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KEY=1 - CRISTINA COOPER

Crashed

Soho Press Quick-talking burglar Junior Bender gets blackmailed into starting a new career as a private investigator for crooks in this hilarious Hollywood mystery Junior Bender, a burglar with a magic touch, is being blackmailed into taking on a new freelance job. One of LA's biggest crime bosses is producing a porn movie that someone keeps sabotaging; Junior's job is to figure out who's responsible and keep the movie on track. The trouble is, he's not sure he can go through with the job, blackmail or no blackmail. The actress lined up to star in the film, Thistle Downing, is an ex-child star who now lives alone in a drug-induced stupor, destitute and uninsurable. This movie would be scandalous fodder for tabloids around the country. Junior knows what he should do—get Thistle out and find her some help—but doing the right thing will land him on the wrong side of some scary people.

Nighttown

Soho Press "Exceedingly funny . . . this one's good for what ails you."—The New York Times Reluctant P.I. to the perfidious, Junior Bender, may be L.A.'s smoothest operator but when he breaks one of the cardinal rules of burglary (don't take scores that you're being paid way too much for) he finds himself once again on the wrong side of, well, the wrong side. Los Angeles burglar Junior Bender has a rule about never taking a job that pays too well: in the criminal underworld, if you're offered more money than a job is worth, someone is going to end up dead. But he's bending his rule this one time because he and his girlfriend, Ronnie, are in desperate need of cash to hire a kidnapper to snatch Ronnie's two-year-old son back from her ex. The whole thing is pretty complicated and has Junior on edge. The parameters of the job do nothing to calm his nerves. A nameless woman in an orange wig has offered Junior fifty grand—twenty-five up front—to break into the abandoned house of a recently deceased 97-year-old recluse, Daisy Horton, and steal a doll from her collection. Junior knows no doll is worth 50K, so he figures there must be something hidden inside the doll that can get him in a heap of trouble. It doesn't take long for Junior to realize he's not the only one looking for the doll. When an old friend ends up murdered, Junior decides he will stop at nothing to figure out who the woman in the orange wig is, and why she wants the doll badly enough to leave a trail of bodies in her wake.

Little Elvises

Soho Press JUNIOR BENDER UNTANGLES ONE OF THE WEIRDEST MYSTERIES IN TINSELTOWN LA burglar Junior Bender has (unfortunately) developed a reputation as a competent private investigator for crooks. The unfortunate part about this is that regardless of whether he solves the crime or not, someone dangerous is going to be unhappy with him, either his suspect or his employer. Now Junior is being bullied into proving aging music industry mogul Vinnie DiGaudio is innocent of the murder of a nasty tabloid journalist he'd threatened to kill a couple times. It doesn't help that the dead journalist's widow is one pretty lady, and she's trying to get Junior to mix pleasure with business. Just as the investigation is spiraling out of control, Junior's hard-drinking landlady begs him to solve the disappearance of her daughter, who got involved with a very questionable character. And, worst news of all, both Junior's ex-wife and his thirteen-year-old daughter, Rina, seem to have new boyfriends. What a mess. From the Hardcover edition.

King Maybe

Soho Press Hollywood burglar Junior Bender finds himself caught in a revenge plot epic enough for the silver screen. Los Angeles's most talented burglar, Junior Bender, is in the middle of stealing one of the world's rarest stamps from a professional killer when his luck suddenly turns sour. It takes an unexpected assist to get him out alive, but his escape sets off a chain reaction of blackmail, strong-arming, and escalating crime. By the time Junior is forced to commit his third burglary of the week—in the impregnable fortress that's home to the ruthless studio mogul called King Maybe—he's beginning to wish he'd just let the killer take a crack at him.

