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KEY=CLOSE - GREYSON NEAL

HOLY TERROR

ANDY WARHOL CLOSE UP

Vintage In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

HOLY TERROR

ANDY WARHOL CLOSE UP

Cooper Square Pub Bob Colacello presents an insider's look at the man and phenomenon that was Warhol.

HOLY TERROR. ANDY WARHOL CLOSE UP. AN INSIDER'S PORTRAIT

ON AND BY ANDY WARHOL

On&By The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st century. This title brings together notable writers who have examined the influence and legacy of Warhol's life and work.

RONNIE AND NANCY

THEIR PATH TO THE WHITE HOUSE--1911 TO 1980

Grand Central Publishing Six years in the making--with unprecedented access to Nancy Reagan and the couple's closest friends--here is the first volume in the definitive portrait of the remarkable, career-building partnership between Ronald Reagan and Nancy Davis. 16-page photo insert.

ANDY WARHOL

FROM A TO B AND BACK AGAIN

Yale University Press A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the

1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

THE BIOGRAPHY BOOK

A READER'S GUIDE TO NONFICTION, FICTIONAL, AND FILM BIOGRAPHIES OF MORE THAN 500 OF THE MOST FASCINATING INDIVIDUALS OF ALL TIME

Greenwood Publishing Group Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

UNACKNOWLEDGED LEGISLATION

WRITERS IN THE PUBLIC SPHERE

Atlantic Books Ltd A celebration of writers and their encounters with politics and public life from one of our greatest critics. *Unacknowledged Legislation* is a celebration of Percy Shelley's assertion that 'poets are the unacknowledged legislators of the world'. In over thirty magnificent essays on writers from Oscar Wilde to Salman Rushdie, and with his trademark wit, rigour and flair, master critic Christopher Hitchens dispels the myth of politics as a stone tied to the neck of literature. Instead, Hitchens argues that when all parties in the state were agreed on a matter, it was the individual pens that created the space for a true moral argument. I have been asked whether I wish to nominate a successor, and inheritor, a dauphin or delfino. I have decided to name Christopher Hitchens. - Gore Vidal

A DASH OF DARING

CARMEL SNOW AND HER LIFE IN FASHION, ART, AND LETTERS

Simon and Schuster An account of the life of the Harper's Bazaar journalist describes her progressive editorial vision that expanded her magazine's scope to include art, fiction, and reportage, citing her pivotal role in the careers of such figures as Andy Warhol,

Truman Capote, and Christian Dior. By the author of Jean Prouve. 40,000 first printing.

WARHOL

A LIFE AS ART

Penguin UK "Superb...Gopnik persuasively assembles his case over the course of this mesmerising book, which is as much art history and philosophy as it is biography" Kathryn Hughes, *The Guardian* When critics attacked Andy Warhol's Marilyn paintings as shallow, the Pop artist was happy to present himself as shallower still: He claimed that he silkscreened to avoid the hard work of painting, although he was actually a meticulous workaholic; in interviews he presented himself as a silly naïf when in private he was the canniest of sophisticates. Blake Gopnik's definitive biography digs deep into the contradictions and radical genius that led Andy Warhol to revolutionise our cultural world. Based on years of archival research and on interviews with hundreds of Warhol's surviving friends, lovers and enemies, Warhol traces the artist's path from his origins as the impoverished son of Eastern European immigrants in 1930s Pittsburgh, through his early success as a commercial illustrator and his groundbreaking pivot into fine art, to the society portraiture and popular celebrity of the '70s and '80s, as he reflected and responded to the changing dynamics of commerce and culture. Warhol sought out all the most glamorous figures of his times - Susan Sontag, Mick Jagger, the Barons de Rothschild - despite being burdened with an almost crippling shyness. Behind the public glitter of the artist's Factory, with its superstars, drag queens and socialites, there was a man who lived with his mother for much of his life and guarded the privacy of his home. He overcame the vicious homophobia of his youth to become a symbol of gay achievement, while always seeking the pleasures of traditional romance and coupledness. (Warhol explodes the myth of his asexuality.) Filled with new insights into the artist's work and personality, Warhol asks: Was he a joke or a genius, a radical or a social climber? As Warhol himself would have answered: Yes.

POP TRICKSTER FOOL

WARHOL PERFORMS NAIVETE

University of Illinois Press Analyzes Warhol's persona as a revolutionary performance artist.

ANDY WARHOL, PUBLISHER

Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of

its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher unearths fresh archival material that reveals Warhol's publications as complex projects involving a tantalizing cast of collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulrone shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy.

