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KEY=COUP - VANESSA TRUJILLO

BITTER FRUIT

THE STORY OF THE AMERICAN COUP IN GUATEMALA, REVISED AND EXPANDED

David Rockefeller Center for Latin American Studies Bibliography p. 304-316.

BITTER FRUIT

THE UNTOLD STORY OF THE AMERICAN COUP IN GUATEMALA

POLITICAL SUICIDE IN LATIN AMERICA AND OTHER ESSAYS

Verso Over recent years James Dunkerley has established a reputation as one of the most thoughtful and eloquent writers on Latin America. In his latest book he investigates the high incidence of political suicide in the subcontinent. A sensitive and revealing essay details a number of case studies: the still disputed death of Chilean President Salvador Allende during Pinochet's storming of the Moneda Palace in 1973; the case of the Salvadorean guerrilla leader Salvador Cayetano Carpio who shot himself in the heart in April 1983; the death of Brazilian President Getulio Vargas, who declared in April 1954 that he would only leave the presidential palace dead--and a few days later did so; Bolivian President German Busch, who died at his own hand aged thirty-five in 1939; and the dramatic end of Eduardo Chibas, founder of the Cuban People's Party, who shot himself live on Havana radio in 1951. In the pieces which follow, Dunkerley employs his customary acuity to range over the implications of the Sandinista defeat in Nicaragua, the plight of El Salvador, the modern history of Bolivia, the experience of postwar Guatemala and, in a coruscating broadside, the politics of the Peruvian novelist and the presidential candidate Mario Vargas Llosa.

CRISIS BY DESIGN

THE UNTOLD STORY OF THE GLOBAL FINANCIAL COUP AND WHAT YOU CAN DO ABOUT IT

Hugo Press "On April 2, 2009, at a G-20 meeting in London, a planetary financial dictator under the guise of a "Financial Stability Board" was created. Its purpose: to take down the United States and the U.S. dollar as the stable points in international finance. Who was behind it and exactly how it was done is the subject of Wolfe's explosive exposé"--Cover, p. [4].

RETOLD STORIES, UNTOLD HISTORIES

MAXINE HONG KINGSTON AND LESLIE MARMON SILKO ON THE POLITICS OF IMAGINING THE PAST

Cambridge Scholars Publishing *Retold Stories, Untold Histories* concentrates on how challenging questions concerning the nature of historical representation, the formation of national/ethnic identities, and creative agendas are addressed in the diverse and inspiring writings of Maxine Hong Kingston and Leslie Marmon Silko. The rationale behind juxtaposing two writers coming from diverse cultural contexts originates in the fact that both Kingston and Silko share the experience of historical and cultural marginalization and, more importantly, devise similar methods of rendering it in creative writing. Writing

from the perspective of two distinct marginalized groups, Kingston and Silko share the view that the official version of national history may be seen as a narrative of misrepresentation and the exclusion of people who either greatly contributed to the building of the country or occupied the territory of the present United States long before its creation. In their texts, both writers engage in a polemic against a history that, using its legitimizing power as a scientific discipline, produces and perpetuates stereotypical images of Chinese and Native Americans, and, more importantly, eliminates the two groups from the process of constructing the national narratives of origins that monitor and control the borders of what constitutes American identity. Despite apparent differences in cultural and historical contexts, Kingston and Silko share an enthusiasm for employing unconventional tools and sources for offering creative reconstructions of a past which had been silenced or repressed.

A COMPANION TO AMERICAN MILITARY HISTORY

John Wiley & Sons With more than 60 essays, *A Companion to American Military History* presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminent military historians and emerging scholars, including little studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