Fields Where They Lay

Soho Press "Burglar Junior Bender may just be our favorite literary P.I."—Entertainment Weekly It's three days until Christmas and Junior Bender, Hollywood's fasttalking fixer for the felonious, is up to his ears in shopping mall Santas, Russian mobsters, desperate holiday shoppers, and ('tis the season) murder. The halls are decked, the deck is stacked, and here comes that jolly old elf. Junior Bender, divorced father of one and burglar extraordinaire, finds himself stuck inside the Edgerton Mall, and not just as a last-minute shopper (though he is that too). Edgerton isn't exactly the epicenter of holiday cheer, despite its two Santas, canned Christmas music, chintzy bows, and festive lights. The mall is a fossil of an industry in decline; many of its stores are closed, and to make matters worse, there is a rampant shoplifting problem. The murderous Russian mobster who owns the place has decided it takes a thief to catch a thief and hires Junior—under threat—to solve the shoplifting problem for him. But Junior's surveillance operation doesn't go well: as Christmas Eve approaches, two people are dead and it's obvious that shoplifting is the least of the mall's problems. To prevent further deaths, possibly including his own, Junior must confront his dread of Christmas—both present and past.

The Fame Thief

Soho Press Hollywood burglar-turned-detective Junior Bender has a knotty new case to solve—a 60-year-old Tinseltown mystery There are not many people brave enough to say no to Irwin Dressler, Hollywood's infamous mob boss-turned-movie king. Even though Dressler is ninety-three years old, Junior Bender is quaking in his boots when Dressler's henchmen haul him in for a meeting. Dressler wants Junior to solve a "crime" he believes was committed more than seventy years ago, when an old friend of his, once-famous starlet Dolores La Marr, had her career destroyed after compromising photos were taken of her at a Las Vegas party. Dressler wants justice for Dolores and the shining career she never had. Junior can't help but think the whole thing is a little crazy. After all, it's been sixty years. Even if someone did set up Dolores for a fall from grace back then, they're probably long dead. But he can't say no to Irwin Dressler (no one can, really). So he starts digging. And what he finds is that some vendettas never die—they only get more dangerous.

Rock of Ages

Soho Press Junior Bender, Los Angeles burglar and off-the-books detective to the felonious, is reminded that rock and roll will never die (no matter how fervently he wishes some of it would) when Hollywood's most dangerous geriatric mobster, Irwin Dressler, retains Junior's investigative services to solve a rather unharmonious problem. Four of Dressler's old gangster colleagues have put together a national tour of once-popular rock bands they own a piece of: three nights of concerts by guys (and a few gals) who were big shots back in the 1960s and 1970s, and who are now hoping for one more gasp of glory with this nostalgia exhibition. The Rock of Ages tour has proved itself to be anything but a love fest: plenty of the bandmates have been feuding for forty years, and—perhaps unsurprisingly—drugs and bad behavior have created health, wellness, and legal problems for the musicians and managers. Plus there have been two near-fatal accidents that might have been attempted murders. But they're not what Irwin Dressler is concerned about. It's that someone—one of his own colleagues—is using the tour as a front to steal Dressler's money. And that simply cannot be allowed. Now the tour has pulled into LA, and Junior has one weekend to figure out who's to blame—a weekend that begins with his tires being slashed, threatening notes left on his car, and a theatrical backdrop falling on a drummer during the truly terrible first set of the first concert. To make things worse, Junior is saddled for the weekend with his teenage daughter, Rina, who lately has been much, much too interested in how her father earns his living. Can Junior recover Dressler's money, prevent a murder, talk his daughter out of pursuing a life of crime, and somehow survive all that bad music?

The Four Last Things

A Simeon Grist Suspense Novel

New Amer Library L.A. private eye Simeon Grist is led to The Church of the Eternal Moment when the woman he is paid to follow dies, and he uncovers channeling, televangelism, blackmail, and murder, and finds himself in mortal danger

The Queen of Patpong

A Poke Rafferty Thriller

Harper Collins "Hallinan is a wordsmith of the first order, and he puts his great narrative skills into overdrive on this one....You won't read a better thriller this year!" —John Lescroart, New York Times bestselling author of Treasure Hunt Author Timothy Hallinan returns to Bangkok, Thailand—and plunges his protagonist, travel writer Poke Rafferty, into graver peril than ever before—in The Queen of Patpong, Hallinan's fourth Rafferty thriller following A Nail Through the Heart, The Fourth Watcher, and Breathing Water. Fans of John Burdett, Alexander McCall Smith, Daniel Silva, and Alan Furst who love being transported to exotic locales will be riveted when a nightmare figure from the past arrives at Poke Rafferty's door to bring chaos and danger to the lives of the people he loves.

