

Online Library Era Postmodern The In Anthropology Feminist Knowledge Of Crossroads The At Gender

Thank you very much for downloading **Era Postmodern The In Anthropology Feminist Knowledge Of Crossroads The At Gender**. Maybe you have knowledge that, people have look hundreds times for their chosen books like this Era Postmodern The In Anthropology Feminist Knowledge Of Crossroads The At Gender, but end up in harmful downloads. Rather than enjoying a good book with a cup of tea in the afternoon, instead they cope with some malicious virus inside their laptop.

Era Postmodern The In Anthropology Feminist Knowledge Of Crossroads The At Gender is available in our digital library an online access to it is set as public so you can download it instantly. Our book servers saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the Era Postmodern The In Anthropology Feminist Knowledge Of Crossroads The At Gender is universally compatible with any devices to read

KEY=IN - DONNA WEBER

Gender at the Crossroads of Knowledge Feminist Anthropology in the Postmodern Era Univ of California Press "Gender at the Crossroads of Knowledge offers us much more than a sampling of current work in feminist anthropology. . . . Taken together, the chapters ought to convince readers that feminist anthropology is a force to be reckoned with in the reshaping of our intellectual life. It presents a challenge to the familiar conceptual categories out of which not only our theories but also our everyday experience are built. . . . Feminist anthropology has a very important analytical position in gender studies generally. . . . This volume will do a good job of presenting anthropological contributions to non-anthropological audiences."—Rena Lederman, Princeton University **Feminist Anthropology Past, Present, and Future** University of Pennsylvania Press Feminist Anthropology probes critical issues in the study of gender, sex, and sexuality. While feminist anthropology is often perceived as fragmented, this vital new work establishes common ground and situates feminist inquiries within the larger context of social theory and anthropological practice. **Black Feminist Anthropology Theory, Politics, Praxis, and Poetics** Rutgers University Press Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected for the first time essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's *Feminist Dilemmas in the Field* or Hortense Powdermaker's *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research. **21st Century Anthropology: A Reference Handbook** SAGE Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter. **Anthropology, by Comparison** Routledge Comparison has long been the backbone of the discipline of anthropology. But recent developments in anthropology, including critical self-reflection and new case studies sited in a globalized world, have pushed comparative work aside. For the most part, comparison as theory and method has been a casualty of the critique of 'grand theory' and of a growing mistrust of objectivist, hard-science methodology in the social sciences. Today it is time for anthropology to resume its central task of exploring humankind through comparison, using its newfound critical self-awareness under changing global conditions. In *Anthropology By Comparison*, an international group of prominent anthropologists re-visits, re-theorizes and re-invigorates comparison as a legitimate and fruitful enterprise. The authors explore the value of anthropological comparison and encourage an international dialogue about comparative research. While rejecting older, universalist comparative methods, these scholars take a fresh look at various subaltern and neglected approaches to comparison from their own national traditions. They then present new approaches that are especially relevant to the globalized world of the twenty-first century. Every student and practitioner of anthropology and the social sciences will find this thought-provoking volume essential reading. **Anthropology, by Comparison** is a call to creative reflection on the past and productive action in the present, a challenge to anthropologists to revitalize their unique contribution to human understanding. **Anthropology, by Comparison** is an indispensable overview of anthropology's roots - and its future - with regard to the comparative study of humankind. **Reader's Guide to the Social Sciences** Routledge This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense. **Political Anthropology An Introduction** ABC-CLIO Standard text for teachers and students of political anthropology. **The Routledge Companion to Contemporary Anthropology** Taylor & Francis The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline. **Culture Feminist Anthropology A Reader** John Wiley & Sons Feminist Anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles, grouped to highlight key themes from the past and present. Offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field. Each section is framed by a theoretical and bibliographic essay. Includes a thoughtful introduction to the volume that provides context and discusses the intellectual "foremothers" of the field, including Margaret Mead, Ruth Landes, Phyllis Kaberry, and Zora Neale Hurston. **Chicana Sexuality and Gender Cultural Refiguring in Literature, Oral History, and Art** Duke University Press Since the 1980s Chicana writers including Gloria Anzaldúa, Cherrie Moraga, Sandra Cisneros, Ana Castillo, and Alma Luz Villanueva have reworked iconic Mexican cultural symbols such as mother earth goddesses and La Llorona (the Wailing Woman of Mexican folklore), re-imagining them as powerful female figures. After reading the works of Chicana writers who created bold, powerful, and openly sexual female characters, Debra J. Blake wondered how everyday Mexican American women would characterize their own lives in relation to the writers' radical reconfigurations of female sexuality and gender roles. To find out, Blake gathered oral histories from working-class and semiprofessional U.S. Mexicanas. In *Chicana Sexuality and Gender*, she compares the self-representations of these women with fictional and artistic representations by academic-affiliated, professional