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KEY=FROM - PITTS TANIYA

Live From Death Row *Da Capo Press, Incorporated* **Here for the first time are the prison writings of Abu-Jamal--including the censored commentaries from NPR--an unflinching account of the brutalities, humiliations and atrocities of prison life. Articulate and compelling, the work is certain to fuel the controversy surrounding capital punishment and freedom of speech. Mumia Abu-Jamal Live from Death Row *Voyager* *Death Blossoms Reflections from a Prisoner of Conscience, Expanded Edition* *City Lights Books* **Profound meditations on life, death, freedom, family, and faith, written by radical Black journalist, Mumia Abu-Jamal, while he was awaiting his execution. During the spring of 1996, black journalist Mumia Abu-Jamal was living on death row and expecting to be executed for a crime he steadfastly maintained he did not commit--the murder of a white Philadelphia police officer. It was in that period, with the likelihood of execution looming over him, that he received visits from members of the Bruderhof spiritual community--refugees from Hitler's Germany--anti-fascist, anti-racist, and deeply opposed to the death penalty. Inspired by the encounters, Mumia hand-wrote Death Blossoms--a series of short essays and personal vignettes reflecting on his search for spiritual meaning, freedom, and truth in a deeply racist and materialistic society. Featuring a new introduction by Mumia and a report by Amnesty International detailing how his trial was "in violation of minimum international standards," this new edition of Death Blossoms is essential reading for the Black Lives Matter era, and is destined to endure as a classic in American prison literature. Praise for Death Blossoms, Expanded Edition: "For years in my classrooms I have watched Death Blossoms do its luminous work. It has awakened the conscience of so many of my student readers. ... From streets to classrooms and back, Death Blossoms keeps opening up consciences, hearts, and minds for our revolutionary work."**—Mark Lewis Taylor, Professor of Theology and Culture at Princeton Theological Seminary, and author of *The Theological and the Political: On the Weight of the World* "Targeted by the FBI's COINTELPRO for his revolutionary politics, imprisoned, and sentenced to death, Mumia found freedom in resistance. His reflections here--on race, spirituality, on struggle, and life--illuminate this path to freedom for us all."—Joshua Bloom, co-author with Waldo E. Martin Jr. of *Black Against Empire: The History and Politics of the Black Panther Party* "In this revised edition of his groundbreaking work, *Death Blossoms*, convicted death row prisoner Mumia Abu-Jamal tackles hard and existential questions, searching for God and a greater meaning in a caged life that may be cut short if the state has its way and takes his life. ... If there is any justice, Mumia will prevail in his battle for his life and for his freedom."—Lara Bazelon, author of *Rectify: The Power of Restorative Justice After Wrongful Conviction* "Mumia Abu-Jamal has challenged us to see the prison at the center of a long history of US oppression, and he has inspired us to keep faith with ordinary struggles against injustice under the most terrible odds and circumstances. Written more than two decades ago, *Death Blossoms* helps us to see beyond prison walls; it is as timely and as necessary as the day it was published."—Nikhil Pal Singh, founding faculty director of the NYU Prison Education Program, author of *Race and America's Long War* "For over three decades, the words of Mumia Abu-Jamal have been tools many young activists have used to connect the dots of empire, racism, and resistance. The welcome reissue of *Death Blossoms* is a chance to reconnect with Abu-Jamal's prophetic voice, one that needs to be heard now more than ever."—Hilary Moore and James Tracy, co-authors of *No Fascist USA!, The John Brown Anti-Klan Committee and Lessons for Today's Movements* *Writing on the Wall Selected Prison Writings of Mumia Abu-Jamal* *City Lights Books* **From the first slave writings to contemporary hip hop, the canon of African American literature offers a powerful counter-narrative to dominant notions of American culture, history, and politics. Resonant with voices of prophecy and resistance, the African American literary tradition runs deep with emancipatory currents that have had an indelible impact on the United States and the world. Mumia Abu-Jamal has been one of our most important contributors to this canon for decades, writing from the confines of the US prison system to give voice to those most silenced by chronic racism, impoverishment, and injustice. Writing on the Wall is a selection of one hundred previously unpublished essays that crystalize Mumia Abu-Jamal's essential perspectives on community, politics, power, social change, and US history. From discussions of Rosa Parks and Trayvon Martin to John Walker Lindh and Edward Snowden, Abu-Jamal articulates