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Patterns of Interaction

McDougal Littell

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An Author, Title, and Illustrator Index to Books for Children and Young Adults

World History Medieval and Early Modern Times

Reading

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World Cultures & Geography, Grades 6-8 Reading Study Guide Eastern Hemisphere

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Overwhelmed

Literature, Aesthetics, and the Nineteenth-Century Information Revolution

Princeton University Press **An engaging look at how debates over the fate of literature in our digital age are powerfully conditioned by the nineteenth century's information revolution** **What happens to literature during an information revolution? How do readers and writers adapt to proliferating data and texts? These questions appear uniquely urgent today in a world of information overload, big data, and the digital humanities. But as Maurice Lee shows in Overwhelmed, these concerns are not new—they also mattered in the nineteenth century, as the rapid expansion of print created new relationships between literature and information. Exploring four key areas—reading, searching, counting, and testing—in which nineteenth-century British and American literary practices engaged developing information technologies, Overwhelmed delves into a diverse range of writings, from canonical works by Coleridge, Emerson, Charlotte Brontë, Hawthorne, and Dickens to lesser-known texts such as popular adventure novels, standardized literature tests, antiquarian journals, and early statistical literary criticism. In doing so, Lee presents a new argument: rather than being at odds, as generations of critics have viewed them, literature and information in the nineteenth century were entangled in surprisingly collaborative ways. An unexpected, historically grounded look at how a previous information age offers new ways to think about the anxieties and opportunities of our own, Overwhelmed illuminates today's debates about the digital humanities, the crisis in the humanities, and the future of literature.**

The American Booksellers Guide

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Including Related Teaching Materials K-12

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1958: July-December

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The Living Age

The Index

Livonian Tales

The British National Bibliography

The Journal of Education

Norton's Literary Gazette and Publishers' Circular

Leaves from the Note Book of a Naturalist

NCTE Guide to Teaching Materials for English, Grades 7-12. Supplement

The Nation

Norton's Literary Advertiser

History Textbooks

A Standard and Guide

Center for Education Studies **Based on expert review and research, this book provides an innovative standard and guide to social studies textbooks used in kindergarten through 12th grade classrooms for content, style, and design. The standards provide a foundation for individuals to select satisfactory textbooks and to help educators and school boards in the adoption of instructional materials. Chapter 1 addresses the problems of textbook content and style. Chapter 2 discusses the vast business of social studies publishing and the increased complexity of textbook packaging with the movement away from state-level adoption of textbooks. Chapter 3 focuses on the content of social studies textbooks with a comparison of past and present textbooks, a discussion of revisionism and reality, and a look at religion in textbooks. Chapter 4 examines the style and story of textbooks and finds that although the content of past textbooks may be flawed, the prose is superior to recent textbooks. Ideas on narrative, readability, vocabulary, instructional design, history, and style provide ways for textbooks to improve. Chapter 5 addresses the issue of format and proposes clarity and simplicity in technical design of books. Chapter 6 provides an outline to review textbooks for content and style and instructional activities and teacher guidance materials for usefulness. Chapter 7 includes an annotated list of the major U.S. and world history textbooks. (CK)**

Educational Courant

A Monthly, Devoted to Educational, Social, and Literary Topics of the Day

A.L.A. Booklist

The Booklist

The Museum of Foreign Literature, Science, and Art

The Booklist and Subscription Books Bulletin

Michigan School Moderator

The Nation [Electronic Resource]

Multimedia and Videodisc Compendium

World History

Patterns of Interaction

McDougal Littell/Houghton Mifflin

The Journal of the Armed Forces

(1872-1873)