
Read Free Bondurant Matt Story True On Based Novel A World In County Wettest The

Right here, we have countless book **Bondurant Matt Story True On Based Novel A World In County Wettest The** and collections to check out. We additionally have the funds for variant types and next type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as skillfully as various additional sorts of books are readily welcoming here.

As this Bondurant Matt Story True On Based Novel A World In County Wettest The, it ends stirring physical one of the favored books Bondurant Matt Story True On Based Novel A World In County Wettest The collections that we have. This is why you remain in the best website to look the amazing books to have.

KEY=A - REILLY DEVAN

LAWLESS

A NOVEL BASED ON A TRUE STORY

[Simon and Schuster](#) **Running moonshine liquor during the prohibition years, a notorious trio of brothers continues their illicit business after Prohibition and plays a central role in a violent conspiracy trial--a story that is investigated in 1935 by a magazine journalist. 50,000 first printing.**

LAWLESS

A NOVEL BASED ON A TRUE STORY

[Simon and Schuster](#) **With a Foreword by Director John Hillcoat Based on the true story of Matt Bondurant's grandfather and two granduncles, Lawless is a gripping tale of brotherhood, greed, and murder. The Bondurant Boys were a notorious gang of roughnecks and moonshiners who ran liquor through Franklin County, Virginia, during Prohibition and in the years after. When Sherwood Anderson, the journalist and author of Winesburg, Ohio, was covering a story there, he christened it the "wettest county in the world." Anderson finds himself driving along dusty red roads, piecing together the clues linking the brothers to "The Great Franklin County Moonshine Conspiracy," and breaking open the silence that shrouds Franklin County. In vivid, muscular prose, Matt Bondurant brings these men—their dark deeds, their long silences, their deep desires—to life. His understanding of the passion, violence, and desperation at the center of this world is both heartbreaking and magnificent.**

LAWLESS

[Canongate Books](#) **Based on the true account of Matt Bondurant's grandfather and two granduncles, Lawless is a gripping, white-knuckle fable of bootlegging, brotherhood and revenge. White mule, white lightning, firewater, popskull, wild cat, stump whiskey, rotgut - whatever you called it, 1920s Virginia was awash with moonshine. The Bondurant Boys were notorious gangsters who ran liquor though Franklin County during Prohibition and in the years that followed. Lawless is their story.**

OLEANDER CITY

A NOVEL BASED ON A TRUE STORY

[Blackstone Publishing](#) **In the wake of the 1900 Galveston hurricane, three lives converge despite persecution from the Ku Klux Klan, a bare-knuckle boxing match gone wrong, and the recovery efforts of the American Red Cross. Based on a true story The hurricane of 1900, America's worst natural disaster, left the island city of Galveston in ruins. Thousands perished, including all ninety-three children at the Sisters of the Incarnate Word orphanage—except six-year-old Hester, who miraculously survived. Oleander City is the tale of this little girl and the volatile collision between the American Red Cross, the Ku Klux Klan, and one of the most famous boxing matches in American history. The bout, organized to raise money for the recovery effort, featured the enigmatic veteran "Chrysanthemum Joe" Choyanski, the most successful Jewish boxer in America, and Jack Johnson, a young hometown hero known as "the Galveston Giant." The storied battle forged a bond between the two legendary fighters and put Johnson on the path to become the greatest heavyweight boxer of all time. Meanwhile, Clara Barton and the Red Cross minister to the sick and hungry as mounted vigilantes use the chaotic situation to settle old scores. After witnessing a terrible crime, Hester finds sanctuary with the ladies of the Red Cross, in a heartrending convergence of these historic figures.**

THE WETTEST COUNTY IN THE WORLD

A NOVEL BASED ON A TRUE STORY

[Simon and Schuster](#) **9781451699708:A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.**

THE WETTEST COUNTY IN THE WORLD

A NOVEL BASED ON A TRUE STORY

Running moonshine liquor during the prohibition years, a notorious trio of brothers continues their illicit business after prohibition and play a central role in a violent conspiracy trial--a story that is investigated in 1935 by a magazine journalist.