lucid, humorous, and often prescient insight into the past, present, and future of American politics and society. Written as radio commentaries from his prison cell in Death Row, where he was held in solitary confinement for close to thirty years, Mumia's revolutionary perspective brims with hope, encouragement, and profound faith in the possibility of social change and redemption. MUMIA ABU-JAMAL is an award-winning journalist and author of two best-selling books, *Live From Death Row* and *Death Blossoms*, which address prison life from a critical and spiritual perspective. In 1981 he was elected president of the Association of Black Journalists (Philadelphia chapter). That same year he was arrested for allegedly killing a white police officer in Philadelphia. He was convicted and sentenced to death in 1982, in a process that has been described as an epic miscarriage of justice. After spending more than 28 years on death row, in 2011 his death sentence was vacated when the Supreme Court allowed to stand the decisions of four federal judges who had earlier declared his death sentence unconstitutional. He is now serving a life sentence without the possibility of parole. In spite of his three-decade-long imprisonment, most of which was spent in solitary confinement on Death Row, Abu-Jamal has relentlessly fought for his freedom and for his profession. From prison he has written seven books and thousands of radio commentaries. He holds a BA from Goddard College and an MA from California State University, Dominguez Hills. His books have sold more than 100,000 copies and have been translated into seven languages. JOHANNA FERNÁNDEZ is a former Fulbright Scholar to Jordan and Assistant Professor of History at Baruch College of the City University of New York where she teaches 20th Century US history and African American History. She is author of the forthcoming *When the World Was Their Stage: A History of the Young Lords Party, 1968-1976* (Princeton University Press). Fernandez is the writer and producer of the film, *Justice on Trial: the Case of Mumia Abu-Jamal* and she is featured in the critically acclaimed documentary about Mumia Abu-Jamal, *Long Distance Revolutionary*. Her writings have been published internationally, from *Al Jazeera* to the *Huffington Post*. She gives interviews often and has appeared in a diverse range of print, radio, online and televised media including *Democracy Now!* with Amy Goodman, the Fox News shows *Hannity* and *Megyn Kelley*, *Al Jazeera* and *The New York Times*. She is a coordinator of the Campaign to Bring Mumia Home. CORNEL WEST is a scholar, philosopher, activist and author of over a dozen books including his bestseller, *Race Matters*. He appears frequently in the media, and has appeared on the *Bill Maher Show*, *Colbert Report*, *CNN* and *C-Span* as well as on *Tavis Smiley's* PBS TV Show. *All Things Censored* *Seven Stories Press* **More than 75 essays—many freshly composed by Mumia with the cartridge of a ball-point pen, the only implement he is allowed in his death-row cell—embody the calm and powerful words of humanity spoken by a man on Death Row. Abu-Jamal writes on many different topics, including the ironies that abound within the U.S. prison system and the consequences of those ironies, and his own case. Mumia's composure, humor, and connection to the living world around him represents an irrefutable victory over the "corrections" system that has for two decades sought to isolate and silence him. The title, *All Things Censored*, refers to Mumia's hiring as an on-air columnist by National Public Radio's "All Things Considered," and subsequent banning from that venue under pressure from law and order groups. Live from Death Row This is Mumia Abu-Jamal This play provides details about the life and imprisonment of Mumia Abu-Jamal, a political prisoner in a nation that denies it has political prisoners. Mumia has been on death row in Pennsylvania since July 1982 after being convicted for the murder of a Philadelphia police officer killed in December 1981. An international movement of writers, activists, entertainers, journalists and others have mobilized around his case in an effort to get a new trial. The twenty-nine page introduction provides background material about specifics of the case and explains how the play came to be written. Mumia Abu-Jamal is a journalist, husband, father, grandfather and African-American who was president of the Philadelphia Association of Black Journalists at the time of his arrest. He is currently a writer and radio commentator. He has written two books: *Live From Death Row* and *Death Blossoms: Reflections of a Prisoner of Conscience. The Framing of Mumia Abu-Jamal* *Chicago Review Press* **Mumia Abu-Jamal--the most famous death-row inmate in the United States--was sentenced to death in 1982 for allegedly killing police officer Daniel Faulkner. Using the preponderance of evidence to establish that Faulkner shot Abu-Jamal as he approached him and that a passenger in Abu-Jamal's brother's car, Kenneth Freeman, then killed Faulkner, this study convincingly shows how the Philadelphia Police Department and District Attorney's Office framed Abu-Jamal for Faulkner's killing. In addition, unlike any other book or article on this subject, it describes the overarching role in the case that then-mayor Frank Rizzo and a small, radical, back-to-nature cult called MOVE played. We Want Freedom A Life in the Black Panther Party** *South End Press* **A founder of the Philadelphia branch of the Black Panther Party combines his personal experiences and extensive research to examine the revolutionary fervor and hope, as well as the oppression, of the Black Panther Party. Simultaneous. 