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KEY=ANDES - KEITH BYRON

Art of the Andes From Chavín to Inca This wide-ranging survey, now established as the best single-volume introduction to Andean art and architecture on the market today, describes the strikingly varied artistic achievements of the Chavín, Paracas, Moche, Nasca, Chimú and Inca cultures, among others. For this fully revised third edition, Rebecca Stone has rewritten and expanded the text throughout, touching on many of the recent discoveries and advances in the field. These include new work on the huge stone pyramids and other structures at Caral; continued excavations of Inca child sacrifices perched on mountaintops throughout the empire, with their perfectly preserved clothing and miniature offerings of metal, ceramics and shell; spectacular murals and the remarkable burial of a tattooed female warrior-leader at the Moche site of Huaca Cao Viejo; and many new finds of high-status textiles, along with fresh analyses of weaving technology and new interpretations of designs and motifs. *Chavin and the Origins of Andean Civilization* *Thames & Hudson* This is the first detailed up-to-date account in English of Chavin and its precursors. Based on the author's intimate knowledge of unprecedented discoveries made over the past two decades, including his own excavations at Chavin and elsewhere, it places special emphasis on the unique character of early Andean civilization and the distinctive processes responsible for its development. A wealth of photographs, drawings and maps accompany the text, including for this expanded edition a new section of color plates. *Indian Art of the Americas at the Art Institute of Chicago* *Yale University Press* A stunning survey of the indigenous art, architecture, and spiritual beliefs of the Americas, from the Precolumbian era to the 20th century This landmark publication catalogues the Art Institute of Chicago's outstanding collection of Indian art of the Americas, one of the foremost of its kind in the United States. Showcasing a host of previously unpublished objects dating from the Precolumbian era to the 20th century, the book marks the first time these holdings have been comprehensively documented. Richard Townsend and Elizabeth Pope weave an overarching narrative that ranges from the Midwestern United States to the Yucatán Peninsula to the heart of South America. While exploring artists' myriad economic, historical, linguistic, and social backgrounds, the authors demonstrate that they shared both a deep, underlying cosmological view and the desire to secure their communities' prosperity by affirming connections to the sacred forces of the natural world. The critical essays focus on topics that bridge traditions across North, Central, and South America, including materials, methods of manufacture, the diversity of stylistic features, and the iconography and functions of various objects. Gorgeously illustrated in color with more than 500 vibrant images, this handsome catalogue serves as the definitive survey of an unparalleled collection. *Astronomy of the Inca Empire Use and Significance of the Sun and the Night Sky* *Springer Nature* Astronomy in the Inca Empire was a robust and fundamental practice. The subsequent Spanish conquest of the Andes region disrupted much of this indigenous culture and resulted in a significant loss of information about its rich history. Through modern archaeoastronomy, this book helps recover and interpret some of these elements of Inca civilization. Astronomy was intricately woven into the very fabric of Andean existence and daily life. Accordingly, the text takes a holistic approach to its research, considering first and foremost the cultural context of each astronomy-related site. The chapters necessarily start with a history of the Incas from the beginning of their empire through the completion of the conquest by Spain before diving into an astronomical and cultural analysis of many of the huacas found in the heart of the Inca Empire. Over 300 color images—original artwork and many photos captured during the author's extensive field research in Machu Picchu, the Sacred Valley, Cusco, and elsewhere—are included throughout the book, adding visual insight to a rigorous examination of Inca astronomical sites and history. *Yanantin and Masintin in the Andean World Complementary Dualism in Modern Peru* *UNM Press* Yanantin and Masintin in the Andean World is an eloquently written autoethnography in which researcher Hillary S. Webb seeks to understand the indigenous Andean concept of yanantin or "complementary opposites." One of the most well-known and defining characteristics of indigenous Andean thought, yanantin is an adherence to a philosophical model based on the belief that the polarities of existence (such as male/ female, dark/light, inner/outer) are interdependent and essential parts of a harmonious whole. Webb embarks on a personal journey of understanding the yanantin worldview of complementary duality through participant observation and reflection on her individual experience. Her investigation is a thoughtful, careful, and rich analysis of the variety of ways in which cultures make