The Quiet People

Suspicion is cast on two successful crime writers, when their seven-year-old son goes missing. Are they trying to show that they can commit the perfect crime? A mesmerisingly twisty, dark thriller from number-one bestselling author Paul Cleave... 'A cinematic, raging, rollercoaster of a plot with a wry humour ... The Quiet People is wildly entertaining and will keep you guessing right to the end' New Zealand Herald 'A superb novel from a champion storyteller' Crime Watch 'Cleave writes the kind of dark, intense thrillers that I never want to end. Do yourself a favour and check him out' Simon Kernick _____ Cameron and Lisa Murdoch are successful New Zealand crime writers, happily married and topping bestseller lists worldwide. They have been on the promotional circuit for years, joking that no one knows how to get away with crime like they do. After all, they write about it for a living. So when their challenging seven-year-old son Zach disappears, the police and the public naturally wonder if they have finally decided to prove what they have been saying all this time... Are they trying to show how they can commit the perfect crime? Electrifying, taut and immaculately plotted, The Quiet People is a chilling, tantalisingly twisty thriller that will keep you gripped and guessing to the last explosive page. _____ Praise for Paul Cleave 'Tense, thrilling, touching. Paul Cleave is very good indeed' John Connolly 'Compelling, dark, and perfectly paced, New Zealand writer Cleave's psychological thriller explores the evil lurking in us all, working relentless magic until the very last page' Booklist 'Relentlessly gripping, deliciously twisted and shot through with a vein of humour that's as dark as hell' Mark Billingham 'Uses words as lethal weapons' New York Times 'An intense adrenaline rush from start to finish' S J Watson 'A riveting and all too realistic thriller' Tess Gerritsen 'A gripping thriller ...I couldn't put it down' Meg Gardiner 'This very clever novel did my head in time and again' Michael Robotham 'Cleave's whirligig plot mesmerises' People 'This thriller is one to remember' New York Journal of Books 'On almost every page, this outstanding psychological thriller forces the reader to reconsider what is real' Publishers Weekly - STARRED REVIEW

Herbie's Game

Soho Crime Begrudgingly asked by San Fernando Valley's top executive assassin to discover who has been killing off the members of a latest hit operation, professional burglar Junior Bender recognizes the work of his own mentor before uncovering disturbing secrets from the past.

Making Story

It's often said that everyone has a book inside him or her - but how do you plot it? In MAKING STORY, edited by the Edgar- and Macavity-nominated author Timothy Hallinan, twenty-one novelists - who have written more than 100 books among them and sold more than a million copies - talk about how they go about turning an idea into a plot, and a plot into a book. This is an indispensable book for aspiring authors and the first in a series, each focusing on a different writing challenge.

The Bone Polisher

William Morrow & Company Simeon Grist, the fortysomething private detective, returns in a mystery involving a vicious serial killer who is terrorizing the gay community in Los Angeles with gruesome murders followed by expose+as of the gay life style of his victims. 15,000 first printing.

Watching the Thais

Booksmango Why does a Thai smile at you after crashing into the back of your car? Why do Thais deplore walking? The heat, the heat. What about the weather? Why is everything done as a pack? What is all this face stuff about? Lies? Confrontation? Sleeping and shopping? Just what is it with the Thais? What's it all about? Author and academic Tom Tuohy answers all these questions and much more in his new book about the Thais and all their quirks.

Drowned Hopes

Overamstel Uitgevers An old cellmate asks Dortmund for help robbing a reservoir In his day, Tom was a hard man. He came up with Dillinger in the 1930s, and pulled a lot of high-profile jobs before the state put him away. They meant it to be for good, but after twenty-three years the prisons are too crowded for seventy-year-old bank robbers, and so they let the old man go. Finally free, he heads straight for John Dortmund's house. Long ago, Tom buried \$700,000, and now he needs help digging it up. While he was inside, the government dammed a nearby river, creating a reservoir and putting fifty feet of water on top of his money. He wants to blow the dam, drown the villagers, and move to Acapulco. If Dortmund wants a clean conscience to go along with his share, he needs to find a nice way to get the money before Tom's nasty instincts get the best of both of them.

