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## KEY=SOLIDARITY - KEMP MATTHEWS

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### PRAGMATISM AS ANTI-AUTHORITARIANISM

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*Harvard University Press* The last book by the eminent American philosopher and public intellectual Richard Rorty, providing the definitive statement of his mature philosophical and political views. Richard Rorty's Pragmatism as Anti-Authoritarianism is a last statement by one of America's foremost philosophers. Here Rorty offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking *Philosophy and the Mirror of Nature*. Marking a new stage in the evolution of his thought, Rorty's final masterwork identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, on this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. Pragmatism demands that we think and care about what others think and care about, which further requires that we account for others' doubts of and objections to our own beliefs. After all, our own beliefs are as contestable as anyone else's. A supple mind who draws on theorists from John Stuart Mill to Annette Baier, Rorty nonetheless is always an apostle of the concrete. No book offers a more

accessible account of Rorty's utopia of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.

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## **UNDERSTANDING MATTESSICH AND IJIRI**

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### **A STUDY OF ACCOUNTING THOUGHT**

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*Emerald Group Publishing* Richard Mattessich's *Accounting and Analytical Methods* (1964) and Yuji Ijiri's *Theory of Accounting Measurement* (1975) are two classic works of American accounting literature written by eminent scholars. Mattessich's work contributed to the debate around the role of accountants in designing systems, and it made a sweeping case for accounting as a management science within an emerging interdisciplinary movement. Ijiri focused on proposing a theory of conventional accounting as an accounting system, which has facilitated accountability among interested parties during five centuries. *Understanding Mattessich and Ijiri* takes a 21st-century view of these authors and their work, which was well ahead of its time in the challenges it offered to formidable institutional arrangements. This volume revivifies Mattessich's and Ijiri's emphases on processes and circumstances irreducible to rigorous study, which since the 1960s has been the primary focus of accounting literature, and it re-examines important axiomatic views as foundations for accounting research, views to which both scholars dedicated their early careers. Ultimately, this work examines how their ideas fit with emerging economic theories and technologies which neither could have foreseen, and which now compete for attention when it comes to understanding the intricacy of capital and income measurement.

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## **COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES: LEARNING, TEACHING, ASSESSMENT**

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### **COMPANION VOLUME**

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*Council of Europe* The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social

cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

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## LITERARY THEORY

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### THE BASICS

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*Psychology Press* This accessible guide provides the ideal first step in understanding literary theory.

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### PRAGMATIC HUMANISM

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### ON THE NATURE AND VALUE OF SOCIOLOGICAL KNOWLEDGE

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*Routledge* Is sociology best understood as simply chipping away at our ignorance about society, or does it have broader roles and responsibilities? If so, to what—or perhaps to whom—are these responsibilities? Installing humanity as its epistemological and normative start and endpoint, this book shows how humanism recasts sociology as an activity that does not merely do things, or effect things, but is also self-consciously for something. Rather than resurrecting problematic classical conceptions of humanism, the book instead constructs its arguments on pragmatic grounds, showing how a pragmatic humanism presents an improved picture of both the nature and value of the discipline. This picture is based less around the claim that sociology is capable of providing authoritative revelations about society, and more upon its capacity to offer representations of the social in epistemologically open, transformative, ethical, and hopeful ways. Ultimately, it argues that sociology's real value can only be disclosed by replacing its image as a discipline aimed towards disinterested social enlightenment with one of itself as a practice both dependent upon, and at its best self-consciously aimed towards, human ends and imperatives. It will appeal to scholars and students across the social sciences, and to those working in social theory, sociology, and philosophy of the social sciences in particular.

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### REPUBLIC BESIEGED

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### CIVIL WAR IN SPAIN 1936-1939

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*Edinburgh University Press* This book is a compilation of several articles about the Spanish Civil War by different authors each one dealing with a matter.

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### CAN HUMAN RIGHTS SURVIVE?

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*Cambridge University Press* In this 2006 book, Conor Gearty confronts the challenges that may destroy the language of human rights for future generations.

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### SEEING THROUGH THE EYES OF THE POLISH REVOLUTION

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### SOLIDARITY AND THE STRUGGLE AGAINST COMMUNISM IN POLAND

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*BRILL* Jack M. Bloom presents a moving account of how an opposition developed and triumphed in communist Poland, showing the perspectives and experiences of the

participants, while often letting them recount their own stories and explain their thinking.

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## **SOPHIE'S WORLD**

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*Hachette UK* The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

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## **LANGUAGE AND SYMBOLIC POWER**

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*Harvard University Press* This volume brings together Pierre Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence. Drawing on the concepts that are part of his distinctive theoretical approach, Bourdieu maintains that linguistic utterances or expressions can be understood as the product of the relation between a "linguistic market" and a "linguistic habitus." When individuals use language in particular ways, they deploy their accumulated linguistic resources and implicitly adapt their words to the demands of the social field or market that is their audience. Hence every linguistic interaction, however personal or insignificant it may seem, bears the traces of the social structure that it both expresses and helps to reproduce. Bourdieu's account sheds fresh light on the ways in which linguistic usage varies according to considerations such as class and gender. It also opens up a new approach to the ways in which language is used in the domain of politics. For politics is, among other things, the arena in which words are deeds and the symbolic character of power is at stake. This volume, by one of the leading social thinkers in the world today, represents a major contribution to the study of language and power. It will be of interest to students throughout the social sciences and humanities, especially in sociology, politics, anthropology, linguistics, and literature.