GRAND EXPECTATIONS

THE UNITED STATES, 1945-1974

Oxford University Press Beginning in 1945, America rocketed through a quarter-century of extraordinary economic growth, experiencing an amazing boom that soared to unimaginable heights in the 1960s. At one point, in the late 1940s, American workers produced 57 percent of the planet's steel, 62 percent of the oil, 80 percent of the automobiles. The U.S. then had three-fourths of the world's gold supplies. English Prime Minister Edward Heath later said that the United States in the post-War era enjoyed "the greatest prosperity the world has ever known." It was a boom that produced a national euphoria, a buoyant time of grand expectations and an unprecedented faith in our government, in our leaders, and in the American dream--an optimistic spirit which would be shaken by events in the '60s and '70s, and particularly by the Vietnam War. Now, in *Grand Expectations*, James T. Patterson has written a highly readable and balanced work that weaves the major political, cultural, and economic events of the period into a superb portrait of America from 1945 through Watergate. Here is an era teeming with memorable events--from the bloody campaigns in Korea and the bitterness surrounding McCarthyism to the assassinations of the Kennedys and Martin Luther King, to the Vietnam War, Watergate, and Nixon's resignation. Patterson excels at portraying the amazing growth after World War II--the great building boom epitomized by Levittown (the largest such development in history) and the baby boom (which exploded literally nine months after V-J Day)--as well as the resultant buoyancy of spirit reflected in everything from streamlined toasters, to big, flashy cars, to the soaring, butterfly roof of TWA's airline terminal in New York. And he shows how this upbeat, can-do mood spurred grander and grander expectations as the era progressed. Of course, not all Americans shared in this economic growth, and an important thread running through the book is an informed and gripping depiction of the civil rights movement--from the electrifying *Brown v. Board of Education* decision, to the violent confrontations in Little Rock, Birmingham, and Selma, to the landmark civil rights acts of 1964 and 1965. Patterson also shows how the Vietnam War--which provoked LBJ's growing credibility gap, vast defense spending that dangerously unsettled the economy, and increasingly angry protests--and a growing rights revolution (including demands by women, Hispanics, the poor, Native Americans, and gays) triggered a backlash that widened hidden rifts in our society, rifts that divided along racial, class, and generational lines. And by Nixon's resignation, we find a national mood in stark contrast to the grand expectations of ten years earlier, one in which faith in our leaders and in the attainability of the American dream was greatly shaken. *The Oxford History of the United States* The *Oxford History of the United States* is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a *New York Times* bestseller, and winners of the Bancroft and Parkman Prizes. The *Atlantic Monthly* has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

THE CENTRAL INTELLIGENCE AGENCY

HISTORY AND DOCUMENTS

University of Alabama Press This volume pulls together a core collection of documents pertaining to the CIA. Leary's introduction provides an overview and chronology of the US intelligence operations from the American Revolution through to World War II, and places the documents in proper perspective.

AMERICA IN THE WORLD

Cambridge University Press This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians. Some of the essays offer sweeping overviews of the major trends in the field of foreign/international relations history. Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations. The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field.

AMERICAN GRAND STRATEGY AND NATIONAL SECURITY

THE DILEMMAS OF PRIMACY AND DECLINE FROM THE FOUNDING TO TRUMP

Springer Nature This book is focused on explaining the grand strategic behavior of the United States from the Founding of the Republic to the Trump administration. To do so it employs a neoclassical realist framework to argue that while systemic change explains the broad evolution of US grand strategy, the precise shape and content of the grand strategies pursued has been conditioned by domestic political culture and interests. The book argues that distinct political cultures of statecraft (Hamiltonian, Jeffersonian, Jacksonian and Wilsonian) have acted as permissive filters through which policy-makers have interpreted and responded to systemic stimuli making some grand strategy choices more likely than others in the pursuit of national security. The book demonstrates that while primacist grand strategies were facilitated by the predominance from the mid-19th century to the early 21st century of the vindicationist Hamiltonian and Wilsonian forms of statecraft, the costs of primacy have now stimulated the resurgence of the long dormant, exemplarist Jeffersonian and Jacksonian forms of statecraft under the Obama and Trump administrations, resulting in grand strategies that seek to either manage or stave off decline in America's relative power position.

AMERICA, AMERIKKKA

ELECT NATION AND IMPERIAL VIOLENCE

Routledge America views itself as a nation inhabiting a "promised land" and enjoying a favoured relation with God. This view of unique election has been coupled with racial exclusivism and the marginalization of non-white citizens. *America, Amerikkka* traces the historical and ideological patterns behind America's sense of itself. In its examination of America's "chosenness", the book ranges across the doctrine of the "rights of man" in the 18th and 19th centuries, the role of America in the twentieth century as "global policeman", and the enforcement of neo-colonial relations over the "third world". The volume argues for a vision of global relations between peoples based on justice and mutuality, rather than hegemonic dominance.

