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The Life of Sir James Fitzjames Stephen Bart, K. C. S. I., a Judge of the High Court of Justice Introduction to Organic Geochemistry John Wiley & Sons *An Introduction to Organic Geochemistry explores the fate of organic matter of all types, biogenic and man-made, in the Earth System. Investigates the variety of pathways and biogeochemical transformations that carbon compounds can experience over a range of time scales and in different environments. Scope widened to provide a broad and up-to-date background - structured to accommodate readers with varied scientific backgrounds. Essential terminology is defined fully and boxes are used to explain concepts introduced from other disciplines. Further study aided by the incorporation of carefully selected literature references. It investigates the variety of pathways and biogeochemical transformations that carbon compounds can experience over a range of time scales and in different environments.* **New World Poetics Nature and the Adamic Imagination of Whitman, Neruda, and Walcott University of Georgia Press** *A simultaneously ecocritical and comparative study, this book talks about the poetry of Walt Whitman, Pablo Neruda and Derek Walcott, three of America's most ambitious and epic-minded poets.* **Symbiotic Fungi Principles and Practice Springer Science & Business Media** *Symbiotic Fungi - Principles and Practice presents current protocols for the study of symbiotic fungi and their interactions with plant roots, such as techniques for analyzing nutrient transfer, ecological restoration, microbial communication, and mycorrhizal bioassays, AM inoculum procedures and mushroom technology. The protocols offer practical solutions for researchers and students involved in the study of symbiotic microorganisms. The volume will be of great use for basic research, biotechnological applications, and the development of commercial products.* **Nitrogen-containing Macromolecules in the Bio- and Geosphere NASA SP-7500 Management, a continuing bibliography with indexes Scientific and Technical Aerospace Reports** *Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.* **Matrix Isolation Spectroscopy Springer** *A book based on the lectures given and the discussions that took place at the NATO Advanced Study Institute, Université des Sciences et Techniques du Languedoc, Montpellier, France, July 17-31, 1980* **Tropical Mushrooms Biological Nature and Cultivation Methods Chinese University Press** *Art on Paper Mounting and Housing Mounting and housing of works of art on paper have always had an important influence on both the survival and the appreciation of the work. Many dangers of a physical, biological and chemical nature await unprotected works of art on paper and specialist mounting provides the primary way of safeguarding them. Also, since the way in which works are presented to the public affects their perception of them, mounting of works of art can contribute significantly to the success or failure of an exhibition. A variety of problems, solutions, past practice and future developments in the mounting, storage and display of artworks on paper are considered in this volume of thirty-one articles presented at a conference at the British Museum*. These include the significance of mounting in the historical study of prints and drawings, the preventive care of paper artifacts, their aesthetic presentation and the management of paper collections. This volume (originally published in 2005) can be considered a companion volume to Conservation Mounting for Prints and Drawings: A Manual Based on Current Practice at the British Museum by Joanna M. Kosek (Archetype Publications 2004). Both volumes are essential tools for the owner, collector, curator, conservator and all professionals who deal with works of art on paper. *Conference entitled: Mounting and Housing Art on Paper for Storage and Display: History, Science and Present-Day Practice.* **Governance of Financial Institutions Oxford University Press, USA** *This book examines the topical issue of governance of financial institutions, covering banks, investment firms, asset management, pension funds and insurance firms. It comprehensively analyses the impact and practice of the new and more robust requirements for management functions under MiFID II (Markets in Financial Instruments Directive) and other regulation such as MAR (Market Abuse Regulation). Thematically grouped chapters provide extensive coverage of the main areas of change and interest in this field: financial regulation, models, systemic risk, culture and ethics, and conduct and culture. Each chapter employs an interdisciplinary approach, providing high-quality analysis and discussion of the governance of financial institutions of a practical, as well as theoretical, nature. Written by a team of expert contributors, comprised of leading scholars with broad practical experience, and leading practitioners in the field of corporate governance, this book provides much needed analysis of this important topic and the new rules for those advising financial institutions.* **Project Ranger: a Chronology The Narrow Place Maisy's Snuggle Book Walker Books Limited** *A soft, snuggly book, with cushiony padded pages in bold, bright colours featuring Maisy and her favourite friends. Suitable for a parent and baby to share at bedtime - or any time - it offers a special introduction to a whole world of pleasure through reading.