ANDY WARHOL: LIZ

Rizzoli Publications Andy Warhol's iconic portraits of Elizabeth Taylor are images that have lost none of their explosive power in the decades that separate the present from the moment of their making. Frequently hailed as the greatest movie star of all time, Elizabeth Taylor was a friend of Andy Warhol in the 1970s and 1980s. The personification of charisma, whose highly public life was charged with drama, tragedy, and romance, this iconic muse was a perfect vehicle for Warhol's vivid silk-screen portraiture derived from press clippings, publicity shots, and film stills. Warhol made over fifty portraits of Taylor in all her incarnations—from the ethereally beautiful child actress in National Velvet to the commanding, voluptuous screen goddess of Cleopatra. Andy Warhol: Liz sheds light on the relationship between Warhol and one of his most notorious muses.

ANDY WARHOL

FIGHTING TO REVOLUTIONIZE ART

Enslow Publishing, LLC Provide your readers with a memorable bio about a memorable man. "Paintings are too hard. Machines have less problems..." In the 1960s, Andy Warhol became the most famous creator of "pop art," which transformed mass-produced items of popular culture into works of fine art. From Campbell's Soup cans to photographs of Marilyn Monroe, Warhol was willing to use anything and everything from the mass media in his work, and by so doing, expanded the range of subject matter available to artists. His avant-garde films, artistic usage of American icons, and unconventional social life made him a controversial figure, both greatly admired and deeply reviled. A trendsetter rather than a trend-follower, a dispassionate observer of both the seamy and celebrity sides of life, Warhol's rebellious art and cultural commentary were oddly prescient.

A DICTIONARY OF THE AVANT-GARDES

Routledge A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

THE MANY LIVES OF ANDY WARHOL

This book explores the multi-faceted career of this unique figure, whose ventures into all things popular resulted in perhaps his greatest creation--Andy Warhol himself. In each chapter, the author looks at how Warhol undertook these various roles and to what extent he achieved success.

BOB COLACELLO'S OUT

Steidl / Edition7L Out documents a social era that seems so close and yet so far away: that wild, glamorous, disco-and-drugs-driven decade between the end of the Vietnam war and the advent of AIDS, when every night was a party night and such distinctions as uptown and downtown, gay and straight, black and white were momentarily cast aside.

READER'S GUIDE TO LESBIAN AND GAY STUDIES

Routledge The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

STUDIO 54

Rizzoli Publications There has never been—and will never be—another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. Now, in the first official book on the legendary club, co-owner Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous and creative people in the world. It quickly became known for its celebrity guest list and uniquely chic clientele. From the cutting-edge lighting displays to its elaborate sets, it was the beginning of

nightclub as performance art. Now, *Studio 54* explores this cultural zeitgeist and gives us Schragger's personal firsthand account of what it was like to create and run the most famous nightclub of our age. With hundreds of photographs, many of which have never been seen before, of the celebrities and beautiful people and engaging stories and quotes from such cultural luminaries as Liza Minelli, David Geffen, Brooke Shields, Pat Cleveland, and Diane von Furstenberg, this exciting volume depicts the wild energy and glittering creativity of the era. One of the most important cultural landmarks of the twentieth century, *Studio 54* continues to inspire with its legendary glamour. This exhilarating volume is a must-have for style and fashion aficionados today.

AFTER ANDY

ADVENTURES IN WARHOL LAND

Penguin After Andy is Natasha Fraser-Cavassoni's insider's account of working in Andy Warhol's studio and *Interview* magazine, and explores Warhol's impact on the art world, pop culture, society, and fashion—and how his iconic status gave rise to some of our most influential tastemakers today. Natasha Fraser-Cavassoni met Andy Warhol when she was sixteen, and then on and off over the years before landing in New York City at the Andy Warhol Studio, or as she calls it, "Adventures in Warhol Land." In this witty, page-turning account, she takes readers deep into the Pop artist's world—as well as miles into the stratosphere of the socialites, fashion icons, film stars, rock legends, and art world powerhouses who could be found in his orbit—where she worked with Fred Hughes, Brigid Berlin, Vincent Fremont, and others who were once part of the Factory clan. As the last person hired at the studio before Warhol died in 1987, Fraser-Cavassoni saw firsthand the end of an era and the establishment of a global phenomenon. From the behind-the-scenes disagreements and the assessment of his estate, which included *Interview* magazine and his art inventory, to the record-breaking auction of his belongings and the publication of his diaries, Fraser-Cavassoni examines the immediate aftermath of Warhol's death and his ever-growing impact, which ranged from New York to Los Angeles and throughout Europe. Interviews with key figures of the art world and dozens of Andy intimates make *After Andy* and its subject more relevant than ever today.