10,000 first printing. Literature and Law** *BRILL* **In recent years, there has been a continuing and persistent world-wide interest in the interaction between the two disciplines of law and literature. Although there have been many collections of primary texts that combined these two areas, this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice, between lawyers and clients, and between readers' perceptions and authors' intent, hopefully suggesting why they have continually been yoked together. One similarity between the two is that lawyers, like writers, must catch their audience's attention by novelty of scene, distinctiveness of voice, and ingenuity of design. Furthermore, legal advocates must recreate a concrete sense of reality, developing vivid and valid pictures of a specific time and place. In short, both lawyers and writers attempt to provide a basis for juries / readers to judge defendants / characters by their motivations and their actions and to decide whether a favorable ruling / assessment is justified. Collectively, the essays in this book are designed to deal with themes of guilt and innocence, right and wrong, morality and legality. The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define "truth" and to establish criteria for "impartial" justice. By exploring interdisciplinary contexts, readers will surely be made more aware, more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one. Faith of Our Fathers An Examination of the Spiritual Life of African and African-American People** *Africa Research and Publications* **Mumia Abu Jamal The Patron Saint of American Cop Killers** *iUniverse* **From the knowledgeable perspective of 25 years as a criminal lawyer (mostly appeals like murder, rape, robbery, etc.), a former co-editor of Gilbert's Criminal Law & Procedure, and a free lance writer for over a decade, the author writes incisively about the remorseless cop killer described by America's newspaper of********

record as: "Perhaps the best known Death-Row prisoner in the world." (Page 1, New York Times, Dec. 19, 2001, the day after a federal court nullified a racially mixed jury's July 3, 1982 unanimous sentence of death.) Mumia Abu Jamal - The Patron Saint of American Cop Killers exposes the Hollywood backed "Free Mumia! Free All Political Prisoners!" movement's claims of "racism" in jury selection, "police frame-up," and "police intimidation of defense witnesses" as a transparent fraud. With the same precision and insight he devoted to a three part article in the East Hampton Independent (and the Southampton Independent) on the tragic carbon monoxide death of his friend, tennis star, and CBS TV commentator, Vitas Gerulaitis, Hayden takes the reader through the pre-trial, trial, and absurdly lengthy post conviction proceedings. Now that the chances of the cop hating ex Black Panther ever being executed for killing a 25 year old cop are about the same as his chances of ever being found "innocent," Hayden predicts that the middle aged Death-Row prisoner will, like Dr. Martin Luther King's cowardly assassin, racist James Earl Ray, die of old age in a 6 X 9 steel cage in a super max prison somewhere in rural America. Death Blossoms Reflections from a Prisoner of Conscience, Expanded Edition Profound meditations on life, death, freedom, family, and faith written by radical, Black journalist, Mumia Abu-Jamal, while he was awaiting his execution. Have Black Lives Ever Mattered? A powerful indictment on the history of police violence against people of color, from slavery to today's Black Lives Matter. All Things Censored *Seven Stories Press* More than 75 essays—many freshly composed by Mumia with the cartridge of a ball-point pen, the only implement he is allowed in his death-row cell—embody the calm and powerful words of humanity spoken by a man on Death Row. Abu-Jamal writes on many different topics, including the ironies that abound within the U.S. prison system and the consequences of those ironies, and his own case. Mumia's composure, humor, and connection to the living world around him represents an irrefutable victory over the "corrections" system that has for two decades sought to isolate and silence him. The title, All Things Censored, refers to Mumia's hiring as an on-air columnist by National Public Radio's "All Things Considered," and subsequent banning from that