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KEY=THE - ASHLEY ESMERALDA

THE MERCHANT OF PRATO

FRANCESCO DI MARCO DATINI, 1335-1410

THE MERCHANT OF PRATO, FRANCESCO DI MARCO DATINI

1335-1410

THE MERCHANT OF PRATO, FRANCESCO DI MARCO DATINI, 1335-1410

David R. Godine Publisher Uses letters, account books, ledgers, and other documents to trace the business and personal life of Datini, a successful fourteenth-century Florentine merchant

THE MERCHANT OF PRATO'S WIFE

MARGHERITA DATINI AND HER WORLD, 1360-1423

University of Michigan Press The first full study of the life of Margherita Datini illuminates the role and social standing of wives in early modern Italian society

THE WESTERN CHURCH IN THE LATER MIDDLE AGES

Cornell University Press Francis Oakley addresses late-medieval church history in its own terms, pointing out not only discontinuities but also continuities with earlier medieval experience. "By doing so," he writes, "I hope to have avoided the distortions and refractions that occur when that history is seen too obsessively through the lens of the Reformation."

A COMPANION TO THE GREAT WESTERN SCHISM (1378-1417)

BRILL This collection presents the broadest range of experiences faced during the Schism, center and periphery, clerical and lay, male and female, Christian and Muslim, theology, including exegesis of Scripture, diplomacy, French literature, reform, art, and finance.

THE WORLD OF THE NEWPORT MEDIEVAL SHIP

TRADE, POLITICS AND SHIPPING IN THE MID-FIFTEENTH CENTURY

University of Wales Press The Newport Medieval Ship is the most important late-medieval merchant vessel yet recovered. Built c.1450 in northern Spain, it foundered at Newport twenty years later while undergoing repairs. Since its discovery in 2002, further investigations have transformed historians' understanding of fifteenth-century ship technology. With plans in place to make the ship the centrepiece for a permanent exhibition in Newport, this volume interprets the vessel, to enable visitors, students and researchers to understand the ship and the world from which it came. The volume contains eleven chapters, written by leading maritime archaeologists and historians. Together, they consider its significance and locate the vessel within its commercial, political and social environment.

THE CAMBRIDGE WORLD HISTORY OF SLAVERY: VOLUME 2, AD 500-AD 1420

Cambridge World History of Sla In this volume, leading scholars provide essay-length coverage of slavery in a wide variety of medieval

contexts around the globe.

INTEGRATED SCIENCE IN DIGITAL AGE 2020

Springer Nature This book presents the proceedings of the 2020 International Conference on Integrated Science in Digital Age, which was jointly supported by the Institute of Certified Specialists (Russia) and Springer, and was held on May 1-3, 2020. The conference provided an international forum for researchers and practitioners to present and discuss the latest innovations, trends, results, experiences and concerns in the various areas of integrated science in the digital age. The main goal of the conference was to efficiently disseminate original findings in the natural and social sciences, covering topics such as blockchain & cryptocurrency; computer law & security; digital accounting & auditing; digital business & finance; digital economics; digital education; digital engineering; machine learning; smart cities in the digital age; health policy & management; and information management.

ITALIAN LITERATURE BEFORE 1900 IN ENGLISH TRANSLATION

AN ANNOTATED BIBLIOGRAPHY, 1929-2008

University of Toronto Press "Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

SHALLOW LAKES IN A CHANGING WORLD

PROCEEDINGS OF THE 5TH INTERNATIONAL SYMPOSIUM ON SHALLOW LAKES, HELD AT DALFSEN, THE

NETHERLANDS, 5-9 JUNE 2005

Springer Science & Business Media This volume comprises the proceedings of the 5th International Symposium on Shallow Lakes, held at Dalfsen, The Netherlands, in June 2005. The theme of the symposium was Shallow Lakes in a Changing World, and it dealt with water-quality issues, such as changes in lake limnology, especially those driven by eutrophication and pollution, increased nutrient loading and productivity, perennial blooms of cyanobacteria and loss of biodiversity.

THE RISE AND DECLINE OF THE MEDICI BANK, 1397-1494

Beard Books A classic history of banking and trade in the medieval period, combining superb research and analysis with graceful writing. The Medici Bank was the most powerful banking house of the 15th century. Headquartered in Florence, Italy, it established branches in Rome, Venice, Geneva, Lyons, Bruges, London, and many other cities. The bank served as financial agent of the Church, extended credit to monarchs, and facilitated international trade in Western Europe. By their personal influence and the use of their profits, the owners and administrators of the bank contributed significantly to the development of Florence as the greatest center of the Renaissance.