ART BOOKS

A BASIC BIBLIOGRAPHY OF MONOGRAPHS ON ARTISTS

Taylor & Francis Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include

analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

LIKE A LITTLE DOG

ANDY WARHOL'S QUEER ECOLOGIES

Univ of California Press A bold, compelling, and original study of nonhuman life in Warhol. Like a Little Dog examines a dimension of Andy Warhol that has never received critical attention: his lifelong personal and artistic interest in nonhuman life. With this book, Anthony E. Grudin offers an engaging new overview of the iconic artist through the lens of animal and plant studies, showing that Warhol and his collaborators wondered over the same questions that absorb these fields: What qualities do humans share with other life forms? How might the vulnerability of life and the unpredictability of desire link them together? Why has the human/animal/plant hierarchy been so rigidly, violently enforced? Nonhuman life impassioned every area of Warhol's practice, beginning with his juvenilia and an unusually close creative collaboration with his mother, Julia Warhola. The pair codeveloped a transgressive animality that permeated Warhol's prolific career, from his commercial illustration and erotica to his writing and, of course, his painting, installation, photography, and film. Grudin shows that Warhol disputed the traditional claim that culture and creativity distinguish the human from the merely animal and vegetal, instead exploring the possibility of art as an earthy and organic force, imbued with appetite and desire at every node. Ultimately, by arguing that nonhuman life is central to Warhol's work in ways that mirror and anticipate influential texts by Toni Morrison and Ocean Vuong, Like a Little Dog opens an entirely unexplored field in Warhol scholarship.

ANDY WARHOL, 1928-1987

COMMERCE INTO ART

Taschen A commentary on the life and work of Andy Warhol, celebrated American artist.

WARHOL & MAPPLETHORPE

GUISE & DOLLS

Yale University Press Andy Warhol (1928-1987) and Robert Mapplethorpe (1946-1989) are well known for significant work in

portraiture and self-portraiture that challenged gender roles and notions of femininity, masculinity, and androgyny. This exciting and original book is the first to consider the two artists together, examining the powerful portraits they created during the vibrant and tumultuous era bookended by the Stonewall riots and the AIDS crisis. Several important bodies of work are featured, including Warhol's Ladies and Gentlemen series of drag queen portraits and Mapplethorpe's photographs of Patti Smith and of female body builder Lisa Lyon. These are explored alongside numerous other paintings, photographs, and films that demonstrate the artists' engagement with gender, identity, beauty, performance, and sexuality, including their own self-portraits and portraits of one another. Essays trace the convergences and divergences of Warhol and Mapplethorpe's work, and examine the historical context of the artists' projects as well as their lasting impact on contemporary art and queer culture. Firsthand accounts by the artists' collaborators and subjects reveal details into the making and exhibition of some of the works presented here. With an illustrated timeline highlighting key moments in the artists' careers, and more than 90 color plates of their arresting pictures, this book provides a fascinating study of two of the most compelling figures in 20th-century art.

WARHOL WOMEN

Levy Gorvy Dedicated to Andy Warhol's portraits of women from the early 1960s through the 1980s, 'Warhol Women' considers the artist's feminine subjects as a means to examining his prescient understanding of the myths and ideals inherent to constructions of gender, aesthetics, and power. Fully illustrated and featuring five trifolds and a tipped-on cover, the catalogue includes Brett Gorvy's interview with Corice Arman, wherein she discusses her experiences sitting for two portraits by Warhol; poetry by Warhol Superstar John Giorno; and a comprehensive selection of the source images and Polaroids Warhol used to create each portrait. In a series of newly commissioned essays, Blake Gopnik discusses the women essential to Warhol's development as an artist, Lynne Tillman examines his complicated relationship with his doting mother, and Alison M. Gingeras writes on women that held diverse and vital roles throughout Warhol's career, from Ethel Scull and Edie Sedgwick, to Brigid Berlin, Pat Hackett, and more.

MACHINE IN THE STUDIO

CONSTRUCTING THE POSTWAR AMERICAN ARTIST

University of Chicago Press Drawing on extensive interviews with artists and their assistants as well as close readings of artworks, Jones explains that much of the major work of the 1960s was compelling precisely because it was "mainstream" - central to the visual and economic culture of its time.

OPACITY AND THE CLOSET

QUEER TACTICS IN FOUCAULT, BARTHES, AND WARHOL

U of Minnesota Press Looking beyond the closet at the lives and works of renowned queer public figures

CONCERNING CONSEQUENCES

STUDIES IN ART, DESTRUCTION, AND TRAUMA

University of Chicago Press Kristine Stiles has played a vital role in establishing trauma studies within the humanities. A formidable force in the art world, Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II. In Concerning Consequences, she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence. The essays in this book focus primarily on performance art and photography. From war and environmental pollution to racism and sexual assault, Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramovic, Pope.L, and Chris Burden. Assembling rich intellectual explorations on everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions, Concerning Consequences explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing.