STRATEGIC INTELLIGENCE

UNDERSTANDING THE HIDDEN SIDE OF GOVERNMENT

Greenwood Publishing Group

THE HIDDEN HAND

A BRIEF HISTORY OF THE CIA

John Wiley & Sons *The Hidden Hand* is a succinct accessible and up-to-date survey of the Central Intelligence Agency's history from its inception in 1947 to the present. Covers both aspects of the CIA's mission - the collection and analysis of intelligence and the execution of foreign policy through covert, paramilitary operations De-mythologizes the CIA's role in America's global affairs while addressing its place within American political and popular culture Written by an esteemed scholar and high-ranking officer in the intelligence community, drawing on the latest research Assesses the agency's successes and failures, with an eye to the complex and controversial nature of the subject

AMERICAN FOREIGN POLICY SINCE WWII 19TH EDITION

CQ Press The classic text on American foreign policy, Hook and Spanier's book has long set the standard in guiding students through the complexities of the field. Giving students the historical context they need, the book allows them to truly grasp the functions and frequent dysfunctions of the nation's foreign policy agenda.

INTELLIGENCE STUDIES IN BRITAIN AND THE US

HISTORIOGRAPHY SINCE 1945

Edinburgh University Press The first introduction to writing about intelligence and intelligence services. Secrecy has never stopped people from writing about intelligence. From memoirs and academic texts to conspiracy-laden exposes and spy novels, writing on intelligence abounds. Now, this new account uncovers intelligence historiography's hugely important role in shaping popular understandings and the social memory of intelligence. In this first introduction to these official and unofficial histories, a range of leading contributors narrate and interpret the development of intelligence studies as a discipline. Each chapter showcases new archival material, looking at a particular book or series of books and considering issues of production, censorship, representation and reception.

AMERICAN DISPATCHES

A ROBERT PARRY READER WITH A FOREWORD BY DIANE DUSTON; EDITED AND WITH AN AFTERWORD BY NAT PARRY

iUniverse Often going against the grain of Washington's so-called conventional wisdom, Robert Parry covered the most consequential issues facing the country during his five decades as a journalist - from the Vietnam War to Iran-Contra to the Iraq War to Russiagate, stories that shaped the course of contemporary American history. A finalist for the Pulitzer Prize in 1985 and the recipient of numerous awards - including the George Polk Award for National Reporting in 1984, I.F. Stone Medal for Journalistic Independence in 2015, and the Martha Gellhorn Prize for Journalism in 2017 - Parry earned a reputation as a tenacious reporter committed to telling the truth without fear or favor. This compilation of Parry's writings traces his development from a student activist to a beat reporter to an investigative journalist and historian, shedding light on how he came to believe that the Washington press corps had lost its way and that building independent media is essential to save the republic. More than a simple collection of articles by an iconoclastic journalist, however, this volume is an illuminating history of the late 20th and early 21st centuries - a troubling recent past that Parry meticulously chronicles through in-depth research and compelling storytelling. What will come into focus as the reader turns these pages is an at times shocking level of corruption and wrongdoing at the highest levels of government, enabled by a steady deterioration of the U.S. media's commitment to providing an honest accounting of the events shaping our world. The reader, perhaps, will come to the same conclusions that Robert Parry did: that the media has become a threat to democracy and one of the most important tasks that exists today is to build a new infrastructure for conveying information - one that is honest, independent, and incorruptible.

RELIGIOUS FREEDOM AND EVANGELIZATION IN LATIN AMERICA

THE CHALLENGE OF RELIGIOUS PLURALISM

Wipf and Stock Publishers In his introduction, Paul Sigmund states that the growing religious pluralism in Latin America is one of several reasons why the trend toward democracy that has marked the last two decades may endure. Nevertheless, Sigmund notes that this new pluralism, particularly the growth of Protestantism, has led to tensions that must be resolved. *Religious Freedom and Evangelization in Latin America* provides an indispensable resource for understanding the range of issues confronting the continent, offering Catholic as well as Protestant perspectives, and trenchant analyses of the situation in different countries, including Brazil, Argentina, Mexico, Nicaragua, and Cuba.