Street Music

Soho Press Eight years ago, Poke Rafferty, an American travel writer, and his Thai wife, Rose, adopted a Bangkok street child named Miaow, forming an unconventional intercultural family. That family has weathered extreme challenges—each of its three members carried the scars of a painful and dangerous history—but has stuck together with tenacity and love (and a little help from some friends). Now that family is in jeopardy: the birth of Poke and Rose's newborn son has littered their small apartment with emotional land mines, forcing Poke to question his identity as a dad and Miaow to question her identity as a daughter. At the same time, the most cantankerous member of the small gang of Old Bangkok Hands who hang out at the Expat Bar suddenly goes missing under suspicious circumstances. Engaged in the search for the missing American, Poke is caught completely off-guard when someone he thought was gone forever resurfaces—and she has the power to tear the Raffertys apart.

What's It All About?

Philosophy & the Meaning of Life

Granta Publications "Secular-minded readers seeking an alternative to The Purpose-Driven Life have an excellent starting point here."—Publishers Weekly For readers who are serious about confronting the big issues in life—but are turned off by books which deal with them through religion, spirituality, or psychobabble, this is an honest, intelligent discussion by a philosopher that doesn't hide from the difficulties or make undeliverable promises. It aims to help the reader understand the overlooked issues behind the obvious questions, and shows how philosophy does not so much answer them as help

provide us with the resources to answer them for ourselves. "Useful and provocative."—*The Wall Street Journal* "Looking for a clear guide to what contemporary philosophy has to say about the meaning of life? Baggini takes us through all the plausible answers, weaving together Kierkegaard, John Stuart Mill, Monty Python, and Funkadelic in an entertaining but always carefully reasoned discussion."—Peter Singer, author of *How Are We To Live* "The question of the meaning of life has long been a byword for pretentious rambling. It takes some nerve to tackle it in a brisk and no-nonsense fashion."—*New Statesman*

A Nail Through the Heart

A Novel of Bangkok

Harper Collins Travel writer Poke Rafferty was good at looking for trouble—so good that he made a little money writing a few offbeat travel guides for the young and terminally bored. But that was before Bangkok stole his heart. Now the expat American is happily playing family with Rose, the former go-go dancer he wants to marry, and with Miaow, the wary street child he wants to adopt. Yet just when everything is beginning to work out, trouble comes looking for Poke in the guise of good intentions. First he takes in Miaow's friend, a troubled and terrifying street urchin named Superman. Then he agrees to find a distraught Aussie woman's missing uncle—and accept an old woman's generous payment to find a blackmailing thief. Soon, these three seemingly disparate events begin to overlap, pulling Poke deeper into dark, unfamiliar terrain. Gradually he realizes that he's been gliding across the surface of a culture he really doesn't understand—and that what he doesn't know is about to hurt him and everyone he loves. Beautifully crafted, relentlessly paced, *A Nail Through the Heart* is an exciting and enticing read that will leave readers hungry for more from the gifted Timothy Hallinan.

For the Dead

Soho Press In Bangkok, Thailand, an American travel journalist and his Thai family find themselves inadvertently entangled in a web of dirty cops and far-reaching corruption when their daughter's ill-gotten cell phone displays photographs of some very crooked cops, all of them thoroughly dead. Poke Rafferty is happier than he's ever been. He's financially solvent, his family is about to grow larger, and his adopted Thai daughter, Miaow, seems to have settled in at junior high school. All that is endangered when Miaow and her boyfriend, Andrew, buy a stolen iPhone from a shady vendor and discover photographs of two dead police officers on it—disgraced officers, violently murdered to avenge the long-dead. Surrounding the murder investigation is a conspiracy that reaches the highest reaches of Bangkok law enforcement, and perhaps beyond. It soon becomes apparent that Miaow's discovery threatens the entire family—and if that's not enough, in order to survive, they may ultimately have to depend on someone who, in the past, has already betrayed them.

Red on Red

A Novel

Random House of Canada Follows an unlikely partnership between two NYPD detectives, including one who is drawn to cases of rough urban combat and another who is compelled by suicide, missing persons, and supernatural cases.