HOW TO ANALYZE THE WORKS OF ANDY WARHOL

ABDO Publishing Company This title explores the creative works of famous artist Andy Warhol. Works analyzed include 32 Campbell's Soup Cans, Turquoise Marilyn, 16 Jackies, Brillo Boxes, and Mickey Mouse (Myths Series). Clear, comprehensive text gives background biographical information of Warhol. ñYou Critique It feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

QUEER CINEMA IN AMERICA: AN ENCYCLOPEDIA OF LGBTQ FILMS, CHARACTERS, AND STORIES

ABC-CLIO This reference helps readers navigate the perilous odyssey those of an LGBTQ orientation had to face in an age less enlightened than our own, when an attraction to members of the same gender could lead to horrendous abuse. A timeline highlights

key events in LGBTQ cinema history. An introduction overviews the history of queer cinema in America. Alphabetically arranged reference entries provide fundamental and critical information about films, directors, actors, themes, and other topics related to queer cinema in America. Fascinating anecdotes bring LGBTQ cinema history to life. Sidebars provide interesting trivia. Entry bibliographies direct readers to additional sources of information.

THE CONTINGENT OBJECT OF CONTEMPORARY ART

MIT Press An exploration of transformations in the nature of the art object and artistic authorship in the last four decades. In this book, Martha Buskirk addresses the interesting fact that since the early 1960s, almost anything can and has been called art. Among other practices, contemporary artists have employed mass-produced elements, impermanent materials, and appropriated imagery, have incorporated performance and video, and have created works through instructions carried out by others. Furthermore, works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent. Buskirk begins with questions of authorship raised by minimalists' use of industrial materials and methods, including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists' works. Examining recent examples of appropriation, she finds precedents in pop art and the early twentieth-century readymade and explores the intersection of contemporary artistic copying and the system of copyrights, trademarks, and brand names characteristic of other forms of commodity production. She also investigates the ways that connections between work and context have transformed art and institutional conventions, the impact of new materials on definitions of medium, the role of the document as both primary and secondary object, and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art. Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s. She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself. She uses her discussion of the readymade and conceptual art to explore broader issues of authorship, reproduction, context, and temporality.

THE TRIP

ANDY WARHOL'S PLASTIC FANTASTIC CROSS-COUNTRY ADVENTURE

Simon and Schuster "From the author of *Strapless* and *Guest of Honor*, a book about a little-known road trip Andy Warhol took from New York to LA in 1963, and how that journey - and the numerous artists and celebrities he encountered - profoundly affected his life and art"--

THE BLACK HOLE OF THE CAMERA

THE FILMS OF ANDY WARHOL

Univ of California Press "One acclaimed filmmaker takes the measure of another! Murphy's candid and richly personal account of Andy Warhol's filmmaking is a brilliant contribution to our understanding of one of cinema's most original and prolific masters, exploring the artist's multiple forms of psychodrama with a filmmaker's insight and attention to detail. As more and more of the restored Warhol films become available, this book will remain an indispensable handbook for film historians and general moviegoers alike—especially because it is such a genuine pleasure to read."—David E. James, author of The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles. "Those of us who care about independent cinema have always struggled with Andy Warhol's massive oeuvre. At long last J.J. Murphy, who has spent a lifetime making contributions to independent cinema, has undertaken the Herculean task of helping us understand Warhol's development as a filmmaker. Murphy's precision, stamina, and passion are evident in this examination of an immense body of work—as is his ability to report what he has discovered in a readable and informative manner. The Black Hole of the Camera helps us to re-conceptualize Warhol's films not simply as mythic pranks, but as the diverse creations of a prolific and inventive film artist."—Scott MacDonald, author of A Critical Cinema: Interviews with Independent Filmmakers (5 vols.). "In his careful firsthand study of Andy Warhol's films, J. J. Murphy contributes to the ongoing revision of the enduring but misplaced perceptions of Warhol as a passive, remote, and one-dimensional artist. Murphy's discussions of authorship, the relation of content to form, the role of "dramatic conflict," and the complexity of Warhol's camera work show these perceptions to be stubborn myths. The Black Hole of the Camera offers a clear sense of the nuances of Warhol's fascinating, prolific, and influential activities in filmmaking."—Reva Wolf, author of Andy Warhol, Poetry, and Gossip in the 1960s.