meaning of the world around them, and how deeply attached we become to our own culturally imposed meaning-making strategies. -- taken from publisher website. **The Civilization of the Incas** *The Rosen Publishing Group, Inc* The glories of Inca and Pre-Columbian South America are vividly captured in this richly illustrated story of the rise and fall of the people of the region. The civilization's superbly imaginative craftsmanship in gold and silver, its beautiful textiles, embroidery, ceramics, and architecture are featured in spectacular color photography. Besides the magnificent artistic legacy that survived the ravages of the Conquistadors in the sixteenth century, this lavish volume celebrates the beliefs, deities, myth making, empire building, and often turbulent history that were the foundation of the artwork and literature. Some of the most dramatic sites of South America are featured, including Machu Picchu and Cuzco, the oracle at Pachacamac, the mysterious Nazca lines, and the imperial city of Chan Chan. Author Jeffrey Quilter, an anthropological archaeologist, is a specialist in Pre-Columbian culture, deputy director of the Peabody Museum, and a senior lecturer at Harvard University. **Handbook of South American Indians Art, Nature, and Religion in the Central Andes Themes and Variations from Prehistory to the Present** *University of Texas Press* From prehistory to the present, the Indigenous peoples of the Andes have used a visual symbol system—that is, art—to express their sense of the sacred and its immanence in the natural world. Many visual motifs that originated prior to the Incas still appear in Andean art today, despite the onslaught of cultural disruption that native Andeans have endured over several centuries. Indeed, art has always been a unifying power through which Andeans maintain their spirituality, pride, and culture while resisting the oppression of the dominant society. In this book, Mary Strong takes a significantly new approach to Andean art that links prehistoric to contemporary forms through an ethnographic understanding of Indigenous Andean culture. In the first part of the book, she provides a broad historical survey of Andean art that explores how Andean religious concepts have been expressed in art and how artists have responded to cultural encounters and impositions, ranging from invasion and conquest to international labor migration and the internet. In the second part, Strong looks at eight contemporary art types—the scissors dance (danza de tijeras), home altars (retablos), carved gourds (mates), ceramics (ceramica), painted boards (tablas), weavings (textiles), tinware (hojalateria), and Huamanga stone carvings (piedra de Huamanga). She includes prehistoric and historic information about each art form, its religious meaning, the natural environment and sociopolitical processes that help to shape its expression, and how it is constructed or performed by today's artists, many of whom are quoted in the book. **The Oxford Companion to Archaeology** *Oxford University Press, USA* Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings. **Ancient Alterity in the Andes A Recognition of Others** *Routledge* Ancient Alterity in the Andes is the first major treatment on ancient alterity: how people in the past regarded others. At least since the 1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by illustrating how people visualised others in the past, and how it coloured their engagements with them, both physically and cognitively. Alterity has yet to see sustained treatment in archaeology due in great part to the fact that the archaeological record is not always equipped to inform on the subject. Like its kindred concepts, such as identity and ethnicity, alterity is difficult to observe also because it can be expressed at different times and scales, from the individual, family and village settings, to contexts such as nations and empires. It can also be said to 'reside' just as well in objects and individuals, as it may in a technique, action or performance. One requires a relevant, holistic data set and multiple lines of evidence. **Ancient Alterity in the Andes** provides just that by focusing on the great achievements of the ancient Andes during the first millennium AD, centred on a Precolumbian culture, known as Recuay (AD 1-700). Using a new framework of alterity, one based on social others (e.g., kinsfolk, animals, predators, enemies, ancestral dead), the book rethinks cultural relationships with other groups, including the Moche and Nasca civilisations of Peru's coast, the Chavín cult, and the later Wari, the first Andean empire. In revealing little known patterns in Andean prehistory the book illuminates the ways that archaeologists, in general, can examine alterity through the existing record. **Ancient Alterity in the Andes** is a substantial boon to the analysis and writing of past cultures, social systems and cosmologies and an important book for those wishing to understand this developing concept in archaeological theory. **Peru** *Langenscheidt Publishing Group* Contains a travel guide to Peru, featuring recommendations for sights and attractions, restaurants and lodging, in Lima, as well as in the various regions of the country, and including essays on culture, arts, and politics. Includes photographs and maps. **Peru A Journey in Time** Marking the bicentennial anniversary of Peruvian independence, this book explores the pre-Columbian history and culture of the country through an extraordinary collection of objects. **The Inca World The Development of Pre-Columbian Peru, A.D. 1000-1534** *University of Oklahoma Press* This lavishly illustrated volume, based on extensive archeological research and Spanish colonial documentation, provides important insights into many questions and contradictions regarding the Inca Empire. 337 illustrations, 106 in color. 12 maps. **The Ancient Central Andes** *Routledge* The Ancient Central Andes presents a general overview of the prehistoric peoples and cultures of the Central Andes, the region now encompassing most of Peru and significant parts of Ecuador, Bolivia, northern Chile, and northwestern Argentina. The book contextualizes past and modern scholarship and provides a balanced view of current research. Two opening chapters present the intellectual, political, and practical background and history of research in the Central Andes and the spatial, temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the Spanish Conquest. A number of important themes run through the book, including: the tension between those scholars who wish to study Peruvian antiquity on a comparative basis and those who take historicist approaches; the concept of "Lo Andino," commonly used by many specialists that assumes long-term, unchanging patterns of