The Cutting Season

Profile Books Just after dawn, Caren inspects the grounds of Belle Vie, the historic plantation house she manages. Back at her office, the gardener calls to tell her she missed something. Something terrible. At a distance, she didn't see. A young woman lying face down in a shallow grave, her throat cut clean. So there will be police, asking questions. The family who own Belle Vie will have to be told. There's a school group on the way to visit. Where is Donovan, the member of staff no one has seen? And all the time, Caren is thinking that there are only so many keys, only so many ways in to Belle Vie with its six foot high perimeter fence. And as she lives on site with her daughter, she wonders: how much danger are they in? A thriller with as much heart as it has pace, Attica Locke combines a riveting mystery with a shattering story of how our history is never just the past.

Hit Me

Hachette UK The explosive fifth book in the Keller series from the master of classic American crime. Keller thought he was done killing people for money. He has a new name, a new wife, a new career, and a baby on the way. But old habits die hard. Business is bad and a phone call is all it takes to draw him back into the old game. This time, his work takes him to Dallas, to settle a domestic dispute; to Florida, where he joins a government witness on a cruise; to Wyoming, where a house has burned down; and to New York, where he lived for so many years. And where people might remember him...

Ballad of the Whiskey Robber

A True Story of Bank Heists, Ice Hockey, Transylvanian Pelt Smuggling, Moonlighting Detectives, and Broken Hearts

Hachette UK What do you get when you add together a bottle of whiskey, a bad gambler, a flea-market wig, a plastic gun and a Hungarian bank? \$5,900. And what do you get twenty-nine of these robberies later? The legend of the Whiskey Robber. When the Eastern bloc thawed, some extraordinary stories were revealed. But none is as entertaining as this. Attila Ambrus escaped late-eighties Romania for Hungary - but soon found that living on his wits wasn't getting him very far. Becoming goalie for a third-division ice hockey team brought no fortune and little glory, and his procession of moneymaking ruses fared little better - until he discovered robbery. With a supporting cast of car-wash owners, exotic dancers, drunk army generals and cocaine-snorting Hungarian rappers, Julian Rubinstein's tale is a spectacular debut, immortalizing the most charming outlaw since the Sundance Kid.

To Jerusalem and Back

Penguin UK In the mid-1970s, Saul Bellow visited Israel and *To Jerusalem and Back* is his account of his time there. Immersing himself in its landscape and culture, he records the opinions, passions and dreams of Israelis of varying viewpoints - from Prime Minister Rabin, novelist Amos Oz and the editor of an Arab-language newspaper to a kibbutznik escaped from the Warsaw ghetto and the barber at Bellow's hotel. Through meditations steeped in history and literature he adds his own reflections on being Jewish in the twentieth century. Bellow's exploration of a beautiful and troubled city is a powerful testament to the unique spirit and challenges of Israel, its history and its future.

The Bishop's Wife

Soho Press In the predominantly mormon city of Draper, Utah, some seemingly perfect families have deadly secrets. Linda Wallheim is a devout Mormon, mother of five boys and wife of a bishop. But Linda's daily routine of church-going, Relief Society meetings, and visiting church ward members is turned upside down as a disturbing situation takes shape in her seemingly idyllic neighborhood. Young wife and mother Carrie Helm has disappeared. Carrie's husband, Jared, claims that she has abandoned the family, but Linda doesn't trust him. As she snoops, trying to learn more about the Helms' circumstances, Linda becomes convinced Jared murdered his wife and painted himself as a wronged husband. Inspired by a chilling true crime and written by a practicing Mormon, *The Bishop's Wife* is both a fascinating peek into the lives of modern Mormons and a grim and cunningly twisted mystery.

The Territorial Air Force

The RAF's Voluntary Squadrons, 1926-1957

Air World To date, little has been written about the Territorial Air Force as a voluntary military organization and no sustained analysis of its recruitment and social composition undertaken. Made up of three different parts, the Auxiliary Air Force, the Special Reserve and the Royal Air Force Volunteer Reserve, these three separate and different groups have not featured significantly in existing literature.

