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The Vignelli Canon Lars Muller Publishers The famous Italian designer Massimo Vignelli allows us a glimpse of his understanding of good design in this book, its rules and criteria. He uses numerous examples to convey applications in practice - from product design via signaletics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design. **Archeologia dei paesaggi medievali. Relazione progetto (2000-2004)** All'Insegna del Giglio Quantificare analiticamente il lavoro svolto nel corso dei primi quattro anni del progetto "Archeologia dei Paesaggi Medievali" della Fondazione Monte dei Paschi di Siena e dell'Area di Archeologia Medievale dell'Università di Siena è un'impresa ardua, sia per la complessità delle iniziative ancora in divenire sia per le molte portate a termine che hanno pochi confronti con simmetriche iniziative promosse a livello nazionale. Ma anche scorrendo sommariamente questo primo bilancio di metà percorso è possibile percepire la vastità delle azioni intraprese; soprattutto si lascia agilmente cogliere l'organica integrazione fra interventi archeologici di ricerca sul campo e in laboratorio con la gestione di tecnologie innovative e con la più avanzata strategia di valorizzazione. Questi obiettivi sono stati raggiunti da almeno sei larghe unità di ricerca, distribuite su buona parte del territorio regionale, tra le quali il nucleo più consistente di ricercatori rimane radicato a Siena e nella sua Provincia. Nel Dipartimento di Archeologia e Storia delle Arti dell'Università di Siena, infatti, sono insediati i laboratori archeometrici, archeobotanici e archeozoologici e quelli di informatica applicata all'archeologia, con l'area sperimentale dedicata alle tecniche più aggiornate di laserscanning tridimensionale. Alla fortezza di Poggio Imperiale a Poggibonsi i locali del Cassero del Sangallo accolgono un grande laboratorio di informatica sede di un'unità operativa di pronto intervento archeologico, attivo dodici mesi l'anno, nel contesto del Parco Archeologico e Tecnologico, dinamizzato dall'attivazione di un centro di studi storici ed archeologici sull'altomedioevo europeo, che ha dato avvio a corsi di Master di II livello [...] (da "Introduzione al progetto", di Riccardo Francovich e Marco Valenti) **The Photographer's Eye: Graphic Guide Composition and Design for Better Digital Photos** CRC Press First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. **The Flower of Battle MS Ludwig Xv13** The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original. **Digital Papyrology I Methods, Tools and Trends** Walter de Gruyter GmbH & Co KG Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks. **Panorama Le regioni della scrittura Piccoli scritti di paleografia** Viella Libreria Editrice I saggi pubblicati in questo volume affrontano due momenti fondamentali della storia della scrittura latina in Italia: definizione e diffusione della nuova scrittura libraria che ha dominato l'Occidente fra XIII e XVI secolo, cioè la littera textualis; caratteri e varietà della scrittura e del libro 'all'antica', invenzioni che l'Umanesimo italiano ha consegnato alla cultura europea. A questi temi si affiancano riflessioni di ordine metodologico su strumenti concettuali e finalità della ricerca paleografica. **Responsive Design Workflow** New Riders Forget fixed-width Photoshop comps, bloated client requirements, and overproduced wireframes. Yesterday's web design deliverables fail to take into account the demands of responsive solutions. Design workflow hasn't really changed, but best practices have. This book shows you how to adapt to the new paradigm and create sites for today's web. Some of the strategies you'll learn include: how to better manage client expectations and development requirements a practical approach for designing in the browser documentation methods that outperform static Photoshop comps a method for visualizing the points where responsive designs change After absorbing the lessons in this book, you'll leave behind old-school workflows and start working in ways that are uniquely suited to today's multi-platform web. **Reading Eustathios of Thessalonike** Walter de Gruyter GmbH & Co KG Despite the relevance of Eustathios to both Classical and Byzantine studies, no monograph and no collective volume in English has yet been devoted to his figure. This book attempts to fill in this gap by addressing the various facets of his output - above all his commentaries on Homer, Dionysius the Periegete, Pindar, and the Iambic Canon on the Pentecost; but also his historiographical work, his speeches and his theological production receive due attention. The book also tackles several aspects of Eustathios' style (proverbs, allusions, etc.), and the meaning of his work in the context of his historical moment. Addressed at specialists but also at graduate students with an interest in the reception of Classical antiquity and in Byzantine civilisation, the volume gathers papers by leading scholars from various countries, and it opens up new paths of research in several areas of philology and history, above all by interweaving and juxtaposing Eustathios' dimension as an Homerist and an immensely learned classical scholar with his capacities as an orator, a highly praised teacher, a rhetorically refined writer of Greek prose, an historian of his own turbulent times, and an archbishop who had to fulfil his everyday duties. **Printing R-evolution and Society 1450-1500 Fifty Years that Changed Europe** Ca' Foscari -Digital Publishin **Serial The Greek Canon and Its Mutations** Progetto Prada Arte "The dual exhibitions...focus