THE MEASURE OF REALITY

QUANTIFICATION IN WESTERN EUROPE, 1250-1600

Cambridge University Press Profiles the time in European history when people believed that time, space, and distance could be measured, given a number, broken into smaller pieces, and studied.

MEDIEVAL ITALY

AN ENCYCLOPEDIA

Routledge This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

ROUTLEDGE REVIVALS: MEDIEVAL ITALY (2004)

AN ENCYCLOPEDIA - VOLUME II

Taylor & Francis First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

HISTORICIZING LIFE-WRITING AND EGODOCUMENTS IN EARLY MODERN EUROPE

Springer Nature This volume historicizes the study of life-writing and egodocuments, focusing on early modern European reflections on the self, self-fashioning, and identity. Life-writing and the study of egodocuments currently tend to be viewed as separate fields, yet the individual as a purposive social actor provides significant common ground and offers a vehicle, both theoretical and practical, for a profitable synthesis of the two in a historical context. Echoing scholars from a wide-range of disciplines who recognize the uncertainty of the nature of the self, these essays question the notion of the autonomous self and the attendant idea of continuous identity unfolding in a unified personality. Instead, they suggest that the early modern self was variable and unstable, and can only be grasped by exploring selves situated in specific historical and social/cultural contexts and revealed through the wide range of historical documents considered here. The three sections of the volume consider: first, the theoretical contexts of understanding egodocuments in early modern Europe; then, the practical ways egodocuments from the period may be used for writing life-histories today; and finally, a wider range of historical documents that might be added to what are usually seen as egodocuments.

VISUAL CULTURES OF FOUNDLING CARE IN RENAISSANCE ITALY

Routledge The social problem of infant abandonment captured the public's imagination in Italy during the fifteenth century, a critical period of innovation and development in charitable discourses. As charity toward foundlings became a political priority, the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience. Focusing on four institutions in central Italy that possess significant surviving visual and archival material, *Visual Cultures of Foundling Care in Renaissance Italy* examines the discursive processes through which foundling care was identified, conceptualized, and promoted. The first book to consider the visual culture of foundling hospitals in Renaissance Italy, this study looks beyond the

textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms, including book illumination, altarpieces, fresco cycles, institutional insignia, processional standards, prints, and reliquaries. The author draws on fields as diverse as art history, childhood studies, the history of charity, Renaissance studies, gender studies, sociology, and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of foundlings.

THE ROUGH GUIDE TO TUSCANY & UMBRIA

Apa Publications (UK) Limited Discover these spellbinding regions of central Italy with the most incisive and entertaining guidebook on the market. Whether you plan to catch the Siena Palio, rent a villa in the Valnerina or explore the extraordinary art collection of Florence's Palazzo Pitti, The Rough Guide to Tuscany and Umbria will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the tight-knit alleys of central Florence or the winding roads of Chianti without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Tuscany and Umbria's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Florence; Fiesole; Chianti; Prato; Pistoia; the Valdinievole; Lucca; Barga; the Orecchiella; Pisa; Livorno; Elba; The Maremma; Siena; San Gimignano; Volterra; Pienza; Montepulciano; Pitigliano; Arezzo; Cortona; Perugia; Lago Trasimeno; Gubbio; Assisi and the Vale of Spoleto; Spoleto and the Valnerina; Narni; Todi; Orvieto. - Attractions include: Piano Grande; The Uffizi, Florence; Ponte delle Torri, Spoleto; Alpi Apuane; the Piero della Francesca trail; Chianti's vineyards; Parco Naturale Regionale della Maremma; Campo dei Miracoli, Pisa; Abbazia di Sant'Antimo and many more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, art and architecture, books, plus a handy language section and glossary. Make the Most of Your Time on Earth with The Rough Guide to Tuscany and Umbria.

RENAISSANCE EDUCATION BETWEEN RELIGION AND POLITICS

Ashgate Publishing, Ltd. This third volume of articles by Paul F. Grendler explores the connections between education, religion, and politics. It combines detailed research, such as on Erasmus's doctorate and the new schools of the Jesuits and Piarists, with broad

overviews of European and especially Italian education. Two of the studies appear here for the first time in English.

THE CAMBRIDGE COMPANION TO THE ITALIAN RENAISSANCE

Cambridge University Press Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades.