venue under pressure from law and order groups. The New Abolitionists (Neo)Slave Narratives and Contemporary Prison Writings *State University of New York Press* Writings by twentieth-century imprisoned authors examining confinement, enslavement, and political organizing in prison. This collection of essays and interviews provides a frank look at the nature and purposes of prisons in the United States from the perspective of the prisoners. Written by Native American, African American, Latino, Asian, and European American prisoners, the book examines captivity and democracy, the racial "other," gender and violence, and the stigma of a suspect humanity. Contributors include those incarcerated for social and political acts, such as conscientious objection, antiwar activism, black liberation, and gang activities. Among those interviewed are Philip Berrigan, Marilyn Buck, Angela Y. Davis, George Jackson, and Laura Whitehorn. Joy James is the John B. and John T. McCoy Presidential Professor of Humanities and College Professor in Political Science at Williams College. She is the author of *Resisting State Violence: Radicalism, Gender, and Race in U.S. Culture*, and her edited works on incarceration and human rights include *States of Confinement: Policing, Detention, and Prisons* and *Imprisoned Intellectuals: America's Political Prisoners Write on Life, Liberation, and Rebellion. Murdered by Mumia A Life Sentence of Loss, Pain, and Injustice Rowman & Littlefield* New and updated in paperback! Maureen Faulkner is the widow of police officer Danny Faulkner, infamously murdered in Philadelphia in 1981 by Wesley Cook, who goes by the name of Mumia Abu-Jamal. Although Abu-Jamal was convicted and sentenced to death in 1982, in May of 2007 his attorneys appealed his sentence once more (the federal appeals court has not yet ruled). The defendant has become an international cult figure, who has been supported by such Hollywood activists as Ed Asner, Tim Robbins, and Susan Sarandon. Faulkner and radio-host Smerconish tell the other side of the story: the widow's anguish and grief and her attempts to bring closure to her husband's murder more than 25 years later. Smerconish (who is also a lawyer) has studied the 5,000 pages of trial transcripts (transcripts Asner readily admits he has never looked at), and outlines and analyzes the issues and evidence. The case is compelling, and the reader comes away convinced - as is Smerconish - that Abu-Jamal is guilty as charged. It is a latter-day *In Cold Blood*. The International Sourcebook on Capital Punishment *UPNE* An indispensable reference and research tool for capital punishment scholars. Still Black, Still Strong Survivors of the U.S. War Against Black Revolutionaries *Semiotext(e)* An essential document of the Black Panther Party written by three leading thinkers and party activists who were jailed following the FBI'S 1969 mandate to destroy the organization "by any means possible." Still Black, Still Strong is partly based upon the 1989 videotape *Framing The Panthers* by producers Chris Bratton and Annie Goldson. It recounts the stories of Dhoruba Bin Wahad, Mumia Abu-Jamal and Assata Shakur, all of whom were arrested and jailed during the COINTELPRO probe of the Black Panther Party. Dhoruba Bin Wahad, who organized chapters of the Black Panther Party in New York and along the Eastern Seaboard and worked with tenants in Harlem and on drug rehabilitation in the Bronx, was accused of murdering two officers while still in his teens and imprisoned for 19 years. He always maintained his innocence and won his freedom by forcing the FBI to release thousands of classified documents proving that he had been framed. The justice department eventually rescinded Bin Wahad's conviction and he was released in 1990, seven months after the documentary premiered. Mumia Abu-Jamal, a journalist who headed the Black Panther free breakfast program for inner-city school children in Philadelphia, was also accused of the murder of an officer and sent on death-row, where he still is today. Assata Shakur was a college educated social worker in her twenties when she was accused of shooting a cop, then arrested and tortured and denied medical treatment. Her interview was conducted in Cuba where she has been exiled since her escape from a New Jersey women's prison in 1975. Bin Wahad, Shakur and Abu-Jamal offer a little-known history and an incisive analysis of the Black Panthers' original goals, which the U.S. Government has tried to distort and suppress. As one confidential, 1969, memo to J. Edgar Hoover put it, "The Negro youth and moderates must be made to understand that if they succumb to revolutionary teaching, they will be dead revolutionaries." *Murder Incorporated: Empire, Genocide, and Manifest Destiny Dreaming of Empire - Book One* This book strives to set the record straight, to educate, to enlighten and to enliven the people against the corruptions of empire--corruptions that stretch from Columbus's first steps on Hispaniola through yesterday's