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BITCHfest Ten Years of Cultural Criticism from the Pages of Bitch Magazine Macmillan A collection of essays and articles from the alternative magazine's first ten years is complemented by new pieces written specifically for the collection and includes coverage of such topics as the pre-scandal Martha Stewart, the reclamation of female virginity, and parenthood as experienced by gay couples. **Original. Encyclopedia of Gender in Media SAGE** The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society. **BITCHfest Ten Years of Cultural Criticism from the Pages of Bitch Magazine Farrar, Straus and Giroux** In the wake of Sassy and as an alternative to the more staid reporting of Ms., Bitch was launched in the mid-nineties as a Xerox-and-staple zine covering the landscape of popular culture from a feminist perspective. Both unabashed in its love for the guilty pleasures of consumer culture and deeply thoughtful about the way the pop landscape reflects and impacts women's lives, Bitch grew to be a popular, full-scale magazine with a readership that stretched worldwide. Today it stands as a touchstone of hip, young feminist thought, looking with both wit and irreverence at the way pop culture informs feminism—and vice versa—and encouraging readers to think critically about the messages lurking behind our favorite television shows, movies, music, books, blogs, and the like. **BITCHFest** offers an assortment of the most provocative essays, reporting, rants, and raves from the magazine's first

ten years, along with new pieces written especially for the collection. Smart, nuanced, cranky, outrageous, and clear-eyed, the anthology covers everything from a 1996 celebration of pre-scandal Martha Stewart to a more recent critical look at the "gayby boom"; from a time line of black women on sitcoms to an analysis of fat suits as the new blackface; from an attempt to fashion a feminist vulgarity to a reclamation of female virginity. It's a recent history of feminist pop-culture critique and an arrow toward feminism's future. *Rhetorical Criticism Perspectives in Action* Rowman & Littlefield Now in its second edition, *Rhetorical Criticism: Perspectives in Action* presents a thorough, accessible, and well-grounded introduction to contemporary rhetorical criticism. Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective, provide students with an example to model when writing their own criticism, and address the potentials and pitfalls of the approach. In addition to covering traditional modes of rhetorical criticism, the volume presents less commonly discussed rhetorical perspectives, exposing students to a wide cross-section of techniques. *Ungrateful Daughters Third Wave Feminist Writings* Cambridge Scholars Publishing Has the third wave of feminism in the United States spawned a literary movement? Is there a third wave equivalent of the consciousness-raising novel? A lot has been written about the relationship of the third wave of feminism in the United States to the second wave, yet no one has examined works by young female writers as belonging to the third wave of feminism. This book fills the gap. Using tools of literary criticism to analyze the literary output of third wave feminism in the United States, *Ungrateful Daughters* looks at the main anthologies of third wave writings, paying attention to their structure, production process and narrative forms used in the individual pieces. It also attempts to define third wave fiction and analyze the memoirs and novels coming from writers who could be classified as third wave (specifically, Rebecca Walker, Danzy Senna and Michelle Tea), tracing how these books exhibit "third wave sensibility" and reflect generational experiences of third wave writers. A lot of attention is devoted to comparisons of second and third wave feminism and the ambivalent relationship of third wave feminism to postfeminism. Wendy Kaminer wrote in *True Love Waits*: "If it ultimately fails as a liberation movement, feminism will at least have achieved considerable literary success." *Ungrateful Daughters* examines whether the literary success helps or hinders the cause of women's liberation. *What It Was All About A Novel About Feminism and the Women'S Movement* iUniverse The year is 1970: The Supreme Court has legalized abortion, Equal Pay for Equal Work is now the law, and Affirmative Action programs attempt to redress past injustices and inequities. Women are coming together nationwide in consciousness-raising groups, sharing their knowledge and experiences with each other. A group of six women in Stentoria, California bond through such a group, and support each other as women in this new Movement are forming collectives; publishing their own books and periodicals; creating an exciting new genre of Womens Music; as well as starting their own