MOTHER AND SONS, INC.

MARTHA DE CABANIS IN MEDIEVAL MONTPELLIER

University of Pennsylvania Press In the late 1320s, Martha de Cabanis was widowed with three young sons. *Mothers and Sons, Inc.* shows how the widow Martha maneuvered within the legal constraints of her social, economic, and personal status and illuminates the opportunities and the limits of what was possible for elite mercantile women.

URBAN SPACE IN THE MIDDLE AGES AND THE EARLY MODERN AGE

Walter de Gruyter Despite common perceptions of the medieval world as mostly land-based or limited to individual courts, we can discover the development of the urbanization process already in the eleventh and twelfth centuries. The complexity of the matter requires a fully interdisciplinary approach, including art history, literature, urban geography, women's studies, social and economic history, religion, and philosophy. The contributions to this new volume build on extensive research on urban history but develop intriguingly new insight into living space, mental structures, and social conditions within medieval and early-modern cities.

PRINCETON ALUMNI WEEKLY

princeton alumni weekly

THE MERCHANT OF PRATO

FRANCESCO DI MARCO DATINI

THE POWER OF A WOMAN'S VOICE IN MEDIEVAL AND EARLY MODERN LITERATURES

NEW APPROACHES TO GERMAN AND EUROPEAN WOMEN WRITERS AND TO VIOLENCE AGAINST WOMEN IN PREMODERN TIMES

Walter de Gruyter The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the *Devout Books of Sisters* composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

INTEGRATED SCIENCE IN DIGITAL AGE

ICIS 2019

Springer This book gathers selected papers presented at the 2019 International Conference on Integrated Science in Digital Age (ICIS 2019), which was jointly supported by the Institute of Certified Specialists (ICS), Russia and Springer and held in Batumi, Georgia on May 10–12, 2019. The ICIS 2019 received roughly 50 contributions, by authors hailing from six countries. Following a peer-review process, the Scientific Committee - a multidisciplinary group of 110 experts from 38 countries around the globe - selected roughly 60% for publication. The main topics covered include: Artificial Intelligence Research; Digital Business & Finance; Educational Sciences; Health Management Informatics; Public Administration in the Digital Age; and Social Problem-solving.

THE BOOK TRADE IN THE ITALIAN RENAISSANCE

BRILL This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

WOMEN, FAMILY AND SOCIETY IN MEDIEVAL EUROPE

HISTORICAL ESSAYS, 1978-1991

Berghahn Books A selection of Herlihy's essays compiled as a tribute to his influence. His particular interest in the nature of the family and the role of women within that unit is amply reflected in this volume. Articles include: Did women have a renaissance?; The Florentine Merchant family in the Middle Ages; Biology and History: Suggestions for a Dialogue.

FLORENCE AND TUSCANY. A COMPLETE GUIDE WITH ITINERARIES

ATS Italia Editrice

PROMETHEUS TAMED

FIRE, SECURITY, AND MODERNITIES, 1400 TO 1900

BRILL Large city fires were a huge threat in premodern Central European every-day life; only quite late, institutional forms of fire insurances emerged as a post-disaster instrument of damage recovery. During the nineteenth century, insurance agencies spread through the World forming a plurality of modernities, safe or unsafe.

EQUITY CAPITAL

FROM ANCIENT PARTNERSHIPS TO MODERN EXCHANGE TRADED FUNDS

Routledge Capitalism is historically pervasive. Despite attempts through the centuries to suppress or control the private ownership of commercial assets, production and trade for profit has survived and, ultimately, flourished. Against this backdrop, accounting provides a fundamental insight: the 'value' of physical and intangible capital assets that are used in production is identically equal to the sum of the debt liabilities and equity capital that are used to finance those assets. In modern times, this appears as the balance sheet relationship. In determining the 'value' of items on the balance sheet, equity capital appears as a residual calculated as the difference between the 'value' of assets and liabilities. Through the centuries, the organization of capitalist activities has changed considerably, dramatically impacting the methods used to value, trade and organize equity capital. To reflect these changes, this book is divided into four parts that roughly correspond to major historical changes in equity capital organization. The first part of this book examines