SPIRITS OF JUST MEN

MOUNTAINEERS, LIQUOR BOSSES, AND LAWMEN IN THE MOONSHINE CAPITAL OF THE WORLD

[University of Illinois Press](#) **Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world." Charles D. Thompson Jr. chronicles the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia's local moonshine economy. Thompson, whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression. Local characters come alive through this richly colorful narrative, including the stories of Miss Ora Harrison, a key witness for the defense and an Episcopalian missionary to the region, and Elder Goode Hash, an itinerant Primitive Baptist preacher and juror in a related murder trial. Considering the complex interactions of religion, economics, local history, Appalachian culture, and immigration, Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.**

THE WETTEST COUNTY IN THE WORLD

A NOVEL BASED ON A TRUE STORY

Bondurant weaves a compelling tale of violence, desperation, and greed, as three brothers run moonshine in Virginia during prohibition, in this story that is based on a true story about his grandfather and two uncles.

FRANKLIN COUNTY

[Arcadia Publishing](#) In the fall of 1785, the Virginia General Assembly voted to create a new county in the southwestern part of the state. The new county, named after Benjamin Franklin, was formed from parts of Bedford and Henry Counties. In January 1786, the first court in Franklin County convened and the county government was established. Native sons who have risen to national prominence include African American educator Booker T. Washington and the only Confederate commander to lead an attack on Washington, DC, during the Civil War, Gen. Jubal A. Early. With an area of 712 square miles, the county includes the communities of Ferrum, Endicott, Sontag, Glade Hill, Snow Creek, Henry, Penhook, Union Hall, Burnt Chimney, Callaway, Wirtz, Redwood, Scruggs, Sydnorsville, and the town of Boones Mill. The county seat of Rocky Mount was incorporated after Rocky Mount and another village, Mount Pleasant, combined in 1873. Having acquired the title of the "Moonshine Capital of the World" during Prohibition, Franklin County is also the eastern anchor of Virginia's music heritage trail, "the Crooked Road."

AT THE MOVIES WITH TRILBEE - A YEAR IN FILM

[Lulu.com](#) Trilbee is an amateur online film critic. He may love the medium, but that doesn't mean he's easy to impress. His first book 'At the Movies with Trilbee: A Year in Film' has Trilbee review more than 70 movies from 2012. Including: Avengers Assemble, Skyfall, The Dark Knight Rises, The Amazing Spider-Man, Chronicle, Twilight: Breaking Dawn Part 2, The Hobbit, The Hunger Games, Ice Age 4, Brave, Ted, Men in Black 3, The Imposter, Dredd, Prometheus, Life of Pi, Looper and many many more! All these reviews offer in-depth, insightful and honest analysis and gives the reader a comprehensive guide for what movies to watch (and avoid) from one of the biggest years in movie history!

THE NIGHT SWIMMER

A NOVEL

[Simon and Schuster](#) An “evocative and often lyrical” (San Francisco Chronicle) novel about a young American couple who win a pub on the southernmost tip of Ireland and become embroiled in the local violence and intrigue. The Night Swimmer, Matt Bondurant’s utterly riveting modern gothic novel of marriage and belonging, confirms his gift for storytelling that transports and enthralls. In a small town on the southern coast of Ireland, an isolated place only frequented by fishermen and the occasional group of bird-watchers, Fred and Elly Bulkington, newly arrived from Vermont having won a pub in a contest, encounter a wild, strange land shaped by the pounding storms of the North Atlantic, as well as the native resistance to strangers. As Fred revels in the life of a new pubowner, Elly takes the ferry out to a nearby island where anyone not born there is called a “blow-in.” To the disbelief of the locals, Elly devotes herself to open-water swimming, pushing herself to the limit and crossing unseen boundaries that drive her into the heart of the island’s troubles—the mysterious tragedy that shrouds its inhabitants and the dangerous feud between an enigmatic farmer and a powerful clan that has no use for outsiders. The poignant unraveling of a marriage, the fierce beauty of the natural world, the mysterious power of Irish lore, and the gripping story of strangers in a strange land rife with intrigue and violence—The Night Swimmer is a novel of myriad enchantments by a writer of extraordinary talent.