* **Aircraft Drag Prediction and Reduction L'arrabiata (Classic Reprint) Forgotten Books** *Excerpt from L'arrabiata A lively imagination, a wonderful mastery of poetical forms, and a rare command of the language are the characteristics of Heyse's style; an appreciation and love of all that is beautiful, graceful, and noble in humanity and nature are the distinctive features of his view of life, as laid down in his various poetical works. Heyse, it is true, has written lyric poems which are full of deepest feeling and expression; he has composed numerous dramatic works, which have been favorably received by the German public; his larger romances (im Paradiese, Kinder der Welt) are remarkable productions of their kind; but neither as a dramatic author nor as a lyric poet has he won that fame and reputation which he has enjoyed for almost half a century. Heyse's best works those in which no German poet ever equalled or surpassed him, are his short novels, over seventy in number, some in verse, others in prose. In these little masterpieces, which as a rule are of a peculiar construction and have a highly poetical idea as a basis, the nobility of the form rivals the warmth of inner life and the fascinating art of the author's diction. No matter what subject he chooses, what side of human nature or conflict in human life he describes, we can not help feeling a deeper interest in his characters and problems, as our hearts take a part in them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.* **Journeys and Places Test Cases for Inviscid Flow Field Methods Report of Fluid Dynamics Panel Working Group 07 Look Away! Duke University Press** *Look Away! considers the U.S. South in relation to Latin America and the Caribbean. Given that some of the major characteristics that mark the South as exceptional within the United States—including the legacies of a plantation economy and slave trade—are common to most of the Americas, Look Away! points to postcolonial studies as perhaps the best perspective from which to comprehend the U.S. South. At the same time it shows how, as part of the United States, the South—both center and margin, victor and defeated, and empire and colony—complicates ideas of the postcolonial. The twenty-two essays in this comparative, interdisciplinary collection rethink southern U.S. identity, race, and the differences and commonalities between the cultural productions and imagined communities of the U.S. South and Latin America. Look Away! presents work by respected scholars in comparative literature, American studies, and Latin American studies. The contributors analyze how writers—including the Martinican Edouard Glissant, the Cuban-American Gustavo Pérez Firmat, and the Trinidad-born, British V. S. Naipaul—have engaged with the southern United States. They explore William Faulkner's role in Latin American thought and consider his work in relation to that of Gabriel García Márquez and Jorge Luis Borges. Many essays re-examine major topics in southern U.S. culture—such as race, slavery, slave resistance, and the legacies of the past—through the lens of postcolonial theory and postmodern geography. Others discuss the South in relation to the U.S.-Mexico border. Throughout the volume, the contributors consistently reconceptualize U.S. southern culture in a way that acknowledges its postcolonial status without diminishing its distinctiveness. Contributors: Jesse Alemán, Bob Brinkmeyer, Debra Cohen, Deborah Cohn, Michael Dash, Leigh Anne Duck, Wendy Faris, Earl Fitz, George Handley, Steve Hunsaker, Kirsten Silva Gruesz, Dane Johnson, Richard King, Jane Landers, John T. Matthews, Stephanie Merrim, Helen Oakley, Vincent Pérez, John-Michael Rivera, Scott Romine, Jon Smith, Ilan Stavans, Philip Weinstein, Lois Parkinson Zamora* **Caribbean Literature and the Environment Between Nature and Culture University of Virginia Press** *Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region. This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean.* **Mushroom Biology and Mushroom Products Proceedings of the 2nd International Conference, June 9-12, 1996, University Park, Pennsylvania The Genus Lentinus A World Monograph Maisy's Colours** *Maisy's colourful lift-the-flap, pull-the-tab books encourage children to learn with the little mouse. In Maisy's Book of Colours children can see her with her red coat and her white bathrobe, driving her green train and sailing on the blue sea.* **Song of the Broad-axe Schiffer Publishing** *Produced in a numbered limited edition of 350, this is a full-sized facsimile of Wharton Esherick's prototype of Walt Whitman's "Song of the Broad-Axe." Each page is as produced by the artist, with hand lettering and illumination. Esherick illustrated the work with eighteen woodblock images that represent the artist's vision and skill. Available for the first time to the public, this book is work of art, interpreting the power of Whitman's words in Esherick's unique and beautiful style. Each book is accompanied by a separate 8" x 11" restrike of his original woodcut "Welcome are all the earth's lands," suitable for framing. Also included is an illustrated essay by Paul Eisenhauer, Curator of the Wharton Esherick Museum in Paoli, Pennsylvania, which gives a brief biography of Esherick and the historical background the book. All is contained in a custom cloth case to ensure its longevity as a treasured keepsake.* **Nodulation and Nitrogen Fixation in Rice Potential and Prospects Int. Rice Res. Inst.