culture some of which are claimed to persist to the present; and culture change related to severe environmental events. Consensus opinions on interpretations are highlighted as are disputes among scholars regarding interpretations of the past. The *Ancient Central Andes* provides an up-to-date, objective survey of the archaeology of the Central Andes that is much needed. Students and interested readers will benefit greatly from this introduction to a key period in South America's past. *Rethinking the Andes-Amazonia Divide A cross-disciplinary exploration* *UCL Press* Nowhere on Earth is there an ecological transformation so swift and so extreme as between the snow-line of the high Andes and the tropical rainforest of Amazonia. The different disciplines that research the human past in South America have long tended to treat these two great subzones of the continent as self-contained enough to be taken independently of each other. Objections have repeatedly been raised, however, to warn against imagining too sharp a divide between the people and societies of the Andes and Amazonia, when there are also clear indications of significant connections and transitions between them. *Rethinking the Andes-Amazonia Divide* brings together archaeologists, linguists, geneticists, anthropologists, ethnohistorians and historians to explore both correlations and contrasts in how the various disciplines see the relationship between the Andes and Amazonia, from deepest prehistory up to the European colonial period. The volume emerges from an innovative programme of conferences and symposia conceived explicitly to foster awareness, discussion and co-operation across the divides between disciplines. Underway since 2008, this programme has already yielded major publications on the Andean past, including *History and Language in the Andes* (2011) and *Archaeology and Language in the Andes* (2012). The *Oxford Companion to Archaeology* *Oxford University Press* When we think of archaeology, most of us think first of its many spectacular finds: the legendary city of Troy, Tutankhamun's golden tomb, the three-million-year-old footprints at Laetoli, the mile-high city at Machu Picchu, the cave paintings at Lascaux. But as marvelous as these discoveries are, the ultimate goal of archaeology, and of archaeologists, is something far more ambitious. Indeed, it is one of humanity's great quests: to recapture and understand our human past, across vast stretches of time, as it was lived in every corner of the globe. Now, in *The Oxford Companion to Archaeology*, readers have a comprehensive and authoritative overview of this fascinating discipline, in a book that is itself a rare find, a treasure of up-to-date information on virtually every aspect of the field. The range of subjects covered here is breathtaking--everything from the domestication of the camel, to Egyptian hieroglyphics, to luminescence dating, to the Mayan calendar, to Koobi Fora and Olduvai Gorge. Readers will find extensive essays that illuminate the full history of archaeology--from the discovery of Herculaneum in 1783, to the recent finding of the "Ice Man" and the ancient city of Uruk--and engaging biographies of the great figures in the field, from Gertrude Bell, Paul Emile Botta, and Louis and Mary Leakey, to V. Gordon Childe, Li Chi, Heinrich Schliemann, and Max Uhle. The Companion offers extensive coverage of the methods used in archaeological research, revealing how archaeologists find sites (remote sensing, aerial photography, ground survey), how they