the rudimentary commercial ventures that characterized trading for profit from ancient times until the contributions of the medieval scholastics that affirmed the moral value of equity capital. The second part deals with the evolution of equity capital organization used in seaborne trade of the medieval and Renaissance Italian city states and in the early colonization ventures of western European powers and ends with the emergence in the market for tradeable equity capital shares during the 17th century. The third part begins with the 1719-1720 Mississippi scheme and South Sea bubbles in northern Europe and continues to cover the transition from joint stock companies to limited liability corporations with autonomous shares in England, America and France during the 19th century. This part ends with a fundamental transition in the social conception of equity capital from a concern with equity capital organization to the problem of determining value. The final part is concerned with the evolving valuation and management of equity capital from the 1920s to the present. This period includes the improvement corporate accounting for publicly traded shares engendered by the Great Depression that has facilitated the use of 'value investing' techniques and the conflicting emergence of portfolio management methods of modern Finance. *Equity Capital* is aimed at providing material relevant for academic presentations of equity valuation history and methods, and is targeted at researchers, academics, students and professionals alike.

HUMAN AGENCY IN MEDIEVAL SOCIETY, 1100-1450

Boydell & Brewer Argues the case for the individual as autonomous moral agent in the later Middle Ages.

THE ROUGH GUIDE TO TUSCANY & UMBRIA (TRAVEL GUIDE EBOOK)

Apa Publications (UK) Limited Practical travel guide to Tuscany & Umbria featuring points-of-interest structured lists of all sights and off-the-beaten-track treasures, with detailed colour-coded maps, practical details about what to see and to do in Tuscany & Umbria, how to get there and around, pre-departure information, as well as top time-saving tips, like a visual list of things not to miss in Tuscany & Umbria, expert author picks and itineraries to help you plan your trip. The Rough Guide to Tuscany & Umbria covers: Florence, around Florence, Lucca and Northern Tuscany, Pisa, the Central Coast and Elba, the Maremma, Siena, the Sienese hill towns, Southern Tuscany, Arezzo Province, Perugia and Northern Umbria, Assisi and the Vale of Spoleto, Spoleto and the Valnerina, and Orvieto and Southern Umbria Inside this travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Tuscany & Umbria, from off-the-beaten-track adventures in Perugia and Northern Umbria to family activities in child-friendly places, like Pisa or chilled-out breaks in popular tourist areas, like Florence. PRACTICAL TRAVEL TIPS Essential pre-departure information including Tuscany & Umbria entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities

and more. **TIME-SAVING ITINERARIES** Carefully planned routes covering the best of Tuscany & Umbria give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. **DETAILED REGIONAL COVERAGE** Clear structure within each sightseeing chapter includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. **INSIGHTS INTO GETTING AROUND LIKE A LOCAL** Tips on how to beat the crowds, save time and money and find the best local spots for sightseeing, wine tasting and eating out. **HIGHLIGHTS OF THINGS NOT TO MISS** Rough Guides' rundown of Lucca, the Maremma, Siena, and the Arezzo Province's best sights and top experiences helps to make the most of each trip to Tuscany & Umbria, even in a short time. **HONEST AND INDEPENDENT REVIEWS** Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, to help to find the best places in Tuscany & Umbria, matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter features fascinating insights into Tuscany & Umbria, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Cathedral of Santa Maria del Fiore and the spectacular leaning tower of Pisa. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Assisi and the Vale of Spoleto, Orvieto and Southern Umbria and many more locations in Tuscany & Umbria, reduce need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

THE BIANCHI OF 1399

POPULAR DEVOTION IN LATE MEDIEVAL ITALY

Cornell University Press In the summer of 1399 a wave of popular devotion swept through Italy from the Alps to Rome. Men, women, and children from city and countryside joined in pious processions lasting nine days. Dubbed "Bianchi" because of their white robes, they listened to sermons, sang hymns, observed dietary restrictions, and prayed for "peace and mercy." Daniel E. Bornstein reconstructs the history of the Bianchi in unparalleled detail, and his conclusions offer new insight into the character of late medieval Christianity. Drawing on a wide range of sources including diaries, hymns, and government reports, Bornstein offers nuanced analyses of both the spiritual and the political dimensions of the movement. After describing the origins of the Bianchi as a movement concerned with the conflict and violence of the age, he traces its spread through Italy, paying particular attention to local variations. Focusing on the relationship between lay participants and ecclesiastical authorities, Bornstein demonstrates that the Bianchi represent what might be called a popular orthodoxy—a spontaneous and deeply sincere rallying to the approved beliefs and traditional practices of the church. In conclusion, he argues that scholars who have assumed a sharp division between lay and clerical

religion in the late Middle Ages have misconstrued the development of Christianity in fundamental ways.