murderous drone attack. The prevailing myth is that America's prized possessions and greatest exports are democracy and the dream of freedom. The naked truth, say Abu-Jamal and Vittoria, is that the American dream is illusive and America's greatest export is in fact murder - and that along the way to the kill, it thieves, suppresses, and tyrannizes. More than a history book, this is a lively, irreverent, and spirited alternative to the orthodoxy of American exceptionalism. *Jailhouse Lawyers Prisoners Defending Prisoners v. the U.S.A. City Lights Publishers* Stories of prisoners who learn law to represent—and sometimes win freedom for—fellow prisoners *Encyclopedia of African American History, 1896 to the Present: J-N Alphabetically-arranged entries from J to N that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century. Encyclopedia of the African Diaspora Origins, Experiences, and Culture ABC-CLIO* The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. * More than 500 A-Z entries * Contributions from hundreds of leading scholars * Maps showing key locations in the African Diaspora *Necropolitics The Religious Crisis of Mass Incarceration in America Lexington Books* *Necropolitics: The Religious Crisis of Mass Incarceration in America* explores the pernicious and persistent presence of mass incarceration in American public life. Christophe D. Ringer argues that mass incarceration persists largely because the othering and criminalization of Black people in times of crisis is a significant part of the religious meaning of America. This book traces representations from the Puritan era to the beginning of the War on Drugs in the 1980s to demonstrate their centrality in this issue, revealing how these images have become accepted as fact and used by various aspects of governance to wield the power to punish indiscriminately. Ringer demonstrates how these vilifying images contribute to racism and political economy, creating a politics of death that uses jails and prisons to conceal social inequalities and political exclusion. *Encyclopedia of the African Diaspora: Origins, Experiences, and Culture [3 volumes] Origins, Experiences, and Culture ABC-CLIO* The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. • More than 500 A-Z entries • Contributions from hundreds of leading scholars • Maps showing key locations in the African Diaspora *Postwar America An Encyclopedia of Social, Political, Cultural, and Economic History Routledge* From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes. *The Case of Mumia Abu-Jamal A Life in the Balance Seven Stories Press* Mumia Abu-Jamal has been incarcerated on Pennsylvania's death row for over two decades. His case has generated more controversy and received more attention, both national and international, than that of any other inmate currently under sentence of death in the United States of America. Mumia Abu Jamal, black, was convicted and sentenced to death in July 1982 for the murder of white police officer Daniel Faulkner on December 9, 1981. He has steadfastly maintained his innocence. Since the trial, those advocating his release or retrial have contested the validity of much of the evidence used to obtain his conviction. These accusations have been countered by members of the law enforcement community and their supporters, who have agitated for Abu-Jamal's execution while maintaining that the trial was unbiased. Based on its review of the trial transcript and other original documents, human rights organization Amnesty International believes that the interests of justice would best be served by the granting of a new trial to Mumia Abu-Jamal. This pamphlet explains why. *Imprisoned Intellectuals America's Political Prisoners Write on Life, Liberation, and Rebellion Rowman & Littlefield Publishers* Prisons constitute one of the most controversial and contested sites in a democratic society. The United States has the highest incarceration rate in the industrialized world, with over 2 million people in jails, prisons, and detention centers; with over three thousand on death row, it is also one of the few developed countries that continues to deploy the death penalty. International Human Rights Organizations such as Amnesty International have also noted the scores of political prisoners in U.S. detention. This anthology examines a class of intellectuals whose analyses of U.S. society, politics, culture, and social justice are rarely referenced in conventional political speech or academic discourse. Yet this body of outlawed 'public intellectuals' offers some of the most incisive analyses of our society and shared humanity. Here former and current U.S. political prisoners and activists-writers from the civil rights/black power, women's, gay/lesbian, American Indian, Puerto Rican Independence and anti-war movements share varying progressive critiques and theories on radical democracy and revolutionary struggle. This rarely-referenced 'resistance literature' reflects the growing public interest in incarceration sites, intellectual and political dissent for social justice, and the possibilities of democratic transformations. Such anthologies also spark new discussions and debates about 'reading'; for as Barbara Harlow notes: 'Reading prison writing must. . . demand a correspondingly activist counterapproach to that of passivity, aesthetic gratification, and the pleasures of consumption that are traditionally sanctioned by the academic disciplining of literature.'