map excavations and report findings, and how they analyze artifacts (radiocarbon dating, dendrochronology, stratigraphy, mortuary analysis). Of course, archaeology's great subject is humanity and human culture, and there are broad essays that examine human evolution--ranging from our early primate ancestors, to Australopithecus and Cro-Magnon, to Homo Erectus and Neanderthals--and explore the many general facets of culture, from art and architecture, to arms and armor, to beer and brewing, to astronomy and religion. And perhaps most important, the contributors provide insightful coverage of human culture as it has been expressed in every region of the world. Here entries range from broad overviews, to treatments of particular themes, to discussions of peoples, societies, and particular sites. Thus, anyone interested in North America would find articles that cover the continent from the Arctic to the Eastern woodlands to the Northwest Coast, that discuss the Iroquois and Algonquian cultures, the hunters of the North American plains, and the Norse in North America, and that describe sites such as Mesa Verde, Meadowcroft Rockshelter, Serpent Mound, and Poverty Point. Likewise, the coverage of Europe runs from the Paleolithic period, to the Bronze and Iron Age, to the Post-Roman era, looks at peoples such as the Celts, the Germans, the Vikings, and the Slavs, and describes sites at Altamira, Pompeii, Stonehenge, Terra Amata, and dozens of other locales. The Companion offers equally thorough coverage of Africa, Europe, North America, Mesoamerica, South America, Asia, the Mediterranean, the Near East, Australia and the Pacific. And finally, the editors have included extensive cross-referencing and thorough indexing, enabling the reader to pursue topics of interest with ease; charts and maps providing additional information; and bibliographies after most entries directing readers to the best sources for further study. Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time. This superb volume is no exception. Featuring 700 articles written by hundreds of respected scholars from all over the world, *The Oxford Companion to Archaeology* provides authoritative, stimulating entries on everything from bog bodies, to underwater archaeology, to the Pyramids of Giza and the Valley of the Kings. *The Ancient Central Andes* *Taylor & Francis* *The Ancient Central Andes* presents a general overview of the prehistoric peoples and cultures of the Central Andes, the region now encompassing most of Peru and significant parts of Ecuador, Bolivia, northern Chile, and northwestern Argentina. The book contextualizes past and modern scholarship and provides a balanced view of current research. Two opening chapters present the intellectual, political, and practical background and history of research in the Central Andes and the spatial, temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the Spanish Conquest. A number of important themes run through the book, including: the tension between those scholars who wish to study Peruvian antiquity on a comparative basis and those who take historicist approaches; the concept of "Lo Andino," commonly used by many specialists that assumes long-term, unchanging patterns of culture some of which are claimed to persist to the present; and culture change related to severe environmental events. Consensus opinions on interpretations are highlighted as are disputes among scholars regarding interpretations of the past. *The Ancient Central Andes* provides an up-to-date, objective survey