DALLAS NOIR

[Akashic Books](#) Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

KING OF THE WIND

[Simon and Schuster](#) Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

GATES OF FIRE

AN EPIC NOVEL OF THE BATTLE OF THERMOPYLAE

[Random House](#) Go tell the Spartans, stranger passing by, That here, obedient to their laws, we lie. Nearly 2,500 years ago, in 480BC, at a bleak pass in a far-flung corner of eastern Greece, three hundred Spartan warriors faced the army of Xerxe

FOCUS ON: 100 MOST POPULAR DRAMA FILMS BASED ON ACTUAL EVENTS

[e-artnow sro](#)

THE FIFTH WITNESS

[Hachette UK](#) A blistering courtroom drama featuring The Lincoln Lawyer's Mickey Haller from the master of the genre. In tough times, crime is one of the few things that still pays, but even criminals are having to make cutbacks. So for defence lawyer Mickey Haller, most of his new business is not about keeping people out of jail; it's about keeping a roof over their heads as the foreclosure business is booming. Lisa Trammel has been a client of Mickey's for eight months, and so far he's stopped the bank from taking her house. But now the bank's CEO has been found beaten to death - and Lisa is about to be indicted for murder . . .

TSARINA

'MAKES GAME OF THRONES LOOK LIKE A NURSERY RHYME' - DAISY GOODWIN

[Bloomsbury Publishing](#) SHORTLISTED FOR THE AUTHOR'S CLUB BEST FIRST NOVEL AWARD 'It makes Game of Thrones look like a nursery rhyme' - Daisy Goodwin Lover, mother, murderer, Tsarina 1699: Illegitimate, destitute and strikingly beautiful, Marta is sold into labour at the age of fifteen - where in desperation she commits a crime that will force her to go on the run. Cheating death at every turn, she is swept into the current of the Great Northern War. Working as a washer woman at a battle camp, she catches the eye of none other than Peter the Great. Passionate and iron-willed, Peter has a vision for transforming the traditionalist Tsardom of Russia into a modern, Western empire. With nothing but wits, courage and formidable ambition, Marta will rise from nothing to become Catherine I of Russia. But it comes at a steep price and is tied to the destiny of Russia itself.

THE COLD SIX THOUSAND

[Random House](#) DALLAS, NOVEMBER 22ND, 1963. Wayne Tedrow Jr has arrived to kill a man. The fee is \$6,000. He finds himself instead in the middle of the cover-up following JFK's assassination. There follows a hellish five-year ride through the sordid underbelly of public policy via Las Vegas, Howard Hughes, Vietnam, CIA dope dealing, Cuba, sleazy showbiz, racism and the Klan. This is the 1960s under Ellroy's blistering lens, the icons of the era mingled with cops, killers, hoods, and provocateurs. The Cold Six Thousand is historical confluence as American nightmare. Fierce, epic fiction. A masterpiece.

BOOK REVIEW DIGEST

AMERICAN TABLOID

[Random House](#) The first novel in Ellroy's extraordinary Underworld USA Trilogy as featured on BBC Radio 4's A Good Read. 1958. America is about to emerge into a bright new age - an age that will last until the 1000 days of John F Kennedy's presidency. Three men move beneath the glossy surface of power, men allied to the makers and shakers of the era. Pete Bondurant - Howard Hughes's right-hand man, Jimmy Hoffa's hitman. Kemper Boyd - employed by J Edgar Hoover to infiltrate the Kennedy clan. Ward Littell - a man seeking redemption in Bobby Kennedy's drive against organised crime. The festering discount of the age that burns brightly in these men's hearts will go into supernova as the Bay of Pigs ends in calamity, the Mob clamours for payback and the 1000 days ends in brutal quietus in 1963.