Current historiography of the AAF and SR is dominated by the experiences of Nos. 600 and 601 Squadrons, which were based in London, and presents a popular image of a gentlemen's flying club, whilst that of the RAFVR presents an image of a much more egalitarian institution, intended to be a citizens' air force. This book will present the history of the Territorial Air Force from its creation in the early 1920s until 1957. It will consider the ideas behind the formation of two different types of reserve for the RAF and it will examine the way in which men were recruited for the three different groups. Woven throughout the text will be an analysis of how the volunteers joined, and what kinds of men were accepted into the organizations as both pilots and officers. It will also analyze the influences class and social status had on recruitment in the run up to the Second World War. It will explore the key differences between the Auxiliary squadrons and the SR squadrons, as well as the main reasons for the idea of merging the SR squadrons into the AAF squadrons. It will briefly discuss the newly formed University Air Squadrons which were set up to promote "air mindedness" and to stimulate an interest and research on matters aeronautical. Military voluntarism continued to play a key role in the defense of twentieth-century Britain, but the underlying tensions and weaknesses associated with a class-based voluntary culture meant that the TAF had to change in response to new pressures. Class ceased to be the key determining factor in the recruitment of officers as the organizations faced new challenges. Within both the AAF and the RAFVR the pre-war impression of a gentlemen's flying club finally gave way to a more meritocratic culture in the post-war world.

Baby's First Felony

Soho Press Shamus Award-winner John Straley returns to his critically acclaimed Cecil Younger detective series, set in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals. Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his services. So when Sherrie, a returning client, asks him to track down some evidence to clear her of a domestic violence charge, Cecil agrees. Maybe he'll find something that will get her abusive boyfriend locked up for good. Cecil treks out to the shady apartment complex only to discover the "evidence" is a large pile of cash—fifty thousand dollars, to be exact. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else's money. In this case, "nothing good" turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and a kidnapping—his teenage daughter, Blossom, is snatched as collateral for his cooperation. The reluctant, deeply unlucky investigator turns to an unlikely source for help: the misfit gang of clients he's helped to defend over the years. Together, they devise a plan to free Blossom and restore order to Sitka. But when your only hope for justice lies in the hands of a group of criminals, things don't always go according to plan.

Bones of a Saint

Soho Press Set in Northern California in the late '70s, this timeless coming-of-age story examines the nature of evil, the art of storytelling, and the possibility of redemption. Fifteen-year-old RJ Armante has never known a life outside his deadend hometown of Arcangel, CA. The Blackjacks rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone, but now they have a job for him: prey upon an old loner in town. In spite of the danger, RJ begins to resist. He fights not only for himself, but for his younger brother, Charley, whose disability has always made RJ feel extra protective of him. For Roxanne, the girl he can't reach, and the kids in his crew who have nothing to live for. Even for the old loner, who has secrets of his own. If RJ is to break from the Blackjacks' hold, all of Arcangel must be free of its past.

The Usual Santas: A Collection of Soho Crime Christmas Capers

Soho Press Finally: the perfect stocking stuffer for the crime fiction lover in your life! With a foreword by CWA Diamond Award-winner Peter Lovesey, these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs, murders, and plenty more. This captivating collection, which features bestselling and award-winning authors, contains laughs aplenty, the most hardboiled of holiday noir, and heartwarming reminders of the spirit of the season. Nine mall Santas must find the imposter among them. An elderly lady seeks peace from her murderously loud neighbors at Christmastime. A young woman receives a mysterious invitation to Christmas dinner with a stranger. Niccolò Machiavelli sets out to save an Italian city. Sherlock Holmes's one-time nemesis Irene Adler finds herself in an unexpected tangle in Paris while on a routine espionage assignment. Jane Austen searches for the Dowager Duchess of Wilborough's stolen diamonds. These and other adventures in this delectable volume will whisk readers away to Christmases around the globe, from a Korean War POW camp to a Copenhagen refugee squat, from a palatial hotel in 1920s Bombay to a crumbling mansion in Havana. Includes Stories By (In Order of Appearance): Helene Tursten, Mick Herron, Martin Limón, Timothy Hallinan, Teresa Dovalpage, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg, Henry Chang, James R. Benn, Lene Kaaberbøl & Agnete Friis, Sujata Massey, Gary Corby, Cara Black, Stephanie Barron and a Foreword and story by Peter Lovesey.