—Barbara Harlow [1] 1. *Barbara Harlow, Barred: Women, Writing, and Political Detention (New England: Wesleyan University Press, 1992)*. Royalties are reserved for educational initiatives on human rights and U.S. incarceration. *Murder Incorporated - Perfecting Tyranny Book Three In Book Three: Perfecting Tyranny, Abu-Jamal and Vittoria* continue their epic recounting of the history--and present reality--of America. This volume challenges the acceptance of some of the most heralded features of American superiority--a free press, an independent judiciary, individual liberty, equal rights for women and minorities--and shows how these are often myths bent to the will of the Empire. As with the previous two volumes, the authors recount not only the onslaught of the American Empire, but the fearless persistence of a resistant American People who refuse to acquiesce. Although this concludes *Murder Incorporated* the trilogy, the Corporation--and the resistance against it--carries on. *Series Overview: The prevailing myth is that America's prized possessions and greatest exports*

are democracy and the dream of freedom. The naked truth, say Abu-Jamal and Vittoria, is that the American dream is illusory and America's greatest export is in fact murder--and that along the way to the kill, it thieves, suppresses, and tyrannizes. More than a history book, this is a lively, irreverent, and spirited alternative to the orthodoxy of American Exceptionalism. Murder Incorporated: America's Favorite Pastime Book Two *Empire, Genocide, and Manifest* Just as the lives of slaves and Indigenous peoples paid for the early growth of the new American nation, so too were lives sacrificed to advance the expansion of empire in the 20th century. Book Two in this epic three-part series is a damning account of war--and the selling of war in America--revealing how riches, imperial expansion, and the consolidation of power have been the true aim of American wars and covert actions, both at home and abroad. The seeds of exceptionalism and divine entitlement, whose planting is detailed in Book One: Dreaming of Empire, yield Book Two: America's Favorite Pastime and the nightmarish side of the American Century. Liberation, Imagination and the Black Panther Party A New Look at the Black Panthers and their Legacy *Routledge* This fascinating book gathers reflections by scholars and activists who consider the impact of the Black Panther Party, the BBP, the most significant revolutionary organization in the later 20th century. Against Capital Punishment The Anti-Death Penalty Movement in America, 1972-1994 *Oxford University Press* Built on in-depth interviews with movement leaders and the records of key abolitionist organizations, this work traces the struggle against capital punishment in the United States since 1972. Haines reviews the legal battles that led to the short-lived suspension of the death penalty and examines the subsequent conservative turn in the courts that has forced death penalty opponents to rely less on litigation strategies and more on political action. Employing social movement theory, he diagnoses the causes of the anti-death penalty movement's inability to mobilize widespread opposition to executions, and he makes pointed recommendations for improving its effectiveness. For this edition Haines has included a new Afterword in which he summarizes developments in the movement since 1994. Voices of a People's History of the United States *Seven Stories Press* Letter, poems, speeches, and essays are collected in this book that tells the story of the United States from the perspective of people left out of history books, such as women, workers, Native Americans, and Latinos. Original. 60,000 first printing. American Dissidents An Encyclopedia of Activists, Subversives, and Prisoners of Conscience *ABC-CLIO* Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. * 150 profiles of 20th- and 21st-century American dissidents, subversives, and political activists * References at the end of each entry * An extensive bibliography for further research African Americans and Criminal Justice: An Encyclopedia An Encyclopedia *ABC-CLIO* Does justice exist for Blacks in America? This comprehensive compilation of essays documents the historical and contemporary impact of the law and criminal justice system on people of African ancestry in the United States. • 120 A-Z entries on race and criminal justice and famous or infamous African American crime perpetrators or victims • Contributions from more than 50 distinguished scholars from many criminal justice/criminology