of the archaeology of the Central Andes that is much needed. Students and interested readers will benefit greatly from this introduction to a key period in South America's past.

Ancient People of the Andes *Cornell University Press* In **Ancient People of the Andes**, Michael A. Malpass describes the prehistory of western South America from initial colonization to the Spanish Conquest. All the major cultures of this region, from the Moche to the Inkas, receive thoughtful treatment, from their emergence to their demise or evolution. No South American culture that lived prior to the arrival of Europeans developed a writing system, making archaeology the only way we know about most of the prehispanic societies of the Andes. The earliest Spaniards on the continent provided first-person accounts of the latest of those societies, and, as descendants of the Inkas became literate, they too became a source of information. Both ethnohistory and archaeology have limitations in what they can tell us, but when we are able to use them together they are complementary ways to access knowledge of these fascinating cultures. Malpass focuses on large anthropological themes: why people settled down into agricultural communities, the origins of social inequalities, and the evolution of sociopolitical complexity. Ample illustrations, including eight color plates, visually document sites, societies, and cultural features. Introductory chapters cover archaeological concepts, dating issues, and the region's climate. The subsequent chapters, divided by time period, allow the reader to track changes in specific cultures over time.

Andean Archaeology III North and South *Springer Science & Business Media* The third volume in the Andean Archaeology series, this book focuses on the marked cultural differences between the northern and southern regions of the Central Andes, and considers the conditions under which these differences evolved, grew pronounced, and diminished. This book continues the dynamic, current problem-oriented approach to the field of Andean Archaeology that began with **Andean Archaeology I** and **Andean Archaeology II**.

Combines up-to-date research, diverse theoretical platforms, and far-reaching interpretations to draw provocative and thoughtful conclusions. The Origins and Development of the Andean State *Cambridge University Press* This volume brings together research on the evolution of civilisation in the Andean region of South America from the work of sixteen leading scholars, at one time actively engaged in fieldwork in Peru. Beginning with early chiefdom societies living along the Peruvian coast 2000 years before Christ, the authors trace the growing complexity of Andean states and empires over the next 3000 years. They examine the accomplishments of the ancient Andeans in the rise of magnificent monumental architecture and the construction of unparalleled prehistoric irrigation systems. They also look at the dominant role of warfare in Andean societies and at the collapse of empires in the millennia before the arrival of the Spanish in 1534. Together, the contributors provide the first systematic study of the evolution of polities along the dry coastal plains and high mountain valleys of the Peruvian Andes.

War, Spectacle and Politics in the Ancient Andes *Cambridge University Press* This book examines the varied faces of war, politics, and violent spectacle over thousands of years in the pre-Columbian Andes.

Intrasite Spatial Organization at Chavín de Huantar During the Andean Formative Three Dimensional Modeling, Stratigraphy and Ceramics The Incas New Perspectives *ABC-CLIO* Shows how the Incas lived by describing their government, social customs, religion, and history.

Andean Civilization A Tribute to Michael E. Moseley *Cotsen Institute of Archaeology* This volume brings together exciting new field data by more than two dozen Andean scholars who came together to honor their friend, colleague, and mentor. These new studies cover the enormous temporal span of Moseley's own work from the Preceramic era to the Tiwanaku and Moche states to the Inka empire. And, like Moseley's own studies -- from **Maritime Foundations of Andean Civilization** to **Chan Chan: The Desert City to Cerro Bául's** brewery -- these new studies involve settlements from all over the Andes -- from the far northern highlands to the far southern coast. An invaluable addition to any Andeanist's library, the papers in this book demonstrate the enormous breadth and influence of Moseley's work and the vibrant range of exciting new work by his former students and collaborators in fieldwork.

Treasures of the Andes The Glories of Inca and Pre-Columbian South America *Duncan Baird Publishers* Presents a richly illustrated portrait of the rise and fall of various mountain and coastal peoples of the Andes Region, highlighting the imaginative design and craftsmanship of their jewelry, textiles, ceramics, embroidery, and architecture.

The Global Prehistory of Human Migration *John Wiley & Sons* Miscellaneous Publication A Bibliography on the Agriculture of the American Indians The scope of this bibliography is delineated in the table of contents and is comprehensive insofar as practicable.

Chavin Art, Architecture, and Culture *ISD LLC* This book is the first in more than a decade to provide new information on the Chavin phenomenon of ancient Peru. Thought by some to be the "Mother Culture" of ancient Peruvian cultures, Chavin is remarkable for its baroque, sophisticated art style in a variety of media, including finely carved stone monuments, beautifully formed pottery, and magnificent and complex metallurgy. Also, the textiles from Chavin are incredibly innovative, both iconographically and structurally. They, in fact, form the foundation for the later Andean textile evolution. Chapters in this book cover new interpretations of the history of the site of Chavin de Huantar, studies of related cultures, the role of shamanism, and many other topics of interest to specialists and the general reader, alike.

