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KEY=ALEXANDER - SEMAJ CALLAHAN

ALEXANDER AND THE MAGIC MOUSE

Pan

ALEXANDER AND THE MAGIC MOUSE

The Old Lady, her Magical Mouse, a Brindle London Squatting Cat, a Yak, and Alexander, the smiling alligator, lived together on a hill without any friends until the thirty-day rain endangered the town below them.

WEEKLY READER CHILDREN'S BOOK CLUB PRESENTS ALEXANDER AND THE MAGIC MOUSE

ALEXANDER AND THE WIND-UP MOUSE

Scholastic Paperbacks **A collection of children's books on the subject of mice.**

POWERFUL MAGIC

LEARNING FROM CHILDREN'S RESPONSES TO FANTASY LITERATURE

Teachers College Press Provides insight into children's responses to fantasy literature and ways adults can cultivate a children's positive experience with literature.

BOOKS COME ALIVE

READING ALOUD AND READING ALONG WITH YOUNG CHILDREN

Rowman & Littlefield This book provides research-based information about the many ways in which teachers can use read alouds to foster children's literacy development;

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Simon and Schuster On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

MY NAME IS NOT ALEXANDER

Sourcebooks, Inc. **A New York Times Bestseller! Just How Big Can a Little Boy Dream? Who is your hero? Alexander takes a rip-roaring historical adventure! Through his imaginative journey, Alexander discovers how great men become heroes: the roughest rider can be surprisingly gentle, a strong leader is also the most peaceful, and sometimes, being brave about what makes you different will not only help you break records, but inspire others. Join Alexander as he learns how these remarkable men changed the world and encouraged him to find the hero within himself. "Clever text and exuberant illustrations makes this book a perfect way to introduce kids to historical figures."—Deborah Underwood, New York Times bestselling author of The Quiet Book Recognition for My Name Is Not Isabella: National Parenting Publications Gold Award Gold Moonbeam Children's Book Award Silver ForeWord Book of the Year Award for Picture Boo**

READING WITH LEO LIONNI (AUTHOR STUDY)

Rainbow Horizons Publishing Kids love Leo Lionni's books because they entertain and deal with emotions, feelings and issues that are important to kids, all at the same time. Our author study is designed to explore the award winning books and artwork of Leo Lionni. The order in which Leo Lionni's books are shared is entirely up to the teacher, building more flexibility into the unit. There are complete lessons including reproducible pages, activities and questions for each of the following books: The Alphabet Tree, Little Blue and Yellow, A Color Of His Own. An Extraordinary Egg, Frederick, The Greentail Mouse, Mr M. Mouse, Matthew's Dream, A Busy Year, Tillie And The Wall, Alexander and The Wind-Up Mouse, Geraldine, The Music Mouse, and much more. This Author Study provides a teacher and student section with a variety of activities, author biography, self-evaluation, story sequencing, and reader's theatre to create a well-rounded lesson plan.

SYLVESTER AND THE MAGIC PEBBLE

Penguin UK One rainy day, Sylvester finds a magic pebble that can make all his wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish with unexpected consequences. Will Sylvester find his way back to his family? Winner of the 1970 Caldecott Medal, this modern classic is full of warmth, humour and joy.

WITCHES' WEB

AN ON-LINE CYBER ADVENTURE

Xlibris Corporation Computer fanatic Robin and twin Helen become chance owners of a mouse (they christen Minimus) with magic properties. They meet Grizelda and Emmeline, friendly witches who teach them how to use his magic. Scilly Isles, Grand Canyon and the Great Exhibition feature in their trips Lord Radleigh, local aristocrat, meets them. He wants a rocking horse. On visiting Pepperton in the 1950's they find one at Bosconi's workshop. Eustace Thrump, junk shop owner and "Friday People" member pursues them for Minimus. He tricks Grandma, steals the mouse, visits Bosconi and orders one. The twins manage a return trip and trap him the 1950's where he's arrested. His wife and the twins return to the 50's and rescue him. He resigns from the "Friday People". infuriating the leader. Christmas sees everybody happy and the twins at the Hall for lunch. A trip to Lapland is organised using Minimus. Going home in the Rolls-Royce they meet a mysterious stranger who leaves them worried