bookstores, to make these new materials readily available to the community. New spiritual movements focused on the Divine Feminine principle are also beginning. Even some men are sympathetic and supportive of these ideals. But as the 1980s arrive, the situation changes: the backlash against the women's movement in politics and the media seemingly turns into a full-fledged war, specifically targeting the gains that women have achieved. Opposition from traditional religions hardens, and women's reproductive rights come under renewed attack; the Equal Rights Amendment fails, even as women themselves debate controversial questions: such as banning pornography, and how to view a rising Third Wave of the women's movement. Ominously, the threat of AIDS seemingly brings the era of sexual freedom to a close. The six women deal with all these issues, as well as personal challenges including balancing work and family responsibilities. As the new century begins, they reflect about what the women's movement ultimately accomplished. In a world now characterized by growing economic inequality, increasing low self-esteem for some women (exemplified by cosmetic surgery and extreme makeovers), legalized same-sex marriage, and media attention to Transgender issues, this book may help you to appreciate not only how far we've come, but how far we have yet to go. Rape From Lucretia to #MeToo Verso Books A bold, honest and unflinching look at the way we talk and think about rape. From Title IX cases on campus, to #metoo and #timesup, rape is a definitive issue at the heart of feminism, and lately, it's barely out of the news. Cultural critic Mithu Sanyal is picking up where Susan Brownmiller left off in her influential 1975 book *Against Our Will*. In fact, she argues that the way we understand rape hasn't changed since then, even as the world has changed beyond recognition. She contends that it is high time for a new and informed debate about rape, sexual boundaries and consent. Sanyal argues that the way we as a society understand rape tells us not just how we understand sexual violence, but how we understand sex, sexuality, and gender itself. For instance, why is it so hard to imagine men as victims of rape? Why do we expect victims to be irreparably damaged? When we think of rapists, why do we still think of strangers in dark alleys, rather than uncles, husbands, priests, or boyfriends? The book examines the role of race and the trope of the black rapist, the omission of male victims, and what we mean when we talk about rape culture. She provocatively takes every received opinion we have about rape, and turns it inside out - arguing with liberals, conservatives, feminists and sexists alike. Encyclopedia of Journalism. 6. Appendices SAGE "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism."--Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or

watch the nightly. **Feminism Reinventing the F-Word Twenty-First Century Books** While most people say they believe in equal rights, the word feminism—America's new F-word—makes people uncomfortable. Explore the history of US feminism through pioneers such as Elizabeth Cady Stanton, Betty Friedan, Shirley Chisholm, and Gloria Steinem. Meet modern leaders such as Rebecca Walker and Julie Zeilinger, who are striving to empower women at work, in government, at home—and in cultural and personal arenas. Learn from interviews with movement leaders, scholars, pop stars, and average women, what it means to be a feminist—or to reject it altogether. After reading this book, readers will be able to respond to "Am I a feminist?" with a confident, informed voice. **Girl Culture: An Encyclopedia [2 Volumes]** An Encyclopedia Greenwood Publishing Group **Girl Culture: An Encyclopedia** investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture. **The Future of Post-Human History A Preface to a New Theory of Universality and Relativity** Cambridge Scholars Publishing Is history really so universalistic (even when similar events happen in different contexts) that, as George Santayana (1905) once famously wrote, "[t]hose who cannot remember the past are condemned to repeat it"? This more universalistic view of history can be contrasted with an opposing view which is more relativistic in orientation, as shown by the equally known remark by Winston Churchill that "[h]istory is written by the victor," to the extent that what is regarded as true in history today may not be so in another era when a new victor comes into power. (THEX 2011) So, which of the two views is correct here? Contrary to these opposing views (and other ideas as will be discussed in the book), history, in relation to both universality and relativity, is neither possible or impossible, nor desirable or undesirable to the extent that the respective ideologues on different sides would like us to believe. Of course, this challenge to the opposing views about history does not suggest that the study of history is controversial at best, or that those fields (related to the study of history) like political science, economics, military studies, anthropology, sociology, psychology, philosophy, theology, literature, ethics, and so on should be rejected too. Needless to say, neither of these extreme views is reasonable. Rather, this book offers an alternative, better way to understand the future of history, especially in the dialectic context of universality and relativity—while learning from different approaches in the literature but without favoring any one of them or integrating them, since they are not necessarily compatible with each other. Instead, this book offers a new theory (that is, the multifold theory of history) to go beyond the existing approaches in a novel way. If successful, this

