concerned to explore the changing role of the Parole Board across the range of its responsibilities, including the prediction of risk and deciding on the release (or continued detention) of the growing number of recalled prisoners and of those subject to indeterminate sentences. In doing so it aims to rectify the lack of attention that has been given by lawyers, academics and practitioners to back door sentencing (where the real length of a sentence is decided by those who take the decision to release) compared to front door sentencing' (decisions taken by judges or magistrates in court). Particular attention is given in this book to the important changes made to the role and working of the Parole Board as a result of the impact of the early release scheme of the Criminal Justice Act 2005, with the Parole Board now deciding in Panels concerned with determinate sentence prisoners, lifers and recalled prisoners. A wide range of significant issues, and case law, has arisen as a result of these changes, which the contributors to this book, leading authorities in the field, aim to explore.

BEST SERVED COLD

AN ORIGINAL SHORT STORY FEATURING CHARACTERS FROM SEE YOU IN SEPTEMBER

Atlantic Books When Tara farewells her older sister, Cassy, on a trip to New Zealand, she waves goodbye as Cassy calls out, 'See you in September.' But it's many years before Tara and her parents see or even hear from Cassy again. And with her sister's disappearance, Tara's happy family falls apart. Working as a waitress in a strip club has its benefits. It's the people you meet. Like the drunken, red-faced fiancé of Tara's old French teacher, Adele Roberts, a bully who relished humiliating the class misfit, a boy called Rex Jones. Tonight Tara can finally see how to avenge him. As she hunches over her laptop, her index finger hovering over 'send', Tara remembers everything that has led her to this moment. Includes a preview of Charity Norman's highly anticipated novel, See You in September!

THE DARKENING DREAM

Mascherato An ominous vision and the discovery of a gruesome corpse lead Sarah Engelmann into a terrifying encounter with the supernatural in 1913 Salem, Massachusetts. With help from Alex, an attractive Greek immigrant, Sarah sets out to track the evil to its source, never guessing that she will take on a conspiracy involving not only a 900-year vampire, but also a demon-loving Puritan warlock, disgruntled Egyptian gods, and an immortal sorcerer, all on a quest to recover the holy trumpet of the Archangel Gabriel. Relying on the wisdom of an elderly vampire hunter, Sarah's rabbi father, and her own disturbing visions, Sarah must fight a millennia-old battle between unspeakable forces, where the ultimate prize might be herself.

THE NIGHT SHE DISAPPEARED

A NOVEL

Atria Books INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart." —Lucy Foley, New York Times bestselling author "Insane suspense."

—Lee Child, New York Times bestselling author “Her best thriller yet.” —Harlan Coben, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple’s disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer’s favorite area for long walks and it’s on one such walk that she stumbles upon a mysterious note that simply reads, “DIG HERE.” Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature “rich, dark, and intricately twisted” (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

THE CODE OF CAPITAL

HOW THE LAW CREATES WEALTH AND INEQUALITY

Princeton University Press "Capital is the defining feature of modern economies, yet most people have no idea where it actually comes from. What is it, exactly, that transforms mere wealth into an asset that automatically creates more wealth? The Code of Capital explains how capital is created behind closed doors in the offices of private attorneys, and why this little-known fact is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else. In this revealing book, Katharina Pistor argues that the law selectively "codes" certain assets, endowing them with the capacity to protect and produce private wealth. With the right legal coding, any object, claim, or idea can be turned into capital - and lawyers are the keepers of the code. Pistor describes how they pick and choose among different legal systems and legal devices for the ones that best serve their clients' needs, and how techniques that were first perfected centuries ago to code landholdings as capital are being used today to code stocks, bonds, ideas, and even expectations--assets that exist only in law. A powerful new way of thinking about one of the most pernicious problems of our time, *The Code of Capital* explores the different ways that debt, complex financial products, and other assets are coded to give financial advantage to their holders. This provocative book paints a troubling portrait of the pervasive global nature of the code, the people who shape it, and the governments that enforce it."--Provided by publisher.

THE FINAL ACT

THE HELSINKI ACCORDS AND THE TRANSFORMATION OF THE COLD WAR

Princeton University Press The definitive account of the historic diplomatic agreement that provided a blueprint for ending the Cold War The Helsinki Final Act was a watershed of the Cold War. Signed by thirty-five European and North American leaders at a summit in Finland in the summer of 1975, the document presented a vision for peace based on common principles and cooperation across the Iron Curtain. The Final Act is the first in-depth history of the diplomatic saga that produced this important agreement. This gripping book explains the Final Act's emergence from the parallel crises of the Soviet bloc and the West during the 1960s and the conflicting strategies that animated the negotiations. Drawing on research in eight countries and multiple languages, *The Final Act* shows how Helsinki provided a blueprint for ending the Cold War and building a new international order.

