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North Carolina University Magazine

Golden Jubilee Number

North Carolina University Magazine

Serial set (no.0-3099)

Senate documents

Annual Report

Sex and the University

Celebrity, Controversy, and a Student Journalism Revolution

Rutgers University Press During the last decade or so, college newspaper sex columns and campus sex magazines have revolutionized student journalism and helped define a new sexual generation. *Sex and the University* explores the celebrity status that student sex columnists and magazine editors have received, the controversies they have caused, and the sexual generation and student journalism revolution they represent. Complete with a "sexicon" of slang, this book also dives into the columns and magazines themselves, sharing for the first time what modern students are saying about their sex and love lives, in their own words.

North Carolina University Magazine, Vol. 10

August, 1860 (Classic Reprint)

Forgotten Books Excerpt from *North Carolina University Magazine, Vol. 10: August, 1860* About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Confederate Minds

The Struggle for Intellectual Independence in the Civil War South

Univ of North Carolina Press During the Civil War, some Confederates sought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture. Michael Bernath follows the activities of a group of southern writers, thinkers, editors, publishers, educators, and ministers--whom he labels Confederate cultural nationalists--in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on Northern books, periodicals, and teachers. By analyzing the motives driving the struggle for Confederate intellectual independence, by charting its wartime accomplishments, and by assessing its failures, Bernath makes provocative arguments about the nature of Confederate nationalism, life within the Confederacy, and the perception of southern cultural distinctiveness.

Myths of the Cherokee

Illustrated Edition

e-artnow The myths given in this book are part of a large body of material collected among the Cherokee, chiefly in successive field seasons from 1887 to 1890, inclusive, and comprising more or less extensive notes, together with original Cherokee manuscripts, relating to the history, archeology, geographic nomenclature, personal names, botany, medicine, arts, home life, religion, songs, ceremonies, and language of the tribe. Contents: Historical Sketch of the Cherokee Stories and Story-tellers The Myths Cosmogonic Myths Quadruped Myths Bird Myths Snake, Fish, and Insect Myths Wonder Stories Historical Traditions Miscellaneous Myths and Legends

Cherokee Mythology (Illustrated Edition)

e-artnow This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The myths given in this book are part of a large body of material collected among the Cherokee, chiefly in successive field seasons from 1887 to 1890, inclusive, and comprising more or less extensive notes, together with original Cherokee manuscripts, relating to the history, archeology, geographic nomenclature, personal names, botany, medicine, arts, home life, religion, songs, ceremonies, and language of the tribe. Contents: Historical Sketch of the Cherokee Stories and Story-tellers The Myths Cosmogonic Myths Quadruped Myths Bird Myths Snake, Fish, and Insect Myths Wonder Stories Historical Traditions Miscellaneous Myths and Legends

The Standard Periodical Directory

Anglo-Spanish Rivalry in Colonial South-East America, 1650-1725

Routledge Often played down in favour of the larger competition for empire between England and France, the influence of the Spanish in English Carolina and the English in Spanish Florida created a rivalry that shaped the early history of colonial south-east America. This study is the first to tell the full story of this rivalry.

Columbia Studies in the Social Sciences

Catalog of Copyright Entries

A History of American Magazines, 1850-1865

Harvard University Press The first volume of this work, covering the period from 1741-1850, was issued in 1931 by another publisher, and is reissued now without change, under our imprint. The second volume covers the period from 1850 to 1865; the third volume, the period from 1865 to 1885. For each chronological period, Mr. Mott has provided a running history which notes the occurrence of the chief general magazines and the developments in the field of class periodicals, as well as publishing conditions during that period, the development of circulations, advertising, payments to contributors, reader

attitudes, changing formats, styles and processes of illustration, and the like. Then in a supplement to that running history, he offers historical sketches of the chief magazines which flourished in the period. These sketches extend far beyond the chronological limitations of the period. The second and third volumes present, altogether, separate sketches of seventy-six magazines, including *The North American Review*, *The Youth's Companion*, *The Liberator*, *The Independent*, *Harper's Monthly*, *Leslie's Weekly*, *Harper's Weekly*, *The Atlantic Monthly*, *St. Nicholas*, and *Puck*. The whole is an unusual mirror of American civilization.

