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KEY=THE - BETHANY RAIDEN

THE EYES OF FAITH

Vempre Terrell Jr Through this eye-opening new book, Vempre Terrell, Jr. encourages readers to consider the physical and spiritual make up of a person's views: the eyes. This new book brings to light the reality that viewing life through faith serves as the blueprint of how blessings unfold. Having faith as the light behind your vision makes you see the best in all situations. By using THE EYES OF FAITH, you will find that what were once seen as hindrances become benefits that move you to unforeseen blessings. No matter what you happen to be going through, let THE EYES OF FAITH rest upon it with anticipation of triumphant blessings ahead!

THE EYES OF FAITH

THE SENSE OF THE FAITHFUL AND THE CHURCH'S RECEPTION OF REVELATION

CUA Press Winner of the 2010 Lynlea Rodger Australia Theological Form (ATF) Press Theological Book Prize The Eyes of Faith presents a systematic theology of the sense of the faithful (sensus fidelium) and shows the fundamental and necessary interrelationship between sensus fidelium, tradition, Scripture, theology, and the magisterium. Ormond Rush provides fresh perspectives on a number of issues. He proposes that tradition and Scripture are the products of the sensus fidelium and that the inspiration of Scripture is best understood in terms of the Holy Spirit working through the sensus fidelium. In addressing the role of the sensus fidei in the lives of individual believers, the book provides a unique approach to the way Christians make sense of their faith within the diverse contexts of daily life. It shows how the imaginative capacity of the sensus fidei forms a foundational notion for understanding the diversity of spiritualities, inculturations, and contextualizations of the Gospel in the history of the church up to the present. This ecclesial activity of interpreting the Christ event through the sensus fidelium enables the church to proclaim the Gospel in new times and cultures throughout history. The Eyes of Faith proposes that, for an effective teaching of the faith to contemporary Christians, the distinctive roles of the magisterium and of theology must be conceived primarily in terms of, and in relationship to, the ecclesial Spirit-given capacity of the sensus fidelium. ABOUT THE AUTHOR: Ormond Rush is lecturer of theology and former president of St. Paul's Theological College in Banyo, Australia, and is president of the Australian Catholic Theological Association. He is the author of Still Interpreting Vatican II: Some Hermeneutical Principles and The Reception of Doctrine: An Appropriation of Hans Robert Jauss' Reception Aesthetics and Literary Hermeneutics. PRAISE FOR THE BOOK: "In addition to its internal argumentation, the book's extensive footnotes, Scriptural references, and Church documents will make it a tremendously valuable tool for advanced researchers in several theological areas, including pneumatology, ecclesiology, Scripture studies, and hermeneutics. . . . Highly recommended." -- C. A. Montevecchio, Choice "Some works of scholarship stand out, providing a point of reference and showing the way forward. Orm Rush's study is in this class, and it is not surprising that its first release by CUA Press is a splendid hardback volume. This work makes a significant contribution to Catholic Theology." -- Rev. John Thornhill SM, The Australasian Catholic Record "Rush provides a theologically perceptive panorama of the sensus fidelium at work in the church under the guidance of the Holy Spirit. In addition to offering numerous insights--usually beneficial and sometimes provocative--Rush's study is extraordinarily well-researched. . . . [T]his volume is an outstandingly creative and comprehensive theological study of the grace of the Holy Spirit acting through the sensus fidelium in the reception of revelation in the church."--John Ford C.S.C., Theological Studies "Rush has here provided us with a sophisticated study of theological hermeneutics, as well as a foundational work in ecclesiology."--Lawrence S. Cunningham, Commonweal "This detailed and well-argued book explores the phenomenon of reception in both the Bible and in contemporary Roman Catholic tradition. . . . An insightful study for those interested in the newest wave of Roman Catholic dogmatic theology, which tends to draw deeply from biblical sources as well as Vatican teaching, this book genuinely advances discussions of the doctrine of reception." --Aaron Klink, Religious Studies Review

SEEING THE PANDEMIC WITH EYES OF FAITH

So much has been said and written about the Covid Pandemic which has generated more heat than light, criticising the government or the Church and dividing people into believers or deniers. Fr Ivano Millico looks at the events of the last year through a prophetic lens enlisting the help of Saints who have lived through moments of great personal or societal crisis. St Therese of Lisieux, Job, St Charles Borromeo are just some of our guides as we search together for what God is saying to the Church and the world through the ongoing Pandemic. These words of hope and warning aim to ensure that this time brings each one of us closer to God and neighbour.