seminal project is to fundamentally change the way that we think about history, from the combined perspectives of the mind, nature, society, and culture, with enormous implications for the human future and what the author originally called its “post-human” fate. **Feminist Media From the Second Wave to the Digital Age** This book analyses the relationship between second wave feminist media production and capitalism. **Not Drowning But Waving Women, Feminism and the Liberal Arts University of Alberta** A welcome progress report on the variety of feminisms at work in academe and beyond. **Women Singer-Songwriters in Rock A Populist Rebellion in the 1990s** Scarecrow Press **Women Singer-Songwriters in Rock** provides an overview of the women's singer-songwriter movement during the 1990s with detailed analyses of the music of Alanis Morissette, PJ Harvey, Courtney Love, Liz Phair, Tori Amos, Sarah McLachlan, and Sheryl Crow. The book focuses on the exploration of women's issues within the music, examining how the music's feminist content was able to filter into the popular culture. **The Great Feminist Denial** Melbourne Univ. Publishing **What the hell happened? In The Great Feminist Denial** the authors talk with women—feminists and non-feminists, young and old, famous and not famous, child-free and with child—and use their responses as a starting point from which to refocus the key debates. **Dux and Simic** argue that, ultimately, feminism is still necessary for everyday life. Even the most cursory glimpse at the social and cultural landscape suggests an urgent need for a politics that identifies inequalities, differences and strengths specific to women as a sex. **The Great Feminist Denial** puts an ailing feminist past to rest, and proposes a way forward that offers young women of today a new way of calling themselves feminists. **Reclaiming the F Word** Feminism Today Zed Books Ltd. **Feminism is so last century. Surely in today's world the idea is irrelevant and unfashionable? Wrong.** Since the turn of the millennium a revitalised feminist movement has emerged to challenge these assumptions. Based on a survey of over a thousand feminists, **Reclaiming the F Word** reveals the what, why and how of today's feminism, from cosmetic surgery to celebrity culture, from sex to singleness and now, in this new edition, the gendered effects of possibly the worst economic crisis ever. This is a generation-defining book demanding nothing less than freedom and equality, for all. **Keep Calm and Log On** Your Handbook for Surviving the Digital Revolution MIT Press **How to survive the digital revolution without getting trampled: your guide to online mindfulness, digital self-empowerment, cybersecurity, creepy ads, trustworthy information, and more.** **Feeling overwhelmed by an avalanche of online content? Anxious about identity theft? Unsettled by the proliferation of fake news? Welcome to the digital revolution. Wait—wasn't the digital revolution supposed to make our lives better? It was going to be fun and put the world at our fingertips. What happened?** **Keep Calm and Log On** is a survival handbook that will help you achieve online mindfulness and overcome online helplessness—the feeling that tech is out of your control—with tips for handling cybersecurity, creepy ads, untrustworthy information, and much more. Taking a cue

from the famous World War II morale-boosting slogan (“Keep Calm and Carry On”), Gus Andrews shows us how to adapt the techniques our ancestors used to survive hard times, so we can live our best lives online. She explains why media and technology stress us out, and offers empowering tools for coping. Mindfulness practices can help us stay calm and conserve our attention purposefully. Andrews shares the secret of understanding our own opinions’ “family trees” in order to identify misleading “fake news.” She provides tools for unplugging occasionally, overcoming feelings that we are “bad at technology,” and taking charge of our security and privacy. Andrews explains how social media algorithms keep us from information we need and why “creepy ads” seem to follow us online. Most importantly, she urges us to work to rebuild the trust in our communities that the internet has broken.

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film Springer This collection of essays focuses on the representations of a variety of “bad girls”—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today’s popular manifestations include such widely known figures as Lisbeth Salander (the “girl with the dragon tattoo”), The Walking Dead’s Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

BITCHFEST. TEN YEARS OF CULTURAL CRITICISM FROM THE PAGES OF BITCH MAGAZINE. Making Feminist Media Third-Wave Magazines on the Cusp of the Digital Age Wilfrid Laurier Univ. Press Making Feminist Media provides new ways of thinking about the vibrant media and craft cultures generated by Riot Grrrl and feminism’s third wave. It focuses on a cluster of feminist publications—including BUST, Bitch, HUES, Venus Zine, and Rockrgrrl—that began as zines in the 1990s. By tracking their successes and failures, this book provides insight into the politics of feminism’s recent past. Making Feminist Media brings together interviews with magazine editors, research from zine archives, and analysis of the advertising, articles, editorials, and letters to the editor found in third-wave feminist magazines. It situates these publications within the long history of feminist publishing in the United States and Canada and argues that third-wave feminist magazines share important continuities and breaks with their historical forerunners. These publishing lineages challenge the still-dominant—and hotly contested— wave metaphor categorization of feminist culture. The stories, struggles, and strategies of these magazines not only represent contemporary feminism, they create and