GUNBOAT DEMOCRACY

U.S. INTERVENTIONS IN THE DOMINICAN REPUBLIC, GRENADA, AND PANAMA

Rowman & Littlefield In this balanced and thought-provoking study, Russell Crandall examines the American decision to intervene militarily in three key episodes in American foreign policy: the Dominican Republic, Grenada, and Panama. Drawing upon previously classified intelligence sources and interviews with policymakers, Crandall analyzes the complex deliberations and motives behind each intervention and shows how the decision to intervene was driven by a perceived threat to American national security. By bringing together three important cases, *Gunboat Democracy* makes it possible to interpret and compare these examples and study the political systems left in the wake of intervention. Particularly salient in today's foreign policy arena, this work holds important lessons for questions of regime change and democracy by force.

CONTEMPORARY LATIN AMERICAN REVOLUTIONS

Rowman & Littlefield This clear text extends our understanding of revolutions with critical narrative analysis of key case studies. Becker analyzes revolutions through the lens of participants and explores the sociopolitical conditions that led to a revolutionary situation, the differing responses to those conditions, and the outcomes of the political changes.

SUKARNO AND THE INDONESIAN COUP

THE UNTOLD STORY

Praeger On September 30, 1965, six of Indonesia's highest ranking generals were killed in an effort by President Sukarno to crush an alleged coup. The events of that were part of a rapidly growing power struggle pro and anti-communist factions. The elimination of the generals, however, did little to increase and preserve Sukarno's power, though, and he was stripped of the presidency in 1967. Hunt's work is a unique and original examination of the events that culminated on that night in September, 1965. It is the first detailed account of the Indonesian Coup that reveals the previously unknown workings of the PKI's ultra-secret Special Bureau, a clandestine organization within the Communist Party that may be the prototype of other similar entities that flourished around the world in the mid-50's and 60s. No such expose of secret communist organizations committed to covert killings of the top military or political leaders of the country has ever been published. She establishes beyond any doubt that the PKI, under Chairman Aidit's direction, using the capabilities of a secret organization within the PKI that only Aidit and a handful of trusted high-level members of the Communist Party even knew about, and, most importantly, acting with President Sukarno's full knowledge and approval, planned and then-dramatically-failed to execute a bold plan to kill the top leadership of the Army and proclaim a new socialist state under President Sukarno's leadership with PKI Chairman Aidit as his proclaimed successor. At the time of the coup, government analysts as well as non-government scholars were of two minds. Some, like the group at Cornell University, were convinced that the PKI (Indonesian Communist Party) had not been involved, that the coup was the action mid-level army officers against the top leadership. That was the official line at the time. Others were convinced that the PKI alone had planned and executed the coup in its long-held desire to remove the pro-U.S. army leadership. No one at the time saw the hand of Indonesia's world-famous President Sukarno in the affair.

PARTLY CLOUDY

ETHICS IN WAR, ESPIONAGE, COVERT ACTION, AND INTERROGATION

Rowman & Littlefield Partly Cloudy: Ethics in War, Espionage, Covert Action, and Interrogation explores a number of wrenching ethical issues and challenges faced by military and intelligence personnel. It provides a robust and practical approach to analyzing ethical issues in war and intelligence operations, and applies careful reasoning to issues of vital importance today, not only for soldiers, intelligence professionals, and policy makers, but also for the citizens they serve and protect. This new edition has been updated throughout and includes new contents, to deal with critical issues such as torturing detainees, using espionage to penetrate terrorist cells, mounting covert actions to undermine hostile regimes, practicing euthanasia on the battlefield as mercy-killing, or using targeted killings as a means to fight insurgencies. Partly Cloudy provides an excellent introduction to the field for students, instructors, and practitioners who are interested in the ethical challenges faced by public servants.