Archaeology The Essential Guide to Our Human Past *Smithsonian Institution* Epic in scope, yet filled with detail, this illustrated guide takes readers through the whole of our human past. Spanning the dawn of human civilization through the present, it provides a tour of every site of key archaeological importance. From the prehistoric cave paintings of Lascaux to Tutankhamun's tomb, from the buried city of Pompeii to China's Terracotta Army, all of the world's most iconic sites and discoveries are here. So too are the lesser-known yet equally important finds, such as the recent discoveries of our oldest known human ancestors and of the world's oldest-known temple, Göbekli Tepe in Turkey. A masterful combination of succinct analysis and driving narrative, this book also addresses the questions that inevitably arise as we gradually learn more about the history of our species. Written by an international team of archaeological experts and richly illustrated throughout, **Archaeology: The Essential Guide to Our Human Past** offers an unparalleled insight into the origins of humankind.

Mining and Quarrying in the Ancient Andes Sociopolitical, Economic, and Symbolic Dimensions *Springer Science & Business Media* Over the

millennia, from stone tools among early foragers to clays to prized metals and mineral pigments used by later groups, mineral resources have had a pronounced role in the Andean world. Archaeologists have used a variety of analytical techniques on the materials that ancient peoples procured from the earth. What these materials all have in common is that they originated in a mine or quarry. Despite their importance, comparative analysis between these archaeological sites and features has been exceptionally rare, and even more so for the Andes. **Mining and Quarrying in the Ancient Andes** focuses on archaeological research at primary deposits of minerals extracted through mining or quarrying in the Andean region. While mining often begins with an economic need, it has important social, political, and ritual dimensions as well. The contributions in this volume place evidence of primary extraction activities within the larger cultural context in which they occurred. This important contribution to the interdisciplinary literature presents research and analysis on the mining and quarrying of various materials throughout the region and through time. Thus, rather than focusing on one material type or one specific site, **Mining and Quarrying in the Ancient Andes** incorporates a variety of all the aspects of mining, by focusing on the physical, social, and ritual aspects of procuring materials from the earth in the Andean past.

Moon, Sun, and Witches Gender Ideologies and Class in Inca and Colonial Peru *Princeton University Press* When the Spanish arrived in Peru in 1532, men of the Inca Empire worshipped the Sun as Father and their dead kings as ancestor heroes, while women venerated the Moon and her daughters, the Inca queens, as founders of female dynasties. In the pre-Inca period such notions of parallel descent were expressions of complementarity between men and women. Examining the interplay between gender ideologies and political hierarchy, Irene Silverblatt shows how Inca rulers used their Sun and Moon traditions as methods of controlling women and the Andean peoples the Incas conquered. She then explores the process by which the Spaniards employed European male and female imageries to establish their own rule in Peru and to make new inroads on the power of native women, particularly poor peasant women. Harassed economically and abused sexually, Andean women fought back, earning in the process the Spaniards' condemnation as "witches." Fresh from the European witch hunts that damned women for susceptibility to heresy and diabolic influence, Spanish clerics were predisposed to charge politically disruptive poor women with witchcraft. Silverblatt shows that these very accusations provided women with an ideology of rebellion and a method for defending their culture.

Andean Archaeology II Art, Landscape, and Society *Springer* The origins and development of civilization are vital components to the understanding of the cultural processes that create human societies. Comparing and contrasting the evolutionary sequences from different civilizations is one approach to discovering their unique development. One area for comparison is in the Central Andes where several societies remained in isolation without a written language. As a direct result, the only resource to understand these societies is their material artifacts. In this second volume, the focus is on the art and landscape remains and what they uncover about societies of the Central Andes region. The ancient art and landscape, revealing the range and richness of the societies of the area significantly shaped the development of Andean archaeology. This work includes discussions on: - pottery and textiles; - iconography and symbols; - ideology; - geoglyphs and rock art. This volume will be of interest to Andean archaeologists, cultural and historical anthropologists, material archaeologists and Latin American historians.