WOLF OF WESSEX

A GRIPPING, ACTION-PACKED HISTORICAL THRILLER

[Head of Zeus Ltd](#) 'Harffy's Dunston is a fantastic creation - old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past - becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

TWENTY-FIRST-CENTURY SOUTHERN WRITERS

NEW VOICES, NEW PERSPECTIVES

[Univ. Press of Mississippi](#) Contributions by Destiny O. Birdsong, Jean W. Cash, Kevin Catalano, Amanda Dean Freeman, David Gates, Richard Gaughran, Rebecca Godwin, Joan Wylie Hall, Dixon Hearne, Phillip Howerton, Emily D. Langhorne, Shawn E. Miller, Melody Pritchard, Nick Ripatrzone, Bes Stark Spangler, Scott Hamilton Suter, Melanie Benson Taylor, Jay Varner, and Scott D. Yarbrough Twenty-First-Century Southern Writers: New Voices, New Perspectives, an anthology of critical essays, introduces a new group of fiction writers from the American South. These fresh voices, like their twentieth-century predecessors, examine what it means to be a southerner in the modern world. These writers' works cover wide-ranging subjects and themes: the history of the region, the continued problems of the working-class South, the racial divisions that have continued, the violence of the modern world, and the difficulties of establishing a spiritual identity in a modern context. The approaches and styles vary from writer to writer, with realistic, place-centered description as the foundation of many of their works. They have also created new perspectives regarding point of view, and some have moved toward the inclusion of "magic realism" and even science fiction in their work. The nineteen essays in Twenty-First-Century Southern Writers feature a handful of fiction writers who are already well known, such as National Book Award-winner Jesmyn Ward, Tayari Jones, Michael Farris Smith, and Inman Majors. Others deserve greater recognition, and, in many cases, works in this anthology will be the first pieces of analysis dedicated to writers and their work. Twenty-First-Century Southern Writers aims to alert scholars of southern literature, as well as the reading public, to an exciting and varied group of writers, while laying a foundation for future examination of these works.

THE RAVAGED

[Blackstone Publishing](#) New York Times bestseller Los Angeles Times bestseller USA Today bestseller The highly anticipated debut novel from Norman Reedus, acclaimed star of The Walking Dead "This country wasn't built on good—only fought for with good intentions." Jack's dying mother told him, "Run and never look back." He spent his life amassing wealth, but after losing his family, he has no one to share it with. Alone with his demons and a backpack, he heads to South America, where people with nothing teach him what matters. After thrashing his dog-abusing boss, Hunter learns of his father's death in a mysterious fire. Biker buddies Nugget and Itch ride with him from North Carolina to California. Stories from his father's life help ease the struggles of small-town Americans. Hunter discovers a secret past. Seventeen-year-old Anne flees Tennessee after her older brother attacks her. She whacks him with a skillet and hops a freight to Alabama with her best friend. Living hand to mouth, they build friendships, uncovering something they never had: family. The Ravaged is a fast-paced, up-in-your-face novel of gritty realism, exploring three different personal quests with eerily parallel outcomes.

MY REAL NAME IS HANNA

Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetele she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetele-and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him-and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, My Real Name Is Hanna celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

THE SECOND COMING

A THRILLER

[Simon and Schuster](#) In this fast-paced sequel to The Shroud Conspiracy "that Dan Brown fans will love" (Library Journal), the child cloned from the blood on the Shroud of Turin has the potential to change the world—or to destroy it for good. "John Heubusch is brilliant. I would read anything he writes" (Peggy Noonan, Pulitzer Prize-winning columnist and bestselling author). In this "sensational sequel" (Steve Forbes), a fallen angel is mistakenly resurrected from the blood of an evil "Watcher" taken from the Shroud of Turin, and the fiend bestows an unstoppable plague on the world. Dr. Jon Bondurant, the forensic anthropologist and avowed atheist, joins with devout Domenika Josef to bring another child of the Shroud into the world to save it, this one borne of DNA believed to be that of Jesus Christ. Can this child be the answer to their—and mankind's—prayers? His parents are uncertain just who the child is or what he will become, but when he starts demonstrating remarkable powers to heal, they begin to understand that whatever he is, he is not of this world. Might he bring miracles to the world when it needs them the most? Or has science given mankind a tool with which it will destroy itself as the tempting power of the Watcher unfolds? What follows is a globe-spanning chase to uncover the truth and stop a pandemic that just may wipe out humanity once and for all in a "smart, electrifying thriller that delivers cover-to-cover" (Brad Thor, #1 New York Times bestselling author of Spymaster).