EYES OF OPTIMISM AND PUPILS OF FAITH

AuthorHouse About the book This book is a collection of poems that explore what it means to be a human, a soul and an entity in this life. I know deep down, each person is here for a specific reason and it is not that easy for anybody to realise what that reason is. The world, is changing at even a faster pace now, so many of us want to attach to what was, so many are attached to what is and many

are could be looking towards to what is becoming. Which is the evolving human consciousness, of who we are. In so many cases, we think we have all the answers - in so many cases we think we have none. This book of poetry wants to dance in the middle of such dilemma, better yet, of such awakening that is happening in all of us. It's only right, we gradually wake up, as we've been asleep our whole lives. As we wake up from our habitual ways of being, as we begin to question more and more, we can't help but move towards our soul's expansion, it's as though, we are all feel our evolving and want to keep up with our soul's journey. We begin to tear down the walls, rip back the layers, unwire the wiring and draw a new painting on our life's canvas. Since, moments when we feel connected and whole, are specifically moments we want to increase in our lives, till it becomes a part of us, better yet, who we are. The poetry in this book, is here to ignite, inspire and rekindle that connection, like returning back to nature or looking deeply in the mirror and seeing your soul, excited to live each moment in front of you and to contribute here in some way.

SEEING THROUGH THE EYES OF JESUS

HIS REVOLUTIONARY VIEW OF REALITY AND HIS TRANSCEDENT SIGNIFICANCE FOR FAITH

Wm. B. Eerdmans Publishing Rather than looking at Jesus -- the popular conception of the "historical Jesus" -- John Baggett contends that we should instead look with Jesus at the realities of God and neighbor as he perceived them. Baggett incorporates the witness of the key human relationships of Jesus, looking at why those earliest believers and friends considered him divine. Baggett then asks how Christ's transcendence can ultimately translate to significance for life and faith in today's story.

PSYCHOLOGY THROUGH THE EYES OF FAITH

Harper Collins Identifies the major ideas that college and university students will encounter in a basic psychology course and explores connections with Christian belief.

CIVILISATIONS: HOW DO WE LOOK / THE EYE OF FAITH

AS SEEN ON TV

Profile Books Companion to the major new BBC documentary series CIVILISATIONS, presented by Mary Beard, David Olusoga and Simon Schama The idea of 'civilisation' has always been debated, even fought over. At the heart of those debates lies the big question of how people - from prehistory to the present day - have depicted themselves and others, both human and divine. Distinguished historian Mary Beard explores how art has shaped, and been shaped by, the people who created it. How have we looked at these images? Why have they sometimes been so contentious? In Part One, she examines how the human figure was portrayed in some of the earliest art in the world - from the gigantic stone heads carved by the Olmec of Central America to the statues and pottery of the ancient Greeks to the terracotta army of the first emperor of China. And she explains how one particular version of representing the human body, which goes back to the ancient world, still influences (and sometimes distorts) how people in the West see their own culture and that of others. Throughout this story, she is concerned not only with the artists who made images, but with those who have used them, viewed them and interpreted them. In other words: How Do We Look? In Part Two, Mary Beard turns to the relationship between art and religion. For centuries, religion has inspired art: from the Hindu temple at Angkor Wat to the Christian mosaics of Ravenna to the exquisite calligraphy of Islamic mosques. But making the divine visible in the human world has never been simple. All religions have wrestled with idolatry and iconoclasm, destroying art as well as creating it - and asking how to look with The Eye of Faith.

MUSIC THROUGH THE EYES OF FAITH

Harper Collins "Christian musicians know of the obligation to make music as agents of God's grace. They make music graciously, whatever its kind or style, as ambassadors of Christ, showing love, humility, servanthood, meekness, victory, and good example . . . Music is freely made, by faith, as an act of worship, in direct response to the overflowing grace of God in Christ Jesus." Co-sponsored by the Christian College Coalition, this thought-provoking study of music-as-worship leads both students and experienced musicians to a better understanding of the connections between music making and Christian faith. "Christian music makers have to risk new ways of praising God. Their faith must convince them that however strange a new offering may be, it cannot out-reach, out-imagine, or overwhelm God. God remains God, ready to swoop down in the most wonderful way, amidst all of the flurry and mystery of newness and repetition, to touch souls and hearts, all because faith has been exercised and Christ's ways have been imitated. Meanwhile, a thousand tongues will never be enough." Best relates musical practice to a larger theology of creation and creativity, and explores new concepts of musical quality and excellence, musical unity, and the incorporation of music from other cultures into today's music.