THE SPY AND THE TRAITOR

THE GREATEST ESPIONAGE STORY OF THE COLD WAR

Penguin UK *The No.1 Sunday Times Bestseller* *Shortlisted for the 2018 Baillie Gifford Prize* *Bill Gates' Top 5 Books for 2020* 'THE BEST TRUE SPY STORY I HAVE EVER READ' JOHN LE CARRÉ A thrilling Cold War story about a KGB double agent, by one of Britain's greatest historians - now with a new afterword On a warm July evening in 1985, a middle-aged man stood on the pavement of a busy avenue in the heart of Moscow, holding a plastic carrier bag. In his grey suit and tie, he looked like any other Soviet citizen. The bag alone was mildly conspicuous, printed with the red logo of Safeway, the British supermarket. The man was a spy. A senior KGB officer, for more than a decade he had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. The Safeway bag was a signal: to activate his escape plan to be smuggled out of Soviet Russia. So began one of the boldest and most extraordinary episodes in the history of spying. Ben Macintyre reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever... BEN MACINTYRE'S NEXT BOOK, *COLDITZ*, IS AVAILABLE FOR PRE-ORDER NOW

STRANGER IN A STRANGE LAND

Hachette UK The original uncut edition of *STRANGER IN A STRANGE LAND* by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, *STRANGER IN A STRANGE LAND* caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

BEST SERVED COLD

Orion Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll

and cities burn, behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge.

BEST SERVED COLD

A DCI HARRY GRIMM NOVEL

What started in the playground will finish in blood. When a tragic farm accident turns out to be foul play, DCI Harry Grimm finds himself up against a murderer years in the making and out for revenge. With the local community in self-imposed lock down, and the body count quickly climbing, Harry and his team are in a race against time to stop a killer as invisible as they are brutally effective. But with some threatening to take the law into their own hands, and the wounds of his own past once again starting to bleed, DCI Harry Grimm is about to take a trip into Hell. And beyond. Grimm Up North is the second book in the DCI Harry Grimm crime thriller series, set in the Yorkshire Dales, and perfect for fans of L. J. Ross, J. D. Kirk, , Adam Croft, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

ON EARTH WE'RE BRIEFLY GORGEOUS

TIKTOK MADE ME BUY IT! 'A MASTERPIECE' - MAX PORTER

Random House THE TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

THE STRANGER

Vintage With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

REVENGE WEARS RUBIES

Berkley When Galen Hawke returns to England and discovers that Haley Moreland, his dead friend's fiancée, is celebrating her upcoming wedding to another man, he decides to avenge his friend by first seducing and then destroying Haley.

THE ARSONIST'S LAST WORDS

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

LUCIFER'S SON

CreateSpace There are arch angels, and there are fallen ones. One managed to have human like children that served special purposes. The book is a thriller for me, and a crime novel to others. The effects of this book depends on the reader's level and maturity. Nevertheless, events of those days are accurate.

THE ROAD

Pan Macmillan The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is

a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

SOCIAL CAPITAL

John Wiley & Sons Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

SLEUTHING ETHNICITY

THE DETECTIVE IN MULTIETHNIC CRIME FICTION

Fairleigh Dickinson Univ Press [Table of contents](#)

ARC OF JUSTICE

A SAGA OF RACE, CIVIL RIGHTS, AND MURDER IN THE JAZZ AGE

Henry Holt and Company An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

A DECOLONIAL ECOLOGY

THINKING FROM THE CARIBBEAN WORLD

John Wiley & Sons The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth's ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world. Here, the slave ship reveals the inequalities that continue during the storm: some are shackled inside the hold and even thrown overboard at the first gusts of wind. Drawing on empirical and theoretical work in the Caribbean, Ferdinand conceptualizes a decolonial ecology that holds protecting the environment together with the political struggles against (post)colonial domination, structural racism, and misogynistic practices. Facing the storm, this book is an invitation to build a world-ship where humans and non-humans can live together on a bridge of justice and shape a common world. It will be of great interest to students and scholars in environmental humanities and Latin American and Caribbean studies, as well as anyone interested in ecology, slavery, and (de)colonization.