The Atlas of Mysterious Places

The World's Unexplained Sacred Sites, Symbolic Landscapes, Ancient Cities, and Lost Lands

The Homosexual Agenda

Exposing the Principal Threat to Religious Freedom Today

B&H Books Equips Christians and even those outside the church who see the destructive power of this agenda to fight it and proclaim biblical truth.

Exploring Education

An Introduction to the Foundations of Education

Routledge This much-anticipated fifth edition of Exploring Education offers an alternative to traditional foundations texts by combining a point-of-view analysis with primary source readings. Pre- and in-service teachers will find a solid introduction to the foundations disciplines -- history, philosophy, politics, and sociology of education -- and their application to educational issues, including school organization and teaching, curriculum and pedagogic practices, education and inequality, and school reform and improvement. This edition features substantive updates, including additions to the discussion of neo-liberal educational policy, recent debates about teacher diversity, updated data and research, and new selections of historical and contemporary readings. At a time when foundations of education are marginalized in many teacher education programs and teacher education reform pushes scripted approaches to curriculum and instruction, Exploring Education helps teachers to think critically about the "what" and "why" behind the most pressing issues in contemporary education.

The Friends of Eddie Coyle

Hachette UK 'The best crime novel ever written' - Elmore Leonard When small-time gunrunner Eddie Coyle is convicted on a felony, he's looking at three years in the pen - that is, unless he sells out one of his big-fish clients to the DA. But which of the many hoods, gunmen and executioners he calls his friends should he send up river? Set on the mean streets of Boston and told almost entirely in crackling dialogue by a vivid cast of cops and lowlifes, The Friends of Eddie Coyle set a standard for authentically gritty crime fiction that has never been bettered.

The New Order

Stories

Counterpoint "Bender's willingness to go deep, to burrow down into what's right and wrong about 21st century America and Americans, is a mirror that draws us in and does not allow us to look away." —Los Angeles Times on Refund The National Book Award finalist for Refund returns with a new collection of stories that boldly examines the changes in American culture over the last two years through the increasing presence of violence, bigotry, sexual harassment, and the emotional costs of living under constant threat. In the title story, the competition between two middle school cellists is affected by a shooting at their school, and it is only years later that they realize how the intrusion of violence affected the course of their lives. In ""This Is Who You Are,"" a young girl walks the line between Hebrew

school and her regular school, realizing that both are filled with unexpected moments of insight and violence. In "Three Interviews," an aging reporter must contend with her dwindling sense of self and resources, beleaguered by unemployment, which sets her on a path to three increasingly unhinged job interviews. In "Mrs. America," a candidate for local office must confront a host of forces that threaten to undermine her campaign and expose her own role in the dissonance between what America is and what it should be. *The New Order* explores contemporary themes and ideas, shining a spotlight on the dark corners of our nature, our instincts, and our country.

The Process and Structure of Crime

Criminal Events and Crime Analysis

Routledge Criminology has developed strong methodological tools over the past decades, establishing itself as a competitive, sophisticated, and independent social science. Perhaps because of its emphasis on matters of design, methodology, and quantitative analysis, criminology has had few significant advances in theory. *Advances in Criminological Theory* is the first series exclusively dedicated to the dissemination of original work on criminological theory. *The Process and Structure of Crime*, the ninth volume in this landmark series, is a thorough overview of the conceptual and empirical issues raised by the adoption of a criminal event perspective, which takes into account the multifaceted character of human behavior. This book is divided into three sections: conceptual bases of criminal events, the criminal event perspective itself, and responses to criminal events. Contributors analyze and explore a wide range of topics, including: how interpersonal routines are structured through past experience; the influence of social context on interpersonal routines; criminal opportunity and its impact on criminal events; the significance of neighborhood context; the effect of victimization and fear; how problem-oriented policing efforts need to be informed by and reflect the problems of repeat offenders, repeat victims, and hot spots of crime; and finally, how changes in the physical environment constrain or limit criminal opportunities. This fascinating work will be beneficial to criminologists, sociologists, and scholars of legal studies. Contributors to this volume include: Leslie W. Kennedy, Erin Gibbs Van Brunschot, Robert F. Meier, Mark Warr, Christopher Birkbeck, Luis Gerardo Gabaldon, Kriss A. Drass, Terance D. Miethe, Julie Horney, Jeffrey Fagan, Deanna L. Wilkinson, Robert J. Buskirk, Jr., Vincent F. Sacco, Ross Macmillan, John E. Eck, Paul J. Brantingham, and Pat Brantingham.