New Serial Titles

Hillbilly

A Cultural History of an American Icon

Oxford University Press In this pioneering work of cultural history, historian Anthony Harkins argues that the hillbilly-in his various guises of "briar hopper," "brush ape," "ridge runner," and "white trash"- has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values of family, home, and physical production, and thus symbolic of a nostalgic past free of the problems of contemporary life. "Hillbilly" signifies both rugged individualism and stubborn backwardness, strong family and kin networks but also inbreeding and bloody feuds. Spanning film, literature, and the entire expanse of American popular culture, from D. W. Griffith to hillbilly music to the Internet, Harkins illustrates how the image of the hillbilly has consistently served as both a marker of social derision and regional pride. He traces the corresponding changes in representations of the hillbilly from late-nineteenth century America, through the great Depression, the mass migrations of Southern Appalachians in the 1940s and 1950s, the War on Poverty in the mid 1960s, and to the present day. Harkins also argues that images of hillbillies have played a critical role in the construction of whiteness and modernity in twentieth century America. Richly illustrated with dozens of photographs, drawings, and film and television stills, this unique book stands as a testament to the enduring place of the hillbilly in the American imagination. Hillbilly received an Honorable Mention, John G. Cawelti Book Award of the American Culture Association.

Four Centuries of Southern Indians

University of Georgia Press The Indians of the Southeast had the most highly centralized and complex social structure of all the aboriginal peoples in the continental United States. They lived in large towns and villages, built monumental mounds and earthworks, enjoyed rich religious and artistic achievements, and maintained a flourishing economy based on agriculture and complemented by time-honored hunting and gathering techniques. Yet they have remained relatively unknown to most scholars and laymen, in part because of a lack of collaboration between historians and anthropologists. *Four Centuries of Southern Indians* is a collection of nine essays which allow both historians and anthropologists to make their necessary contributions to a fuller understanding of the southern Indians. The essays span four hundred years, beginning with French and Spanish relations with the Timucuan Indians in northern Florida in the sixteenth century and ending with the modern Cherokees transported to Oklahoma. The interim topics include the social structure of the Tuscaroras of North Carolina in the eighteenth century, the role southern Indians played in the American Revolution, the removal of the southern Indians to the Indian Territory, and Cherokee beliefs about sorcery and witchcraft. This collection of essays and the cooperation between historians and anthropologists which it incorporates signify the beginning of what will undoubtedly prove a fruitful approach to the study of southern Indians.

Ayer Directory: Newspapers, Magazines and Trade Publications

List of Journals Indexed in AGRICOLA.

Host bibliographic record for boundwith item barcode 89058271487

Statistics of Land-grant Colleges and Universities

The Human Tradition in the American Revolution

Rowman & Littlefield Publishers This collection of 17 biographies provides a unique opportunity for the reader to go beyond the popular heroes of the American Revolution and discover the diverse populace that inhabited the colonies during this pivotal point in history.

Resources in Education

Thomas Jefferson's Image of New England

Nationalism Versus Sectionalism in the Young Republic

McFarland "This study of Jefferson's relationship with New England reveals him as a consistent nationalist and friend of the region. His nationalist point of view is evident in his opinions of people and politics of New England. He admired New Englanders' Revolutionary patriotism and considered their democracy and town-meeting traditions a model for the rest of the Union"--

Consumers Index to Product Evaluations and Information Sources

Library Leaflet

Union List of Serials in Libraries of the United States and Canada

Supplement[s] 1941/43-1944/49

The Civil War in the Carolinas

Nautical & Aviation Publishing Company of Amer Traces the tragic story of the Civil War in North and South Carolina from the beginning of the conflict at Fort Sumter in April 1861 until the surrender of Joseph E. Johnston to William T. Sherman at Bennett Place near Raleigh in April 1865.

Conjure in African American Society

LSU Press From black sorcerers' client-based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores, the supernatural has long been a key component of the African American experience. What began as a mixture of African, European, and Native American influences within slave communities finds expression today in a multimillion dollar business. In *Conjure in African American Society*, Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries. Though some may see the study of conjure.