on large - and small - scale repetitions of Greek statuary types in ancient Rome and modern Europe. The two exhibitions - which for us mark the start of a dialogue between the new space in Milan designed by Rem Koolhaas and our venue in Venice, in Ca' Corner della Regina - depict antiquity as being different from how we customarily think of it: whereby statuary white was color, uniqueness was multiple, and authorship shared."--Page 45. **Writing Beyond Pen and Parchment Inscribed Objects in Medieval European Literature** Walter de Gruyter GmbH & Co KG What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked. **Fascist Ideology Territory and Expansionism in Italy and Germany, 1922-1945** Routledge Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case. **One-Volume Libraries: Composite and Multiple-Text Manuscripts** Walter de Gruyter GmbH & Co KG Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses. **I Saw the Muses Selected Poems, 1931-1942** Guernica Editions Leonardo Sinigalli (1908-1981) was born in Lucania, Italy, and was a painter as well as a major poet. His images and metaphors arise from nature. His muses perch on an ancient oak, eating, not ambrosia, but acorns and berries. The dominant landscapes of his poetry are intimate, a world of affections, places and people, that transcend time and the particulars of culture and locality. His language is plain and sensuous; his voice, gentle. In his poetry are the wonder of a child and the ironies of a twentieth century man. **The Puccini Problem Opera, Nationalism, and Modernity** Cambridge University Press A detailed investigation of the reception and cultural contexts of Puccini's music, this book offers a fresh view of this historically important but frequently overlooked composer. Wilson's study explores the ways in which Puccini's music and persona were held up as both the antidote to and the embodiment of the decadence widely felt to be afflicting late nineteenth- and early twentieth-century Italy, a nation which although politically unified remained culturally divided. The book focuses upon two central, related questions that were debated throughout Puccini's career: his status as a national or international composer, and his status as a traditionalist or modernist. In addition, Wilson examines how Puccini's operas became caught up in a wide range of extra-musical controversies concerning such issues as gender and class. This book makes a major contribution to our understanding of both the history of opera and of the wider artistic and intellectual life of turn-of-the-century Italy. **Orthographies in Early Modern Europe** Walter de Gruyter This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period. **Australia's Mineral Resources Nickel Edizioni Critiche Digitali Digital Critical Editions Edizioni a confronto Comparing Editions** Sapienza Università Editrice Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa. **Design--Vignelli** Rizzoli International Publications **Eustathios of Thessaloniki: The Capture of Thessaloniki** BRILL **CAA2015 Keep the Revolution Going : Proceedings of the 43rd Annual Conference on Computer Applications and Quantitative Methods in Archaeology Augmented Reality in Public Spaces. Basic Techniques for Video Mapping Europe and Empire On the Political Forms of Globalization** Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though

drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve. **Steven Universe: the Tale of Steven** ABRAMS The official picture-book adaptation of "Change Your Mind" by series creator Rebecca Sugar! In 2019, Cartoon Network aired a pivotal episode in its Emmy- and Annie-award nominated series Steven Universe: The hour-long special "Change Your Mind" revealed the highly anticipated culmination of Pink Diamond's storyline. A companion book to the series, The Tale of Steven tells the story of "Change Your Mind" in the same style as the New York Times bestselling The Answer. Featuring an unusual and thought-provoking interactive format, readers will follow the story of Pink Diamond's escape from Homeworld, Rose Quartz's life on Earth, and the creation of Steven Universe, from multiple conflicting perspectives. The Tale of Steven will be an irresistible keepsake for Steven Universe fans of all ages. From the back cover: Once upon a time, a silly, impossible little Gem named Pink Diamond ran away from her Homeworld to the planet Earth. She transformed into Rose Quartz and gave up her existence to create a half-human child, Steven Universe. But so long as Steven has her Gem, can they BOTH exist? Is he her? Is she him? Is she trapped inside his Gem? This is so DISORIENTING! In a story unlike any other-- made up of multiple points of view-- who gets to tell the Tale of Steven? **The Digital Photography Book** Rocky Nook, Inc.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, world-wide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Historical Atlas of Medieval Music Brepols Pub Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes. **Digital Modernism Heritage Lexicon** Springer The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism **Bible as Notepad Tracing Annotations and Annotation Practices in Late Antique and Medieval Biblical Manuscripts** Walter de Gruyter GmbH & Co KG The present volume provides a comparative look at the contents and layout features of secondary annotations in biblical manuscripts across linguistic traditions. Due to the privileged focus