FAITH IN THE EYE OF THE STORM

Faith in the eye of the storm is a journey of faith. It is the ability to believe that God is in control and is always with you no matter the circumstances. It's knowing how to lean not on your own understanding but God's.

LITERATURE THROUGH THE EYES OF FAITH

CHRISTIAN COLLEGE COALITION SERIES

Harper Collins This comprehensive study, cosponsored by the Christian College Coalition, addresses questions faced by students in introductory literature courses. It examines literature as a form of human action and argues that the reading and writing of literary works provide vital ways for men and women to act as responsible agents in God's world. Building upon the doctrine of Creation, the authors show how the reading of literature helps us to be more effective interpreters of the stories and images we encounter daily. They demonstrate that great works of literature open up a realm of beauty and truth and help us gain an understanding of ourselves,

God, and the world.

THROUGH THE EYES OF FAITH

Thomas More In this collection of essays, Father Powell expresses his conviction that we cannot be holy without being humanly whole, and we cannot be whole without striving for holiness. This theme threads through the pages. The essays cover such topics as faith, virtue, the Beatitudes, the Church, memories, attitudes, habits, and worry.

DRAWING ON THE POWERS OF HEAVEN

Ensign Publishing Company The powers of heaven are very real and can dramatically influence the course of events in a person's life. In our relationship with deity, the powers of heaven include any influence of power (inspiration, gift of the spirit, power of the priesthood, etc.) which is governed by God and operates in our behalf. A study of the scriptures reveals that the ways the powers of heaven can assist mortal men are virtually unlimited. Exercising the faith required to call upon the powers of heaven involves a very specific process. In order to be proficient at exercising faith, you must understand the process thoroughly and then learn to apply the process in your daily pursuits. This book will help you understand the process required to pull down the powers of heaven to bless your life. When you successfully follow this process, you will be able to call upon the powers of heaven to assist you in realizing your righteous desires.

EYES OF FAITH

A STUDY IN THE BIBLICAL POINT OF VIEW

Wipf and Stock Publishers

FAITH IN THE FACE OF EMPIRE

THE BIBLE THROUGH PALESTINIAN EYES

Orbis Books A Palestinian Christian theologian shows how the reality of empire shapes the context of the biblical story, and the ongoing experience of Middle East conflict.

DESIRING GOD

MEDITATIONS OF A CHRISTIAN HEDONIST

Multnomah Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

BAHA'I FAITH THROUGH THE EYES OF YOUNG BAHA'IS

A. W. PINK'S STUDIES IN THE SCRIPTURES

Sovereign Grace Publishers,

SOCIOLOGY THROUGH THE EYES OF FAITH

Jossey-Bass

WITH THE EYE OF FAITH

MEDITATIONS AND PRAYERS

Isaac Publishing LLC These Christian meditations and prayers will help the reader encounter God and His love in a variety of situations - in good times or bad, in times of despair, loneliness, rejection, or imminent death. These are very personal and intimate reflections, in a variety of styles both Western and Eastern, focusing on finding hope and comfort in suffering.

MATHEMATICS THROUGH THE EYES OF FAITH

HarperOne Mathematics from a Christian perspective With respect for the history and ever-changing applications of mathematical principles, James Bradley and Russell Howell, along with a team of fellow scholars, invite readers to consider the rich intersection of mathematics and Christian belief. Citizens of the twenty-first century generally believe that mathematics is all about numbers and formulas, with no religious significance— an attitude that belies the faith-based work of thinkers from Plato to Newton. It is time to reawaken our sensitivity to the vital spiritual matters raised by the study of mathematics, a discipline that demands profound thought and helps us understand the beauty and the order of our physical world. Mathematics Through the Eyes of Faith explores questions such as: What is the relationship between chance and divine providence? Do concepts like infinity point beyond themselves to a higher reality? Is mathematics discovered or invented, and why is it effective in the sciences? This comprehensive work, one in a series of cosponsored by the Council for Christian Colleges & Universities, is designed to help students and teachers understand how mathematics has evolved and how the interplay of mathematics and Christian belief can enrich the study of both.