intellectual Chicana writers and visual artists, including Alma M. López and Yolanda López. Blake looks at how the Chicana professional intellectuals and the U.S. Mexicanas women refigure confining and demeaning constructions of female gender roles and racial, ethnic, and sexual identities. She organizes her analysis around re-imaginings of La Virgen de Guadalupe, La Llorona, indigenous Mexica goddesses, and La Malinche, the indigenous interpreter for Hernán Cortés during the Spanish conquest. In doing so, Blake reveals how the professional intellectuals and the working-class and semiprofessional women rework or invoke the female icons to confront the repression of female sexuality, limiting gender roles, inequality in male and female relationships, and violence against women. While the representational strategies of the two groups of women are significantly different and the U.S. Mexicanas would not necessarily call themselves feminists, Blake nonetheless illuminates a continuum of Chicana feminist thinking, showing how both groups of women expand lifestyle choices and promote the health and well-being of women of Mexican origin or descent. **The Handbook of Language, Gender, and Sexuality** John Wiley & Sons Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies. **Mapping Feminist Anthropology in the Twenty-First Century** Rutgers University Press Feminist anthropology emerged in the 1970s as a much-needed corrective to the discipline's androcentric biases. Far from being a marginalized subfield, it has been at the forefront of developments that have revolutionized not only anthropology, but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting-edge scholarship. *Mapping Feminist Anthropology in the Twenty-First Century* brings together a variety of contributors, giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments. Some chapters reveal how the rise of feminist anthropology shaped—and was shaped by—the emergence of fields like women's studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies. Spanning the globe—from India to Canada, from Vietnam to Peru—*Mapping Feminist Anthropology in the Twenty-First Century* reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world's preconceptions about sex, gender, and sexuality. **Outsider Within Reworking Anthropology in the Global Age** University of Illinois Press Envisioning new directions for an inclusive anthropology. **Infertilities Exploring Fictions of Barren Bodies** U of Minnesota Press "In today's global market, ideas about family, femininity, and reproduction are traded on as actively as any currency or stock. The connection has a history, one rooted in a conception of feminine identities invented through a science interwoven with the pursuit of empire, the accumulation of goods, and the furtherance of power. It is this history that Robin Truth Goodman exposes in her analysis of literary and political representations of female infertility from the mid-nineteenth century to our day." "Goodman takes Darwin's studies on sterility between species as her starting point, exploring evolutionary science as the intersection of a colonial worldview based on class struggle and the pathologizing of female identities that fall outside of reproductive normalcy. She then examines how Joseph Conrad constructs a vision of feminism as a product of miscegenation, how Alejo Carpentier and Mario Vargas Llosa deploy female figures of miscegenation to recast Latin American literature as "difference," and how ecological devastation in the Brazilian Amazon is envisioned through failures in Indian marriage. Locating points of conjunction between queer, feminist, and postcolonial theories, *Infertilities* points to the role of lesbian representation and reproductive politics in ongoing critiques of globalism."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **Questioning Gender A Sociological Exploration** SAGE Publications A unique multidimensional view of the relationship between the state, society, and oppression. Designed to help students analyze and understand political developments in the world around them, this unique text covers a wide array of political sociology concepts and theoretical perspectives. The book's proposed multidimensional view emphasizes the interplay between power, inequality, multiple oppressions, and the state. Blending elements of today's prevalent power structure theories, this framework provides students with a unique focus on the structure of power and inequality in society today. Features: A critical analysis of commonly ignored theoretical perspectives, including anarchist theory, queer theory, and post-structuralism, provides an interdisciplinary perspective. Unique

multidimensional topics include class-based, racialized, and gendered state policies and practices in Chapter 7, and paths of resistance, challenge, and subversion, particularly social movements, in Chapter 6. Chapter-ending critical thinking and discussion questions ask students to apply the chapter's conceptual frameworks and concepts to contemporary issues or current events. Charts and diagrams throughout the book help students process conceptual ideas, data, and a wide range of perspectives. **The Handbook of Language and Gender** John Wiley & Sons The Handbook of Language and Gender is a collection of articles written by leading specialists in the field that examines the dynamic ways in which women and men develop and manage gendered identities through their talk. Provides a comprehensive, up-to-date, and stimulating picture of the field for students and researchers in a wide range of disciplines Features data and case studies from interactions in different social contexts and from a range of different communities **Invitation to Anthropology** Rowman Altamira Lassiter's concise introductory text to cultural anthropology offers a fresh and accessible approach for students. His message about the relevance of anthropology is timely and engaging, and he illustrates the varied and valuable applications of the anthropological perspective for real world problems on the local, regional, and global scale. This book is an ideal text for undergraduate students, and can be easily supplemented