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## **CRITICAL THEORY TODAY**

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### **A USER-FRIENDLY GUIDE**

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*Routledge* Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of

complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

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## **WATCHING THE ENGLISH**

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### **THE HIDDEN RULES OF ENGLISH BEHAVIOUR**

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*Hachette UK* In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

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## **HISTORY OF CONCEPTS**

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### **COMPARATIVE PERSPECTIVES**

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*Amsterdam University Press* Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

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## **NINETEEN EIGHTY-FOUR**

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*epubli* "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the

authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

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## **CINEMA STUDIES: THE KEY CONCEPTS**

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*Routledge* In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

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## **TECHNOLOGICAL SLAVERY (LARGE PRINT 16PT)**

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*ReadHowYouWant.com* Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski, s critique of anarcho-primitivism, and essays regarding "the Coming Revolution."

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## **DECONSTRUCTING DEVELOPMENT DISCOURSE**

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### **BUZZWORDS AND FUZZWORDS**

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*Practical Action Pub* Andrea Cornwall is Professor of Anthropology and Development in the School of Global Studies at the University of Sussex. --

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## **THEORIES OF THE INFORMATION SOCIETY**

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*Psychology Press* Popular opinion suggests that information has become a distinguishing feature of the modern world. Where once economies were built on industry and conquest, we are now instead said to be part of a global information economy. In this new and thoroughly revised edition of his popular book, author Webster brings his work up-to-date both with new theoretical work and with social and technological changes - such as the rapid growth of the internet and accelerated globalization - and reassesses the work of key theorists in light of these changes. This book is essential reading for students of contemporary social theory and anybody interested in social and technological change in the post-war era.

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## **MALE ROLES, MASCULINITIES AND VIOLENCE**

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### **A CULTURE OF PEACE PERSPECTIVE**

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*UNESCO* This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

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### **WOMEN, RACE & CLASS**

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*Penguin UK* Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' The New York Times

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### **THE RELEVANCE OF THE COMMUNIST MANIFESTO**

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*John Wiley & Sons* No other Marxist text has come close to achieving the fame and influence of The Communist Manifesto. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Zizek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely wealthy not because they are exploiting their workers but because they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions - the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded - remains as relevant as ever. This timely reflection on the enduring relevance of The Communist Manifesto will be of great value to everyone interested in the key questions of radical politics today.

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## **THE VILLAGE AGAINST THE WORLD**

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*Verso Books* Explores the realities behind the three-decade effort to establish the communist utopia village of Marinaleda, explaining how its residents work together to maintain the neighborhood, and traces the story of mayor S anchez Gordillo.

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## **A TEACHER'S INTRODUCTION TO POSTMODERNISM**

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*National Council of Teachers* In this overview of intellectual and artistic trends from the seventeenth century to the present, Linn unpacks the logic, assumptions, and philosophical implications wrapped up in what has become the founding statement of modern rationalism: Descartes's "I think, therefore I am." --from publisher description.

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## **TOWARD THE AFRICAN REVOLUTION**

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### **POLITICAL ESSAYS**

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*Grove Press* Political essays, articles, and notes written between 1952 and 1961.

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## **THE TRANSLATOR'S INVISIBILITY**

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### **A HISTORY OF TRANSLATION**

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*Routledge* Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the *Arabian Nights*; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

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## **LITERARY THEORY : AN INTRODUCTION, ANNIVERSARY ED.**

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*John Wiley & Sons*

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## THE TYRANNY OF MERIT

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### WHAT'S BECOME OF THE COMMON GOOD?

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*Penguin UK* A TLS, GUARDIAN AND NEW STATESMAN BOOK OF THE YEAR 2020 The new bestseller from the acclaimed author of *Justice* and one of the world's most popular philosophers "Astute, insightful, and empathetic...A crucial book for this moment" Tara Westover, author of *Educated* These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favour of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the promise that "you can make it if you try". And the consequence is a brew of anger and frustration that has fuelled populist protest, with the triumph of Brexit and election of Donald Trump. Michael J. Sandel argues that to overcome the polarized politics of our time, we must rethink the attitudes toward success and failure that have accompanied globalisation and rising inequality. Sandel highlights the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind. He offers an alternative way of thinking about success - more attentive to the role of luck in human affairs, more conducive to an ethic of humility, and more hospitable to a politics of the common good.

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## INTRODUCING TRANSLATION STUDIES

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### THEORIES AND APPLICATIONS

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*Routledge* This textbook provides an accessible overview of the key contributions to translation theory. Each chapter explores a new theory and approaches are tested by applying them to texts from a range of languages, with English translations provided.