shape feminist cultures. The publications provide a feminist counter-public sphere in which the competing interests of editors, writers, readers, and advertisers can interact. **Making Feminist Media** argues that reading feminist magazines is far more than the consumption of information or entertainment: it is a profoundly intimate and political activity that shapes how readers understand themselves and each other as feminist thinkers. **Girls' Studies Seal Studies** Hachette UK Professors and students alike are taking interest in **Girls' Studies**—the socialization of girls versus boys—and beginning to analyze the impact of media, pop culture, messaging, and more on America's girls. **Girls' Studies** tackles socialization and gender expectations, body image, and media impact, and gives insight into girl empowerment and how to equip our girls for a brighter future. **Cook Food A Manifesto for Easy, Healthy, Local Eating** PM Press More than just a rousing food manifesto and a nifty set of tools, **Cook Food** makes preparing tasty, wholesome meals simple and accessible for those hungry for both change and scrumptious fare. If you're used to getting your meals from a package—or the delivery guy—or if you think you don't know how to cook, this is the book for you. If you want to eat healthier but aren't sure where to start, or if you've been reading about food politics but don't know how to bring sustainable eating practices into your everyday life, **Cook Food** will give you the scoop on how, while keeping your taste buds satisfied. With a conversational, do-it-yourself vibe, a practical approach to everyday cooking on a budget, and a whole bunch of animal-free recipes, **Cook Food** will have you cooking up a storm, tasting the difference, thinking globally, and eating locally. **Feminist Collections A Quarterly of Women's Studies Resources** Feminist Thought A More Comprehensive Introduction Routledge A classic resource on feminist theory, **Feminist Thought** offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make **Feminist Thought** an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates. **Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People** [4 volumes] A Comprehensive Encyclopedia of Issues, Events, and People ABC-CLIO A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes

on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century Feminism and Pop Culture Seal Studies Hachette UK Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them relevant and relatable. In *Feminism and Pop Culture*, author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life. *Women's Rights: Reflections in Popular Culture ABC-CLIO* Covering from 1900 to the present day, this book highlights how female artists, actors, writers, and activists were involved in the fight for women's rights, with a focus on popular culture that includes film, literature, music, television, the news, and online media. • Provides readers with a unique collection of feminist moments across a variety of mediated forms • Highlights female artists, writers, performers, athletes, and activists involved in the fight for women's rights over the course of more than a century • Presents an interesting and succinct guide for some of the most important moments in media history when women asserted themselves in the quest for equal rights • Addresses topics represented in the media, including equal pay, birth control, sexism, and racism *Sisterhood, Interrupted From Radical Women to Grrls Gone Wild* Springer Contrary to clichés about the end of feminism, Deborah Siegel argues that younger women are not abandoning the movement but reinventing it. After forty years, is feminism today a culture, or a cause? A movement for personal empowerment, or broad-scale social change? Have women achieved equality, or do we still have a long way to go? *I'm Buffy and You're History* Buffy the Vampire Slayer and Contemporary Feminism Bloomsbury Publishing Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless, attractive blonde woman victimized by a murderous male villain. With its strong, capable heroine, witty dialogue, and a creator (Joss Whedon) who identifies himself as a feminist, the cult show became one of the most widely analysed texts in contemporary popular culture. The last episode, broadcast in 2002, did not herald the passing of a fleeting phenomenon: Buffy is a media presence still, active on DVD and the internet, alive in the career of Joss Whedon and studied internationally. *I'm Buffy and You're History* puts the entire series under the microscope, investigating its gender and feminist politics. In this book, Patricia Pender argues that Buffy includes

diverse elements of feminism and reconfigures - and sometimes revises - the ideals of American second wave feminism for a wide third wave audience. She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries. Exploring the Slayer's postmodern politics, her position as a third wave feminist icon, her placing of masculinity in extremis, and her fandom and legacy in popular culture, this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show. *Bitch Feminist Response to Pop Culture Risk-Taking in International Politics* Prospect Theory in American Foreign Policy University of Michigan Press Discusses the way leaders deal with risk in making foreign policy decisions *Yes Means Yes! Visions of Female Sexual Power and a World without Rape* Seal Press This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, *Yes Means Yes* brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. *Yes Means Yes* has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished. *The Little Magazine in Contemporary America* University of Chicago Press Little magazines have often showcased the best new writing in America. They have historically served a dual function of representing the avant-garde of literary expression while also helping many emerging writers become established authors. Although changing technology and increasingly harsh financial realities now seem to threaten them even to the brink of extinction, the full story of the little magazine over the past thirty years is far more complicated. In this collection, Ian Morris and Joanne Diaz gather the reflections of twenty-three prominent editors of little magazines from this period on how they have innovated, sometimes thrived, sometimes (reluctantly) folded, but mainly persevered in the service of their founding literary ideals. Other topics covered include the role of the little magazine in promoting the work and concerns of minority and women writers; the place of universities in supporting and shaping little magazines; and the online and offline future of little magazine publication." *Public Library Core Collection A Selection Guide to Reference Books and Adult Nonfiction. Nonfiction H. W. Wilson Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008)* recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus

review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. **Save Time:** Efficiently organised and includes ""Starred"" titles **Save Money:** Allocate your resources to the best materials available **Stay Relevant:** Discover the best in important, contemporary categories **Complete Coverage:** Includes recommendations on periodicals and electronic resources, too **Four-Year Subscription** This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. **Uniquely Valuable** There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. **Contemporary Relevance** This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. **Other Key Features** **Classified Catalogue** - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. **Author, Title, Subject and Analytical Index** - An in-depth key to the information in Classified Catalogue—including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, **Public Library Core Collection: Nonfiction** features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in

all subject fields are included. **Bodies of Work The Labour of Sex in the Digital Age Springer Nature** This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. **Bodies of Work** analyses major porn studios, dominant streaming platforms, significant directors and performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics. **The Accidental Feminist How Elizabeth Taylor Raised Our Consciousness and We Were Too Distracted by Her Beauty to Notice Bloomsbury Publishing USA** Movie stars establish themselves as brands--and Taylor's brand , in its most memorable outings, has repeatedly introduced a broad audience to feminist ideas. In her breakout film, "National Velvet" (1944), Taylor's character challenges gender discrimination,: Forbidden as a girl to ride her beloved horse in an important race, she poses as a male jockey. Her next milestone, "A Place in the Sun" (1951), can be seen as an abortion rights movie--a cautionary tale from a time before women had ready access to birth control. In "Butterfield 8" (1960), for which she won an Oscar, Taylor isn't censured because she's a prostitute, but because she chooses the men: she controls her sexuality, a core tenet of the third-wave feminism that emerged in the 1990s. Even "Who's Afraid of Virginia Woolf?" (1966) depicts the anguish that befalls a woman when the only way she can express herself is through her husband's stalled career and children. The legendary actress has lived her life defiantly in public--undermining post-war reactionary sex roles, helping directors thwart the Hollywood Production Code, which censored film content between 1934 and 1967. Defying death threats she spearheaded fundraising for AIDS research in the first years of the epidemic, and has championed the rights of people to love whom they love, regardless of gender. Yet her powerful feminist impact has been hidden in plain sight. Drawing on unpublished letters and scripts as well as interviews with Kate Burton, Gore Vidal, Austin Pendleton, Kevin McCarthy, Liz Smith, and others, **The Accidental Feminist** will surprise

Taylor and film fans with its originality and will add a startling dimension to the star's enduring mystique. Heeb Manifesta (20th Anniversary Edition, Revised and Updated with a New Preface) Young Women, Feminism, and the Future Farrar, Straus and Giroux The twentieth anniversary release of a groundbreaking feminist text: a powerful indictment of the current state of feminism, and a passionate call to arms Today, people of all genders strive to uphold the goals of feminism and proudly embrace the term, but the movement itself is often beset with confusion and questions. Does personal empowerment happen at the expense of politics? Is feminism for the few—or does it speak to the many as they bump up against daily injustices? What does it mean to say "the future is female"? In 2000, Jennifer Baumgardner and Amy Richards's Manifesta set out to chronicle the feminism of their generation. They brilliantly revealed the snags in various hubs of the movement—from antipathy to the term itself to the hyped hatred of feminism's imperfect spokespeople—and showed that these snags had not imperiled the feminist cause. The book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature. In the decades since Manifesta was published, the world has changed in ways both promising and terrifying. This twentieth anniversary edition of Manifesta features an updated bibliography, timeline, and resources, as well as a new introduction by the authors. Expertly unpacking both early women's history and the Third Wave feminism that seeded the active righteous intersectionality we see today, Manifesta remains an urgent and necessary tool to make sense of our past, present, and future. A History of U.S. Feminisms Hachette UK The complete, authoritative, and up to date history of American feminism-intersectionality, sex-positivity Updated and expanded, the second edition of A History of U.S. Feminisms is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, A History of U.S. Feminisms will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity, intersectionality, queer theory, and sex-positivity. Rethinking Gender in Popular Culture in the 21st Century Marlboro Men and California Gurls Cambridge Scholars Publishing This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic proposal and an exercise of commitment to a

serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.