NEIGHBORLY ADVERSARIES

READINGS IN U.S.-LATIN AMERICAN RELATIONS

Rowman & Littlefield Providing a balanced and interdisciplinary interpretation, this comprehensive reader traces the troubled U.S.-Latin American relationship from the beginning of the nineteenth century to the post 9/11 period. Thoroughly revised and updated, the second edition includes original essays on critical issues such as immigration and the environment. In addition, a new section helps students understand the most important themes and topics that unify and divide the United States and Latin American nations today. The readings are framed by the editors' opening chapter on the history of the relationship, part introductions, and abstracts for each selection. Methodologically interdisciplinary, yet comparative and historical in organization and structure, this collection will benefit students and specialists of Latin America's complex historical, social, and political relationship with its northern neighbor.

EXTRACTING HONDURAS

RESOURCE EXPLOITATION, DISPLACEMENT, AND FORCED MIGRATION

Rowman & Littlefield This book explores the deeper causes of recent massive emigrations from Honduras, tracing the roots to the neoliberal extractive development model that has created conditions of poverty, corruption, and violence for over a generation in the context of the colonial (or imperial) relationship of Honduras to the United States.

A COMPANION TO HARRY S. TRUMAN

John Wiley & Sons With contributions from the most accomplished scholars in the field, this fascinating companion to one of America's pivotal presidents assesses Harry S. Truman as a historical figure, politician, president and strategist. Assembles many of the top historians in their fields who assess critical aspects of the Truman presidency Provides new approaches to the historiography of Truman and his policies Features a variety of historiographic methodologies

TERRORISM'S WAR WITH AMERICA

A HISTORY

Greenwood Publishing Group This book recounts the changing political orientation of terrorists, the growing viciousness of their attacks, and the blundering responses by the U.S. government over the past 40 years.

BUY AMERICAN

THE UNTOLD STORY OF ECONOMIC NATIONALISM

Beacon Press (MA) Examines the historical and socioeconomic roots of "Buy American" campaigns through case studies involving William Randolph Hearst, Sam Walton, and the U.S. labor movement, analyzing the consequences for working people

THE GLOBALIZATION OF U.S.-LATIN AMERICAN RELATIONS

DEMOCRACY, INTERVENTION, AND HUMAN RIGHTS

Greenwood Publishing Group Through the shifting prisms of democracy, intervention, and human rights, Bouvier and her contributors analyze the impact of globalization on U.S.-Latin American relations. They address the changing nature of and responses to U.S. interventions, the links between democracy at home and abroad, and the growing consensus around human rights issues and norms.

THE HISTORY OF AMERICAN FOREIGN POLICY FROM 1895

Routledge This important text offers a clear, concise and affordable narrative and analytical history of American foreign policy since the Spanish-American War. The book narrates events and policies but goes further to emphasize the international setting and constraints within which American policy-makers had to operate, the domestic pressures on those policy-makers, and the ideologies, preferences, and personal idiosyncrasies of the leaders themselves.

A HISTORY OF MODERN LATIN AMERICA

1800 TO THE PRESENT

John Wiley & Sons A History of Modern Latin America: 1800 to the Present examines the diverse and interlocking experiences of people of indigenous, African, and European backgrounds from the onset of independence until today. Illustrates and analyzes the major and minor events that shape history, the triumphs and defeats, and the everyday lives of people of varied classes and racial and ethnic backgrounds Intersperses accounts of the lives of prominent figures with those of ordinary people Emphasizes gender's role in influencing political and economic change and shaping cultural identity Student and instructor resources available at <http://minerva.union.edu/meadet/modernlatinamerica/index.html> [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are

the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

CAN GOVERNMENTS LEARN?

AMERICAN FOREIGN POLICY AND CENTRAL AMERICAN REVOLUTIONS

Elsevier Can Governments Learn? American Foreign Policy and Central American Revolutions examines U.S. foreign policy toward revolutions which use Marxist rhetoric, receive material aid from the Soviet Union, and are directed against a repressive government that has been the beneficiary of substantial material and political assistance from the United States. The case material is drawn from the history of American policy in Latin America; the 1954 overthrow of a leftist government in Guatemala; the evolution of Cuban policy from 1958 to 1962; and the repetition of similar policies in the 1980s. This book is comprised of seven chapters and begins by reviewing the history of America's failed Bay of Pigs invasion in 1961, Operation MONGOOSE, and the Cuban nuclear confrontation crisis of 1962. The successful use of the Bay of Pigs model in 1954 (against a government in Guatemala) is examined, along with the U.S. government's contract with the Mafia to assassinate Premier Fidel Castro at the time of the Bay of Pigs invasion. The following chapters look at three vectors reflecting the blockage of government learning: the adoption of similar policies across historical encounters; the repetition of collectively self-blocking behavior within the national security decision process; and the repetition of a common syndrome of errors in judgment and perception. The final chapter analyzes American foreign policy toward Central America in the 1980s and offers suggestions to improve the foreign policy learning rate. This monograph will be of interest to diplomats, politicians, political scientists, and others concerned with international relations.