«SICUT SCRIPTUM EST»

LA PAROLA SCRITTA E I SUOI MOLTEPLICI VALORI NEL MILLENNIO MEDIEVALE

Accademia University Press Da sempre gli storici si sono interrogati sugli svariati valori della parola scritta, evidenziando le funzioni sacrali, economico-contabili, giuridiche, politiche, che questa forma di comunicazione ha assunto nel corso delle diverse epoche. Il convegno «Sicut scriptum est» si è proposto di indagare alcune di queste piste di ricerca, limitando il “campo da gioco” al millennio medievale: un tempo di decisive (e spesso sottovalutate) trasformazioni nella fruizione e nella ricezione dei testi scritti. L’attenzione si è rivolta in particolare a tre filoni di indagine: parola scritta e realtà; parola scritta e oralità; la riflessione sulla parola. Gli interventi dei nove autori (tutti giovani ricercatori provenienti dalle varie Università italiane) declinano queste tematiche su un ampio ventaglio cronologico, territoriale e documentario. Si spazia dalle epigrafi (Nastasi) alle fonti epistolari (Cò, Camesasca), dai diplomi e dai registri (Manarini, Paganelli, Serci) alle fonti narrative (Tasca, Pacia); dalla penisola italiana alle aree francese e iberica; al VI secolo agli albori del Rinascimento. Ne scaturisce un mosaico vivace e composito, rappresentativo di alcune delle principali piste di ricerca su cui i giovani medievisti italiani si stanno avviando rispetto al tema della «parola scritta».

PORTUGUESE STUDIES REVIEW, VOL. 21, NO. 1

SPECIAL ISSUE IN MEMORY OF RICHARD A. H. ROBINSON

Baywolf Press This issue of the Portuguese Studies Review presents essays by Leandro Alves Teodoro, Martin M. Elbl and Ivana Elbl, Isabel dos Guimarães Sá and Hélder Carvalho, Christian Fausto Moraes dos Santos, Gisele Cristina da Conceição, and Fabiano Bracht, Sandrina Berthault Moreira, and Luís Miguel Pereira Farinha. The topics covered range from the history of fourteenth- and fifteenth-century Portuguese synods to the material culture of late fifteenth century Portuguese nobility, epistolary perspectives on Portuguese interaction with Italy and with the Roman Curia in the fifteenth century, the use and benefits of seafood in early Portuguese settlements in Brazil, a legal overview of the administrative frameworks for Portuguese road-building in the early twentieth century, and the comparative use of econometric indices of development to modelling Portuguese data. The issue also contains shorter pieces by Douglas L. Wheeler and Michel Cahen.

PAINTED PALACES: THE RISE OF SECULAR ART IN EARLY RENAISSANCE ITALY

Penn State Press Even many Renaissance specialists believe that little secular painting survives before the late fifteenth century, and its appearance becomes a further argument for the secularizing of art. This book asks how history changes when a longer record of secular art is explored. It is the first study in any language of the decoration of Italian palaces and homes between 1300 and the mid-Quattrocento, and it argues that early secular painting was crucial to the development of modern ideas of art. Of the cycles discussed, some have been studied and published, but most are essentially unknown. A first aim is to enrich our understanding of the early Renaissance by introducing a whole corpus of secular painting that has been too long overlooked. Yet "Painted palaces" is not a study of iconography. In examining the prehistory of painted rooms like Mantegna's Camera Picta, the larger goal is to rethink the history of early Renaissance art.

INTERNATIONAL BIBLIOGRAPHY OF BUSINESS HISTORY

Taylor & Francis Covers the depth and breadth of research in business history.

NEW-FOUND-LANDS

Gunter Narr Verlag

STUDIES IN THE HISTORY OF ITALIAN ART, 1250-1550

Professor Cole has written extensively over the last twenty years on Italian art of the fourteenth and fifteenth centuries, with monographs published on Giotto, Masaccio and Piero della Francesca, and a standard work on Agnolo Gaddi. He is co-editor of the *Corpus of Early Italian Paintings*, now in preparation. This book brings together thirty-five of Professor Cole's papers and reviews. They include studies of the great figures of trecento and quattrocento Tuscan art, reconstructions and rediscoveries of works from the period, catalogues of Italian works of art in American collections, and reviews of new and standard works in the field.