BIOLOGY THROUGH THE EYES OF FAITH

CHRISTIAN COLLEGE COALITION SERIES

Harper Collins Newly Revised The Council of Christian Colleges and Universities Series Stressing the biblical message of stewardship, biologist Richard T. Wright celebrates the study of God's creation and examines the interaction of the life sciences with society in medicine, genetics, and the environment. The author brings a biblical perspective to theories on origins, contrasting creationism, intelligent design, and evolution. Highlighting the unique nature of biology and its interaction with Christian thought, Wright demonstrates that Christian stewardship can be the key to a sustainable future. This comprehensive work, one of a series cosponsored by the Council for Christian Colleges and Universities, addresses the needs of the Christian student of biology to align science and faith. It demonstrates that the study of biology penetrates to the core of human existence and has much to contribute to the construction of a consistent Christian worldview.

BUSINESS THROUGH THE EYES OF FAITH

Harper Collins Is capitalism Christian? Is there a Christian perspective on business? How should a Christian use power in the workplace? In addressing such difficult questions as these, Business Through the Eyes of Faith demonstrates how God can dwell at the center of one's life even in the secular marketplace. Here is pragmatic affirmation of the role that committed Christians can play in the business world. The authors stress the connections between Christian principles and good management and provide biblical passages that support their principles and relate them to the practical issues faced by Christian managers. Issues such as employee motivation, workplace communication, business leadership, the role of profit, and social responsibility are all addressed in concrete terms and reinforced by short vignettes, suggested biblical passages to explore, and commentaries from contemporary theorists and practitioners. Business Through the Eyes of Faith shows that business can and should be a reflection of God's kingdom. It is an invaluable resource for Christian business students, managers, and those who wish to understand the concerns and motives of Christians in the business world.

FAITH, THROUGH THE EYES OF A CHILD

AN INSPIRATIONAL AUTOBIOGRAPHY OF THE LITTLE ONE, OF THE BLESSED

Pauline says that the purpose of her books is to inspire others to have the faith of a little child and to lead others to have their own relationship with God, no matter what religion or background they come from. In her books, she shares her childhood memories of her relationship with God and some challenges she had to face. Included in her books are family photos and an inspired poem after each chapter. Quoting a passage from the Bible: "And a little child shall lead them" (Isaiah 11:6-7), Pauline truly fulfills this need she has by leading as a Little Child.

BROKEN FAITH

AuthorHouse Christmas Eve. A terrible snowstorm. When the roads become unsurpassable, Foster Prentices farmhouse becomes a beacon of hope in the darkness to passersby on the road. When a young woman seeking refuge from the snow goes into labor, it is up to Foster to deliver her safely to the hospital- by any means possible. Faith has lived a nightmare of pain and despair for the past eight years. When the snowstorm leaves her stranded in the small town of Strathcairn, shes sure she has found the haven she desperately needs. Can Foster help this broken young woman find healing? Or is it Foster whose life will be changed forever as they endeavour to solve the puzzle of Faiths life?

FACTUAL FAITH - BELIEF FOUNDED ON TRUTH

Jaco Prinsloo

THE POWER OF FAITH, EXEMPLIFIED IN THE LIFE AND WRITINGS OF THE LATE MRS. ...

BoD - Books on Demand Reproduction of the original: The Power of Faith, Exemplified in the Life and Writings of the Late Mrs. ... by Isabella Graham

THE MANY FACES OF FAITH

KEY TO GOD'S TREASURY

Xlibris Corporation Faith is one of the most critical aspects of the Christian life, because it is the means by which we receive all that God has secured for us; yet the nature of faith is one of the most misunderstood concepts of Christianity. Some conceptualize faith as some mental state that one must reach before they are able to "tap into" God's "resources." Others view faith as some sort of incorporeal substance that is "out there" for which we must reach. All of these concepts of faith are deficient, if not heretical, and yet all of them are found in the church. Others view faith as a mere fantasy or hope with no basis in reality, and thus religious claims are excluded from the arena of knowledge. "For a number of years my heart has been trilled over the doctrine of faith as it is received and taught among evangelical Christians everywhere. Great emphasis is laid upon faith in orthodox circles, and that is good, but still I am troubled. Specifically, my fear is that the modern conception of faith is not the biblical one; that when the teachers of our day use the word, they do no mean what Bible meant when they used it". I also share the same concerns with A.W.Tozer, when he said; "the cause of my uneasiness are these": 1. The lack of spiritual fruits in the lives of so many who claim to have faith. 2. The rarity of a radical change in the conduct and general outlook of persons professing their new faith in Christ as their personal Savior. 3. The failure of our teachers to define or even describe the thing to which the word faith is supposed to refer. 4. The heartbreaking failure of multitudes of seekers is they are even so earnest to make anything out of the doctrine or to receive any satisfying experience through it. 5. The real danger that a doctrine that is parroted so widely and received so uncritically by so many is false as understood by them.