CONTEXTS FOR AMOS

PROPHETIC POETICS IN LATIN AMERICAN PERSPECTIVE

A&C Black

FOREIGN ASSISTANCE AND RELATED PROGRAMS APPROPRIATIONS FOR 1985

HEARINGS BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON APPROPRIATIONS, HOUSE OF REPRESENTATIVES, NINETY-EIGHTH CONGRESS, SECOND SESSION

THE COLD WAR: THE DEFINITIVE ENCYCLOPEDIA AND DOCUMENT COLLECTION [5 VOLUMES]

ABC-CLIO This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991. The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict. The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are inset throughout to provide additional context to the material. Includes more than 1,500 entries covering all facets of the Cold War from its origins to its aftermath, including all political, diplomatic, military, social, economic, and cultural aspects Incorporates the scholarship of more than 200 internationally recognized contributors from around the world, many writing about events and issues from the perspective of their country of origin Offers more than 100 original documents—a collection that draws heavily on material from archives in China, Eastern Europe, and the former Soviet Union Provides hundreds of powerful images and dozens of informative maps detailing specific military conflicts and movements of various groups Includes a detailed chronology of important events that occurred before, during, and after the Cold War

AMERICAN COUP

HOW A TERRIFIED GOVERNMENT IS DESTROYING THE CONSTITUTION

Hachette UK A stunning exploration of the subtle erosion of freedom in an age of concocted fear and de facto military authority. When we think of a military coup, the first image that comes to mind is a

general, standing at a podium with a flag behind him, declaring the deposing of elected leaders and the institution of martial law. Think again. In *American Coup*, William Arkin reveals the desk-bound takeover of the highest reaches of government by a coterie of "grey men" of the national security establishment. Operating between the lines of the Constitution, this powerful and unelected group fights to save the nation from "terror" and weapons of mass destruction while at the same time modifying and undermining the very essence of the country. Many books are written about secrecy, surveillance, and government law-breaking; none so powerfully expose the truth of everyday life in this state of war.

COVERT CAPITAL

LANDSCAPES OF DENIAL AND THE MAKING OF U.S. EMPIRE IN THE SUBURBS OF NORTHERN VIRGINIA

Univ of California Press The capital of the U.S. Empire after World War II was not a city. It was an American suburb. In this innovative and timely history, Andrew Friedman chronicles how the CIA and other national security institutions created a U.S. imperial home front in the suburbs of Northern Virginia. In this covert capital, the suburban landscape provided a cover for the workings of U.S. imperial power, which shaped domestic suburban life. The Pentagon and the CIA built two of the largest office buildings in the country there during and after the war that anchored a new imperial culture and social world. As the U.S. expanded its power abroad by developing roads, embassies, and villages, its subjects also arrived in the covert capital as real estate agents, homeowners, builders, and landscapers who constructed spaces and living monuments that both nurtured and critiqued postwar U.S. foreign policy. Tracing the relationships among American agents and the migrants from Vietnam, El Salvador, Iran, and elsewhere who settled in the southwestern suburbs of D.C., Friedman tells the story of a place that recasts ideas about U.S. immigration, citizenship, nationalism, global interconnection, and ethical responsibility from the post-WW2 period to the present. Opening a new window onto the intertwined history of the American suburbs and U.S. foreign policy, *Covert Capital* will also give readers a broad interdisciplinary and often surprising understanding of how U.S. domestic and global histories intersect in many contexts and at many scales. *American Crossroads*, 37