SELF AND STORY IN EARLY CHILDHOOD

CHILDREN'S DEVELOPING MINDS REVEALED BY PARENT-LED RESEARCH

Taylor & Francis **Our children grow up into a world of stories—in books, on screens—but what do they make of the stories we offer them? What do they think and feel as they listen to a parent read a picture-book? What if a story confuses or upsets them? Over the past fifty years, several intelligent, committed mothers undertook the onerous task of recording exactly what their children said and did in response to the stories they shared. Some of their records extended over five years, or even longer. Their research, done without funding or academic supervision, offers us unparalleled insight into children's minds long before they learn to speak—let alone learn to read. In *Self and Story in Early Childhood*, Hugh Crago draws on his unusual combination of expertise in literary studies, developmental psychology and psychotherapy to re-examine the startling implications of this neglected body of evidence. He highlights how much children can achieve without formal teaching, but with the supportive presence of a trusted adult who will participate with them in the story experience. This book will be of great interest to scholars of developmental psychology, early literacy and narratology, as well as to professionals working with preschoolers. Most of all, it will fascinate parents who themselves share stories with their child.**

WHAT'S MY NAME?

ALEXANDER

Createspace Independent Publishing Platform **A personalised storybook for boys called ALEXANDER. The story is based on the letters of the child's own name. All books are different from one another. The boy wakes up but can't remember his name. Magic Mouse knows how to solve the problem. Magic Mouse takes him on a wonderful adventure in his Magic Bus! Translated and adapted by the author from the Top-Selling Finnish language personalised children's namebook series "Tyttö/Poika, joka unohti nimensä". Looking for a namebook "What's my name?" but couldn't find the right name for your child? Please don't hesitate to contact me with your name request! -Tiina Walsh Author**
fb.me/whatsmynamestorybooks for more details about the storybooks

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1970: JANUARY-JUNE

[Copyright Office, Library of Congress](#)

RUTH AND THE GREEN BOOK

[Lerner Digital™](#) [Audisee®](#) eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! The picture book inspiration for the Academy Award-winning film *The Green Book* Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and gas stations refused service to black people. Daddy was upset about something called Jim Crow laws . . . Finally, a friendly attendant at a gas station showed Ruth's family *The Green Book*. It listed all of the places that would welcome black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but *The Green Book* and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact.

GAMAYUN TALES I

AN ANTHOLOGY OF MODERN RUSSIAN FOLK TALES

[Nobrow](#) Enter a world of magic and adventure in this stunning series based on traditional Russian folklore. Collected into a beautiful new paperback edition for the first time! Alexander Utkin's *Gamayun Tales* are fresh and modern adaptations of familiar Russian folktales, teamed with bold and beautiful illustrations. Jam-packed with stories of magical quests and talking animals, golden chests that turn into palaces and encounters with terrifying Water Spirits, there's no end to the adventure in these books!

FILM CARTOONS

A GUIDE TO 20TH CENTURY AMERICAN ANIMATED FEATURES AND SHORTS

McFarland **This work covers ninety years of animation from James Stuart Blackton's 1906 short Humorous Phases of Funny Faces, in which astonished viewers saw a hand draw faces that moved and changed, to Anastasia, Don Bluth's 1997 feature-length challenge to the Walt Disney animation empire. Readers will come across such characters as the Animaniacs, Woody Woodpecker, Will Vinton's inventive Claymation figures (including Mark Twain as well as the California Raisins), and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in Yellow Submarine (1968). Part One covers 180 animated feature films. Part Two identifies feature films that have animation sequences and provides details thereof. Part Three covers over 1,500 animated shorts. All entries offer basic data, credits, brief synopsis, production information, and notes where available. An appendix covers the major animation studios.**

THE 9 LIVES OF ALEXANDER BADDENFIELD

Twelve-year-old Alexander Baddenfield, the last in a long line of evil men who die young, has his cat's extra eight lives transplanted into his own body, while his caretaker, Winterbottom, strives to keep him safe.