The Worlds of the Moche on the North Coast of Peru *University of Texas Press* The Moche, or Mochica, created an extraordinary civilization on the north coast of Peru for most of the first millennium AD. Although they had no written language with which to record their history and beliefs, the Moche built enormous ceremonial edifices and embellished them with mural paintings depicting supernatural figures and rituals. Highly skilled Moche artisans crafted remarkable ceramic vessels, which they painted with figures and scenes or modeled like sculpture, and mastered metallurgy in gold, silver, and copper to make impressive symbolic ornaments. They also wove textiles that were complex in execution and design. A senior scholar renowned for her discoveries about the Moche, Elizabeth P. Benson published the first English-language monograph on the subject in 1972. Now in this volume, she draws on decades of knowledge, as well as the findings of other researchers, to offer a grand overview of all that is currently known about the Moche. Touching on all significant aspects of Moche culture, she covers such topics as their worldview and ritual life, ceremonial architecture and murals, art and craft, supernatural beings, government and warfare, and burial and the afterlife. She demonstrates that the Moche expressed, with symbolic language in metal and clay, what cultures in other parts of the world presented in writing. Indeed, Benson asserts that the accomplishments of the Moche are comparable to those of their Mesoamerica contemporaries, the Maya, which makes them one of the most advanced civilizations of pre-Columbian America.

Peruvian Prehistory An Overview of Pre-Inca and Inca Society *Cambridge University Press* Traces the processes of political, social and economic change in Andean civilisation from around 10,000 BC to the arrival of the Spanish in 1534.

Pre-Columbian Landscapes of Creation and Origin *Springer Science & Business Media* Pre-Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians, anthropologists, archaeologists, as well as the general public. As two of the earliest known and studied civilizations, their origin and creation mythologies hold a special interest. The existing and Pre-Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape, and weaving it into their mythologies. A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs, practices, and values. The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population, the construction of monuments, as well as their rituals and practices. This edited volume combines research on Pre-Columbian cultures throughout Mesoamerica and South America, examining their constructed monuments and ritual practices. It explores the foundations of these cultures, through both the creation mythologies of ancient societies as well as the tangible results of those beliefs. It offers insight on specific case studies, combining evidence from the archaeological record with sacred texts and ethnohistoric accounts. The patterns developed throughout this work shed insight on the effect that

perceived sacredness can have on the development of culture and society. This comprehensive and much-needed work will be of interest to archaeologists and anthropologists focused on Pre-Columbian studies, as well as those in the fields of cultural or religious studies with a broader geographic focus. **A Companion to Latin American History** *John Wiley & Sons* The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest **Handbook of South American Indians: The comparative ethnology of South American Indians** *Liberty, Equality, Power: A History of the American People, Volume I: To 1877, Concise Edition* *Cengage Learning* How did America transform itself, in a relatively short time, from a land inhabited by hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth? You'll find out in **LIBERTY, EQUALITY, POWER: A HISTORY OF THE AMERICAN PEOPLE, CONCISE** Sixth Edition. The authors tell this story through the lens of three major themes: liberty, equality, and power. You'll learn not only the impact of the notions of liberty and equality but also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.** **The Ancient Andean States** *Political Landscapes in Pre-Hispanic Peru* *Routledge* The Ancient Andean States combines modern social theory, recent archaeological literature, and the experience of the author to examine politics and power in the great Andean pre-Hispanic societies. The ancient Andean states were the great shapers of Peruvian prehistory. Social complexity, architectural monumentality, and specialized economic production, among others, were features of these sophisticated societies known by professionals and travelers from around the world. How and when these states emerged and succeeded is still debated. By examining Andean pre-Hispanic societies such as Caral, Sechín, Chavín, Moche, Wari, Chimú, and Inca, this book delves into their political and economic structures as well as explores their ideological worldviews. It reveals how these societies were organized and how different social groups interacted in the states. Archaeologists and anthropologists interested in Peruvian archaeology and the political and social structures of ancient societies will find this book to be a valuable addition to their shelves.