with case studies in anthropology. **Women's Studies A Recommended Bibliography** Libraries Unlimited This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century. **Science Without Laws Model Systems, Cases, Exemplary Narratives** Duke University Press A comparison of the use of model systems and exemplary cases across fields in the natural and social sciences. **Anthropology Off the Shelf Anthropologists on Writing** John Wiley & Sons In Anthropology off the Shelf, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the ?writers on writing? genre to reflect on all aspects of the writing process Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture Unique in its format: short essays, revealing and straightforward in content and writing style **A History of Anthropological Theory, Fifth Edition** University of Toronto Press "An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty-first century. The fifth edition has been revised throughout, with substantial updates to the Feminism and Anthropology section, including more on Gender and Sexuality, and with a new section on Anthropologies of the Digital Age. Once again, A History of Anthropological Theory will be published simultaneously with the accompanying reader, mirroring these changes in the selection of readings, so they can easily be used together in the classroom. Additional biographical information about some of theorists has been added to help students."-- **The Archaeology of Identities A Reader** Routledge The Archaeology of Identities brings together seventeen seminal articles from this exciting new discipline in one indispensable volume for the first time. Editor Timothy Insoff expertly selects a cross-section of contributions by leading authorities to form a comprehensive and balanced representation of approaches and interests. Issues covered include: gender and sexuality ethnicity, nationalism and caste age ideology disability. Chapters are thematically arranged and are contextualized with lucid summaries and an introductory chapter, providing an accessible introduction to the varied selection of case studies included and archaeological materials considered from global sources. The study of identity is increasingly recognized as a fundamental division of archaeological enquiry, and has recently become the focus of a variety of new and challenging developments. As such, this volume will fast become the definitive sourcebook in archaeology of identities, making it essential reading for students, lecturers and researchers in the field. **Ungendering Civilization** Psychology Press Nine papers examines a specific body of archaeological data - from societies including Minoan Crete, ancient Zimbabwe and the Maya - in order to discuss the role of women in the evolution of states. **Taking Sides Ethics, Politics, and Fieldwork in Anthropology** Berghahn Books Concerns with research ethics have intensified over recent years, in large part as a symptom of "audit cultures" (M. Strathern) but also as a serious matter of engagement with the ethical complexities in contemporary research fields. This volume, written by a new generation of scholars engaged with contemporary global movements for social justice and peace, reflects their efforts in trying to integrate their scholarly pursuits with their understanding of social science, politics and ethics, and what political commitment means in practice and in fieldwork. This is a book of argument and analysis, written with passion, clarity and intellectual sophistication, which touches on issues of vital significance to social scientists and activists in general. **Feminist Ethnography Thinking Through Methodologies, Challenges, and Possibilities** Rowman & Littlefield This book employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. The authors tease out feminist ethnography's influences on women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies. **Equal Rites, Unequal Outcomes Women in American Research Universities** Springer Science & Business Media Thirteen years ago, in June 1988, the Radcliffe Class of 1953 celebrated its 35th Reunion. Amidst the festivities, we who participated repeatedly asked ourselves the same two questions: Is Harvard as sexist as it was when we were undergraduates? If not, what is the status of women at Harvard today? To find the answers we formed an ad hoc committee and charged the members to report back to the class in five years. The committee interviewed selected senior and junior Harvard faculty, Harvard and Radcliffe administrators, students, and alumni/ae. We identified and studied Harvard and Radcliffe reports on their institutions and on their student organizations. We contributed to and participated in a 1990 Radcliffe Focus Group, "A Survey of Alumnae and Undergraduate Perceptions." We found that the University was not as sexist in 1988 as it had been in 1953. Yet the status of women, though improved, remained quite unequal to that of men. (Radcliffe College was organizationally separate from Harvard University until 1977, when a "non-merger merger" was implemented. However, Radcliffe had no faculty of its own and employed Harvard faculty to teach its students, in strictly separate classes until World War II. The merger effort was completed in 1999 with the complete integration of the two institutions and the formation of the Radcliffe Institute for Advanced Study, a "tub on its own bottom" like other Harvard graduate and professional schools.) In 1993 the Class of '53 voted unanimously to form the Committee for the Equality of Women at Harvard (CEWH). **Women in Pain Gender and Morbidity in Mexico** University of Pennsylvania Press Kaja Finkler explores the relationship between patterns of social interaction, cultural expectations, and gender ideologies. In *Women in Pain*, she examines the nature of sickness and its interaction with issues about gender and gender relations from both a historical and contemporary perspective. **Policy as Practice Toward a Comparative Sociocultural Analysis of Educational Policy** Greenwood Publishing Group Brings together scholars working the relatively new terrain of ethnographic policy studies to debate and chart the methodological and