FORTY ACRES

A THRILLER

Simon and Schuster **Befriended by some of America's most successful and wealthy black men, a talented African-American lawyer working out of a Queens storefront accepts their invitation to a weekend getaway only to learn that they are part of a secret organization that would promote white slavery. A first novel.**

DELPHINE AND THE SILVER NEEDLE

Disney Electronic Content **To unravel any mystery, find the knot. When Delphine, a young orphaned dressmaker mouse living in the walls of Cinderella's chateau, stumbles upon an enormous secret, it upends everything she thought she knew: The magical tailor mice of legend really existed. Racing to stay ahead of King Midnight, the fearsome leader of the rats who is bent on harnessing age-old magic, Delphine embarks on an epic quest to uncover the truth about the past. Joined by Alexander, the most pompous noble mouse in the royal court, she travels a perilous route, encountering**

strange enemies and unlikely allies along the way. Can Delphine uncover the truth and save the kingdom? Or will the evil King Midnight succeed in harnessing the power of the tailor mice? This action-packed novel is sure to be a hit with readers who like magic, adventure, and very tiny heroes with very big hearts.

DISNEY DISCOURSE

PRODUCING THE MAGIC KINGDOM

Routledge Hirohito and his Mickey Mouse watch, Goofy and Donald as our "Goodwill Ambassadors:" **Disney Discourse is an interdisciplinary examination of the founder and his empire. These essays use an interdisciplinary approach to read through Disney's domestic cultural production "innocent" national icons, as well as theme parks, cartoons and television to analyze the global impact of American popular culture, the politics of Disney, and the complex reception Disney productions have received around the world. The Disney corporation's ever-increasing visibility the opening of Euro Disney and new stores in malls and vast influence over global culture demands critical attention not only in film and television studies, but in international diplomacy, architecture, economics and other related fields. Disney Discourse consolidates the best of the current work on Disney and provides a representative sample of past analyses of the Disney empire. Contributors: Julianne Burton-Carvajal, Lisa Cartwright, Brian Goldfarb, Richard deCordova, Douglas Gomery, David Kunzle, Jon Lewis, Moya Luckett, Richard Neupert, Susan Ohmer, José Piedra, Mitsuhiro Yoshimoto, Alexander Wilson.**

TEACHING WITH FAVORITE LEO LIONNI BOOKS

CREATIVE ACTIVITIES FOR EXPLORING FRIENDSHIP, SELF-ESTEEM, COOPERATION, AND OTHER THEMES IN THESE BELOVED BOOKS

Scholastic Inc. **Engaging teaching activities and rare, inside glimpse into Leo Lionni's creative process that will captivate your students almost as much as Swimmy and Frederick do!**

NEVER GIVE UP

Holt Rinehart & Winston

SCIENCE & STORIES

INTEGRATING SCIENCE AND LITERATURE, GRADES K-3

[Good Year Books](#) Educational resource for teachers, parents and kids!

THE DARK PORTAL

In the Dark Portal, Albert Mouse squeezes through the Grill and disappears. Thinking he's been captured by the rats in the sewers, his children embark on a treacherous journey to find him.

MR SPICEBAG

[HarperCollins UK](#) Be warned, Reader, this book isn't about a normal spice bag, nor is it about a normal boy. Quite the opposite. This book is about the Spice Bag, and our unlikely hero: a 10-year-old boy named George...

NEVER GIVE UP

JUST RIGHT FOR TWO

[Candlewick Press](#) Carrying a suitcase containing all of his treasured possessions everywhere he goes, Dog believes he has everything he needs to be happy before befriending Mouse, who helps him discover that his big blue suitcase is ideal for sharing.

WHEN MOM'S AWAY

[Second Story Press](#) Things are changing for one little girl whose mom is a busy doctor. When her mom has to be in quarantine—sleeping on a cot in their garage to keep the family safe from the virus—the girl does her best to be brave. She and her dad spend time together, she goes to school online, and she helps her grandparents too...making sure to wave so they know it's her! They join their neighbours outside to thank the doctors and nurses around the world for their hard work. But of course the highlight of the day is when mom comes home, and they wave to each other through the window. A great story to inspire hope and confidence in both little ones and big ones when times may seem uncertain.