A COMPANION TO PHOTOGRAPHY

John Wiley & Sons "A Companion to Photography presents a contemporary approach to the subject, advancing the critical ideas that inform the study of photography in the 21st century. Features a collection of original, up-to-date essays relating to contemporary photography Introduces several new ideas that expand current photographic theory Combines essays by established and emerging writers, providing a dynamic and engaging discussion Essays are organized in thematic sections: photographic interpretation, markets, popular photography, documents, and fine art Seamlessly incorporates discussion of digital photography throughout"--

PROUST/WARHOL

ANALYTICAL PHILOSOPHY OF ART

Peter Lang Two of the most important modernist artists, Marcel Proust and Andy Warhol, also developed aesthetic theories. Proust presents imaginary artists - a composer, a painter, and a novelist. Warhol made paintings and sculptures; created art history writing, fiction, and films; and sponsored a rock group. Warhol most likely never read Proust, but because their ways of thinking contrast dramatically, much can be learned about both men's art by comparing: the imaginary painting described by Proust to Warhol's Marilyn Diptych; the ways that Proust and Warhol understand art-making; how Proust and Warhol define art; and the ways that Elstir's studio differs from Warhol's factory. Also discussed is the relationship of their homosexuality to their art. Proust/Warhol: Analytical Philosophy of Art employs three key intellectual tools: the aesthetic theory of Arthur Danto, the account of Proust by Joshua Landy, and the analysis of the art of living by Alexander Nehamas. Proust/Warhol concludes with a discussion of an issue of particular importance for Warhol, the relationship between art and fashion.

THE ADVOCATE

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

WORKING LIKE A HOMOSEXUAL

CAMP, CAPITAL, CINEMA

Duke University Press The author offers readers a new perspective on queer politics and aesthetics, discussing the meaning of "camp," the meaning of high and low culture and good and bad taste, and the art of gay cinema and critiquing the post-war rise of an economy around gay culture. Simultaneous.

THE FILMS OF PAUL MORRISSEY

Cambridge University Press The Films of Paul Morrissey is the first appraisal of one of the major figures of American independent cinema. An innovator in the narrative cinema that emerged from Andy Warhol's Factory, Morrissey, as established in this study, was also the force who shaped the most important films that have heretofore been attributed to Warhol. The director's experiments in the

*use of non-professional actors, controversial subject matter, and language are demonstrated through analysis of his most accomplished achievements, including *Mixed Blood*, *40 Deuce*, and *Spike of Bensonhurst*. *The Films of Paul Morrissey* furthermore reveals the director's challenge to the moral, social and political values of contemporary liberalism.*

MAKING IT IN AMERICA

A SOURCEBOOK ON EMINENT ETHNIC AMERICANS

*ABC-CLIO Hopeful immigrants have come to America for four centuries, trying to make a better life for their families. *Making It in America: A Sourcebook on Eminent Ethnic Americans* relates the stories of 400 first- and second-generation Americans who have uplifted our quality of life. The book celebrates multicultural success throughout U.S. history; the nationally renowned are found right alongside the not-so-famous who improved the lives of those in their own communities.*

GAY AND LESBIAN STUDIES IN ART HISTORY

*Routledge Find original research and interpretive studies of the relations between homosexuality and the visual arts. Evidence for the role of homosexuality in artistic creation has often not survived, in part because the direct expression of homosexuality has often been condemned in Western societies. *Gay and Lesbian Studies in Art History* presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts (chiefly painting and sculpture) of the Western tradition from the ancient to the modern periods. Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own. *Gay and Lesbian Studies in Art History* addresses contemporary art historians' interest in studying sexuality in the visual arts, examining such questions as: What are some of the present-day reasons for, and problems of, this research? How is it related to other research areas within art history and to wider public debates about the meaning, value, and propriety of works of art? While the book examines a variety of research problems and theoretical perspectives, most chapters focus on the historical interpretation of a particular work of art, artist, or visual convention. Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition, develop models for approaching the question of how sexuality and visual creation are related, and explore researchers' experiences and obligations in working in the area of gay and lesbian studies in art history today. Contributing authors stress problems of historical evidence and reconstruction; the social and cultural construction of homosexuality; and the active role of visual conventions in shaping perceptions of homosexuals, homosexuality, and homosexual desire. They discuss both the biography of artists and the significance of individual works of art and the social reception and*

circulation of works of art in the context of wider religious, legal, medical, political, and economic relations. The book may revise readers' beliefs about the significance and value of a number of works of art hitherto forgotten, neglected, under-appreciated, or misinterpreted. Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians, museum professionals, scholars in the field of lesbian and gay studies, and art history students and professors.