** *Rhizobium-legume interactions. Genesis of root nodules and the of host genes. Developmental aspects of the rhizobium-legume symbiosis. Host genetics of the nodulation phenotype. Hormones and nodule formation: cytokinin induction of the Sesbania rostrata early nodulin Enod2. Regulation of nodulation genes. Oligosaccharins - oligosaccharides with regulatory functions. The lipo-oligosaccharidic nodulation signals of Rhizobium meliloti. Role of exopolysaccharides in nodulation. Bacterial entry into roots. Nonlegume N2-fixing associations. Symbiosis with frankia. Exploring new soil bacteria. Rhizobium nodulation of nonlegumes. Nodulation genes and biosynthesis of inodule acetic acid (IAA) in Azospirillum brasilense. Ammonium excretion by NilfL mutants of Azotobacter vinelandii. Genetics of associative nitrogen fixation in wheat. Potential for development of novel N2-fixing associations. Potential and limitations of developing new plant-microbe interactions. Application of present knowledge on rhizobial host specificity to obtain efficient nodulation and nitrogen fixation of rice. Genetic transformation of rice and molecular basis of agroinfection. Nitrogen fixation in para-nodulated wheat. Invasion of nonlegume plants by diazotrophic bacteria. Development of nodule-like structure on rice roots.* **Tiepolo's Hound Farrar, Straus and Giroux** *From the Nobel laureate, a book-length poem on two educations in painting, a century apart "Between me and Venice the thigh of a hound; my awe of the ordinary, because even as I write, paused on a step of this couplet, I have never found its image again, a hound in astounding light." Tiepolo's Hound joins the quests of two Caribbean men: Camille Pissarro—a Sephardic Jew born in 1830 who leaves his native St. Thomas to follow his vocation as a painter in Paris—and the poet himself, who longs to rediscover a detail—"a slash of pink on the inner thigh / of a white hound"—of a Venetian painting encountered on an early visit from St. Lucia to New York. Both journeys take us through a Europe of the mind's eye, in search of a connection between the lost, actual landscape of a childhood and the mythical landscape of empire. Published with twenty-five full-color reproductions of Derek Walcott's own paintings, the poem is at once the spiritual biography of a great artist in self-imposed exile, a history in verse of Impressionist painting, and a memoir of the poet's desire to catch the visual world in more than words.* **New World Literature Univ of California Press** **The Stones of Chile White Pine Press (NY) The Bounty Poems Farrar, Straus and Giroux** *Derek Walcott's book The Bounty opens with the title poem, a memorable elegy to his mother. It also contains a haunting series of poems evoking the poet's native ground, the island of St. Lucia. The power and beauty of Walcott's lyric gift have never been more fully in evidence.* **East India Company V3 Routledge** *First published in 2004. The purpose of this reference work is to offer a range of materials covering the history of the East India Company during the two and a half centuries of its existence. Volume III provides primary materials on the vivid controversy that engulfed the Company at one of the most crucial moments in this transition, leading to the British government's first intervention in 1772-3 to reconstruct the Company's management both at home and in India. The controversy is examined through two publications, William Bolts' Considerations on India Affairs (1772) and Harry Verelst's A View of the Rise, Progress and Present State of the English Government in Bengal (1772).* **The Family Procedure (Amendment No. 3) Rules 2017** *Enabling power: Courts Act 2003, ss. 75, 76 (8), 79 (2). Issued: 02.11.2017. Made: 23.10.2017. Laid: 30.10.2017. Coming into force: 27.11.2017. Effect: S.I. 2010/2955 amended. Territorial extent & classification: E/W. General* **Viva Tutorials for Surgeons in Training Cambridge University Press** *This book is designed specifically for candidates preparing for the MRCS Viva examination. The format of the exam has been used in the book's structure, with over 1000 questions to illustrate the key points of over 200 topics. The book has been divided into 6 main chapters corresponding to a viva 'station' in the exam. Each chapter begins with a*

check-list of the main topics and themes covered by the exam, and information is then subdivided logically within the chapter itself. Key 'pass-or-fail' concepts are covered, and in some cases, topics are covered in more detail than will be asked in the exam, so the candidate can be confident that they will be fully prepared. **2016 XI Latin American Conference on Learning Objects and Technology (LACLO)** XI Latin American Conference on Learning Objects and Technology (LACLO 2016) will be the first edition of the conference in Central America This conference will take place from 3 to 7 October in the city of San Carlos, Alajuela, Costa Rica This year, the conference aims the strength of relationships and communication between educational and technological fields, mainly focusing on the following (1) Retrieving educational research experiences that allow a better understanding of the use and impact of ICT in educational practices in Latin America Y (2) The recognition and understanding of the real problems of education in the region, and building relevant and effective technological solutions for them In addition to presenting the full and short papers, LACLO will feature lectures by international experts, there will be tutorials and workshops on emerging issues and will hold the annual meeting extended LACLO and meetings of other existing groups within the community **The Complete Idiot's Guide to Saltwater Aquariums Alpha Books** Featuring descriptions of over 1,000 marine fishes, corals, plants, and invertebrates, this guide offers advice and guidelines for maintaining a saltwater aquarium, including general care recommendations, compatibility of species, and what to do when things go wrong. Original.