6. I have seen faith put forward as an escape from reality, a refuge from the necessity of hard thinking, a hiding place for weak character, natural optimism, emotional thrills and nervous tics. Therefore, in the pages of this book, I will endeavor to outline for your benefit the dynamics of faith. What is faith? How does faith works? How to grow in faith? The power of faith; the Excellency of faith; the demand of faith; the perseverance of faith; the challenges of faith; the object of faith, the effect of faith; the response of faith; the discipline of faith; the necessity of faith and many more are discussed.

BIBLICAL FIGURES IN THE ISLAMIC FAITH

Wipf and Stock Publishers "Vicchio believes that by understanding how much Muslim tradition overlaps with the biblical traditions of Judaism and Christianity, we might begin to expose a wedge of common ground on which understanding and respect might begin to be built. "Vicchio begins with a brief introduction sketching some fundamentals of Muslim history and culture, and clearing away some common misconceptions. His main goal, however, is to give us a detailed look at the treatment of biblical figures in the literature of Islam. The broad range of his research and presentation is startling. He begins with the Qur'an but continues on to the collected writing of the roughly two hundred years after Mohammed (Hadith, Sunnah, Akhbar) that came to be regarded as authoritative in the various traditions that developed in early Islam. He then traces the interest in these biblical figures on into modern treatments of the role of these figures in Muslim scholarship and how these figures are understood and used in the traditions of Islam yet today. "The result of Vicchio's scholarship and presentation will be a revelation to most Christian and Jewish readers. It has become somewhat commonplace to refer to Judaism, Christianity, and Islam as the three Abrahamic faiths. This shows a beginning awareness of the beginnings of each of these three great religions, birthed in the Middle East, in a common ancestor, Abraham (Ibrahim). Abraham's faithfulness and his closeness to God make his a revered figure in each of these three great faiths, and for each Abraham is a beginning of the story of the particular relationship between God and the people of each of these religions." --from the Foreword

FAITH

FAITH: A probable love story In April of 1653 Joannis Vermeer and Catharina Bolnes were married. He was twenty and in the last year of his apprenticeship, she was twenty-one. FAITH is the story of three winter months before that marriage, the most important months of his life.

CHRISTIANITY THROUGH NON-CHRISTIAN EYES

Eye-opening essays by Buddhist, Hindus, Jews, Muslims provide insights to how Christianity is viewed in their communities--and why.

FAITH, HOPE AND POETRY

THEOLOGY AND THE POETIC IMAGINATION

Ashgate Publishing, Ltd. Faith, Hope and Poetry explores the poetic imagination as a way of knowing; a way of seeing reality more clearly. Presenting a series of critical appreciations of English poetry from Anglo-Saxon times to the present day, Malcolm Guite applies the insights of poetry to contemporary issues and the contribution poetry can make to our religious knowing and the way we 'do Theology'. Readers of this book will return to their reading of poetry equipped with new insights and enthusiasm and will be challenged to integrate imaginative ways of knowing into their other academic and intellectual pursuits.

FAITH OF THE FORSAKEN

Kipling Books Angels and demons walk among us. Nathan Miller, an assistant pastor in a quiet town, doesn't believe in them. His life is thrown into chaos when terrorism strikes his town and a reactionary religious militia rises against it, and a surprise encounter with a demon-possessed woman forces him to face the truth. The archangel Uriel knows Nathan is heir to supernatural powers and could be the key to victory. While he guards Nathan he must also protect humanity from a terrible secret that could destroy them all. In this blood-soaked epic they are about to learn that evil cannot be bargained with, but is it too late to stop the Apocalypse?