academic programs across the country • An index of key persons, events, and legislation The Death Penalty Justice Or Legalized Murder? *Twenty-First Century Books* Discusses the history of the death penalty, the different methods of execution, and how public opinion changes based on the legal and ethical issues that surround this controversial issue. Africana The Encyclopedia of the African and African American Experience *Oxford University Press, USA* In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more. Prose and Cons Essays on Prison Literature in the United States *McFarland* "The 14 essays in this work examine the last 30 years of prison literature from a wide variety of perspectives. These essays examine race, gender, ideology, aesthetics, and language"--Provided by publisher. Black Prophetic Fire *Beacon Press* An unflinching look at nineteenth- and twentieth-century African American leaders and their visionary legacies. In an accessible, conversational format, Cornel West, with distinguished scholar Christa Buschendorf, provides a fresh perspective on six revolutionary African American leaders: Frederick Douglass, W. E. B. Du Bois, Martin Luther King Jr., Ella Baker, Malcolm X, and Ida B. Wells. In dialogue with Buschendorf, West examines the impact of these men and women on their own eras and across the decades. He not only rediscovers the integrity and commitment within these passionate advocates but also their fault lines. West, in these illuminating conversations with the German scholar and thinker Christa Buschendorf, describes Douglass as a complex man who is both "the towering Black freedom fighter of the nineteenth century" and a product of his time who lost sight of the fight for civil rights after the emancipation. He calls Du Bois "undeniably the most important Black intellectual of the twentieth century" and explores the more radical aspects of his thinking in order to understand his uncompromising critique of the United States, which has been omitted from the American collective memory. West argues that our selective memory has sanitized and even "Santaclausified" Martin Luther King Jr., rendering him less radical, and has marginalized Ella Baker, who embodies the grassroots organizing of the civil rights movement. The controversial Malcolm X, who is often seen as a proponent of reverse racism, hatred, and violence, has been demonized in a false opposition with King, while the appeal of his rhetoric and sincerity to students has been sidelined. Ida B. Wells, West argues, shares Malcolm X's radical spirit and fearless speech, but has "often become the victim of public amnesia." By providing new insights that humanize all of these well-known figures, in the engrossing dialogue with Buschendorf, and in his insightful introduction and powerful closing essay, Cornel West takes an important step in rekindling the Black prophetic fire so essential in the age of Obama. The Civil Rights Movement Revisited Critical Perspectives on the Struggle for Racial Equality in the United States *LIT Verlag Münster* " The crusade for civil rights was a defining episode of 20th century U.S. history, reshaping the constitutional, political, social, and economic life of the nation. This collection of original essays by both European and American scholars includes close analyses of literature and film, historical studies of significant themes and events from the turn-of-the century to the movement years, and assessments of the movement's legacies. Ultimately, the articles help examine the ways civil rights activism, often grounded in the political work of women, has shaped American consciousness and culture until the outset of the 21st century. Patrick Miller is Professor of History at North Eastern Illinois University, Chicago, Ill., USA. Elisabeth Schaefer-Wuensche teaches American Studies at the University of Duesseldorf, Germany. Therese Steffen is Professor of English at the University of Basel, Switzerland. " Stokely Speaks From Black Power to Pan-Africanism *Chicago Review Press* In the speeches and articles collected in this book, the black activist, organizer, and freedom fighter Stokely Carmichael traces the dramatic changes in his own consciousness and that of black Americans that took place during the evolving movements of Civil Rights, Black Power, and Pan-Africanism. Unique in his belief that the destiny of African Americans could not be separated from that of oppressed people the world over, Carmichael's Black Power principles insisted that blacks resist white brainwashing and redefine themselves. He was concerned not only with racism and exploitation, but with cultural integrity and the colonization of Africans in America. In these essays on racism, Black Power, the pitfalls of conventional liberalism, and solidarity with the oppressed masses and freedom fighters of all races and creeds, Carmichael addresses questions that still confront the black world and points to a need for an ideology of black and African liberation, unification, and transformation.