WAR ECHOES

GENDER AND MILITARIZATION IN U.S. LATINA/O CULTURAL PRODUCTION

Rutgers University Press *War Echoes* examines how Latina/o cultural production has engaged with U.S. militarism in the post-Viet Nam era. Analyzing literature alongside film, memoir, and activism, Ariana E. Vigil highlights the productive interplay among social, political, and cultural movements while exploring Latina/o responses to U.S. intervention in Central America and the Middle East. These responses evolved over the course of the late twentieth and early twenty-first centuries—from support for anti-imperial war, as seen in Alejandro Murguía's *Southern Front*, to the disavowal of all war articulated in works such as Demetria Martínez's *Mother Tongue* and Camilo Mejía's *Road from Ar Ramadi*. With a focus on how issues of race, class, gender, and sexuality intersect and are impacted by war and militarization, *War Echoes* illustrates how this country's bellicose foreign policies have played an integral part in shaping U.S. Latina/o culture and identity and given rise to the creation of works that recognize how militarized violence and values, such as patriarchy, hierarchy, and obedience, are both enacted in domestic spheres and propagated abroad.

THE CIA IN GUATEMALA

THE FOREIGN POLICY OF INTERVENTION

University of Texas Press *Recounts the American backed overthrow of the Castillo Armas government of Guatemala in 1954*

ON THE TRAIL OF THE MAYA EXPLORER

TRACING THE EPIC JOURNEY OF JOHN LLOYD STEPHENS

University of Alabama Press Steve Glassman retraces John Lloyd Stephens' 1839 route, visiting the same archaeological sites, towns, markets, and churches and meeting along the way the descendants of those people Stephens described, from mestizo en route to the cornfields to town elders welcoming the Norte Americanos. Glassman's work interlaces discussion of the history, natural environment, and architecture of the region with descriptions of the people who live and work there. Glassman compares his 20th-century experience with Stephens's 19th-century exploration, gazing in awe at the same monumental pyramids, eating similar foods, and avoiding the political clashes that disrupt the governments and economies of the area.

GRINGO

A COMING OF AGE IN LATIN AMERICA

Simon and Schuster *Gringo* charts two journeys, both of which began a decade ago. The first is the sweeping transformation of Latin American politics that started with Hugo Chávez's inauguration as president of Venezuela in 1999. In that same year, an eighteen-year-old Chesa Boudin leaves his middle-class Chicago life -- which is punctuated by prison visits to his parents, who were incarcerated when he was fourteen months old for their role in a politically motivated bank truck robbery -- and arrives in Guatemala. He finds a world where disparities of wealth are even more pronounced and where social change is not confined to classroom or dinner-table conversations, but instead takes place in the streets. While a new generation of progress-ive Latin American leaders rises to power, Boudin crisscrosses twenty-seven countries throughout the Americas. He witnesses the economic crisis in Buenos Aires; works inside Chávez's Miraflores palace in Caracas; watches protestors battling police on September 11, 2001, in Santiago; descends into ancient silver mines in Potosí; and travels steerage on a riverboat along the length of the Amazon. He rarely takes a plane when a fifteen-hour bus ride in the company of unfettered chickens is available. Including incisive analysis, brilliant reportage, and deep humanity, Boudin's account of this historic period is revelatory. It weaves together the voices of Latin Americans, some rich, most poor, and the endeavors of a young traveler to understand the world around him while coming to terms with his own complicated past. The result is a marvelous mixture of coming-of-age memoir and travelogue.

WHO REALLY KILLED KENNEDY?

50 YEARS LATER: STUNNING NEW REVELATIONS ABOUT THE JFK ASSASSINATION

Post Hill Press Almost nothing gives rise to more national intrigue than the murder of an American president. And on November 22, 2013, the nation remembered the 50th anniversary of one of the most traumatic events in modern American history, the assassination of President John F. Kennedy. From day one, the truth behind JFK's assassination has been mired in controversy and dispute. The Warren Commission, established just seven days after Kennedy's death, delved into the who, what, when, and where of the tragedy, and over the course of the following year compiled an 889-page report that arrived at the now widely contested conclusion: Lee Harvey Oswald was the sole assassin. In *Who Really Killed Kennedy?*, No. 1 New York Times best-selling author Jerome R. Corsi, Ph.D., provides readers with the ultimate JFK assassination theory book.