American College and Public School Directory

International Who's Who of Authors and Writers 2004

Psychology Press Accurate and reliable biographical information essential to anyone interested in the world of literature The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Ancestry magazine

Ancestry magazine focuses on genealogy for today's family historian, with tips for using Ancestry.com, advice from family history experts, and success stories from genealogists across the globe. Regular features include "Found!" by Megan Smolenyak, reader-submitted heritage recipes, Howard Wolinsky's tech-driven "NextGen," feature articles, a timeline, how-to tips for Family Tree Maker, and insider insight to new tools and records at Ancestry.com. Ancestry magazine is published 6 times yearly by Ancestry Inc., parent company of Ancestry.com.

Declarations of Dependence

The Long Reconstruction of Popular Politics in the South, 1861-1908

UNC Press Books In this highly original study, Gregory Downs argues that the most American of wars, the Civil War, created a seemingly un-American popular politics, rooted not in independence but in voluntary claims of dependence. Through an examination of the pleas and petitions of ordinary North Carolinians, *Declarations of Dependence* contends that the Civil War redirected, not destroyed, claims of dependence by exposing North Carolinians to the expansive but unsystematic power of Union and Confederate governments, and by loosening the legal ties that bound them to husbands, fathers, and masters. Faced with anarchy during the long reconstruction of government authority, people turned fervently to the government for protection and sustenance, pleading in fantastic, intimate ways for attention. This personalistic, or what Downs calls patronal, politics allowed for appeals from subordinate groups like freed blacks and poor whites, and also bound people emotionally to newly expanding postwar states. Downs's argument rewrites the history of the relationship between Americans and their governments, showing the deep roots of dependence, the complex impact of the Civil War upon popular politics, and the powerful role of Progressivism and segregation in submerging a politics of dependence that--in new form--rose again in the New Deal and persists today.

The Girl on the Magazine Cover

The Origins of Visual Stereotypes in American Mass Media

Univ of North Carolina Press From the Gibson Girl to the flapper, from the vamp to the New Woman, Carolyn Kitch traces mass media images of women to their historical roots on magazine covers, unveiling the origins of gender stereotypes in early-twentieth-century American culture. Kitch examines the years from 1895 to 1930 as a time when the first wave of feminism intersected with the rise of new technologies and media for the reproduction and dissemination of visual images. Access to suffrage, higher education, the professions, and contraception broadened women's opportunities, but the images found on magazine covers emphasized the role of women as consumers: suffrage was reduced to spending, sexuality to sexiness, and a collective women's movement to individual choices of personal style. In the 1920s, Kitch argues, the political prominence of the New Woman dissipated, but her visual image pervaded print media. With seventy-five photographs of cover art by the era's most popular illustrators, *The Girl on the Magazine Cover* shows how these images created a visual vocabulary for understanding femininity and masculinity, as well as class status. Through this iconic process, magazines helped set cultural norms for women, for men, and for what it meant to be an American, Kitch contends.

Confirmation Hearings on Federal Appointments

Hearing Before the Committee on the Judiciary, United States Senate, One Hundred Tenth Congress, First Session

Tar Heels in Gray

Life in the 30th North Carolina Infantry in the Civil War

McFarland The 30th North Carolina Infantry was involved in most of the major battles in Virginia from the Seven Days through the surrender at Appomattox, and saw some of the bloodiest fighting of the American Civil War. Two-thirds of these men volunteered early; the others were enlisted at the point of a bayonet. Their casualty rate was high, the rate of death from disease was higher and the desertion and AWOL rate was higher still. What was the war actually like for these men? What was their economic status? To what extent were they involved in the institution of slavery? What were their lives like in the Army? What did they believe they were fighting for and did those views change over time? This book answers those questions and depicts Civil War soldiers as they were, rather than as appendages to famous generals or symbols of myth. It focuses on the realities of the men themselves, not their battles. In addition to the author's personal collection of letters and other contemporary records, it draws upon newly discovered letters, diaries, memoirs, census records, and published works.

Bulletin - Bureau of Education

Thomas Wolfe

A Descriptive Bibliography

Oak Knoll Press

Norfolk and Western Magazine