PRISONER B-3087

[Scholastic Inc.](#) **Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.**

THE GIRLS IN THE ATTIC

[Lake Union Publishing](#) **The bestselling author of The Designer presents a sweeping story of blind faith, family allegiance and how love makes one man question everything he thought he knew. Max Wolff is a committed soldier of the Reich. So when he is sent home wounded, only to discover that his mother is sheltering two young Jewish women in their home, he is outraged. His mother's act of mercy is a gross betrayal of everything Max stands for. He has dedicated his life to Nazism, fighting to atone for the shame of his anti-Hitler father's imprisonment. It's his duty to turn the sisters over to the Gestapo. But he hesitates, and the longer Max fails to do his duty, the harder it becomes. When Allied bombers fill the skies of Germany, Max is forced to abandon all dogma and face the brutality of war in order to defend precious lives. But what will it cost him?**

THE BROTHERS OF AUSCHWITZ

[HarperCollins UK](#) **The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other.**

WHITE JAZZ

[Random House](#) **Best-selling crime fiction author James Ellroy returns with the fourth in his LA Quartet. Los Angeles, 1958: a city on the make. A boom town at the edge of a new era ripe for plunder. Lieutenant Dave Klein: in turn a lawyer, bagman, slum landlord, mob killer. Klein stands at the centre of a complex web of plots where violence and death will intersect. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time...**

THE GREAT MISTAKE

[Granta Books](#) **The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, The Great Mistake is the story of a city, and a singular man, transformed by longing.**

FALSE IMPRESSION

[Pan Macmillan](#) **When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death -- a priceless Van Gogh painting. It's a young woman in the North Tower when the first plane crashed into the building who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh Self-Portrait with Bandaged Ear?**

LONG DIVISION

A NOVEL

[Simon and Schuster](#) **Before leaving, City is given a strange book without an author called Long Division. He learns that one of the book's main characters is also named City Coldson--but Long Division is set in 1985. This 1985-version of City, along with his friend and love interest, Shalaya Crump, discovers a way to travel into the future, and steals a laptop and cellphone from an orphaned teenage rapper called...Baize Shephard. They ultimately take these items with them all the way back to 1964, to help another time-traveler they meet to protect his family from the Ku Klux Klan.**

THE 19TH WIFE

A NOVEL

[Random House](#) **Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's The 19th Wife combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds--a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for The 19th Wife "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)**

JAMES GARNER'S MOTORING LIFE

GRAND PRIX THE MOVIE, BAJA, THE ROCKFORD FILES, AND MORE

[Cartech](#) **Many know James Garner as Jim Rockford. That is understandable because The Rockford Files was one of the most popular private-eye series of all time. It ran for a good portion of the 1970s, and aged well in syndication through the 1980s. Rockford was quick with a quip, crafty with a fake business card, and could drive the wheels off his gold Firebird. What many don't know is that James Garner was a "car guy" long before he played Jim Rockford, the patented J turn was a piece of cake for the lifelong racer and hobbyist.**

Hollywood had had its share of car guys over the years, James Dean notoriously in the 1950s, followed by the likes of Steve McQueen, Paul Newman, and James Garner in the 1960s. From starring in Grand Prix, tackling the rigors of Baja off-road racing, forming his own road racing team (called American International Racing), driving the Pace Car at the Indy 500, all the way to his stunt driving in The Rockford Files, James Garner was a true enthusiast. James Garner actively escalated his participation as a racing driver after the making of Grand Prix, and somehow walked the line between acting, television production company boss, and motorsport. He appeared to be able to keep them all balanced with little interference among them. James Garner's Motoring Lifecovers the cars he owned and drove, the cars he raced, his tour of duty as a racing team owner, his great racing film, the drivers on his team as well as the drivers he competed against. This book tells you the whole story of James Garner: racing actor, racing team owner, and automotive enthusiast.