BY FAITH AND FEAR: WHEN ALL ELSE FAILS

WestBow Press What is it that makes you move through life from opportunity to opportunity? Is it faith that inspires you to do things out of the ordinary, or is it fear? Fear is a scary force indeed. If you're standing on a railroad track with a speeding train closing in, what is your reaction? Is it fear that you might die that forces you to move? Is it faith that the train is on a destructive path that causes you to move? Or is it just simple instinct born out of self-preservation? This is not a philosophical book, and I do not want to waste time sorting out the differences. The most important thing I have found in life is that faith makes me do things I thought I could never do, and fear does likewise. In this book, we'll sort out many individuals in the Old Testament who were moved by both forces and yet were still called righteous. They were all on an incredible journey. But where were they going? What were they really seeking? Living by faith is probably the scariest thing you could ever choose to do. Some would say it's the most foolish. In his book, By Faith And Fear, Elie takes you through conversations and questions of faith that are designed to challenge, stretch, and inspire. Focusing on contemporary issues and Biblical characters, Elie explains what living a life of faith can cost, but also how it can reap the biggest rewards. By Faith and Fear is an excellent read, one that will equip you for your personal faith journey. —Rev. Liz Linsen, pastor of Bethel Community Church, Port Talbot, UK, and author of Running with God.

"THE PRAYER OF FAITH SHALL SAVE THE SICK." A PLAIN SERMON [ON JOHN IV. 46-53].

FAITH AND PRACTICE OF ISLAM

THREE THIRTEENTH-CENTURY SUFI TEXTS

State University of New York Press William C. Chittick is Associate Professor of Religious Studies at State University of New York, Stony Brook. His other books include *A Shi'ite Anthology*; *The Sufi Path of Knowledge: Ibn al-Arabi's Metaphysics of Imagination*; and *The Sufi Path of Love: The Spiritual Teachings of Rumi*, all published by SUNY Press.

RACE, FAITH, AND POLITICS

7 POLITICAL QUESTIONS THAT EVERY AFRICAN AMERICAN CHRISTIAN MUST ANSWER

Charisma Media In analyzing the current political and social landscape, it appears that African Americans who are born-again Christians are firmly planted in two vastly different worlds at war with each other. Is it possible for African American Christians to reconcile their love for Christ, love for culture, and love for country? In *Race, Faith, and Politics: 7 Questions Every African American Christian Must Answer*, author and minister Christopher Signil encourages you to reflect upon and solidify your position on controversial social and political issues. He provides the tools to help you clearly define where you stand while staying true to your country, your culture, and your Creator.

SCHOLARSHIP AND CHRISTIAN FAITH

ENLARGING THE CONVERSATION

Oxford University Press This book enters a lively discussion about religious faith and higher education in America that has been going on for a decade or more. During this time many scholars have joined the debate about how best to understand the role of faith in the academy at large and in the special arena of church-related Christian higher education. The notion of faith-informed scholarship has, of course, figured prominently in this conversation. But, argue Douglas and Rhonda Jacobsen, the idea of Christian scholarship itself has been remarkably under-discussed. Most of the literature has assumed a definition of Christian scholarship that is Reformed and evangelical in orientation: a model associated with the phrase "the integration of faith and learning." The authors offer a new definition and analysis of Christian scholarship that respects the insights of different Christian traditions (e.g., Catholic, Lutheran, Anabaptist, Wesleyan, Pentecostal) and that applies to the arts and to professional studies as much as it does to the humanities and the natural and social sciences. The book itself is organized as a conversation. Five chapters by the Jacobsens alternate with four contributed essays that sharpen, illustrate, or complicate the material in the preceding chapters. The goal is both to map the complex terrain of Christian scholarship as it actually exists and to help foster better connections between Christian scholars of differing persuasions and between Christians and the academy as a whole.

STABLE FAITH

PORTRAITS OF GRACE FROM THE HEARTLAND

Twenty-Third Publications All the people in these stories discover the gift of grace through their work with horses. Like all things spiritual, the brand of grace encountered in the equine world kneads its way into the sinews of the entire person. As you read these stories, which are poignant and poetic, simple and strong, you will undoubtedly gain a sharper focus on the grace waiting to unfold in your own life.

ARCANA COELESTIA

THE HEAVENLY ARCANA CONTAINED IN THE HOLY SCRIPTURES OR WORD OF THE LORD UNFOLDED BEGINNING WITH THE BOOK OF GENESIS TOGETHER WITH WONDERFUL THINGS SEEN IN THE WORLD OF SPIRITS AND IN THE HEAVEN OF ANGELS. TRANSLATED FROM THE LATIN ...

HANNAH'S FAITH THROUGH THE STORM

Christian Faith Publishing, Inc. This is the inspiring true story of a girl that despite hardships with abuse, her mother's death, her father's alcoholism, and many other trials she overcame the odds as many as they were. Who didn't know what love was... Until Jesus Christ came into her life like a shining beacon overshadowing all the pain she'd faced in life. With God ALL things are possible!