theoretical parameters of such a project. **The Routledge Encyclopedia of Social and Cultural Anthropology** Routledge Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade. **Readings for a History of Anthropological Theory, Sixth Edition** University of Toronto Press The sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty-first century, with new and significantly revised sections that reflect the current state of the field. **Handbook of Landscape Archaeology** Routledge Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress. **Readings for A History of Anthropological Theory** University of Toronto Press This comprehensive anthology presents 40 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline. The readings have broad anthropological appeal, emphasizing social and cultural anthropology. The third edition has been completely revised throughout and organized to work more closely alongside the companion overview text, *A History of Anthropological Theory*. It includes six new readings as well as two original essays written by contemporary anthropologists on "Why Theory Matters." These new essays help ground the more abstract readings in the collection. The glossary has been significantly expanded and the discussion questions have been revised. The result is a volume that offers not only a strong foundation in the history of the discipline but also a good overview of developments in twentieth- and twenty-first-century anthropological theory, including feminist anthropology, postmodernity, medical anthropology, globalization, postcolonialism, and public anthropology. **Encyclopedia of Feminist Theories** Routledge The path-breaking Encyclopedia of Feminist Theories is an accessible, multidisciplinary insight into the complex field of feminist thought. The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear, concise and provocative explanations of key themes and ideas. Each entry contains cross references and a bibliographic guide to further reading; over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors. **Speaking to Power Gender and Politics in the Western Pacific** Routledge For nearly fifty years, US government officials have identified Belau, in western Micronesia, as a key strategic site and have implemented administrative policies designed to maintain permanent access to Belau's land, reefs and waters for military purposes. Elder women placed themselves at the forefront of opposition to these policies, and, as part of oppositional efforts, successfully entered international political arenas. *Speaking to Power* moves beyond examining the impact of militarism and colonial administrative policy in Belau and draws on feminist poststructural analysis to explore the fluidity of contests in constructions of "gender," "politics," and "tradition" during US administration in Belau. **A Musical Offering Essays in Honor of Martin Bernstein** Pendragon Press In the great tradition of the German Festschrift, this book brings together articles by Professor Bernstein's colleagues, friends and students to honor him on his 70th birthday. Ranging in subject from the trouv e song through esoteric aspects of Renaissance studies and authenticity in 18th-century musical sources to a lively and irreverent attack on performance practices today, the twenty essays by many of America's most distinguished scholars reflect the breadth and variety of Martin Bernstein's far-reaching interests and demonstrates the vitality and relevance of what is best in musicology today. **A Companion to the Anthropology of Politics** John Wiley & Sons This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics. Explores the key concepts and issues of our time - from AIDS, globalization, displacement, and militarization, to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre, ethnography, lies at the heart of this volume **The Archaeology of Household Activities** Routledge This pioneering collection engages with recent research in different areas of the archaeological discipline to bring together case-studies of the household material culture from later prehistoric and classical periods. The book provides a comprehensive and accessible study for students into the material records of past households, aiding wider understanding of our own domestic development. **Feminist Readings of Native American Literature Coming to Voice** University of Arizona Press Who in a society can speak, and under what circumstances? These questions are at the heart of both Native American literature and feminist literary and cultural theory. Despite the recent explosion of publication in each of these fields, almost nothing has been written to date that explores the links between the two. With *Feminist Readings of Native American Literature*, Kathleen Donovan takes an important first step in examining how studies in these two fields inform and influence one another. Focusing on the works of N. Scott Momaday, Joy Harjo, Paula Gunn Allen, and others, Donovan analyzes the texts of these well-known writers, weaving a supporting web of feminist criticism throughout. With careful and gracefully offered insights, the book explores the reciprocally illuminating nature of culture and gender issues. The author demonstrates how Canadian women of mixed-blood ancestry achieve a voice through autobiographies and autobiographical novels. Using a framework of feminist reader response theory, she considers an underlying misogyny in the writings of N. Scott Momaday. And in examining commonalities between specific cultures, she discusses how two women of color, Paula Gunn Allen and Toni Morrison, explore representations of femaleness in their respective cultures. By synthesizing a broad spectrum of critical writing that overlaps women's voices and Native American literature, Donovan expands on the frame of dialogue within feminist literary and cultural theory. Drawing on the related fields of ethnography, ethno-poetics, ecofeminism, and post-colonialism, *Feminist Readings of Native American Literature* offers the first systematic study of the intersection between two dynamic arenas in literary studies today. **Jews and Other Differences The New Jewish Cultural Studies** U of Minnesota Press