THE NEW YORK TIMES INDEX

THE GIRL BEHIND THE WALL

HarperCollins UK "A poignant, tender story of families and sisters divided by the cruelty of political chance—my heart ached for them on every page." Kate Quinn, New York Times bestselling author of The Alice Network

THE FIRES

Santa Fe Writers Project Finely-honed portraits of hope and change, these two novellas are linked so skillfully that they achieve the intensity of a single novel in which some characters succeed and others fail on separate but equally compelling quests. In "The Fires," Gina Morgan makes a pilgrimage to Uzbekistan to carry out her husband's final wish—to be cremated—only to find herself entirely at sea in the strange new reality of the former Soviet republic, while in "The Exorcism," Tom Swanson begins to make sense of his life when he retrieves his angry daughter from her exclusive New England college after her expulsion for setting fire to a grand piano.

BASTARD OUT OF CAROLINA

Penguin UK 'About as close to flawless as any reader could ask for' The New York Times Book Review 'For anyone who has ever felt the contempt of a self-righteous world, this book will resonate within you like a gospel choir. For anyone who hasn't, this book will be an education' Barbara Kingsolver Carolina in the 1950s, and Bone - christened Ruth Anna Boatwright - lives a happy life, in and out of her aunt's houses, playing with her cousins on the porch, sipping ice tea, loving her little sister Reece and her beautiful young mother. But Glen Waddell has been watching them all, wanting her mother too, and when he promises a new life for the family, her mother gratefully accepts. Soon Bone finds herself in a different, terrible world, living in fear, and an exile from everything she knows. Bastard Out of Carolina is a raw, poignant tale of fury, power, love and family. This edition contains an introduction by the author. Dorothy Allison was awarded the 2007 Robert Penn Warren Award for Fiction, and has been likened to Flannery O'Connor, William Faulkner and Harper Lee.

TOM HARDY - DARK STAR RISING

Kings Road Publishing From playing a rogue agent in Tinker, Tailor, Soldier, Spy, to taking on the role of villainous Bane in Batman: The Dark Knight Rises, Tom Hardy is well on the way to becoming the finest actor of his generation. His raw talent, edginess and ability to utterly inhabit the characters he plays have already prompted comparisons to screen legends such as Marlon Brando and Robert De Niro. With a host of critically acclaimed performances under his belt and the bright lights of Hollywood beckoning, Tom's star is undoubtedly in the ascendant. Born into an idyllic, middle-class life in the suburbs, by his teenage years Tom had grown restless and started to rebel. Bad behaviour in the form of alcoholism, drug-taking and criminal activity ensued and after a brief stint working as a model, fate intervened and he found his way onto an acting course at his local college. Having been plucked from drama school to appear in Band of Brothers, by 2003, his addictions had got the better of him and he collapsed in Soho following a drugs binge. Rehabilitation followed, as did a rare second chance at hitting the big time. It was Hardy's standout performance as Stuart Shorter in BBC TV's Stuart: A Life Backwards and as Britain's most notorious prisoner in the film Bronson, which really made audiences and critics sit up and take notice. Since then, he has earned himself a reputation as a shape-shifting actor with the skill to slip effortlessly in and out of contrasting characters such as Eames in blockbusters Inception and Heathcliff in Wuthering Heights. This affectionate and in-depth biography reveals the actor and the life that has shaped him into the star he has become. It explores his wayward youth, his drama school years, his burnout and his complex route to eventual success. With a host of major films on the horizon in 2012 and beyond, his is clearly Hollywood's hottest property - and the best is yet to come.

LIBRARY JOURNAL