on the text in the columns, these annotations and the practices that produced them have not received the scholarly attention they deserve. The vast richness of extant verbal and figurative notes accompanying the biblical texts in the intercolumns and margins of the manuscript pages have thus been largely overlooked. The case studies gathered in this volume explore Jewish and Christian biblical manuscripts through the lens of their annotations, addressing the various relationships between the primary layer of text and the secondary notes, and exploring the roles and functions of annotated manuscripts as cultural artifacts. By approaching biblical manuscripts as potential "notepads", the volume offers theoretical reflection and empirical analyses of the ways in which secondary notes may shed new light on the development and transmission of text traditions, the shifting engagement with biblical manuscripts over time, as well as the change of use and interpretation that may result from the addition of the notes themselves.

Twentieth-century Italian Art Ayer Company Pub **Il Mondo The Third Rome, 1922-43 The Making of the Fascist Capital** Springer What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

Jurists and Jurisprudence in Medieval Italy Texts and Contexts University of Toronto Press This unique collection makes available, for the first time, translations of medieval Italian jurisprudence, including commentaries, tracts, and legal opinions by leading jurists.

If You Want to See a Whale Macmillan Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.

Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities Emerging Research and Opportunities IGI Global The concept of conserving heritage for future generations is not a new idea. However, with recent digital advances, this task can be done much more efficiently and cultural properties can be better preserved for future populations. Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities highlights the most innovative trends in electronic preservation techniques. Featuring extensive coverage on relevant topics such as cultural complexities, participative heritage, architectural backgrounds, and virtual reconstruction, this is an ideal publication for all academicians, graduate students, engineers, and researchers interested in expanding their knowledge on current heritage conservation systems and practices.

Jesuit Art Brill's Research Perspectives in Jesuit Studies Brill Research Perspectives in In 'Jesuit Art', Mia Mochizuki considers the artistic production of the pre-suppression Society of Jesus (1540-1773) from a global perspective. Geographic and medial expansion of the standard corpus changes not only the objects under analysis, it also affects the kinds of queries that arise. Mochizuki draws upon masterpieces and material culture from around the world to assess the signature structural innovations pioneered by Jesuits in the history of the image. When the question of a 'Jesuit style' is rehabilitated as an inquiry into sources for a spectrum of works, the Society's investment in the functional potential of illustrated books reveals the traits that would come to define the modern image as internally networked, technologically defined, and innately subjective. Also available in Open Access.

The Cinema of Attractions Reloaded Amsterdam University Press Twenty years ago, noted film scholars Tom Gunning and André Gaudreault introduced the phrase "cinema of attractions" to describe the essential qualities of films made in the medium's earliest days, those produced between 1895 and 1906. Now, *The Cinema of Attractions Reloaded* critically examines the term and its subsequent wide-ranging use in film studies. The collection opens with a history of the term, tracing the collaboration between Gaudreault and Gunning, the genesis of the term in their attempts to explain the spectacular effects of motion that lay at the heart of early cinema, and the pair's debts to Sergei Eisenstein and others. This reconstruction is followed by a look at applications of the term to more recent film productions, from the works of the Wachowski brothers to virtual reality and video games. With essays by an impressive collection of international film scholars—and featuring contributions by Gunning and Gaudreault as well—*The Cinema of Attractions Reloaded* will be necessary reading for all scholars of early film and its continuing influence.

Teatro D'Italia Contrasto Due Massimo Siragusa's complex and, in many ways, enigmatic project demands a long introduction. How has Siragusa chosen to portray Italy? Are these landscape photos? Snapshots? Portraits of places? Is this an anthropological collection with very few humans? Or an architectural collection? The answer to all of these questions is invariably: no. Siragusa's entire collection is shot through with this evocative energy. Italy is a land of theatre sets and events that, simply by taking place, created the space for their own representation from Luca Doninelli's introduction

Forms and Meanings Texts, Performances, and Audiences from Codex to Computer University of Pennsylvania Press In this provocative work, Roger Chartier continues his extraordinarily influential consideration of the forms of production, dissemination, and interpretation of discourse in Early Modern Europe. Chartier here examines the relationship between patronage and the market, and explores how the form in which a text is transmitted not only constrains the production of meaning but defines and constructs its audience.

Translation and Transmission Collection of Articles This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.