Electric Barracuda

A Novel

William Morrow Paperbacks *Serge Storms*, that lovable thermonuclear vigilante, has been leaving corpses strewn across the Sunshine State for more than a decade. The authorities notice the body count, and send a task force to track down Serge. Could his luck finally have run out? Meanwhile, armed with his perpetually baked sidekick, Coleman, Serge decides to resurrect his Internet travel-advice website where you, too, can learn how to experience Florida through the eyes of a fugitive. Off they go, blogging along a getaway route through the state's most remote bayous, back roads, and bars, where the number of cadavers begins stacking up like Serge's website hits. Clues and questions mount: Who are all the women being photographed in the swamp? And what made Coleman draw on his face with *Magic Markers*? In the meantime, Serge's grandfather's old Miami Beach gang suddenly has their life savings wiped out, and there's a good bet it was no accident. Too much action for Serge to juggle? Not when it involves his favorite new obsession: tracking Al Capone's little-known escapades in the Everglades.

The Hot Kid

Hachette UK *Gun molls, speakeasies, bank robbers and murder ...* Another fantastic thriller from the grandmaster of US crime fiction. Set in Oklahoma during the 1930s, *THE HOT KID* is a powerfully entertaining story and introduces Carl Webster, one of the coolest lawmen ever to draw on a fugitive felon. At 21, Carl Webster's on his way to becoming the most famous Deputy US Marshal in America. He has shot and killed notorious bank robber Emmet Long and is now tracking Jack Belmont, the no-good son of an oil millionaire with dreams of becoming Public Enemy Number One. True Detective writer Tony Antonelli is following the story, and this one's big, full of beautiful women, Tommy guns and a former lawman who believes in vigilante justice. *THE HOT KID* is an exhilarating story played out against the flapper period of gun molls and Prohibition.

Advances in Psychology and Law

Volume 4

Springer The present volume consists of up-to-date review articles on topics relevant to psychology and law, and will be of current interest to the field. Notably, the majority of these topics are currently attracting a great deal of research and public policy attention in the U.S. and elsewhere, as evidenced by programs at the American Psychology-Law Society and related conferences. Topics for the present volume include: attitudes toward the police (Cole et al.), alibis (Charman et al.), hate crimes based on gender and sexual orientation (Plumm & Leighton), the role of gender at trial (Livingston et al.), neuroimages in court (Glen), intimate partner violence (Mauer & Reppucci), post-identification feedback (Douglass & Smalarz) and individual differences in eyewitness identification (Snowden & Bornstein), veterans' wellbeing (Berthelot & Prager), and plea bargaining (Levett).

M is for Malice

Pan Macmillan *M is for Malice* is the thirteenth in the Kinsey Millhone mystery series by Sue Grafton. 'M' is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California. 'M' is for Malek family: four sons now nearing middle age who stand to inherit a fortune - four men with very different temperaments and needs, linked only by blood and money. Eighteen years ago, one of them - angry, troubled and in trouble - went missing. 'M' is for Millhone, now hired to trace that missing black sheep brother. And, in brutal consequence, 'M' is for murder . . .

The Fear Artist

Soho Press "Edgar-finalist Hallinan's heartrending, unforgettable fifth Poke Rafferty thriller" (*Publishers Weekly* starred review) set in Thailand comes to *Soho Crime* An accidental collision on a Bangkok sidewalk goes very wrong when the man who ran into Rafferty dies in his arms, but not before saying three words: Helen Eckersley. Cheyenne. Seconds later, the police arrive, denying that the man was shot. That night, Rafferty is interrogated by Thai secret agents who demand to know what the dead man said, but Rafferty can't remember. When he's finally released, Rafferty arrives home to find that his apartment has been ransacked. In the days that follow, he realizes he's under surveillance. The second time men in uniform show up at his door, he manages to escape the building and begins a new life as a fugitive. As he learns more about his situation, it becomes apparent that he's been caught on the margins of the war on terror, and that his opponent is a virtuoso artist whose medium is fear. From the Hardcover edition.