THE BROWN MOUSE

Litres

THE TALE OF TWO BAD MICE

Xist Publishing **Beatrix Potter's Classic Children's Stories in beautiful eBook editions The Tale of Two Bad Mice is a sophisticated story for children about two little mice who get into trouble when they invade a little girl's dollhouse. The Tale of Two Bad Mice by Beatrix Potter is part of the Xist Publishing Children's Classics collection. Each eBook has been specially formatted with full-screen, full-color illustrations and the original, charming text.**

SURF'S UP

NorthSouth (NY) **NorthSouth Books will make a splash with Surf's Up by Newbery Medal winner Kwame Alexander, illustrated by the talented, mischievous Daniel Miyares."**

THE CULT OF SMART

HOW OUR BROKEN EDUCATION SYSTEM PERPETUATES SOCIAL INJUSTICE

All Points Books **Named one of Vulture's Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In The Cult of Smart, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a**

world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

MONSTER BOY'S FIRST DAY OF SCHOOL

ABDO Publishing Company Mr. and Mrs. Onster had always hoped for a perfect monster child. Instead, they got Marty! Marty isn't furry enough or scary enough—he doesn't even want to eat the other kids at school. When Bart Uilly begins pushing Marty's buttons, will a new side of Marty shine through? Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades preK-4.

WITH A KISS, I DIE: A BWWM ROMANCE

Flashback She was still in the red dress. Her hair glittered under the dark sky. Both billowed behind her in the wind. She stood at the edge of the cliff where he'd nearly dove and ended his life, following the notes of her voice. She was holding his notebook. His tattered five-cent notebook from Woolworth's. And reading his words. With tears catching on each syllable. "I still plan to finish that," he said, approaching her carefully with a sudden need to clear his throat. "It's not my best writing, really." She faced him. "It's like poetry, when you write." Ben clutched his heart, attempted to feign embarrassment, but the real thing flushed through him. "That means the world...coming from you." She closed the notebook, but she didn't hand it to him. Instead, she clasped it to her chest. "Are you here to stop me?" "Yes." "Because you can't live without me." "Yes." "Even if you'll die?" * * * * * A BWWM Romance about a girl who spends her entire life thinking she is cursed, and the man who never expected to fall for her. Benjamin Strickland, head writer for The Daily Newspaper in New York City, assumes his latest story is exactly what the newspaper wants. However, the paper decides to take a new direction, and it's a direction Ben is certain he doesn't want to follow. So he quits, in the middle of the day, knowing the brash decision could possibly leave him blackballed by the entire journalism community. His decision leads him to Abigail Rossino, a feminist photographer who shows him the image that will change Ben's life forever as he knows it: a woman with blue hair who lives in the mountains on the Caribbean island of Oyster Key. She is known to the islanders as La Fanesta--the ghost--and legend has it that she was banished to the mountains having been born cursed with a deadly, poisonous touch reminiscent of King Midas. Ben follows Abigail to Oyster Key expecting a story instead about a girl raised in isolation, an exposé about another feral child of the twentieth-century sure to win him the coveted Pulitzer prize. What he doesn't count on is rare beauty and kindness.

Laughter and friendship. Finding, for the first time in his life, something more important to him than the latest major scoop. And falling into a love he could have never written...even in his wildest headline. A slow burn romance that is part of the anticipated Flashback Series, but can be read as a standalone.

MONSTER BOY AT THE LIBRARY

ABDO Marty Onster was still acting like a human boy, much to his monster parents' dismay. He didn't slobber or eat creatures and he liked to read! When Bart Uilly starts trouble among the library shelves, will Marty's monster mania reappear? Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades P-4.

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

HAROLD AND THE PURPLE CRAYON

HarperCollins From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

INTO THE WILD

Pan Macmillan With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to

lose.

LITTLE GREY DONKEY

Every day, a little girl called Serafina comes to visit Little Grey Donkey. But one day, she doesn't turn up. Little Grey Donkey is so worried about his friend that he decides to go and look for her."