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## THE PRODUCTION OF SPACE

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*Wiley-Blackwell* Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

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## IRONY AND SARCASM

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*MIT Press* A biography of two troublesome words. Isn't it ironic? Or is it? Never mind, I'm just being sarcastic (or am I?). Irony and sarcasm are two of the most misused, misapplied, and misunderstood words in our conversational lexicon. In this volume in the MIT Press Essential Knowledge series, psycholinguist Roger Kreuz offers an enlightening and concise overview of the life and times of these two terms, mapping their evolution from Greek philosophy and Roman rhetoric to modern literary criticism to emojis. Kreuz describes eight different ways that irony has been used through the centuries, proceeding from Socratic to dramatic to cosmic irony. He explains that verbal irony—irony as it is traditionally understood—refers to statements that mean something different (frequently the opposite) of what is literally intended, and defines sarcasm as a type of verbal irony. Kreuz outlines the prerequisites for irony and sarcasm (one of which is a shared frame of reference); clarifies what irony is not (coincidence, paradox, satire) and what it can be (among other things, a socially acceptable way to express hostility); recounts ways that people can signal their ironic intentions; and considers the difficulties of online irony. Finally, he wonders if, because irony refers to so many different phenomena, people may gradually stop using the word, with sarcasm taking over its verbal duties.

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## MANIFESTO

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### THREE CLASSIC ESSAYS ON HOW TO CHANGE THE WORLD

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*Ocean Press* “If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to ‘do something,’ you already have much in common with the writers of the three essays in this book.” — Adrienne Rich With a preface by Adrienne Rich, *Manifesto* presents the radical vision of four famous young rebels: Marx and Engels’ *Communist Manifesto*, Rosa Luxemburg’s *Reform or Revolution* and Che Guevara’s *Socialism and Humanity*.

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## ADAPTING TO CLIMATE CHANGE

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### THRESHOLDS, VALUES, GOVERNANCE

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*Cambridge University Press* This presents top scientific research by leading researchers and practitioners on the critical issue of adapting to climate change.

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## THE EDUCATION SYSTEM IN MEXICO

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*UCL Press* Over the last three decades, a significant amount of research has sought to relate educational institutions, policies, practices and reforms to social structures and agencies. A number of models have been developed that have become the basis for attempting to understand the complex relation between education and society. At the same time, national and international bodies tasked with improving educational performances seem to be writing in a void, in that there is no rigorous theory guiding their work, and their documents exhibit few references to groups.

institutions and forces that can impede or promote their programmes and projects. As a result, the recommendations these bodies provide to their clients display little to no comprehension of how and under what conditions the recommendations can be put into effect. The Education System in Mexico directly addresses this problem. By combining abstract insights with the practicalities of educational reforms, policies, practices and their social antecedents, it offers a long overdue reflection of the history, effects and significance of the Mexican educational system, as well as presenting a more cogent understanding of the relationship between educational institutions and social forces in Mexico and around the world.

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## **USES OF HERITAGE**

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*Routledge* Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.

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## **THE TRANSLATOR AS COMMUNICATOR**

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*Routledge* First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

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## **MIGRATION AND PANDEMICS**

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## **SPACES OF SOLIDARITY AND SPACES OF EXCEPTION**

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*Springer Nature* This open access book discusses the socio-political context of the COVID-19 crisis and questions the management of the pandemic emergency with special reference to how this affected the governance of migration and asylum. The book offers critical insights on the impact of the pandemic on migrant workers in different world regions including North America, Europe and Asia. The book addresses several categories of migrants including medical staff, farm labourers, construction workers, care and domestic workers and international students. It looks at border closures for non-citizens, disruption for temporary migrants as well as at special arrangements made for essential (migrant) workers such as doctors or nurses as well as farmworkers, 'shipped' to destination with special flights to make sure emergency wards are staffed, and harvests are picked up and the food processing chain continues to function. The book illustrates how the pandemic forces us to rethink notions like membership, citizenship, belonging, but also solidarity, human rights, community, essential services or 'essential' workers alongside an intersectional perspective including ethnicity, gender and race.

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## AMERICAN BOOK PUBLISHING RECORD

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### THE ANARCHISTS

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This set re-issues four books originally published between 1926 and 1989 and includes classics such as *The International Anarchy* by G. Lowes Dickinson, *The Anarchists* by James Joll and *Bakunin on Anarchy* by Sam Dolgoff, as well as David Goodway's volume *For Anarchism*. There are many types and traditions of anarchism, not all of which are mutually exclusive. Anarchist schools of thought can differ fundamentally, supporting anything from extreme individualism to complete collectivism. This collection gives a snapshot of the main anarchist

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### PANDEMIC!

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### COVID-19 SHAKES THE WORLD

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*John Wiley & Sons* As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

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### WHEN CULTURES COLLIDE

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### LEADING ACROSS CULTURES

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*Hachette UK* The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.